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#### Long Day's Journey Into Night *Yale University Press*

A play about a family of four psychologically disturbed people reveals aspects of the author's own life.

#### Long Day's Journey Into Night *Yale University Press*

divEugene O'Neill's autobiographical play Long Day's Journey into Night is regarded as his masterpiece and a classic of American drama. With this new edition, at last it has the critical edition that it deserves. William Davies King provides students and theater artists with an invaluable guide to the text, including an essay on historical and critical perspectives; glosses of literary allusions and quotations; notes on the performance history; an annotated bibliography; and illustrations. "This is a worthy new edition, one that I'm sure will appeal to many students and teachers. William Davies King provides a thoughtful introduction to Long Day's Journey into Night—equally sensitive to the most particular and most encompassing of the play's materials."—Marc Robinson/DIV

#### Long Day's Journey Into Night *MIT Press*

Unashamedly autobiographical, this is a play which re-creates O'Neill's own painful family experiences. Set in 1912, the year of his own attempted suicide, it is an attempt to understand himself and those to whom he was irrevocably tied by fate and by love.

#### Long Day's Journey Into Night

Eugene O'Neill's autobiographical play Long Day's Journey into Night is regarded as his masterpiece and a classic of American drama. With this new edition, at last it has the critical edition that it deserves. William Davies King provides students and theater artists with an invaluable guide to the text, including an essay on historical and critical perspectives; glosses of literary allusions and quotations; notes on the performance history; an annotated bibliography; and illustrations. "This is a worthy new edition, one that I'm sure will appeal to many students and teachers. William Davies King provides a thoughtful introduction to Long Day's Journey into Night—equally sensitive to the most particular and most encompassing of the play's materials."—Marc Robinson

#### Hughie *Dramatists Play Service Inc*

THE STORY: Originally produced on Broadway, revived to sellout houses in 1996 starring Al Pacino, HUGHIE was one of O'Neill's last works. It was originally intended as part of a series of short plays, but it became the lone survivor when O'Neill de

#### Journey to the End of the Night *Calder Publications Limited*

When it was published in 1932, this revolutionary first fiction redefined the art of the novel with its black humor, its nihilism, and its irreverent, explosive writing style, and made Louis-Ferdinand Celine one of France's--and literature's--most important 20th-century writers. The picaresque adventures of Bardamu, the sarcastic and brilliant antihero of Journey to the End of the Night move from the battlefields of World War I (complete with buffoonish officers and cowardly soldiers), to French West Africa, the United States, and back to France in a style of prose that's lyrical, hallucinatory, and hilariously scathing toward nearly everybody and everything. Yet, beneath it all one can detect a gentle core of idealism.

#### The Iceman Cometh *Yale University Press*

A critical edition of O'Neill's most complex and difficult play, designed for student readers and performers This critical edition of Eugene O'Neill's most complex and difficult play helps students and performers meet the work's demanding cultural literacy. William Davies King provides an invaluable guide to the text, including an essay on historical and critical perspectives; extensive notes on the language used in the play, and its many musical



and literary allusions; as well as numerous insightful illustrations. He also gives biographical details about the actual people the characters are based on, along with the performance history of the play, to help students and theatrical artists engage with this labyrinthine work.

**Eugene O’Neill’s "Long Day’s Journey Into Night": The Destruction of the Family Through Guilt and Failure** *GRIN Verlag*  
Seminar paper from the year 2009 in the subject American Studies - Literature, grade: 2,0, University of Tübingen (Englisches Seminar), course: PS I: Introduction to Literary Studies, language: English, abstract: "At the final curtain, there they still are, trapped within each other by the past, each guilty and at the same time innocent, scorning, loving, pitying each other, understanding, and yet not understanding at all, forgiving but still doomed never to be able to forget." (Hinden 36) In this citation written into a letter to a friend, Long Day’s Journey into Night- author Eugene O’Neill gives an insight into his own interpretation of the ending of the play (cf. Hinden 36). There, O’Neill mentions the four protagonists of this play, the members of the family Tyrone, and their imprisonment into a circle of guilt, scorn, and misunderstanding. Nevertheless, there is also the influence of positive emotions like love, understanding, and forgiveness. This term paper will be about one of these terms, namely the term guilt, by which each family member is affected, and the notion of failure in Long Day’s Journey into Night. In order to discuss these two key terminologies, guilt and failure, there will be a closer look at the family Tyrone, which consists of the father, James Tyrone, the mother, Mary Cavan Tyrone, Jamie, the elder son, and Edmund, the younger son. Finally, there will be the question how the life of each family member is affected by guilt and failure, and how relationships within the family are destroyed by it.

