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The Color of Water *Penguin*

From the New York Times bestselling author of Deacon King Kong and The Good Lord Bird, winner of the National Book Award for Fiction: The modern classic that Oprah.com calls one of the best memoirs of a generation and that launched James McBride's literary career. More than two years on The New York Times bestseller list. Who is Ruth McBride Jordan? A self-declared "light-skinned" woman evasive about her

ethnicity, yet steadfast in her love for her twelve black children. James McBride, journalist, musician, and son, explores his mother's past, as well as his own upbringing and heritage, in a poignant and powerful debut, The Color Of Water: A Black Man's Tribute to His White Mother. The son of a black minister and a woman who would not admit she was white, James McBride grew up in "orchestrated chaos" with his eleven siblings in the poor, all-black projects of Red Hook, Brooklyn. "Mommy," a fiercely protective woman with "dark eyes full of pep and fire," herded her brood to Manhattan's free cultural events, sent them off on buses to the best (and mainly Jewish) schools, demanded good grades, and commanded respect. As a young man,

McBride saw his mother as a source of embarrassment, worry, and confusion—and reached thirty before he began to discover the truth about her early life and long-buried pain. In *The Color of Water*, McBride retraces his mother's footsteps and, through her searing and spirited voice, recreates her remarkable story. The daughter of a failed itinerant Orthodox rabbi, she was born Rachel Shilsky (actually Ruchel Dwara Zylska) in Poland on April 1, 1921. Fleeing pogroms, her family emigrated to America and ultimately settled in Suffolk, Virginia, a small town where anti-Semitism and racial tensions ran high. With candor and immediacy, Ruth describes her parents' loveless marriage; her fragile, handicapped mother; her cruel, sexually-abusive father; and the

rest of the family and life she abandoned. At seventeen, after fleeing Virginia and settling in New York City, Ruth married a black minister and founded the all-black New Brown Memorial Baptist Church in her Red Hook living room. "God is the color of water," Ruth McBride taught her children, firmly convinced that life's blessings and life's values transcend race. Twice widowed, and continually confronting overwhelming adversity and racism, Ruth's determination, drive and discipline saw her dozen children through college—and most through graduate school. At age 65, she herself received a degree in social work from Temple University. Interspersed throughout his mother's compelling narrative, McBride shares candid

recollections of his own experiences as a mixed-race child of poverty, his flirtations with drugs and violence, and his eventual self-realization and professional success. *The Color of Water* touches readers of all colors as a vivid portrait of growing up, a haunting meditation on race and identity, and a lyrical valentine to a mother from her son. This book was recently reprinted with a new cover. You may receive one of the two covers shown.

The Color of Water

A Black Man's Tribute to His White Mother *Bloomsbury Publishing*

Song Yet Sung *Penguin*

From the New York Times bestselling

author of *The Good Lord Bird*, winner of the 2013 National Book Award for Fiction, *Deacon King Kong*, *Five-Carat Soul*, and *Kill 'Em and Leave*, a James Brown biography. In the days before the Civil War, a runaway slave named Liz Spocott breaks free from her captors and escapes into the labyrinthine swamps of Maryland's eastern shore, setting loose a drama of violence and hope among slave catchers, plantation owners, watermen, runaway slaves, and free blacks. Liz is near death, wracked by disturbing visions of the future, and armed with "the Code," a fiercely guarded cryptic means of communication for slaves on the run. Liz's flight and her dreams of tomorrow will thrust all those near her toward a mysterious, redemptive fate. Filled with rich, true details—much of the

story is drawn from historical events—and told in McBride’s signature lyrical style, *Song Yet Sung* is a story of tragic triumph, violent decisions, and unexpected kindness.

Five-Carat Soul *Penguin*

One of The New York Times' 100 Notable Books of 2017 “A pinball machine zinging with sharp dialogue, breathtaking plot twists and naughty humor... McBride at his brave and joyous best.” —New York Times Book Review From the New York Times bestselling author of *The Good Lord Bird*, winner of the 2013 National Book Award for Fiction, *Deacon King Kong*, and *Kill 'Em and Leave*, a James Brown biography. The stories in *Five-Carat Soul*—none of them ever published before—spring from

the place where identity, humanity, and history converge. They’re funny and poignant, insightful and unpredictable, imaginative and authentic—all told with McBride’s unrivaled storytelling skill and meticulous eye for character and detail. McBride explores the ways we learn from the world and the people around us. An antiques dealer discovers that a legendary toy commissioned by Civil War General Robert E. Lee now sits in the home of a black minister in Queens. Five strangers find themselves thrown together and face unexpected judgment. An American president draws inspiration from a conversation he overhears in a stable. And members of The Five-Carat Soul Bottom Bone Band recount stories from their own messy and hilarious lives. As McBride did in his National Book

award-winning *The Good Lord Bird* and his bestselling *The Color of Water*, he writes with humor and insight about how we struggle to understand who we are in a world we don't fully comprehend. The result is a surprising, perceptive, and evocative collection of stories that is also a moving exploration of our human condition.

