
Life And Times Of Michael K

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Life & Times of Michael K *New York : Viking Press*

Michael K, a young South African, becomes unwillingly and unwittingly involved in a war in South Africa after he loses his gardening job in Capetown and embarks on an odyssey to return his dying mother to her homeland

Life and Times of Michael K *Penguin*

From author of *Waiting for the Barbarians* and Nobel Prize winner J.M. Coetzee. J.M. Coetzee's latest novel, *The*

Schooldays of Jesus, is now available from Viking. *Late Essays: 2006-2016* will be available January 2018. In a South Africa turned by war, Michael K. sets out to take his ailing mother back to her rural home. On the way there she dies, leaving him alone in an anarchic world of brutal roving armies. Imprisoned, Michael is unable to bear confinement and escapes, determined to live with dignity. This life affirming novel goes to the center of human experience—the need for an interior, spiritual life; for some connections to the world in which we live; and for purity of vision.

Life & Times of Michael K *Text Publishing*

Four modern classics by the great South African writer, J. M. Coetzee, re-released

with stylish new covers and accompanied by introductions from some of Australia's brightest writing talents

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Cuz *Thorndike Press Large Print*

In a shattering work that shifts between a woman's private anguish over the loss of her beloved cousin and a scholar's

fierce critique of the American prison system, Danielle Allen seeks answers to what, for many years, felt unanswerable. Why did a precocious young man who dreamed of being a firefighter and a writer end up dead?

Burn *Transworld Publishers*

In-depth biography of INXS & Hutchence. Covers history of the band, music, life on the road, and questions surrounding Hutchence's death.

Michael Buble *Piatkus*

Michael Bublé is an international singing sensation. Since his debut in 2003, he has sold 18 million albums, won numerous awards (including a Grammy), reached the top 10 in the UK charts with his first album, 'Michael Bublé', and the

top 50 of the Billboard 200 album charts for the same CD. His second album, 'It's Time', was more successful still, debuting at number 4 in the UK charts, and his song 'Home' was a UK number one. His performances and concerts worldwide have been sell outs, while he has cultivated a huge and loyal fanbase. Of Italian origin, and born into a family of fishermen in Canada, Michael was heavily influenced by his grandfather, whom he credited with introducing him to the kind of music he would make his own - Frank Sinatra, Ray Charles, Dean Martin and Elvis, to name but a few. His popularity continues to grow, and this comprehensive and definitive biography charts his fascinating and phenomenal success story.

George Michael *Piatkus*

George Michael is an enigma. While he is one of the most open and vocal pop superstars on the planet, he also fiercely protective of his privacy. From the formation of Wham! In 1981 he immediately found fame and fortune beyond his wildest dreams. His music formed the soundtrack to the 1980s and he achieved all of this despite growing up in a dysfunctional family where his father openly proclaimed that George had no talent. Wham! split in 1986 but Michael went on to greater things as a solo artist. Along the way he has been embroiled in several controversies, but in refreshing contrast to other superstars, he has been happy to address his issues head-on in the media. Rob Jovanovic's biography tackles all the

issues that formed George Michael and his place as a cultural icon. It also, for the first time, analyses Michael's musical output and groundbreaking videos.

Ode to a Tenor Titan *Rowman & Littlefield*

After John Coltrane, there was no more revered and profoundly influential saxophonist on the planet than Michael Brecker. For those coming of age in the 1970s, during that transitional decade when the boundaries between rock and jazz had begun to blur, Brecker stood as a transcendent figure. He was their Trane. *Ode to a Tenor Titan* follows Michael's story from growing up in Philadelphia, finding his tenor sax voice during his brief stint at Indiana University, making his move to New York