**Cat on a Hot Tin Roof** *Dramatists Play Service Inc*  
THE STORY: In a plantation house, a family celebrates the sixty-fifth birthday of Big Daddy, as they sentimentally dub him. The mood is somber, despite the festivities, because a number of evils poison the gaiety: greed, sins of the past and desper

**Eugene O'Neill's Long Day's Journey Into Night** *Infobase Publishing*  
Presents a collection of critical essays on O'Neill's play, arranged in chronological order of their original publication.

**Illusion and Reality in Eugene O'Neill's "The Iceman Cometh" and "Long Day's Journey into Night"** *GRIN Verlag*  
Seminar paper from the year 2010 in the subject English Language and Literature Studies - Literature, grade: 1,3, Ruhr-University of Bochum (Englisches Seminar), course: Eugene O'Neill, language: English, abstract: The Iceman Cometh (published in 1940) and Long Day’s Journey into Night (published in 1956 after O’Neill’s death) are widely recognized to be two of Eugene O’Neill’s best plays. Both belong to his late plays and apart from that bear a lot of similarities. The focus of this paper will be to analyze The Iceman Cometh and Long Day’s Journey into Night with special regard to the importance of illusion and reality for both the characters and the progress of the play. Furthermore a comparison will be made between Hickey in The Iceman Cometh and Mary Cavan Tyrone in Long Day’s Journey into Night in order to show that they have similar functions in their respective plays. Finally a conclusion will be given which will sum up the argumentation.

**The Function of Drugs in Eugene O'Neill's "Long Day's Journey Into Night" and Tennessee Williams' "A Streetcar Named Desire"** *GRIN Verlag*  
Seminar paper from the year 2007 in the subject American Studies - Literature, grade: 2,3, RWTH Aachen University (Institut für Anglistik), course: Modern American Drama, 9 entries in the bibliography, language: English, abstract: The two plays Long Day's Journey into Night by Eugene O'Neill and A Streetcar Named Desire by Tennessee Williams can be seen as two of the most successful and respected plays of American Modernism. Besides other similarities, both plays deal, more or less obviously with the consumption of alcohol and - in case of Mary Tyrone in Long Day's Journey into Night - drugs. This paper's matter is to find out what function drinking or the consumption of other drugs have for the characters of the two plays. This question could also be interesting looking at the authors: O'Neill's play has very many parallels to his own life and also Williams admitted that he is to be found in the character of Blanche DuBois to a certain extend.

**Eugene O'Neill** *Yale University Press*  
An “absorbing” biography of the playwright and Nobel laureate that “unflinchingly explores the darkness that dominated O’Neill’s life” (Publishers Weekly). This extraordinary biography fully captures the intimacies of Eugene O’Neill’s tumultuous life and the profound impact of his work on American drama, innovatively highlighting how the stories he told for the stage interweave with his actual life stories as well as the culture and history of his time. Much is new in this extensively researched book: connections between O’Neill’s plays and his political and philosophical worldview; insights into his Irish American upbringing and lifelong torment over losing faith in God; his vital role in African American cultural history; unpublished photographs, including a unique offstage picture of him with his lover Louise Bryant; new evidence of O’Neill’s desire to become a novelist and what this reveals about his unique dramatic voice; and a startling revelation about the release of Long Day’s Journey Into Night in defiance of his explicit instructions. This biography is also the first to discuss O’Neill’s lost play Exorcism (a single copy of which was only recently recovered), a dramatization of his own suicide attempt. Written with both a lively informality and a scholar’s strict accuracy, Eugene O’Neill: A Life in Four Acts is a biography worthy of America’s foremost playwright. “Fast-paced, highly readable . . . building to a devastating last act.” —Irish Times