Kill 'Em and Leave

Searching for James Brown and the American Soul *Random House*

"You won't leave this hypnotic book without feeling that James Brown is still out there, howling."—The Boston Globe
From the New York Times bestselling author of *The Good Lord Bird*, winner of the 2013 National Book Award for

Fiction, *Deacon King Kong*, and *Five-Carat Soul* *Kill 'Em and Leave* is more than a book about James Brown. Brown embodied the contradictions of American life: He was an unsettling symbol of the tensions between North and South, black and white, rich and poor. After receiving a tip that promises to uncover the man behind the myth, James McBride goes in search of the "real" James Brown. McBride's travels take him to forgotten corners of Brown's never-before-revealed history, illuminating not only our understanding of the immensely troubled, misunderstood, and complicated Godfather of Soul, but the ways in which our cultural heritage has been shaped by Brown's enduring legacy. Praise for *Kill 'Em and Leave* "A tour de force of cultural

reportage.”—The Seattle Times
 “Thoughtful and probing.”—The New York Times Book Review “Masterly . . . powerful.”—Los Angeles Review of Books
 “McBride provides something lacking in most of the books about James Brown: an intimate feeling for the musician, a veracious if inchoate sense of what it was like to be touched by him. . . . It may be as close [to ‘the real James Brown’] as we’ll ever get.”—David Hajdu, The Nation
 “A feat of intrepid journalistic fortitude.”—USA Today “[McBride is] the biographer of James Brown we’ve all been waiting for. . . . McBride’s true subject is race and poverty in a country that doesn’t want to hear about it, unless compelled by a voice that demands to be heard.”—Boris Kachka, New York “Illuminating . . .

engaging.”—The Washington Post
 “A gorgeously written piece of reportage that gives us glimpses of Brown’s genius and contradictions.”—O: The Oprah Magazine

Miracle at St. Anna *Penguin*

From the New York Times bestselling author of *The Good Lord Bird*, winner of the 2013 National Book Award for Fiction, and *Deacon King Kong* James McBride’s powerful memoir, *The Color of Water*, was a groundbreaking literary phenomenon that transcended racial and religious boundaries, garnering unprecedented acclaim and topping bestseller lists for more than two years. Now McBride turns his extraordinary gift for storytelling to fiction—in a universal tale of courage and redemption inspired

by a little-known historic event. In *Miracle at St. Anna*, toward the end of World War II, four Buffalo Soldiers from the Army's Negro 92nd Division find themselves separated from their unit and behind enemy lines. Risking their lives for a country in which they are treated with less respect than the enemy they are fighting, they discover humanity in the small Tuscan village of St. Anna di Stazzema—in the peasants who shelter them, in the unspoken affection of an orphaned child, in a newfound faith in fellow man. And even in the face of unspeakable tragedy, they—and we—learn to see the small miracles of life. This acclaimed novel is now a major motion picture directed by Spike Lee.

Deacon King Kong

A Novel *Penguin*

Winner of the Anisfield-Wolf Book Award for Fiction Winner of the Gotham Book Prize One of Barack Obama's "Favorite Books of the Year" Oprah's Book Club Pick Named one of the Top Ten Books of the Year by the New York Times, Entertainment Weekly and TIME Magazine A Washington Post Notable Novel From the author of the National Book Award-winning *The Good Lord Bird* and the bestselling modern classic *The Color of Water*, comes one of the most celebrated novels of the year. In September 1969, a fumbling, cranky old church deacon known as Sportcoat shuffles into the courtyard of the Cause Houses housing project in south

Brooklyn, pulls a .38 from his pocket, and, in front of everybody, shoots the project's drug dealer at point-blank range. The reasons for this desperate burst of violence and the consequences that spring from it lie at the heart of Deacon King Kong, James McBride's funny, moving novel and his first since his National Book Award-winning *The Good Lord Bird*. In *Deacon King Kong*, McBride brings to vivid life the people affected by the shooting: the victim, the African-American and Latinx residents who witnessed it, the white neighbors, the local cops assigned to investigate, the members of the Five Ends Baptist Church where Sportcoat was deacon, the neighborhood's Italian mobsters, and Sportcoat himself. As the story deepens, it becomes clear that the lives of the

characters—caught in the tumultuous swirl of 1960s New York—overlap in unexpected ways. When the truth does emerge, McBride shows us that not all secrets are meant to be hidden, that the best way to grow is to face change without fear, and that the seeds of love lie in hope and compassion. Bringing to these pages both his masterly storytelling skills and his abiding faith in humanity, James McBride has written a novel every bit as involving as *The Good Lord Bird* and as emotionally honest as *The Color of Water*. Told with insight and wit, *Deacon King Kong* demonstrates that love and faith live in all of us.

The Good Lord Bird (TV Tie-in)

A Novel *Penguin*

Now a Showtime limited series starring Ethan Hawke and Daveed Diggs Winner of the National Book Award for Fiction From the bestselling author of Deacon King Kong (an Oprah Book Club pick) and *The Color of Water* comes the story of a young boy born a slave who joins John Brown's antislavery crusade—and who must pass as a girl to survive. Henry Shackleford is a young slave living in the Kansas Territory in 1856--a battleground between anti- and pro-slavery forces--when legendary abolitionist John Brown arrives. When an argument between Brown and Henry's master turns violent, Henry is forced to leave town--along with Brown, who believes Henry to be a girl and his good luck charm. Over the ensuing months, Henry, whom Brown nicknames Little Onion, conceals his true

identity to stay alive. Eventually Brown sweeps him into the historic raid on Harpers Ferry in 1859--one of the great catalysts for the Civil War. An absorbing mixture of history and imagination, and told with McBride's meticulous eye for detail and character, *The Good Lord Bird* is both a rousing adventure and a moving exploration of identity and survival.