City in 1969 and taking the Big Apple by storm through the sheer power of his monstrous chops on the instrument. A commanding voice in jazz for four decades, Brecker possessed peerless technique (a byproduct of his remarkable work ethic and relentless woodshedding) and an uncanny ability to fit into every musical situation he encountered, whether it was as a ubiquitous studio musician (more than nine hundred sessions) for such pop stars as Paul Simon, James Taylor, Bruce Springsteen, Todd Rundgren, Chaka Khan, and Steely Dan; playing with seminal fusion bands like Dreams, Billy Cobham, and the Brecker Brothers; or collaborating with the likes of Frank Zappa, Charles Mingus, Pat Metheny, and Herbie Hancock. But his biggest

triumphs came as a bandleader during the last twenty years of his career, when he produced some of the most challenging, inspired, and visionary modern jazz recordings of his time. A preternaturally gifted player whose facility seemed almost superhuman, he was also modest to a fault and universally beloved by fellow musicians. After coming through a dark decade of heroin addiction, he turned his life around and became a beacon for countless others to lead clean and sober lives. At the peak of his powers, he was struck down by a rare preleukemic blood disease that sidelined him for two and a half years. He got off a sick bed to make a heroic comeback with his swan song, *Pilgrimage*, which Pat Metheny called "one of the great codas in modern music

history" and which earned him a posthumous Grammy Award in 2007. Michael Brecker was a player of tremendous heart and conviction as well a person of rare humility and kindness, and his story is one for the ages.

Late Essays *Random House*

A fascinating collection of essays on literary subjects ranging from Daniel Defoe to Samuel Beckett by a Nobel and Booker Prize-winning writer *Late Essays* gathers together J.M. Coetzee's literary essays from 2006 to 2017. The subjects covered in this stunning collection range from Daniel Defoe in the early eighteenth century to Coetzee's contemporary Philip Roth. Coetzee has had a long-standing interest in German literature and here he engages with the

work of Goethe, Hölderlin, Kleist and Walser. There are four fascinating essays on fellow Nobel laureate Samuel Beckett and he looks at the work of three Australian writers: Patrick White, Les Murray and Gerald Murnane. There are essays too on Tolstoy's great novella *The Death of Ivan Ilyich*, on Flaubert's masterpiece *Madame Bovary*, and on the Argentine modernist Antonio Di Benedetto.

Summertime *Text Publishing*

Continuing Text's re-release of J. M. Coetzee's revered works with stylish new covers, *Summertime* is a modern classic by the great Nobel Prize winner accompanied by an introduction from literary critic James Ley

Michael Jordan *Little, Brown*

The definitive biography of a legendary athlete. The Shrug. The Shot. The Flu Game. Michael Jordan is responsible for sublime moments so ingrained in sports history that they have their own names. When most people think of him, they think of his beautiful shots with the game on the line, his body totally in sync with the ball -- hitting nothing but net. But for all his greatness, this scion of a complex family from North Carolina's Coastal Plain has a darker side: he's a ruthless competitor and a lover of high stakes. There's never been a biography that encompassed the dual nature of his character and looked so deeply at Jordan on and off the court -- until now. Basketball journalist Roland Lazenby spent almost thirty years covering

Michael Jordan's career in college and the pros. He witnessed Jordan's growth from a skinny rookie to the instantly recognizable global ambassador for basketball whose business savvy and success have millions of kids still wanting to be just like Mike. Yet Lazenby also witnessed the Michael Jordan whose drive and appetite are more fearsome and more insatiable than any of his fans could begin to know. *Michael Jordan: The Life* explores both sides of his personality to reveal the fullest, most compelling story of the man who is Michael Jordan. Lazenby draws on his personal relationships with Jordan's coaches; countless interviews with Jordan's friends, teammates, and family members; and interviews with Jordan himself to provide the first truly

definitive study of Michael Jordan: the player, the icon, and the man.

The Book of Life *Avatar Publications*

Sharp presents the deep spiritual truths of creation and of this planet in an accessible, direct, and no-nonsense format.