**The Little Foxes** *Dramatists Play Service, Inc.*  
THE STORY: Picture a charming home in the South. Into this peaceful scene put the prosperous, despotic Hubbard family--Ben, possessive and scheming; Oscar, cruel and arrogant; Ben's dupe, Leo, weak and unprincipled; Regina wickedly clever--each tryin

**The Night of the Iguana** *New Directions Publishing*  
Now published for the first time as a trade paperback with a new introduction and the short story on which it was based. Williams wrote: “This is a play about love in its purest terms.” It is also Williams’s robust and persuasive plea for endurance and resistance in the face of human suffering. The earthy widow Maxine Faulk is proprietress of a rundown hotel at the edge of a Mexican cliff overlooking the Pacific Ocean where the defrocked Rev. Shannon, his tour group of ladies from a West Texas women’s college, the self-described New England spinster Hannah Jelkes and her ninety-seven-year-old grandfather, Jonathan Coffin (“the world’s oldest living and practicing poet”), a family of grotesque Nazi vacationers, and an iguana tied by its throat to the veranda, all find themselves assembled for a rainy and turbulent night. This is the first trade paperback edition of The Night of the Iguana and comes with an Introduction by award-winning playwright Doug Wright, the author’s original Foreword, the short story “The Night of the Iguana” which was the germ for the play, plus an essay by noted Tennessee Williams scholar, Kenneth Holditch. “I’m tired of conducting services in praise and worship of a senile delinquent—yeah, that’s what I said, I shouted! All your Western theologies, the whole mythology of them, are based on the concept of God as a senile delinquent and, by God, I will not and cannot continue to conduct services in praise and worship of this...this...this angry, petulant old man.” —The Rev. T. Lawrence Shannon, from The Night of the Iguana

**Chalet Lines** *Theatre Communications Group*  
A shockingly funny journey through five decades of birthdays, weddings and hen dos, with plenty of hilariously lewd dialogue - Chalet Lines asks if we can ever cut the apron strings that tie us to our parents. Butlins, Skegness, Chalet Number 12 - where the Walker women have been going on holiday since 1961. It’s Nana Barbara’s seventieth, but the celebrations are unravelling. Loretta’s had too many cocktails, Jolene’s fallen tits-over-teeth for a redcoat, Abigail’s got more than knickers and hairspray in her suitcase, and the one guest that Barbara is waiting for, her daughter Paula, is more than overdue...

**Who's Afraid of Virginia Woolf?** *Penguin*  
A bitter marriage unravels in Edward Albee's darkly humorous play—winner of the Tony Award for Best Play. “Twelve times a week,” answered actress Uta Hagen when asked how often she’d like to play Martha in Who’s Afraid of Virginia Woolf? In the same way, audiences and critics alike could not get enough of Edward Albee’s masterful play. A dark comedy, it portrays husband and wife George and Martha in a searing night of dangerous fun and games. By the evening’s end, a stunning, almost unbearable revelation provides a climax that has shocked audiences for years. With its razor-sharp dialogue and the stripping away of social pretense, Newsweek rightly foresaw Who’s Afraid of Virginia Woolf? as “a brilliantly original work of art—an excoriating theatrical experience, surging with shocks of recognition and dramatic fire [that] will be igniting Broadway for some time to come.”

**Actors and Onlookers** *Northwestern University Press*  
Looks at the scientific basis for theories of drama, and explains how Cage's ideas have affected modern theater.

