
Annals Of The Former World

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Annals of the Former World *Farrar, Straus and Giroux*

The Pulitzer Prize-winning view of the continent, across the fortieth parallel and down through 4.6 billion years. Twenty years ago, when John McPhee began his journeys back and forth across the United States, he planned to describe a cross section of North

America at about the fortieth parallel and, in the process, come to an understanding not only of the science but of the style of the geologists he traveled with. The structure of the book never changed, but its breadth caused him to complete it in stages, under the overall title *Annals of the Former World*. Like the terrain it covers, *Annals of the Former World* tells a multilayered tale, and the reader may choose one of many paths through it. As clearly and succinctly written as it is profoundly informed, this is our finest popular survey of geology and a masterpiece of modern nonfiction. *Annals of the Former World* is the winner of the 1999 Pulitzer Prize for Nonfiction.

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Annals of the Former World

Assembling California *Farrar, Straus and Giroux*

At various times in a span of fifteen years, John McPhee made geological field surveys in the company of Eldridge Moores, a tectonicist at the University of California at Davis. The result of these trips is *Assembling California*, a cross-section in human and geologic time, from Donner Pass in the Sierra Nevada through the golden foothills of the Mother Lode and across the Great Central Valley to the wine country of the Coast Ranges, the rock of San Francisco, and the San Andreas family of faults. The two disparate time scales occasionally intersect—in the gold disruptions of the nineteenth century no less than in the earthquakes of the twentieth—and always with relevance to a newly understood geologic history in which half a dozen large and separate pieces of country are seen to have drifted in from far and near to coalesce as California. McPhee and Moores also journeyed to remote mountains of Arizona and to Cyprus and northern Greece, where rock of the deep-ocean floor has been transported into continental settings, as it has in California. Global in scope and a delight to read, *Assembling California* is a sweeping narrative of maps in motion, of evolving and dissolving lands.

Basin and Range *Farrar, Straus and Giroux*

The first of John McPhee's works in his series on geology and geologists, *Basin and Range* is a book of journeys through ancient terrains, always in juxtaposition with travels in the modern world—a history of vanished landscapes, enhanced by the histories of people who bring them to light. The title refers to the

physiographic province of the United States that reaches from eastern Utah to eastern California, a silent world of austere beauty, of hundreds of discrete high mountain ranges that are green with junipers and often white with snow. The terrain becomes the setting for a lyrical evocation of the science of geology, with important digressions into the plate-tectonics revolution and the history of the geologic time scale.

The Annals of the World *New Leaf Publishing Group*

CD-ROM contains timelines, photographs, articles, maps, music.

In Suspect Terrain *Farrar, Straus and Giroux*

From the outwash plains of Brooklyn to Indiana's drifted diamonds and gold, John McPhee's *In Suspect Terrain* is a narrative of the earth, told in four sections of equal length, each in a different way reflecting the three others— a biography; a set piece about a fragment of Appalachian landscape in illuminating counterpoint to the human history there; a modern collision of ideas about the origins of the mountain range; and, in contrast, a century-old collision of ideas about the existence of the Ice Age. The central figure is Anita Harris, an internationally celebrated geologist who went into her profession to get out of a Brooklyn ghetto. The unifying theme is plate tectonics— here concentrating on the acceptance that all aspects of the theory do not universally enjoy. As such, *In Suspect Terrain* is a report from the rough spots at the front edge of a science. *In Suspect Terrain* is the second book in a series on geology and geologists, presenting a cross section of North America along the fortieth parallel, and gathered under the overall title

Annals of the Former World. The other books in the series are Basin and Range, Rising from the Plains, and Assembling California.

Rising from the Plains *Farrar, Straus and Giroux*

Pulitzer Prize-winning author John McPhee continues his Annals of the Former World series about the geology of North America along the fortieth parallel with Rising from the Plains. This third volume presents another exciting geological excursion with an engaging account of life—past and present—in the high plains of Wyoming. Sometimes it is said of geologists that they reflect in their professional styles the sort of country in which they grew up. Nowhere could that be more true than in the life of a geologist born in the center of Wyoming and raised on an isolated ranch. This is the story of that ranch, soon after the turn of the twentieth century, and of David Love, the geologist who grew up there, at home with the composition of the high country in the way that someone growing up in a coastal harbor would be at home with the vagaries of the sea.