The Schooldays of Jesus *Penguin*

LONGLISTED FOR THE MAN BOOKER PRIZE A NEW YORK MAGAZINE BEST BOOK OF THE YEAR From the Nobel Prize-winning author J. M. Coetzee, the haunting sequel to *The Childhood of Jesus*, continuing the journey of David, Simón, and Inés. *The Death of Jesus* is forthcoming from Viking. "When you travel across the ocean on a boat, all your memories are washed away and

you start a completely new life. That is how it is. There is no before. There is no history. The boat docks at the harbour and we climb down the gangplank and we are plunged into the here and now. Time begins." David is the small boy who is always asking questions. Simón and Inés take care of him in their new town, Estrella. He is learning the language; he has begun to make friends. He has the big dog Bolívar to watch over him. But he'll be seven soon and he should be at school. And so, with the guidance of the three sisters who own the farm where Simón and Inés work, David is enrolled in the Academy of Dance. It's here, in his new golden dancing slippers, that he learns how to call down the numbers from the sky. But it's here, too, that he will make troubling discoveries about

what grown-ups are capable of. In this mesmerizing allegorical tale, Coetzee deftly grapples with the big questions of growing up, of what it means to be a "parent," the constant battle between intellect and emotion, and how we choose to live our lives.

Mr. Mike *Avon Books*

An account of the lives and high times of the late satirist, a writer for National Lampoon magazine and Saturday Night Live, where he created the infamous "Mr. Bill" series, includes photographs and selections from his work. Reprint. AB.

The Impostor *McClelland & Stewart*

A gripping tale of guilty secrets, betrayal, and racial tension, of isolation and revenge in modern-day South Africa,

from the Booker Prize—shortlisted author of *The Good Doctor*. When Adam moves into the abandoned house on the dusty edge of town, he is hoping to recover from the loss of his job and his home in the city. But when he meets Canning — a shadowy figure from his childhood — and Canning’s enigmatic and beautiful wife, a sinister new chapter in his life begins. Canning has inherited a vast fortune and a giant folly in the veld, a magical place of fantasy and dreams that seduces Adam and transforms him absolutely, violently — and perhaps forever. The Impostor evokes a hot and cruel and claustrophobic world, in which sex and death are never far from the surface. Skilfully interweaving the story of one man’s struggle to regain his moral

centre with the disorienting, often tragic effects of massive social and political change, it is Galgut’s most powerful and unforgettable novel yet.

Citizen Cash *Hachette UK*

A leading historian argues that Johnny Cash was the most important political artist of his time Johnny Cash was an American icon, known for his level, bass-baritone voice and somber demeanor, and for huge hits like “Ring of Fire” and “I Walk the Line.” But he was also the most prominent political artist in the United States, even if he wasn’t recognized for it in his own lifetime, or since his death in 2003. Then and now, people have misread Cash’s politics, usually accepting the idea of him as a “walking contradiction.” Cash didn’t fit

into easy political categories—liberal or conservative, Republican or Democrat, hawk or dove. Like most people, Cash's politics were remarkably consistent in that they were based not on ideology or scripts but on empathy—emotion, instinct, and identification. Drawing on untapped archives and new research on social movements and grassroots activism, *Citizen Cash* offers a major reassessment of a legendary figure.

Michael Douglas *Crown Pub*

The first complete biography of Hollywood movie star Michael Douglas, tracing his film career, tumultuous relationship with father Kirk Douglas, and marriage to Catherine Zeta-Jones.