**Exorcism** *Yale University Press*  
Shortly after the debut of Exorcism in 1920, Eugene O'Neill suddenly canceled production and ordered all extant copies of the drama destroyed. For over ninety years, it was believed that the play was irrevocably lost, until it was recently discovered that O'Neill's second wife had in fact retained a copy, which she later gave to the prolific screenwriter and producer Philip Yordan. In early 2011, Yordan's widow discovered the typescript of Exorcism—complete with edits in O'Neill's own hand—in her late husband's vast trove of papers. The discovery and publication of Exorcism, a relatively early play in the O'Neill corpus, furthers our knowledge of O'Neill's dramatic development and reveals a pivotal point in the career of this great American playwright. Revolving around a suicide attempt, Exorcism draws on a dark incident in O'Neill's own life. This defining event led to his first serious efforts to write. Exorcism displays early examples of O'Neill's unparalleled skills of capturing deeply personal human drama, and it explores major themes—mourning and melancholia, addiction and sobriety, tensions between fathers and sons—that would permeate his later work. According to Yale University's Beinecke Rare Book and Manuscript Library curator Louise Bernard, who acquired the play from a New York bookseller, “Exorcism might be read as a preparatory sketch that resonates powerfully with Long Day's Journey into Night, one that brings the O'Neill family drama full circle in ways at once intimate and grandly conceived.”

**Long Days' Journey into Night**

**The War of the Worlds** *First Avenue Editions ™*  
When a meteorite lands in Surrey, the locals don't know what to make of it. But as Martians emerge and begin killing bystanders, it quickly becomes clear—England is under attack. Armed soldiers converge on the scene to ward off the invaders, but meanwhile, more Martian cylinders land on Earth, bringing reinforcements. As war breaks out across England, the locals must fight for their lives, but life on Earth will never be the same. This is an unabridged version of one of the first fictional accounts of extraterrestrial invasion. H. G. Wells's military science fiction novel was first published in book form in 1898, and is considered a classic of English literature.

**Working on a Song** *Penguin*  
"Working On A Song is one of the best books about lyric writing for the theater I've read."—Lin-Manuel Miranda Anaïs Mitchell named to TIME's List of the 100 Most Influential People in the World of 2020 An illuminating book of lyrics and stories from Hadestown—the winner of eight Tony Awards, including Best Musical—from its author, songwriter Anaïs Mitchell with a foreword by Steve Earle On Broadway, this fresh take on the Greek myth of

Orpheus and Eurydice has become a modern classic. Heralded as “The best new musical of the season,” by The Wall Street Journal, and “Sumptuous. Gorgeous. As good as it gets,” by The New York Times, the show was a breakout hit, with its poignant social commentary, and spellbinding music and lyrics. In this book, Anaïs Mitchell takes readers inside her more than decade’s-long process of building the musical from the ground up—detailing her inspiration, breaking down the lyrics, and opening up the process of creation that gave birth to Hadestown. Fans and newcomers alike will love this deeply thoughtful, revealing look at how the songs from “the underground” evolved, and became the songs we sing again and again.

**By Women Possessed** *Penguin*

Celebrated for their books on Eugene O’Neill and enjoying access to a trove of previously sealed archival material, the Gelbs deliver their final volume on the stormy life and brilliant oeuvre of this Nobel Prize-winning American playwright. This is a tour through both a magical moment in American theater and the troubled life of a genius. Not a peep show or a celebrity gossip fest, this book is a brilliant investigation of the emotional knots that ensnared one of our most important playwrights. Handsome, charming when he wanted to be: O’Neill was the flame women were drawn to—all, that is, except his mother, who never let him forget he was unwanted. By Women Possessed follows O’Neill through his great successes, the failures he was able to shrug off, and the long eclipse, a twelve-year period in which, despite the Nobel, nothing he wrote was produced. But ahead lay his greatest achievements: The Iceman Cometh and Long Day’s Journey into Night. Both were ahead of their time and both received lukewarm receptions. It wasn’t until after his death that his widow, the keeper of the flame, began a fierce and successful campaign to restore his reputation. The result is that today, just over 125 years after his birth, O’Neill is a towering presence in the theater, his work—always in performance here and abroad—still electrifying audiences. Perhaps of equal importance, he is the acknowledged father of modern American theater, the man who paved the way for the likes of Arthur Miller, Tennessee Williams, Edward Albee, and a host of others. But, as Williams has said, at a cost: “O’Neill gave birth to the American theater and died for it.”

**The First Man** *Good Press*

"The First Man" by Eugene O'Neill. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

**The Velveteen Father**

The award-winning journalist recalls how he became a sudden parent when he fell in love with a man who had recently adopted a son, in a thoughtful memoir of gay parenthood. Reprint.