The Earth Around Us

Maintaining A Livable Planet *Routledge*

Soil contamination . . . public lands . . . surface and groundwater pollution . . . coastal erosion . . . global warming. Have we reached the limits of this planet's ability to provide for us? If so, what can we do about it? These vital questions are addressed in The Earth Around Us, a unique collection of thirty-one essays by a diverse array of today's foremost scientist-writers. Sharing an ability to communicate science in a clear and

engaging fashion, the contributors explore Earth's history and processes--especially in relation to today's environmental issues--and show how we, as members of a global community, can help maintain a livable planet. The narratives in this collection are organized into seven parts that describe: Earth's time and history and the place of people on it Views of nature and the ethics behind our conduct on Earth Resources for the twenty-first century, such as public lands, healthy forests and soils, clean ground and surface waters, and fluctuating coastlines Ill-informed local manipulations of landscapes across the United States Innovative solutions to environmental problems that arise from knowledge of the interactions between living things and the Earth's air, water, and soil Natural and human-induced global scale perturbations to the earth system Our responsibility to people and all other organisms that live on Earth. Never before has such a widely experienced group of prominent earth scientists been brought together to help readers understand how earth's environment works. Driven by the belief that earth science is, and should be, an integral part of everyday life, The Earth Around Us empowers all of us to play a more educated and active part in the search for a sustainable future for our planet and its inhabitants.

The Soul of A New Machine *Back Bay Books*

Pulitzer Prize winner Tracy Kidder memorably records the drama, comedy, and excitement of one company's efforts to bring a new microcomputer to market. Computers have changed since 1981, when The Soul of a New Machine first examined the culture of the computer revolution. What has not changed is the

feverish pace of the high-tech industry, the go-for-broke approach to business that has caused so many computer companies to win big (or go belly up), and the cult of pursuing mind-bending technological innovations. *The Soul of a New Machine* is an essential chapter in the history of the machine that revolutionized the world in the twentieth century.

A Bright Shining Lie

John Paul Vann and America in Vietnam *Vintage*

One of the most acclaimed books of our time—the definitive Vietnam War exposé and the winner of the Pulitzer Prize and the National Book Award. When he came to Vietnam in 1962, Lieutenant Colonel John Paul Vann was the one clear-sighted participant in an enterprise riddled with arrogance and self-deception, a charismatic soldier who put his life and career on the line in an attempt to convince his superiors that the war should be fought another way. By the time he died in 1972, Vann had embraced the follies he once decried. He died believing that the war had been won. In this magisterial book, a monument of history and biography that was awarded the National Book Award and the Pulitzer Prize for Nonfiction, a renowned journalist tells the story of John Vann—"the one irreplaceable American in Vietnam"—and of the tragedy that destroyed a country and squandered so much of America's young manhood and resources.

Draft No. 4

On the Writing Process *Farrar, Straus and Giroux*

The long-awaited guide to writing long-

form nonfiction by the legendary author and teacher Draft No. 4 is a master class on the writer's craft. In a series of playful, expertly wrought essays, John McPhee shares insights he has gathered over his career and has refined while teaching at Princeton University, where he has nurtured some of the most esteemed writers of recent decades. McPhee offers definitive guidance in the decisions regarding arrangement, diction, and tone that shape nonfiction pieces, and he presents extracts from his work, subjecting them to wry scrutiny. In one essay, he considers the delicate art of getting sources to tell you what they might not otherwise reveal. In another, he discusses how to use flashback to place a bear encounter in a travel narrative while observing that "readers are not supposed to notice the structure. It is meant to be about as visible as someone's bones." The result is a vivid depiction of the writing process, from reporting to drafting to revising—and revising, and revising. Draft No. 4 is enriched by multiple diagrams and by personal anecdotes and charming reflections on the life of a writer. McPhee describes his enduring relationships with *The New Yorker* and Farrar, Straus and Giroux, and recalls his early years at *Time* magazine. Throughout, Draft No. 4 is enlivened by his keen sense of writing as a way of being in the world.