Michael Stipe *Piatkus Books*

For the last quarter of a century Michael Stipe has been the lead singer of R.E.M., who from their humble beginnings toured and built a steadily growing legion of fans before breaking into the mainstream during the early 1990s. Today Stipe is one of the most instantly recognisable faces in rock and R.E.M. are held in a respect that only 25 years of excellent song writing and hard work can justify. But Stipe is much more than just the singer. *Michael Stipe: The Biography* will explore his nomadic early years as the child in a military family, his early love of punk and photography, his relationship with his two sisters and the drive behind one of the hardest working men in music. When not working with R.E.M. Stipe has a keen interest in film making, from pop videos and

independent shorts to producing big budget full-length movies; he is keenly interested in politics, he led high profile endorsements of the Democratic party in recent elections and for many years has been a champion of environmental concerns. Using first hand testimony from those who have worked closely with Stipe, Jovanovic presents a rounded picture of this most enigmatic of pop stars.

Michael K *Pan MacMillan*

'Those in the know claim Michael K disembarked from a diesel-smoke-spewing truck one overcast morning, looked around, and without missing a beat, chose a spot where he set down a small bucket (red, burnt and disfigured) that contained an assortment of

seedlings, some fisherman's twine and a rudimentary gardening tool - probably self-made.' How is it that a character from literary fiction can so alter the landscapes he touches, even as he - in his self-imposed isolation - seeks to avoid them? How is it that Michael K, bewildered and bewildering, can remain so fragile yet so present, so imposing without attempting to be so? In this response to JM Coetzee's classic masterpiece, *Life & Times of Michael K*, Nthikeng Mohlele dabbles in the artistic and speculative in a unique attempt to unpack the dazed and disconnected world of the title character, his solitary ways, his inventiveness, but also to show how astutely Michael K holds up a mirror to those whose paths he inadvertently crosses. Michael K explores the weight of

history and of conscience, thus wrestling the character from the confines of literary creation to the frontiers of artistic timelessness.

Disgrace *Penguin*

J.M. Coetzee's latest novel, *The Schooldays of Jesus*, is now available from Viking. *Late Essays: 2006-2016* will be available January 2018. Set in post-apartheid South Africa, J. M. Coetzee's searing novel tells the story of David Lurie, a twice divorced, 52-year-old professor of communications and Romantic Poetry at Cape Technical University. Lurie believes he has created a comfortable, if somewhat passionless, life for himself. He lives within his financial and emotional means. Though his position at the university has been

reduced, he teaches his classes dutifully; and while age has diminished his attractiveness, weekly visits to a prostitute satisfy his sexual needs. He considers himself happy. But when Lurie seduces one of his students, he sets in motion a chain of events that will shatter his complacency and leave him utterly disgraced. Lurie pursues his relationship with the young Melanie—whom he describes as having hips “as slim as a twelve-year-old’s”—obsessively and narcissistically, ignoring, on one occasion, her wish not to have sex. When Melanie and her father lodge a complaint against him, Lurie is brought before an academic committee where he admits he is guilty of all the charges but refuses to express any repentance for his acts. In the furor of the scandal,

jeered at by students, threatened by Melanie's boyfriend, ridiculed by his ex-wife, Lurie is forced to resign and flees Cape Town for his daughter Lucy's smallholding in the country. There he struggles to rekindle his relationship with Lucy and to understand the changing relations of blacks and whites in the new South Africa. But when three black strangers appear at their house asking to make a phone call, a harrowing afternoon of violence follows which leaves both of them badly shaken and further estranged from one another. After a brief return to Cape Town, where Lurie discovers his home has also been vandalized, he decides to stay on with his daughter, who is pregnant with the child of one of her attackers. Now thoroughly humiliated, Lurie devotes

himself to volunteering at the animal clinic, where he helps put down diseased and unwanted dogs. It is here, Coetzee seems to suggest, that Lurie gains a redeeming sense of compassion absent from his life up to this point. Written with the austere clarity that has made J. M. Coetzee the winner of two Booker Prizes, *Disgrace* explores the downfall of one man and dramatizes, with unforgettable, at times almost unbearable, vividness the plight of a country caught in the chaotic aftermath of centuries of racial oppression.