**Selected Letters of Eugene O'Neill** *Hal Leonard Corporation*

(Limelight). "...essential to any understanding of...O'Neill if only because they demystify him." Arthur Miller, The New York Times Book Review

**In the Zone**

**From Scratch** *Simon & Schuster*

Soon to be a limited Netflix series starring Zoe Saldana! This Reese Witherspoon Book Club Pick and New York Times bestseller is “a captivating story of love lost and found” (Kirkus Reviews) set in the lush Sicilian countryside, where one woman discovers the healing powers of food, family, and unexpected grace in her darkest hours. It was love at first sight when actress Tembi met professional chef, Saro, on a street in Florence. There was just one problem: Saro’s traditional Sicilian family did not approve of his marrying a black American woman. However, the couple, heartbroken but undeterred, forged on. They built a happy life in Los Angeles, with fulfilling careers, deep friendships, and the love of their lives: a baby girl they adopted at birth. Eventually, they reconciled with Saro’s family just as he faced a formidable cancer that would consume all their dreams. From Scratch chronicles three summers Tembi spends in Sicily with her daughter, Zoela, as she begins to piece together a life without her husband in his tiny hometown hamlet of farmers. Where once Tembi was estranged from Saro’s family, now she finds solace and nourishment—literally and spiritually—at her mother-in-law’s table. In the Sicilian countryside, she discovers the healing gifts of simple fresh food, the embrace of a close knit community, and timeless traditions and wisdom that light a path forward. All along the way she reflects on her and Saro’s romance—an incredible love story that leaps off the pages. In Sicily, it is said that every story begins with a marriage or a death—in Tembi Locke’s case, it is both. “Locke’s raw and heartfelt memoir will uplift readers suffering from the loss of their own loved ones” (Publishers Weekly), but her story is also about love, finding a home, and chasing flavor as an act of remembrance. From Scratch is for anyone who has dared to reach for big love, fought for what mattered most, and those who needed a powerful reminder that life is...delicious.

**Long Day's Journey Into War**

An examination of world wide events on the day of December 7, 1941.

**The President and the Frog** *Knopf*

A "sublime and gripping novel ... about hope: that within the world's messy pain there is still room for transformation and healing" (Madeline Miller, New York Times bestselling author of Circe), from the acclaimed author of Cantoras. “In the president's excruciating (and sometimes humorous) encounters with his strangely healing frog ... De Robertis daringly invites us to imagine a man’s Promethean struggle to wrest control of his broken

psyche under the most dire circumstances possible.” —The New York Times Book Review At his modest home on the edge of town, the former president of an unnamed Latin American country receives a journalist in his famed gardens to discuss his legacy and the dire circumstances that threaten democracy around the globe. Once known as the Poorest President in the World, his reputation is the stuff of myth: a former guerilla who was jailed for inciting revolution before becoming the face of justice, human rights, and selflessness for his nation. Now, as he talks to the journalist, he wonders if he should reveal the strange secret of his imprisonment: while held in brutal solitary confinement, he survived, in part, by discussing revolution, the quest for dignity, and what it means to love a country, with the only creature who ever spoke back—a loud-mouth frog. As engrossing as it is innovative, vivid, moving, and full of wit and humor, The President and the Frog explores the resilience of the human spirit and what is possible when danger looms. Ferrying us between a grim jail cell and the president's lush gardens, the tale reaches beyond all borders and invites us to reimagine what it means to lead, to dare, and to dream.

**Days Without End** *Good Press*

"Days Without End" by Eugene O'Neill. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

**Ulysses**

**Beyond the Horizon** *Prabhat Prakashan*

A section of country highway. The road runs diagonally from the left, forward, to the right, rear, and can be seen in the distance winding toward the horizon like a pale ribbon between the low, rolling hills with their freshly plowed fields clearly divided from each other, checkerboard fashion, by the lines of stone walls and rough snake fences.