Song of the Dragon *Penguin*

Once humans had magic and an alliance with dragons. Now they and the other races have been enslaved by the Rhonas Empire—the elves—and can't even remember the world the way it used to be. But thanks to the intervention of one determined dwarf and the human slave warrior known as Drakis, all of that is

about to change.

The Rise and Fall of the Dinosaurs

A New History of a Lost World

HarperCollins

"THE ULTIMATE DINOSAUR BIOGRAPHY," hails *Scientific American*: A thrilling new history of the age of dinosaurs, from one of our finest young scientists. A New York Times Bestseller • Goodreads Choice Awards WINNER A BEST BOOK OF THE YEAR: Smithsonian, NPR Science Friday, The Times (London), Popular Mechanics, Science News, Library Journal, Booklist, and Chicago Public Library "A masterpiece of science writing." —Washington Post "This is scientific storytelling at its most visceral, striding with the beasts through their Triassic dawn, Jurassic dominance, and abrupt demise in the Cretaceous." —Nature The dinosaurs. Sixty-six million years ago, the Earth's most fearsome creatures vanished. Today they remain one of our planet's great mysteries. Now *The Rise and Fall of the Dinosaurs* reveals their extraordinary, 200-million-year-long story as never before. In this captivating narrative (enlivened with more than seventy original illustrations and photographs), Steve Brusatte, a young American paleontologist who has emerged as one of the foremost stars of the field—naming fifteen new species and leading groundbreaking scientific studies and fieldwork—masterfully tells the complete, surprising, and new history of the dinosaurs, drawing on cutting-edge science to dramatically bring to life their lost world and illuminate their enigmatic origins, spectacular flourishing, astonishing diversity, cataclysmic extinction, and startling living legacy. Captivating and revelatory, *The Rise and Fall of the*

Dinosaurs is a book for the ages. Brusatte traces the evolution of dinosaurs from their inauspicious start as small shadow dwellers—themselves the beneficiaries of a mass extinction caused by volcanic eruptions at the beginning of the Triassic period—into the dominant array of species every wide-eyed child memorizes today, T. rex, Triceratops, Brontosaurus, and more. This gifted scientist and writer re-creates the dinosaurs' peak during the Jurassic and Cretaceous, when thousands of species thrived, and winged and feathered dinosaurs, the prehistoric ancestors of modern birds, emerged. The story continues to the end of the Cretaceous period, when a giant asteroid or comet struck the planet and nearly every dinosaur species (but not all) died out, in the most extraordinary extinction event in earth's history, one full of lessons for today as we confront a "sixth extinction." Brusatte also recalls compelling stories from his globe-trotting expeditions during one of the most exciting eras in dinosaur research—which he calls "a new golden age of discovery"—and offers thrilling accounts of some of the remarkable findings he and his colleagues have made, including primitive human-sized tyrannosaurs; monstrous carnivores even larger than T. rex; and paradigm-shifting feathered raptors from China. An electrifying scientific history that unearths the dinosaurs' epic saga, *The Rise and Fall of the Dinosaurs* will be a definitive and treasured account for decades to come. Includes 75 images, world maps of the prehistoric earth, and a dinosaur family tree.

A Roomful of Hovings and Other Profiles *Farrar, Straus and Giroux*

In this unique book, John McPhee takes

us into the world of several fascinating people. His inimitable style reveals the intricate details of his characters' lives.