The Color of Water in July *Lake Union Publishing*

It's been a long seventeen years since Jess last saw her grandmother or visited the family cottage set on an idyllic lake in Northern Michigan. For all that time, she's been haunted by loss--of her innocence and her ability to trust and, most of all, of a profound summer

romance that might have been something more. So when her grandmother leaves the house to her, Jess summons her courage and returns to a place full of memories--and secrets. There, she stumbles upon old letters and photographs of a time not so much forgotten as buried. As she begins to unravel the hidden histories of her mother and her grandmother, she makes a startling discovery about a tragic death that prompted her family's slow undoing. With every uneven and painful step into the past, Jess comes closer to a truth that could alter her own path--and open a door to a different future.

The Color of Water

A Black Man's Tribute to His White

Mother Turtleback

For use in schools and libraries only. An African American man describes life as the son of a white mother and black father, reflecting on his mother's contributions to his life and his confusion over his own identity.

Those Who Forget

My Family's Story in Nazi Europe - A Memoir, A History, A Warning *Simon and Schuster*

Those Who Forget, published to international awards and acclaim, is journalist Géraldine Schwarz's riveting account of her German and French grandparents' lives during World War II, an in-depth history of Europe's post-war reckoning with fascism, and an urgent

appeal to remember as a defense against today's rise of far-right nationalism. During World War II, Géraldine Schwarz's German grandparents were neither heroes nor villains; they were merely *Mitläufer*—those who followed the current. Once the war ended, they wanted to bury the past under the wreckage of the Third Reich. Decades later, while delving through filing cabinets in the basement of their apartment building in Mannheim, Schwarz discovers that in 1938, her paternal grandfather Karl took advantage of Nazi policies to buy a business from a Jewish family for a low price. She finds letters from the only survivor of this family (all the others perished in Auschwitz), demanding

reparations. But Karl Schwarz refused to acknowledge his responsibility. Géraldine starts to question the past: How guilty were her grandparents? What makes us complicit? On her mother's side, she investigates the role of her French grandfather, a policeman in Vichy. Weaving together the threads of three generations of her family story with Europe's process of post-war reckoning, Schwarz explores how millions were seduced by ideology, overcome by a fog of denial after the war, and, in Germany at least, eventually managed to transform collective guilt into democratic responsibility. She asks: How can nations learn from history? And she observes that countries that avoid confronting the past are especially vulnerable to

extremism. Searing and unforgettable, *Those Who Forget* is a riveting memoir, an illuminating history, and an urgent call for remembering.

Mamaleh Knows Best

What Jewish Mothers Do to Raise Successful, Creative, Empathetic, Independent Children *Harmony*

We all know the stereotype of the Jewish mother: Hectoring, guilt-inducing, clingy as a limpet. In *Mamaleh Knows Best*, *Tablet Magazine* columnist Marjorie Ingall smashes this tired trope with a hammer. Blending personal anecdotes, humor, historical texts, and scientific research, Ingall shares Jewish secrets for raising self-sufficient, ethical, and accomplished children. She offers

abundant examples showing how Jewish mothers have nurtured their children's independence, fostered discipline, urged a healthy distrust of authority, consciously cultivated geekiness and kindness, stressed education, and maintained a sense of humor. These time-tested strategies have proven successful in a wide variety of settings and fields over the vast span of history. But you don't have to be Jewish to cultivate the same qualities in your own children. Ingall will make you think, she will make you laugh, and she will make you a better parent. You might not produce a Nobel Prize winner (or hey, you might), but you'll definitely get a great human being.

The Color of Heaven *Macmillan*

Ehwa tries to cope with her widowed mother's finding of new love, while she, after falling in love with Duksam, a young wrestler, discovers the pain of heartbreak when Master Cho sends Duksam away and asks for her hand in marriage himself, in a Korean nov

The Daily Show (The Book)

An Oral History as Told by Jon Stewart, the Correspondents, Staff and Guests *Grand Central Publishing*
NEW YORK TIMES BESTSELLER The complete, uncensored history of the award-winning The Daily Show with Jon Stewart, as told by its correspondents, writers, and host. For almost seventeen years, The Daily Show with Jon Stewart brilliantly redefined the borders between

television comedy, political satire, and opinionated news coverage. It launched the careers of some of today's most significant comedians, highlighted the hypocrisies of the powerful, and garnered 23 Emmys. Now the show's behind-the-scenes gags, controversies, and camaraderie will be chronicled by the players themselves, from legendary host Jon Stewart to the star cast members and writers-including Samantha Bee, Stephen Colbert, John Oliver, and Steve Carell - plus some of The Daily Show's most prominent guests and adversaries: John and Cindy McCain, Glenn Beck, Tucker Carlson, and many more. This oral history takes the reader behind the curtain for all the show's highlights, from its origins as Comedy Central's underdog late-night program to

Trevor Noah's succession, rising from a scrappy jester in the 24-hour political news cycle to become part of the beating heart of politics—a trusted source for not only comedy but also commentary, with a reputation for calling bullshit and an ability to effect real change in the world. Through years of incisive election coverage, passionate debates with President Obama and Hillary Clinton, feuds with Bill O'Reilly and Fox, and provocative takes on Wall Street and racism, *The Daily Show* has been a cultural touchstone. Now, for the first time, the people behind the show's seminal moments come together to share their memories of the last-minute rewrites, improvisations, pranks, romances, blow-ups, and moments of Zen both on and off the set of one of

America's most groundbreaking shows.