The Life and Times of Jamie Lee Coleman *Greenleaf Book Group Press*

An act of violence compelled him to leave all he'd ever known. A promise to the woman he adored brought him home

again. When the elderly widow Miss Frances Washington rescued the ten-year-old Jamie Lee Coleman from his tarpaper shack in Beulah Land after the boy's father slapped him one time too many, people told her that she was too old to raise another child--especially a Coleman. But under her tutelage, young Jamie Lee realizes that he has a prodigious talent for performing, and he takes his first steps on a journey that will lead him to perform his unique blend of Southern music in the jazz clubs of New Orleans, in the honky-tonks and bars of Nashville, and on the stage of the Grand Ole Opry--and countless venues beyond. A remarkable guitarist, singer, and songwriter, Jamie Lee is determined to become a star. But can he escape his Coleman dependency on the bottle--

especially when his climb to reach fortune, fame, and love keeps tossing him back on the ground? The Life and Times of Jamie Lee Coleman is the third novel in Michael Glasscock's four-part series that vividly portrays the people and traditions of Round Rock, Tennessee. Though each story stands alone, readers who liked Little Joe and The Trial of Dr. Kate will be pleased to see some of their favorite characters in this tale.

Beyond Holy Russia *Open Book Publishers*

This biography examines the long life of the traveller and author Stephen Graham. Graham walked across large parts of the Tsarist Empire in the years before 1917, describing his adventures

in a series of books and articles that helped to shape attitudes towards Russia in Britain and the United States. In later years he travelled widely across Europe and North America, meeting some of the best known writers of the twentieth century, including H.G.Wells and Ernest Hemingway. Graham also wrote numerous novels and biographies that won him a wide readership on both sides of the Atlantic. This book traces Graham's career as a world traveller, and provides a rich portrait of English, Russian and American literary life in the first half of the twentieth century. It also examines how many aspects of his life and writing coincide with contemporary concerns, including the development of New Age spirituality and the rise of environmental awareness. Beyond Holy

Russia is based on extensive research in archives of private papers in Britain and the USA and on the many works of Graham himself. The author describes with admirable tact and clarity Graham's heterodox and convoluted spiritual quest. The result is a fascinating portrait of a man who was for many years a significant literary figure on both sides of the Atlantic.

Pretty Boy: The Life and Times of Charles Arthur Floyd W. W. Norton & Company

"This engaging biography exactly and vividly catches the tone of a region, a time, and a man."—Larry McMurtry From the best-selling author of Billy the Kid and Route 66, a true-life story of a notorious outlaw that magnificently re-

creates the vanished, impoverished world of Dust Bowl America. Michael Wallis evokes the hard times of the era as he follows the life of Charles "Pretty Boy" Floyd from his coming of age, when there were no jobs and no food, to his descent into a life of petty crime, bootlegging, murder, and prison. Before long he was one of the FBI's original "public enemies." After a series of spectacular bank robberies he was slain in an Ohio field in 1934 at the age of thirty. *Pretty Boy* is social history at its best, portraying, with a sweeping style, the larger story of the hardscrabble farmers whose lives were so intolerably shattered by the Depression.

Michael Curtiz *University Press of Kentucky*

Academy Award--winning director Michael Curtiz (1886--1962) -- whose best-known films include *Casablanca* (1942), *Yankee Doodle Dandy* (1942), *Mildred Pierce* (1945) and *White Christmas* (1954) -- was in many ways the anti-auteur. During his unprecedented twenty-seven year tenure at Warner Bros., he directed swashbuckling adventures, westerns, musicals, war epics, romances, historical dramas, horror films, tearjerkers, melodramas, comedies, and film noir masterpieces. The director's staggering output of 180 films surpasses that of the legendary John Ford and exceeds the combined total of films directed by George Cukor, Victor Fleming, and Howard Hawks. In the first biography of this colorful, instinctual artist, Alan K.