1. Thomas P. F. Hoving 2. Euell Gibbons
3. M.I.T. Fellows in Africa 4. Robert Twynam, of Wimbledon 5. Temple Fielding

Annals of a Fortress

The Critical Review, Or, Annals of Literature

A Short History of Nearly Everything *Anchor Canada*

One of the world's most beloved and bestselling writers takes his ultimate journey -- into the most intriguing and intractable questions that science seeks to answer. In *A Walk in the Woods*, Bill Bryson trekked the Appalachian Trail -- well, most of it. In *A Sunburned Country*, he confronted some of the most lethal wildlife Australia has to offer. Now, in his biggest book, he confronts his greatest challenge: to understand -- and, if possible, answer -- the oldest, biggest questions we have posed about the universe and ourselves. Taking as territory everything from the Big Bang to the rise of civilization, Bryson seeks to understand how we got from there being nothing at all to there being us. To that end, he has attached himself to a host of the world's most advanced (and often obsessed) archaeologists, anthropologists, and mathematicians, travelling to their offices, laboratories, and field camps. He has read (or tried to read) their books, pestered them with questions, apprenticed himself to their powerful minds. *A Short History of Nearly Everything* is the record of this quest, and it is a sometimes profound, sometimes funny, and always supremely clear and entertaining adventure in the

realms of human knowledge, as only Bill Bryson can render it. Science has never been more involving or entertaining.

The History of the Former Han Dynasty

Atlas of a Lost World

Travels in Ice Age America *Vintage*

In *Atlas of a Lost World*, Craig Childs upends our notions of where these people came from and who they were. How they got here, persevered, and ultimately thrived is a story that resonates from the Pleistocene to our modern era. The lower sea levels of the Ice Age exposed a vast land bridge between Asia and North America, but the land bridge was not the only way across. Different people arrived from different directions, and not all at the same time. The first explorers of the New World were few, their encampments fleeting. The continent they reached had no people but was inhabited by megafauna--mastodons, giant bears, mammoths, saber-toothed cats, five-hundred-pound panthers, enormous bison, and sloths that stood one story tall. The first people were hunters--Paleolithic spear points are still encrusted with the proteins of their prey--but they were wildly outnumbered and many would themselves have been prey to the much larger animals. *Atlas of a Lost World* chronicles the last millennia of the Ice Age, the violent oscillations and retreat of glaciers, the clues and traces that document the first encounters of early humans, and the animals whose presence governed the humans' chances for survival. A blend of science and personal narrative reveals how much has changed since the time of mammoth hunters, and how little. Across unexplored landscapes yet to be

peopled, readers will see the Ice Age, and their own age, in a whole new light.

The Patch *Farrar, Straus and Giroux*

The Patch is the seventh collection of essays by the nonfiction master, all published by Farrar, Straus and Giroux. It is divided into two parts. Part 1, "The Sporting Scene," consists of pieces on fishing, football, golf, and lacrosse—from fly casting for chain pickerel in fall in New Hampshire to walking the linksland of St. Andrews at an Open Championship. Part 2, called "An Album Quilt," is a montage of fragments of varying length from pieces done across the years that have never appeared in book form—occasional pieces, memorial pieces, reflections, reminiscences, and short items in various magazines including The New Yorker. They range from a visit to the Hershey chocolate factory to encounters with Oscar Hammerstein, Joan Baez, and Mount Denali. Emphatically, the author's purpose was not merely to preserve things but to choose passages that might entertain contemporary readers. Starting with 250,000 words, he gradually threw out 75 percent of them, and randomly assembled the remaining fragments into "an album quilt." Among other things, The Patch is a covert memoir.

The John McPhee Reader *Farrar, Straus and Giroux*

The John McPhee Reader, first published in 1976, is comprised of selections from the author's first twelve books. In 1965, John McPhee published his first book, *A Sense of Where You Are*; a decade later, he had published eleven others. His fertility, his precision and grace as a stylist, his wit and uncanny brilliance in choosing subject matter, his crack

storytelling skills have made him into one of our best writers: a journalist whom L.E. Sissman ranked with Liebling and Mencken, who Geoffrey Wolff said "is bringing his work to levels that have no measurable limit," who has been called "a master craftsman" so many times that it is pointless to number them.