A Dazzle Of Dragonflies *Texas A&M University Press*

This is a passionate look at a ubiquitous group of insects.

The Soul of Judaism

Jews of African Descent in America *NYU Press*

A glimpse into the diverse stories of Black Jews in the United States What makes a Jew? This book traces the history of Jews of African descent in America and the counter-narratives they have put forward as they stake their claims to Jewishness. *The Soul of Judaism* offers the first exploration of the full diversity of Black Jews, including bi-

racial Jews of both matrilineal and patrilineal descent; adoptees; black converts to Judaism; and Black Hebrews and Israelites, who trace their Jewish roots to Africa and challenge the dominant western paradigm of Jews as white and of European descent. Blending historical analysis and oral history, Haynes showcases the lives of Black Jews within the Orthodox, Conservative, Reconstruction and Reform movements, as well as the religious approaches that push the boundaries of the common forms of Judaism we know today. He illuminates how in the quest to claim whiteness, American Jews of European descent gained the freedom to express their identity fluidly while African Americans have continued to be seen as a fixed racial group. This book

demonstrates that racial ascription has been shaping Jewish selfhood for centuries. Pushing us to reassess the boundaries between race and ethnicity, it offers insight into how Black Jewish individuals strive to assert their dual identities and find acceptance within their respective communities. Putting to rest the simplistic notion that Jews are white and that Black Jews are therefore a contradiction, the volume argues that we can no longer pigeonhole Black Hebrews and Israelites as exotic, militant, and nationalistic sects outside the boundaries of mainstream Jewish thought and community life. The volume spurs us to consider the significance of the growing population of self-identified Black Jews and its implications for the future of American Jewry.

Electrochemical Membrane Technology for Water and Wastewater Treatment *Elsevier*

Electrochemical Membrane Technology for Water and Wastewater Treatment consolidates state-of-the-art research developments in electrochemical membrane technology in water reclamation and sustainability in terms of fundamental theories, membrane and electrode materials, reactor designs, and fouling control mechanisms and applications. Fundamental theories and applications of electrochemical membrane technology are detailed, with emerging applications of electrochemical membrane technology introduced. The knowledge gaps and future research perspectives in electrochemical membrane technology are also

addressed. This book is an excellent resource for understanding fundamental theories, the latest developments, and future prospects in electrochemical membrane technology. The concepts presented in this book can benefit a broad audience of researchers and engineers working in water purification, membrane technology and electrochemical process. Consolidates scattered knowledge of electrochemical membrane technology into a more assessible resource Provides a comprehensive review of fundamental theories, membrane materials and module design as well as the latest developments in electrochemical membrane technology Provides a state-of-the-art review on the applications of electrochemical membrane technology

Includes detailed discussions on the challenges and prospects of electrochemical membrane technology in different applications. Presents an excellent reference for the education and understanding of water treatment, wastewater treatment, membrane technology, electrochemical technology, environmental science and technology, and the latest research and developments.

Speak No Evil *HarperCollins*

Winner of the Gold Nautilus Award for Fiction | A Lambda Literary Award Finalist | A Barbara Gittings Literature Award Finalist | An Indie Next Pick | A Barnes and Noble Best Book of the Month | A Library Journal Best Book of the Year "A lovely slender volume that

packs in entire worlds with complete mastery. *Speak No Evil* explains so much about our times and yet is never anything less than a scintillating, page-turning read."—Gary Shteyngart "A wrenching, tightly woven story about many kinds of love and many kinds of violence. *Speak No Evil* probes deeply but also with compassion the cruelties of a loving home. Iweala's characters confront you in close-up, as viscerally, bodily alive as any in contemporary fiction."—Larissa MacFarquhar In the long-anticipated novel from the author of the critically acclaimed *Beasts of No Nation*, a revelation shared between two privileged teenagers from very different backgrounds sets off a chain of events with devastating consequences. On the surface, Niru leads a charmed life.

Raised by two attentive parents in Washington, D.C., he's a top student and a track star at his prestigious private high school. Bound for Harvard in the fall, his prospects are bright. But Niru has a painful secret: he is queer—an abominable sin to his conservative Nigerian parents. No one knows except Meredith, his best friend, the daughter of prominent Washington insiders—and the one person who seems not to judge him. When his father accidentally discovers Niru is gay, the fallout is brutal and swift. Coping with troubles of her own, however, Meredith finds that she has little left emotionally to offer him. As the two friends struggle to reconcile their desires against the expectations and institutions that seek to define them, they find themselves speeding toward a

future more violent and senseless than they can imagine. Neither will escape unscathed. In the tradition of Junot Diaz's *The Brief Wondrous Life of Oscar Wao* and Chimamanda Ngozi Adichie's *Americanah*, *Speak No Evil* explores what it means to be different in a fundamentally conformist society and how that difference plays out in our inner and outer struggles. It is a novel about the power of words and self-identification, about who gets to speak and who has the power to speak for other people. As heart-wrenching and timely as his breakout debut, *Beasts of No Nation*, Uzodinma Iweala's second novel cuts to the core of our humanity and leaves us reeling in its wake. One of *Bustle's* 35 Most Anticipated Fiction Books Of 2018 | One of *Paste's* 25 Most

Anticipated Books of 2018 | One of The Boston Globe's 25 Books We Can't Wait to Read in 2018