Rode illuminates the life and work of one of the film industry's most complex figures. He begins by exploring the director's early life and career in his native Hungary, revealing how Curtiz shaped the earliest days of silent cinema in Europe as he acted in, produced, and directed scores of films before immigrating to the United States in 1926. In Hollywood, Curtiz earned a reputation for his explosive tantrums, his difficulty communicating in English, and his disregard for the well-being of others. However, few directors elicited more memorable portrayals from their casts, and ten different actors delivered Oscar-nominated performances under his direction. In addition to his study of the director's remarkable legacy, Rode investigates Curtiz's dramatic personal

life, discussing his enduring creative partnership with his wife, screenwriter Bess Meredyth, as well as his numerous affairs and children born of his extramarital relationships. This meticulously researched biography provides a nuanced understanding of one of the most talented filmmakers of Hollywood's golden age.

The Cat's Table *Vintage Canada*

From Michael Ondaatje: an electrifying new novel, by turns thrilling and deeply moving -- one of his most vividly rendered and compelling works of fiction to date. In the early 1950s, an eleven-year-old boy boards a huge liner bound for England. At mealtimes, he is placed at the lowly "Cat's Table" with an eccentric and unforgettable group of

grownups and two other boys. As the ship makes its way across the Indian Ocean, through the Suez Canal, into the Mediterranean, the boys find themselves immersed in the worlds and stories of the adults around them. At night they spy on a shackled prisoner -- his crime and fate a galvanizing mystery that will haunt them forever. Looking back from deep within adulthood, and gradually moving back and forth from the decks and holds of the ship to the years that follow the narrator unfolds a spellbinding and layered tale about the magical, often forbidden discoveries of childhood and the burdens of earned understanding, about a life-long journey that began unexpectedly with a sea voyage.

In the Heart of the Country *Penguin*

A story told in prose as feverishly rich as William Faulkner's, *In the Heart of the Country* is a work of irresistible power. J.M. Coetzee's latest novel, *The Schooldays of Jesus*, is now available from Viking. *Late Essays: 2006-2016* will be available January 2018. On a remote farm in South Africa, the protagonist of J. M. Coetzee's fierce and passionate novel watches the life from which she has been excluded. Ignored by her callous father, scorned and feared by his servants, she is a bitterly intelligent woman whose outward meekness disguises a desperate resolve not to become "one of the forgotten ones of history." When her father takes an African mistress, that resolve precipitates an act of vengeance that

suggests a chemical reaction between the colonizer and the colonized—and between European yearnings and the vastness and solitude of Africa. With vast assurance and an unerring eye, J. M. Coetzee has turned the family romance into a mirror of the colonial experience.

Fela *Temple University Press*

Musician, political critic, and hedonist, international superstar Fela Anikulapo-Kuti created a sensation throughout his career. In his own country of Nigeria he was simultaneously adulated and loathed, often by the same people at the same time. His outspoken political views and advocacy of marijuana smoking and sexual promiscuity offended many, even as his musical brilliance enthralled them. In his creation of afrobeat, he melded

African traditions with African American and Afro-Caribbean influences to revolutionize world music. Although harassed, beaten, and jailed by Nigerian authorities, he continued his outspoken and derisive criticism of political corruption at home and economic exploitation from abroad. A volatile mixture of personal characteristics -- charisma, musical talent, maverick lifestyle, populist ideology, and persistence in the face of persecution -- made him a legend throughout Africa and the world. Celebrated during the 1970s as a musical innovator and spokesman for the continent's oppressed masses, he enjoyed worldwide celebrity during the 1980s and was recognized in the 1990s as a major pioneer and elder statesman of African music. By the time

of his death in 1997 from AIDS-related complications, Fela had become something of a Nigerian institution. In Africa, the idea of transnational alliance, once thought to be outmoded, has gained new currency. In African America, during a period of increasing social conservatism and ethnic polarization, Africa has re-emerged as a symbol of cultural affirmation. At such an historical moment, Fela's music offers a perspective on race, class, and nation on both sides of the Atlantic. As Professor Veal demonstrates, over three decades Fela synthesized a unique musical language while also clearing -- if only temporarily -- a space for popular political dissent and a type of counter-cultural expression rarely seen in West Africa. In the midst of political turmoil in

Africa, as well as renewal of pro-African cultural nationalism throughout the diaspora, Fela's political music functions as a post-colonial art form that uses cross-cultural exchange to voice a unique and powerful African essentialism.