Encounters with the Archdruid

Narratives About a Conservationist and Three of His Natural Enemies

Farrar, Straus and Giroux

The narratives in this book are of journeys made in three wildernesses - on a coastal island, in a Western mountain range, and on the Colorado River in the Grand Canyon. The four men portrayed here have different relationships to their environment, and they encounter each other on mountain trails, in forests and rapids, sometimes with reserve, sometimes with friendliness, sometimes fighting hard across a philosophical divide.

Timefulness

How Thinking Like a Geologist Can Help Save the World *Princeton University Press*

Why an awareness of Earth's temporal rhythms is critical to our planetary survival Few of us have any conception of the enormous timescales of our planet's long history, and this narrow perspective underlies many of the environmental problems we are creating. The lifespan of Earth can seem unfathomable compared to the brevity of human existence, but this view of time denies our deep roots in Earth's history—and the magnitude of our effects on the planet. Timefulness

reveals how knowing the rhythms of Earth's deep past and conceiving of time as a geologist does can give us the perspective we need for a more sustainable future. Featuring illustrations by Haley Hagerman, this compelling book offers a new way of thinking about our place in time, showing how our everyday lives are shaped by processes that vastly predate us, and how our actions today will in turn have consequences that will outlast us by generations.

The Healing Hand

Man and Wound in the Ancient World *Harvard University Press*

This journey to the beginnings of the physician's art brings to life the civilizations of the ancient world--Egypt of the Pharaohs, Greece at the time of Hippocrates, Rome under the Caesars, the India of Ashoka, and China as Mencius knew it. Probing the documents and artifacts of the ancient world with a scientist's mind and a detective's eye, Guido Majno pieces together the difficulties people faced in the effort to survive their injuries, as well as the odd, chilling, or inspiring ways in which they rose to the challenge. In asking whether the early healers might have benefited their patients, or only hastened their trip to the grave, Dr. Majno uncovered surprising answers by testing ancient prescriptions in a modern laboratory. Illustrated with hundreds of photographs, many in full color, and climaxing ten years of work, *The Healing Hand* is a spectacular recreation of man's attempts to conquer pain and disease.

Principles of Geology

Or, The Modern Changes of the Earth and Its Inhabitants Considered as Illustrative of Geology

Powers *HMH*

Winner of the Nebula Award for Best Novel: A young man tries to come to grips with his strange gifts as he sets out on a dangerous journey. Brought up in comfort as a house slave for a great family, young Gavir can recall the page of a book after seeing it once. Sometimes he even "remembers" things that are going to happen in the future—a power Gav cannot explain or control, and one that his beloved older sister wisely advises him to keep secret. But when tragedy destroys his trust in all he has ever known, he flees in blind grief, setting off on a treacherous journey towards a goal he does not understand. Is Gav seeking freedom? Or his own people? Then there is the greatest mystery of all: the true use of his powers. "This follow-up to *Gifts and Voices* may be the series' best installment," raved *Booklist*, while the *Toronto Star* praised Le Guin for "her facility in world-making and her interest in human nature" in "a good, long trek of a fantasy." Shortlisted for a Locus Award, the third book of the *Annals of the Western Shore* is an epic story of survival and self-discovery that brings its hero home at last to a place where he has never been before.

Stuff You Should Know

An Incomplete Compendium of Mostly Interesting Things *Flatiron Books*

From the duo behind the massively successful and award-winning podcast *Stuff You Should Know* comes an