Life on the Color Line

The True Story of a White Boy Who Discovered He Was Black *Penguin*

"Heartbreaking and uplifting... a searing book about race and prejudice in America... brims with insights that only someone who has lived on both sides of the racial divide could gain."—Cleveland Plain Dealer "A triumph of storytelling as well as a triumph of spirit."—Alex Kotlowitz, award-winning author of *There Are No Children Here* As a child in 1950s segregated Virginia, Gregory Howard Williams grew up believing he was white. But when the family business failed and

his parents' marriage fell apart, Williams discovered that his dark-skinned father, who had been passing as Italian-American, was half black. The family split up, and Greg, his younger brother, and their father moved to Muncie, Indiana, where the young boys learned the truth about their heritage. Overnight, Greg Williams became black. In this extraordinary and powerful memoir, Williams recounts his remarkable journey along the color line and illuminates the contrasts between the black and white worlds: one of privilege, opportunity and comfort, the other of deprivation, repression, and struggle. He tells of the hostility and prejudice he encountered all too often, from both blacks and whites, and the surprising moments of encouragement and

acceptance he found from each. *Life on the Color Line* is a uniquely important book. It is a wonderfully inspiring testament of purpose, perseverance, and human triumph. Winner of the Los Angeles Times Book Prize

Bastards: A Memoir *W. W. Norton & Company*

"Searing . . . explores how identity forms love, and love, identity. Written in engrossing, intimate prose, it makes us rethink how blood's deep connections relate to the attachments of proximity."—Andrew Solomon, author of *Far from the Tree* In the early 1980s, Mary Hall is a little girl growing up in poverty in Camden, New Jersey, with her older brother Jacob and parents who, in her words, were "great at making

babies, but not so great at holding on to them." After her father leaves the family, she is raised among a commune of mothers in a low-income housing complex. Then, no longer able to care for the only daughter she has left at home, Mary's mother sends Mary away to Oklahoma to live with her maternal grandparents, who have also been raising her younger sister, Rebecca. When Mary is legally adopted by her grandparents, the result is a family story like no other. Because Mary was adopted by her grandparents, Mary's mother, Peggy, is legally her sister, while her brother, Jacob, is legally her nephew. Living in Oklahoma with her maternal grandfather, Mary gets a new name and a new life. But she's haunted by the past: by the baby girls she's sure will

come looking for her someday, by the mother she left behind, by the father who left her. Mary is a college student when her sisters start to get back in touch. With each subsequent reunion, her family becomes closer to whole again. Moving, haunting, and at times wickedly funny, *Bastards* is about finding one's family and oneself.

Fierce Marriage

Radically Pursuing Each Other in Light of Christ's Relentless Love *Baker Books*

Ryan and Selena Frederick were newlyweds when they landed in Switzerland to pursue Selena's dream of training horses. Neither of them knew at the time that Ryan was living out a

death sentence brought on by a worsening genetic heart defect. Soon it became clear he needed major surgery that could either save his life--or result in his death on the operating table. The young couple prepared for the worst. When Ryan survived, they both realized that they still had a future together. But the near loss changed the way they saw all that would lie ahead. They would live and love fiercely, fighting for each other and for a Christ-centered marriage, every step of the way. *Fierce Marriage* is their story, but more than that, it is a call for married couples to put God first in their relationship, to measure everything they do and say to each other against what Christ did for them, and to see marriage not just as a relationship they should try to keep healthy but also as

one worth fighting for in every situation. With the gospel as their foundation, Ryan and Selena offer hope and practical help for common struggles in marriage, including communication problems, sexual frustration, financial stress, family tension, screen-time disconnection, and unrealistic expectations.

Come Hell Or High Water

Hurricane Katrina and the Color of Disaster *ReadHowYouWant.com*

What Hurricane Katrina reveals about the fault lines of race and poverty in America-and what lessons we must take from the flood-from best-selling "hip-hop intellectual" Michael Eric Dyson Does George W. Bush care about black people? Does the rest of America? When

Hurricane Katrina tore through New Orleans and the Gulf Coast, hundreds of thousands were left behind to suffer the ravages of destruction, disease, and even death. The majority of these people were black; nearly all were poor. The federal government's slow response to local appeals for help is by now notorious. Yet despite the cries of outrage that have mounted since the levees broke, we have failed to confront the disaster's true lesson; to be poor, or black, in today's ownership society, is to be left behind. Displaying the intellectual rigor, political passion, and personal empathy that have won him fans across the color line, Michael Eric Dyson offers a searing assessment of the meaning of Hurricane Katrina. Combining interviews with survivors of the disaster with his

deep knowledge of black migrations and government policy over decades, Dyson provides the historical context that has been sorely missing from public conversation. He explores the legacy of black suffering in America since slavery, including the shocking ways that black people are framed in the national consciousness even today. With this call-to-action, Dyson warns us that we can only find redemption as a society if we acknowledge that Katrina was more than an engineering or emergency response failure. From the TV newsroom to the Capitol Building to the backyard, we must change the ways we relate to the black and the poor among us. What's at stake is no less than the future of democracy.