Upriver *Harvard University Press*

In this story of one man's encounter with an indigenous people of Peru, Michael Brown guides his readers upriver into a contested zone of the Amazonian frontier, where more than 50,000 Awajún—renowned for pugnacity and fierce independence—use hard-won political savvy, literacy, and digital skills to live life on their own terms, against long odds.

The Lives and Times of the Great Composers *Oxford University Press, USA*

In a panoramic biographical history of the giants of classical music—including Handel, Bach, Mozart, Beethoven, Verdi, Brahms, and others—each chapter distills the life of one or more composers, set against the social, political, musical, and cultural background of the time.

July's People *A&C Black*

For years, it has been what is called a 'deteriorating situation'. Now all over South Africa the cities are battlegrounds. The members of the Smales family - liberal whites - are rescued from the terror by their servant, July, who leads them to refuge in his native village. What happens to the Smaleses and to

July - the shifts in character and relationships - gives us an unforgettable look into the terrifying, tacit understandings and misunderstandings between blacks and whites.

Foe *Penguin*

With the same electrical intensity of language and insight that he brought to *Waiting for the Barbarians*, J.M. Coetzee reinvents the story of Robinson Crusoe—and in so doing, directs our attention to the seduction and tyranny of storytelling itself. J.M. Coetzee's latest novel, *The Schooldays of Jesus*, is now available from Viking. *Late Essays: 2006-2016* will be available January 2018. In 1720 the eminent man of letters Daniel Foe is approached by Susan Barton, lately a castaway on a desert

island. She wants him to tell her story, and that of the enigmatic man who has become her rescuer, companion, master and sometimes lover: Cruso. Cruso is dead, and his manservant, Friday, is incapable of speech. As she tries to relate the truth about him, the ambitious Barton cannot help turning Cruso into her invention. For as narrated by Foe—as by Coetzee himself—the stories we thought we knew acquire depths that are at once treacherous, elegant, and unexpectedly moving.

Soros *Vintage*

A penniless émigré who made a fortune and became one of the great philanthropists of the twentieth century, George Soros has led a remarkable life. This biography brings forth his story in

unprecedented depth, from his childhood as a Jew in occupied Budapest during World War II to his conquests on Wall Street and the establishment of his philanthropic Open Society foundations. Soros offers exclusive glimpses at an often misunderstood man, revealing a shy character whose own struggle to escape the Nazis left him with the adamant belief that people of the world are entitled to live without the fear of oppression. Enigmatic, contradictory, and inspiring, George Soros is one of the most intriguing and globally influential men of our time. In this accomplished biography, written with Soros's cooperation, Michael T. Kaufman fully illuminates the man, his motivations, and his legacy.

Samuel Bronfman *Hanover, New Hampshire : Published by University Press of New England [for] Brandeis University Press*

Recounts the life and career of the Canadian founder of the Seagram's distilling business

The Rascal King *Da Capo*

A biography of the twice-jailed "champion of the people," shameless grafter, and New Deal pioneer describes how Curley helped transform U.S. governance from a politics of deference to a politics of serving human need. 50,000 first printing. \$50,000 ad/promo.

Kick *Mainstream Publishing Company*

With worldwide sales of more than 22 million albums and an international

audience, INXS were one of the biggest bands in the world. On 22 November 1997 the death of Michael Hutchence brought the INXS story, or part of it, to a halt. This book puts his mysterious death in perspective. It tracks the story of the six suburban boys who achieved fame and fortune and along the way acquired a taste for the high life.