unexpected look at things you thought you knew. Josh Clark and Chuck Bryant started the podcast *Stuff You Should Know* back in 2008 because they were curious—curious about the world around them, curious about what they might have missed in their formal educations, and curious to dig deeper on stuff they thought they understood. As it turns out, they aren't the only curious ones. They've since amassed a rabid fan base, making *Stuff You Should Know* one of the most popular podcasts in the world. Armed with their inquisitive natures and a passion for sharing, they uncover the weird, fascinating, delightful, or unexpected elements of a wide variety of topics. The pair have now taken their near-boundless "whys" and "hows" from your earbuds to the pages of a book for the first time—featuring a completely new array of subjects that they've long wondered about and wanted to explore. Each chapter is further embellished with snappy visual material to allow for rabbit-hole tangents and digressions—including charts, illustrations, sidebars, and footnotes. Follow along as the two dig into the underlying stories of everything from the origin of Murphy beds, to the history of facial hair, to the psychology of being lost. Have you ever wondered about the world around you, and wished to see the magic in everyday things? Come get curious with *Stuff You Should Know*. With Josh and Chuck as your guide, there's something interesting about everything (...except maybe jackhammers).

Principles of Geology

Being an Attempt to Explain the Former Changes of the Earth's Surface, by Reference to Causes Now in Operation

The Academy of Management Annals *Taylor & Francis*

The Academy of Management is proud to announce the inaugural volume of *The Academy of Management Annals*. This exciting new series follows one guiding principle: The advancement of knowledge is possible only by conducting a thorough examination of what is known and unknown in a given field. Such assessments can be accomplished through comprehensive, critical reviews of the literature—crafted by informed scholars who determine when a line of inquiry has gone astray, and how to steer the research back onto the proper path. The *Academy of Management Annals* provide just such essential reviews. Written by leading management scholars, the reviews are invaluable for ensuring the timeliness of advanced courses, for designing new investigative approaches, and for identifying faulty methodological or conceptual assumptions. The *Annals* strive each year to synthesize a vast array of primary research, recognizing past principal contributions while illuminating potential future avenues of inquiry. Volume 1 of the *Annals* explores a wide spectrum of research: corporate control; nonstandard employment; critical management; physical work environments; public administration team learning; emotions in organizations; leadership and health care; creativity at work; business and the environment; and bias in performance appraisals. Ultimately, academic scholars in management and allied fields (e.g., sociology of organizations and organizational psychology) will see *The Academy of Management Annals* as a valuable resource to turn to for comprehensive, up-to-date information—published in a

single volume every year by the preeminent association for management research.

The Histories & The Annals *e-artnow*

"The Histories" is a Roman historical chronicle and it covers the Year of Four Emperors following the downfall of Nero in 68 AD, a year in the history of the Roman Empire in which four emperors ruled in succession: Galba, Otho, Vitellius, and Vespasian. The mode of their accession showed that because imperial power was based on the support of the legions, an emperor could now be chosen not only at Rome, but anywhere in the empire where sufficient legions were amassed. The style of narration is rapid, reflecting the speed of the events. The narrative rhythm leaves no space to slow down or digress. To write effectively in this style, Tacitus had to summarize substantial information from his sources. "The Annals" is a history of the Roman Empire from the death of Augustus to that of Nero, the years AD 14–68, covering the reigns of Tiberius, Caligula, Claudius and Nero. As a senator, Tacitus had access to *Acta Senatus*, the Roman senate's records, thus providing a solid basis for his work. Along with *The Histories*, *The Annals* provide a key source for modern understanding of the history of the Roman Empire during the 1st century AD.

The Founding Fish *Farrar, Straus and Giroux*

John McPhee's twenty-sixth book is a braid of personal history, natural history, and American history, in descending order of volume. Each spring, American shad-*Alosa sapidissima*-leave the ocean in hundreds of thousands and run heroic distances upriver to spawn. McPhee--a

shad fisherman himself--recounts the shad's cameo role in the lives of George Washington and Henry David Thoreau. He fishes with and visits the laboratories of famous ichthyologists; he takes instruction in the making of shad darts from a master of the art; and he cooks shad in a variety of ways, delectably explained at the end of the book. Mostly, though, he goes fishing for shad in various North American rivers, and he "fishes the same way he writes books, avidly and intensely. He wants to know everything about the fish he's after--its history, its habits, its place in the cosmos" (Bill Pride, *The Denver Post*). His adventures in pursuit of shad occasion the kind of writing--expert and ardent--at which he has no equal.