The Midwest Survival Guide

How We Talk, Love, Work, Drink, and Eat . . . Everything with Ranch

HarperCollins

New York Times Bestseller A hilarious full-color guide to Midwestern culture, from comedian and journalist Charlie Berens, creator of the viral comedic series "The Manitowoc Minute" Have you ever had a goodbye lasting more than four hours? Do you lack the emotional capacity to say "I love you" so you just tell your loved ones to "watch out for deer"? Have you apologized to a stranger because she stepped on your foot? If you answered yes to any of these questions, there's a good chance you're a Midwesterner—or a Midwesterner at heart. Even if you answered no, you

probably know someone who held the door for you from two football fields away. He likely waved at you and said, “Hey there,” like you organized the church bar crawl together. That was a Midwesterner in the wild. We understand that your interaction was strange—but it’s likely to get stranger. Don’t wait until they stick their head in your second-floor window to invite you over for a perch fry because they climbed on your roof to clean your gutters. There’s no need to pull the pepper spray; this species is helpful by nature. And the relationship could be very symbiotic—but only if you let it happen. And that’s where this book comes into play. Inspired by my comedy tours across the Midwest and life growing up in Wisconsin, this book is an exploration into my favorite region on

Earth. Some may think the Midwest is just a bunch of bland flyover states filled with less diversity than a Monsanto monoculture. But scratch that surface with your buck knife and you’ll find rich cultures and traditions proving we’re more than just fifty shades of milk. So whether you’re a born-and-bred Midwesterner looking to sharpen your skill at apologies or a costal elite visiting the in-laws for the holidays, this book will help you navigate the Midwest, with everything from the best flannel looks to dating and mating rituals (yes, casserole is involved) to climbing the corporate corn silo to how to handle a four-way stop—and every backyard brat fry in between. And for those of you who don’t like reading, don’t worry—we’ve got pictures! Toss in illustrations, sidebars,

quizzes, and jokes worthy of a supper club stall and *The Midwest Survival Guide* is just the walleye-deep look into this distinctive, beautiful, and bizarre American culture you've been looking for.

Holes *Yearling*

#1 NEW YORK TIMES BESTSELLER • NEWBERY MEDAL WINNER • NATIONAL BOOK AWARD WINNER Dig deep in this award-winning, modern classic that will remind readers that adventure is right around the corner--or just under your feet! Stanley Yelnats is under a curse. A curse that began with his no-good-dirty-rotten-pig-stealing-great-great-grandfather and has since followed generations of Yelnatses. Now Stanley has been unjustly sent to a boys'

detention center, Camp Green Lake, where the boys build character by spending all day, every day digging holes exactly five feet wide and five feet deep. There is no lake at Camp Green Lake. But there are an awful lot of holes. It doesn't take long for Stanley to realize there's more than character improvement going on at Camp Green Lake. The boys are digging holes because the warden is looking for something. But what could be buried under a dried-up lake? Stanley tries to dig up the truth in this inventive and darkly humorous tale of crime and punishment—and redemption. "A smart jigsaw puzzle of a novel." —New York Times *Includes a double bonus: an excerpt from *Small Steps*, the follow-up to *Holes*, as well as an excerpt from the

New York Times bestseller Fuzzy Mud.

Welcome to Braggsville

A Novel *Harper Collins*

LONGLISTED FOR THE 2015 NATIONAL BOOK AWARD NAMED ONE OF THE BEST BOOKS OF 2015 BY THE WASHINGTON POST, TIME, MEN'S JOURNAL, CHICAGO TRIBUNE, KANSAS CITY STAR, BROOKLYN MAGAZINE, NPR, HUFFINGTON POST, THE DAILY BEAST, AND BUZZFEED WINNER OF THE 2015 ERNEST J. GAINES AWARD FOR LITERARY EXCELLENCE LONGLISTED FOR THE 2016 ANDREW CARNEGIE MEDAL FOR EXCELLENCE IN FICTION NATIONAL BESTSELLER From the PEN/Faulkner finalist and critically acclaimed author of Hold It 'Til It Hurts comes a dark and socially provocative

Southern-fried comedy about four UC Berkeley students who stage a dramatic protest during a Civil War reenactment—a fierce, funny, tragic work from a bold new writer. Welcome to Braggsville. The City that Love Built in the Heart of Georgia. Population 712 Born and raised in the heart of old Dixie, D'aron Davenport finds himself in unfamiliar territory his freshman year at UC Berkeley. Two thousand miles and a world away from his childhood, he is a small-town fish floundering in the depths of a large, hyper-liberal pond. Caught between the prosaic values of his rural hometown and the intellectualized multicultural cosmopolitanism of Berzerkeley, the nineteen-year-old white kid is uncertain about his place until one disastrous party brings him three

idiosyncratic best friends: Louis, a “kung-fu comedian” from California; Candice, an earnest do-gooder claiming Native roots from Iowa; and Charlie, an introspective inner-city black teen from Chicago. They dub themselves the “4 Little Indians.” But everything changes in the group’s alternative history class, when D’aron lets slip that his hometown hosts an annual Civil War reenactment, recently rebranded “Patriot Days.” His announcement is met with righteous indignation, and inspires Candice to suggest a “performative intervention” to protest the reenactment. Armed with youthful self-importance, makeshift slave costumes, righteous zeal, and their own misguided ideas about the South, the 4 Little Indians descend on Braggsville. Their journey through

backwoods churches, backroom politics, Waffle Houses, and drunken family barbecues is uproarious to start, but will have devastating consequences. With the keen wit of Billy Lynn’s Long Halftime Walk and the deft argot of *The Brief Wondrous Life of Oscar Wao*, T. Geronimo Johnson has written an astonishing, razor-sharp satire. Using a panoply of styles and tones, from tragicomic to Southern Gothic, he skewers issues of class, race, intellectual and political chauvinism, Obamaism, social media, and much more. A literary coming-of-age novel for a new generation, written with tremendous social insight and a unique, generous heart, *Welcome to Braggsville* reminds us of the promise and perils of youthful exuberance, while painting an indelible

portrait of contemporary America.