On the Edge of Infinity *Ignatius Press*

This book tells the story of Michael O'Brien, one of the most popular Catholic novelists and painters of our times. It covers his life from his childhood in the Canadian Arctic to the crucial decision in 1976 to devote himself wholly to Christian sacred arts, followed by his inspiration to write fiction and his best-selling apocalyptic novel, *Father Elijah*.

The story then continues to the present with explorations of O'Brien's other works. O'Brien's life is one of struggle against all odds to reestablish Christian culture in the materialist void created by the modern Western world. It is a timely reminder of hope in trials and sufferings, of endurance during marginalization and poverty. This is the first biography of O'Brien, and it also provides an introduction to his novels, paintings, and essays. The author, Clemens Cavallin, was granted unrestricted access to Michael O'Brien's personal archive, including his diary from the late 1970s until the present day. By revealing sides of O'Brien's interior creative life--including mystical experiences, spiritual battles, and illuminations—he has painted a portrait of a contemporary

visual and literary artist whose inspiration arises from an intense fusion of imagination and active faith.

Hero Aurum

Michael Korda's *Hero* is an epic biography of the mysterious, Englishman whose daring exploits made him an object of intense fascination, known the world over as 'Lawrence of Arabia. An Oxford Scholar and archaeologist, T.E. Lawrence was sent to Cairo as an intelligence officer in 1916 and vanished into the desert in 1917. He united and led the Arab tribes to defeat the Turks and eventually capture Damascus, an adventure he recorded in the classic *Seven Pillars of Wisdom*. A born leader, utterly fearless and seemingly impervious to pain and danger, he

remained modest, and retiring. Farsighted diplomat, brilliant military strategist, the first media celebrity, and acclaimed writer, Lawrence was a visionary whose achievements transcended his time: had his vision for the modern Middle East been carried through, the hatred and bloodshed that have since plagued the region might have prevented. The democratic reforms he would have implemented as British High Commissioner of Egypt, are those the Egyptians are now demanding, 91 years later. Ultimately, as this magisterial work demonstrates, Lawrence remains the paradigm of the hero in modern times.

Never Enough *Macmillan*

In the summer of 2015, as he vaulted to

the lead among the many GOP candidates for president, Donald Trump was the only one dogged by questions about his true intentions. This most famous American businessman had played the role of provocateur so often that pundits, reporters, and voters struggled to believe that he was a serious contender. Trump stirred so much controversy that his candidacy puzzled anyone who applied ordinary political logic to the race. But as Michael D'Antonio shows in *Never Enough*, Trump has rarely been ordinary in his pursuit of success and his trademark method is based on a logic that begins with his firm belief that he is a singular and superior human being. As revealed in this landmark biography, Donald Trump is a man whose appetite for

wealth, attention, power, and conquest is practically insatiable. Declaring that he is still the person he was as a rascally little boy, Trump confesses that he avoids reflecting on himself "because I might not like what I see" and he believes "most people aren't worthy of respect." A product of the media age and the Me Generation that emerged in the 1970s, Trump was a Broadway showman before he became a developer. Mentored by the scoundrel attorney Roy Cohn, Trump was a regular on the New York club scene and won press attention as a dashing young mogul before he had built his first major project. He leveraged his father's enormous fortune and political connections to get his business off the ground, and soon developed a

larger-than-life persona. In time, and through many setbacks, he made himself into a living symbol of extravagance and achievement. Drawing upon extensive and exclusive interviews with Trump and many of his family members, including all his adult children, D'Antonio presents the full story of a truly American icon, from his beginnings as a businessman to his stormy romantic life and his pursuit of power in its many forms. For all those who wonder: Just who is Donald Trump?, *Never Enough* supplies the answer. He is a promoter, builder, performer and politician who pursues success with a drive that borders on obsession and yet, has given him, almost everything he ever wanted.