The Pine Barrens *Farrar, Straus and Giroux*

Most people think of New Jersey as a suburban-industrial corridor that runs between New York and Philadelphia. Yet in the low center of the state is a near wilderness, larger than most national parks, which has been known since the seventeenth century as the Pine Barrens. The term refers to the predominant trees in the vast forests that cover the area and to the quality of the soils below, which are too sandy and acid to be good for farming. On all sides, however, developments of one kind or another have gradually moved in, so that now the central and integral forest is reduced to about a thousand square miles. Although New Jersey has the heaviest population density of any state, huge segments of the Pine Barrens remain uninhabited. The few people who dwell in the region, the "Pineys," are little known and often misunderstood. Here McPhee uses his uncanny skills as a journalist to explore the history of the

region and describe the people—and their distinctive folklore—who call it home.

The World Book Encyclopedia *World Book*

"A 22-volume, highly illustrated, A-Z general encyclopedia for all ages, featuring sections on how to use World Book, other research aids, pronunciation key, a student guide to better writing, speaking, and research skills, and comprehensive index"--

The Wanderer's Tale *Pan Macmillan*

Many generations ago was destroyed the arctic stronghold of Drauglir. Five hundred years later, rumours spread of the evil demigod's second coming, with terrible consequences for the world of Lindormyn. In the remote northern town of Nordwas a ramshackle group is assembled by the ambitious warrior Nibulus, under the guidance of a mage-priest, to set off on the long and perilous journey back to Melhus to ensure that Drauglir is properly despatched this time round. This quest includes two foreign mercenaries, three bickering priests, a young esquire . . . and, last but not least, Bolldhe the unsociable 'wanderer'. Their eventful progress through a desolate terrain embroils them regularly with a wide array of races, creatures, giants and sorcerers - and with terrifying adventures which will affect each of them differently.

A Fire in the North *Macmillan*

Five hundred years ago a huge force defeated an evil, supernaturally powerful tyrant who terrorized and ravaged those who cowered under his lash. Now, terrible news from the north suggests that someone or some thing is once again preying upon the northern lands,

threatening to once again darken the lives of those whose forebears still remember the horrific past. Now, a small, motley band faces a daunting challenge. Led by a brave warrior and a visionary priest, they have finally reached the land to the north. They have seen wonders and endured terrifying experiences, barely escaping from a dizzying series of perils, magical and otherwise. But the direst perils lie before them as they approach the evil that has risen again, its dread power terrorizing and enslaving all who oppose it. Finally, the Wanderer, fated to face the ultimate test, will confront his destiny. A world and its trembling masses await the outcome. Fresh and powerfully told, this epic will satisfy fantasy readers as few others have done. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Tacitus, Annals, 15.20-23, 33-45

Latin Text, Study Aids with Vocabulary, and Commentary *Open Book Publishers*

e emperor Nero is etched into the Western imagination as one of ancient Rome's most infamous villains, and Tacitus' Annals have played a central role in shaping the mainstream historiographical understanding of this flamboyant autocrat. This section of the text plunges us straight into the moral cesspool that Rome had apparently become in the later years of Nero's reign, chronicling the emperor's fledgling stage career including his plans for a grand tour of Greece; his participation in a city-wide orgy climaxing in his publicly consummated 'marriage' to his toy boy Pythagoras; the great fire of AD 64, during which large parts of central Rome

went up in flames; and the rising of Nero's 'grotesque' new palace, the so-called 'Golden House', from the ashes of the city. This building project stoked the rumours that the emperor himself was behind the conflagration, and Tacitus goes on to present us with Nero's gruesome efforts to quell these mutterings by scapegoating and executing members of an unpopular new cult then starting to spread through the Roman empire: Christianity. All this contrasts starkly with four chapters focusing on one of Nero's most principled opponents, the Stoic senator Thrasea Paetus, an audacious figure of moral fibre, who courageously refuses to bend to the forces of imperial corruption and hypocrisy. This course book offers a portion of the original Latin text, study aids with vocabulary, and a commentary. Designed to stretch and stimulate readers, Owen's and Gildenhard's incisive commentary will be of particular interest to students of Latin at both A2 and undergraduate level. It extends beyond detailed linguistic analysis and historical background to encourage critical engagement with Tacitus' prose and discussion of the most recent scholarly thought.