Somewhere Towards the End
Yayasan Obor Indonesia

An esteemed memoirist and one of the great editors in British publishing examines aging with the grace of *Elegy* for Iris and the wry irreverence of *I Feel Bad About My Neck*.

A Very Large Expanse of Sea
HarperCollins

Longlisted for the National Book Award for Young People's Literature! From the New York Times and USA Today bestselling author of the *Shatter Me* series comes a powerful, heartrending contemporary novel about fear, first love, and the devastating impact of prejudice. It's 2002, a year after 9/11.

It's an extremely turbulent time politically, but especially so for someone like Shirin, a sixteen-year-old Muslim girl who's tired of being stereotyped. Shirin is never surprised by how horrible people can be. She's tired of the rude stares, the degrading comments—even the physical violence—she endures as a result of her race, her religion, and the hijab she wears every day. So she's built up protective walls and refuses to let anyone close enough to hurt her. Instead, she drowns her frustrations in music and spends her afternoons break-dancing with her brother. But then she meets Ocean James. He's the first person in forever who really seems to want to get to know Shirin. It terrifies her—they seem to come from two irreconcilable worlds—and Shirin has had

her guard up for so long that she's not sure she'll ever be able to let it down.

Midnight Blue *HarperCollins UK*

Amsterdam 1654: a dangerous secret threatens to destroy a young widow's new life.

The State of the World's Land and Water Resources for Food and Agriculture

Managing Systems at Risk *Routledge*

The State of the World's Land and Water Resources for Food and Agriculture is FAO's first flagship publication on the global status of land and water resources. It is an 'advocacy' report, to be published every three to five years, and targeted at senior level decision

makers in agriculture as well as in other sectors. SOLAW is aimed at sensitizing its target audience on the status of land resources at global and regional levels and FAO's viewpoint on appropriate recommendations for policy formulation. SOLAW focuses on these key dimensions of analysis: (i) quantity, quality of land and water resources, (ii) the rate of use and sustainable management of these resources in the context of relevant socio-economic driving factors and concerns, including food security and poverty, and climate change. This is the first time that a global, baseline status report on land and water resources has been made. It is based on several global spatial databases (e.g. land suitability for agriculture, land use and management, land and water

degradation and depletion) for which FAO is the world-recognized data source. Topical and emerging issues on land and water are dealt with in an integrated rather than sectoral manner. The implications of the status and trends are used to advocate remedial interventions which are tailored to major farming systems within different geographic regions.

Hot Lights, Cold Steel

Life, Death and Sleepless Nights in a Surgeon's First Years *St. Martin's Press*

When Michael Collins decides to become a surgeon, he is totally unprepared for the chaotic life of a resident at a major hospital. A natural overachiever, Collins'

success, in college and medical school led to a surgical residency at one of the most respected medical centers in the world, the famed Mayo Clinic. But compared to his fellow residents Collins feels inadequate and unprepared. All too soon, the euphoria of beginning his career as an orthopedic resident gives way to the feeling he is a counterfeit, an imposter who has infiltrated a society of brilliant surgeons. This story of Collins' four-year surgical residency traces his rise from an eager but clueless first-year resident to accomplished Chief Resident in his final year. With unparalleled humor, he recounts the disparity between people's perceptions of a doctor's glamorous life and the real thing: a succession of run down cars that are towed to the junk yard, long

weekends moonlighting at rural hospitals, a family that grows larger every year, and a laughable income. Collins' good nature helps him over some of the rough spots but cannot spare him the harsh reality of a doctor's life. Every day he is confronted with decisions that will change people's lives—or end them-forever. A young boy's leg is mangled by a tractor: risk the boy's life to save his leg, or amputate immediately? A woman diagnosed with bone cancer injures her hip: go through a painful hip operation even though she has only months to live? Like a jolt to the system, he is faced with the reality of suffering and death as he struggles to reconcile his idealism and aspiration to heal with the recognition of his own limitations and imperfections.

Unflinching and deeply engaging, *Hot Lights, Cold Steel* is a humane and passionate reminder that doctors are people too. This is a gripping memoir, at times devastating, others triumphant, but always compulsively readable.

Barney Colors of Spring

Paint With Water *Scholastic*

Featuring page after page of spring-themed Barney fun, this activity book contains pages youngsters can paint using water to make the colors on the pages pop out. Full-color illustrations. 32 spreads.

The Black Panther Party

Service to the People Programs *UNM*

Press

The Black Panther Party represents Black Panther Party members' coordinated responses over the last four decades to the failure of city, state, and federal bureaucrats to address the basic needs of their respective communities. The Party pioneered free social service programs that are now in the mainstream of American life. The Party's Sickle Cell Anemia Research Foundation, operated with Oakland's Children's Hospital, was among the nation's first such testing programs. Its Free Breakfast Program served as a model for national programs. Other initiatives included free clinics, grocery giveaways, school and education programs, senior programs, and legal aid programs. Published here for the first time in book form, *The Black*

Panther Party makes the case that the programs' methods are viable models for addressing the persistent, basic social injustices and economic problems of today's American cities and suburbs.