**The Gentleman Caller** *Dramatists Play Service, Inc.*

Tennessee Williams and William Inge today are recognized as two of the greatest American playwrights, whose work irrevocably altered the theatrical and social landscapes. In 1944, however, neither had achieved anything like genuine success. As flamboyant genius Williams prepares for the world premiere of his play The Gentleman Caller—to become The Glass Menagerie—self-loathing Inge struggles through his job as a theater critic, denying his true wish to be writing plays. Based on real-life but closed-door encounters, reconstructed from troves of comments (and elisions) by each man about their relationship, Philip Dawkins gorgeously envisions what might have taken place during those early-career meetings.

**Speaking Shakespeare** *St. Martin's Griffin*

In Speaking Shakespeare, Patsy Rodenburg tackles one of the most difficult acting jobs: speaking Shakespeare's words both as they were meant to be spoken and in an understandable and dramatic way. Rodenburg calls this "a simple manual to start the journey into the heart of Shakespeare," and that is what she gives us. With the same insight she displayed in The Actor Speaks, Rodenburg tackles the playing of all Shakespeare's characters. She uses dramatic resonance, breathing, and placement to show how an actor can bring Hamlet, Rosalind, Puck and other characters to life. This is one book every working actor must have.

**The Light Princess**

A curse causes a princess to have no gravity, but the help of a prince brings her back down to earth.

**Fences** *Penguin*

From legendary playwright August Wilson comes the powerful, stunning dramatic bestseller that won him critical acclaim, including the Tony Award for Best Play and the Pulitzer Prize. Troy Maxson is a strong man, a hard man. He has had to be to survive. Troy Maxson has gone through life in an America where to be proud and black is to face pressures that could crush a man, body and soul. But the 1950s are yielding to the new spirit of liberation in the 1960s, a spirit that is changing the world Troy Maxson has learned to deal with the only way he can, a spirit that is making him a stranger, angry and afraid, in a world he never knew and to a wife and son he understands less and less. This is a modern classic, a book that deals with the impossibly difficult themes of race in America, set during the Civil Rights Movement of the 1950s and 60s. Now an Academy Award-winning film directed by and starring Denzel Washington, along with Academy Award and Golden Globe winner Viola Davis.

**Study Guide to Long Days Journey into Night by Eugene O’Neill** *Influence Publishers*

A comprehensive study guide offering in-depth explanation, essay, and test prep for Eugene O’Neill’s Long Day’s Journey into Night, one of the best American plays of the twentieth-century. As a play of the twentieth-century, Long Day’s Journey into Night dives into universal themes of loneliness and love. Moreover, it masterfully displays integral human emotions in a way that pulls on the heart strings of all audiences. This Bright Notes Study Guide explores the context and history of Eugene O’Neill’s classic work, helping students to thoroughly explore the reasons it has stood the literary test of time. Each Bright Notes Study Guide contains: - Introductions to the Author and the Work - Character Summaries - Plot Guides - Section and Chapter Overviews - Test Essay and Study Q&As The Bright Notes Study Guide series offers an in-depth tour of more than 275 classic works of literature, exploring characters, critical commentary, historical background, plots, and themes. This set of study guides encourages readers to dig deeper in their understanding by including essay questions and answers as well as topics for further research.

**The Parisian Woman** *Dramatists Play Service, Inc.*

Inspired by Henri Becque’s La Parisienne. Set in Washington, D.C., where powerful friends are the only kind worth having, THE PARISIAN WOMAN follows Chloe, a socialite armed with charm and wit, coming to terms with politics, her past, her marriage, and an uncertain future. Dark humor and drama collide at this pivotal moment in Chloe’s life, and in our nation’s, when the truth isn’t obvious and the stakes couldn’t be higher.

**Poirot and Me** *Hachette UK*

In the summer of 2013 David Suchet will film his final scenes as Hercule Poirot. After 24 years in the role, he will have played the character in every story that Agatha Christie wrote about him (bar one, deemed unfilmable) and he will bid adieu to a role and a character that have changed his life. In Poirot and Me, David Suchet tells the story of how he secured the part, with the blessing of Agatha Christie's daughter, and set himself the task of presenting the most authentic Poirot that had ever been filmed. David Suchet is uniquely placed to write the ultimate companion to one of the world's longest running television series. Peppered with anecdotes about filming, including many tales of the guest stars who have appeared over the years, the book is essential reading for Poirot fans all over the world.