Vikings, War, and the Fall of the Carolingians

A Critical English Translation of the Annals of St- Vaast

Fan of the Vikings History Channel show? The Last Kingdom? 13th Warrior? Have questions, like: Who were the Vikings? * Illiterate, mindless barbarians bent on the destruction of Christendom? * Swashbuckling Columboes unaware of the larger world around them? "There's nothing on the other side of the North Sea, Ragnar!" * Agents from hell, sent to

punish bad Christians? * Were they really that violent? * Why Attack Europe? * Why were they so successful? * How many Vikings were there? * Were there women Vikings like Lagertha? While the entertainment industry has focused on the Viking wars and raids in Britain, their invasions into Francia have largely been ignored. But a full understanding of the Viking Age must include this part of the story. Thankfully, we have historical documents from the period to give us that story. The Annals of St-Vaast--never before published in English--is one of the key sources for their adventures in the Kingdom of the Franks. Written in the last quarter of the 9th century, they cover the height of Viking invasions on the continent of Europe. The annals are a great companion for anyone interested in the perspective of the Christian world in this turbulent century. What you'll find inside this book: * The story of the great Siege of Paris! * The destruction of the Carolingian dynasty. * Intrigue, murder, treason, rebellion, and feuds between the Frankish Kings, their dukes, counts, and bishops. * Medieval Military History!: strategy, tactics, weapons, and logistics. * Professional historical analysis of the source. * An invitation to a Free Video Course on the Vikings, instructed by the author himself. * A sample of the author's upcoming historical-fiction novel, Anno Draconis, based on the Vikings in France, as well as a Free Advanced Copy and an exclusive invitation to the Official Launch Team for the book! If: * You're a fan of a movie or TV show looking for answers to questions you have about the Vikings? * You're a history geek looking for a new, previously untranslated, unpublished primary source for the Vikings, Francia, Charles the Fat, or the late Carolingian dynasty? Then Vikings, War and the Fall

of the Carolingians is the book for you! Be bold, like a Viking, and scroll back up to the top of the page and BUY THIS BOOK! But pack your helmet, sword, and shield, because it's gonna be a rough ride, Ragnar.

A Boy Called Hawk

Dreamer, machinist, sweet-talker, enigma. When four gifted children escape from the government-run Prometheus Institute, it's up to their classmate, 10-year-old Oliver Dunn, to bring them back. Unfortunately for him, Hawk, Hummer, Honey, and Happy West did not leave on a whim, and they have no intention of returning quietly. With the help of the powerful Government-Civilian Alliance, Oliver and his handler Emily must track down the truants before they can wreak havoc across the southwestern United States. Submit now, dear children. The state demands it

Annals of the Keepers: War 267

CreateSpace

Book 1 of the Annals of the Keepers sci-fi

series... Technological advances at the end of the 25th century seeded the foundation for humankind's Golden Age of Peace. However, eager to rid themselves of an ancient galactic secret, the Kryth Mahr Domain entered the Sol system and massacred billions, unleashing a horrific wave of genocidal fire that nearly extinguished the existence of man. Fewer than a million survived. Interstellar ships carried the deluge of refugees to the primitive Mydian system. The next few centuries saw vast changes in these once peaceful people as humankind re-created itself. Forging a new military machine known as the Ordinance, they filled its ranks with warriors that would strike fear into the core of all adversaries. They called them Reavers. And now, in the post expulsion year 267 PE, the ancestral year 2765 AD, it comes to pass that a Reaver-soldier meets Kryth-conqueror. Powerful will be the retribution and vengeance will rule the day.-Alon Renske, Keeper (267) The Annals begin...