The Liars' Club

Picador Classic *Pan Macmillan*

The international bestseller from a prize-winning poet and critic

The Color of Water

A Black Man's Tribute to His White Mother *Riverhead Books (Hardcover)*

Around the narrative of Ruth McBride Jordan, a.k.a. Rachel Deborah Shilsky, the daughter of an angry, failed Orthodox Jewish rabbi in the South, her

son James writes of the inner confusions he felt as a black child of a white mother and of the love and faith with which his mother surrounded their large family. The result is a powerful portrait of growing up, a meditation on race and identity, and a poignant, beautifully crafted hymn from a son to his mother.

The Color of Water - AP Teaching Unit

Scoring a 5 on the AP Test Has Just Become Easier You no longer have to choose between "teaching the work" or "teaching to the test." Prestwick House Advanced Placement Teaching Units allow you to do both. Because we wanted the Prestwick House AP Teaching Units to meet the rigorous demands of the Advanced Placement class, we wrote

detailed study guides that focus on the types of literary knowledge your students will have to demonstrate on their AP exams.

The Silence of the Lambs *St. Martin's Griffin*

The twenty-fifth anniversary edition of the #1 New York Times bestselling classic, now with a note by author Thomas Harris revealing his inspiration for Hannibal Lecter. A serial murderer known only by a grotesquely apt nickname—Buffalo Bill—is stalking particular women. He has a purpose, but no one can fathom it, for the bodies are discovered in different states. Clarice Starling, a young trainee at the F.B.I. Academy, is surprised to be summoned by Jack Crawford, Chief of the Bureau's

Behavioral Science section. Her assignment: to interview Dr. Hannibal Lecter, a brilliant psychiatrist and grisly killer now kept under close watch in the Baltimore State Hospital for the Criminally Insane. Lecter's insight into the minds of murderers could help track and capture Buffalo Bill. Smart and attractive, Starling is shaken to find herself in a strange, intense relationship with the acutely perceptive Lecter. His cryptic clues—about Buffalo Bill and about her—launch Clarice on a search that every reader will find startling, harrowing, and totally compelling. An ingenious, masterfully written novel, *The Silence of the Lambs* is a classic of suspense and storytelling.

The Color of Water *First Second*

When Ehwa goes to the town festival, she meets a handsome young wrestler named Duksam who's eager to catch her eye. After he wins the festival wrestling championship, he and Ehwa begin to meet, sneaking spare moments to be together. But a shadow falls on their romance when Master Cho sends Duksam away and asks for Ehwa's hand in marriage himself. It is then that Ehwa discovers the pain of heartbreak – and that love is always complicated. In the tradition of *My Antonia* and *A Tree Grows in Brooklyn*, from the pen of the renowned Korean manwha creator Kim Dong Hwa, comes a trilogy about a girl coming of age, set in the vibrant, beautiful landscape of pastoral Korea.

Shanghai Girls *A&C Black*

Shanghai, 1937. Pearl and May are two sisters from a bourgeois family. Though their personalities are very different - Pearl is a Dragon sign, strong and stubborn, while May is a true Sheep, adorable and placid - they are inseparable best friends. Both are beautiful, modern and living a carefree life ... until the day their father tells them that he has gambled away the family's wealth, and that in order to repay his debts he must sell the girls as wives to two 'Gold Mountain' men: Americans. As Japanese bombs fall on their beloved city, the two sisters set out on the journey of a lifetime, one that will take them through the villages of southern China, in and out of the clutches of brutal soldiers, and even across the ocean, through the humiliation of an

anti-Chinese detention centre to a new, married life in Los Angeles's Chinatown. Here they begin a fresh chapter, despite the racial discrimination and anti-Communist paranoia, because now they have something to strive for: a young, American-born daughter, Joy. Along the way there are terrible sacrifices, impossible choices and one devastating, life-changing secret, but through it all the two heroines of this astounding new novel by Lisa See hold fast to who they are - Shanghai girls.

Notes on Grief *Knopf*

From the globally acclaimed, best-selling novelist and author of *We Should All Be Feminists*, a timely and deeply personal account of the loss of her father. "Essential." —Booklist Notes on Grief is

an exquisite work of meditation, remembrance, and hope, written in the wake of Chimamanda Ngozi Adichie's beloved father's death in the summer of 2020. As the COVID-19 pandemic raged around the world, and kept Adichie and her family members separated from one another, her father succumbed unexpectedly to complications of kidney failure. Expanding on her original New Yorker piece, Adichie shares how this loss shook her to her core. She writes about being one of the millions of people grieving this year; about the familial and cultural dimensions of grief and also about the loneliness and anger that are unavoidable in it. With signature precision of language, and glittering, devastating detail on the page—and never without touches of rich, honest

humor—Adichie weaves together her own experience of her father's death with threads of his life story, from his remarkable survival during the Biafran war, through a long career as a statistics professor, into the days of the pandemic in which he'd stay connected with his children and grandchildren over video chat from the family home in Abba, Nigeria. In the compact format of *We Should All Be Feminists* and *Dear Ijeawele*, Adichie delivers a gem of a book—a book that fundamentally connects us to one another as it probes one of the most universal human experiences. *Notes on Grief* is a book for this moment—a work readers will treasure and share now more than ever—and yet will prove durable and timeless, an indispensable addition to

Adichie's canon.

The Wonderful Wizard of Oz
Hesperus Press

Travel to the land of Oz with Dorothy and find out what inspired the forthcoming film blockbuster Oz: The Great and Powerful