
Woman On The Edge Of Time

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Woman on the Edge of Time

Connie Ramos, a woman in her mid-thirties, has been declared insane. But Connie is overwhelmingly sane, merely tuned to the future, and able to communicate with the year 2137. As her doctors persuade her to agree to an operation, Connie struggles to force herself to listen to the future and its lessons for today.... From the Paperback edition.

Woman on the Edge *Simon & Schuster*

#1 NATIONAL BESTSELLER A moment on the subway platform changes two women's lives forever—a debut thriller that will take your breath away. A total stranger on the subway platform whispers, "Take my baby." She places her child in your arms. She says your name. Then she jumps... In a split second, Morgan Kincaid's life changes forever. She's on her way home from work

when a mother begs her to take her baby, then places the infant in her arms. Before Morgan can stop her, the distraught mother jumps in front of an oncoming train. Morgan has never seen this woman before, and she can't understand what would cause a person to give away her child and take her own life. She also can't understand how this woman knew her name. The police take Morgan in for questioning. She soon learns that the woman who jumped was Nicole Markham, prominent CEO of the athletic brand Breathe. She also learns that no witness can corroborate her version of events, which means she's just become a murder suspect. To prove her innocence, Morgan frantically retraces the last days of Nicole's life. Was Nicole a new mother struggling with paranoia or was she in danger? When strange things start happening to Morgan, she suddenly realizes she might be in danger, too. Woman on the Edge is a pulse-pounding, propulsive thriller about the lengths to which a woman will go to protect her baby—even if that means sacrificing her own life.

Woman on the Edge

READ THE DEBUT INTERNATIONAL THRILLER WITH A TWIST TO TAKE YOUR BREATH AWAY. A moment on the platform changes two lives for ever. But nothing is as it seems. 'Take my baby.' The train is approaching at speed. Why is the stranger handing Morgan her baby? And how does she know Morgan's name? When the mother then jumps in from of the train, Morgan is stunned. Now the police want to know why she is holding someone else's child. No one else saw what happened. Desperate to clear her name, Morgan must discover who this woman was. What drove her to end her life? And why did she choose Morgan? A trail of

dark secrets leads to the truth about that moment on the platform. And to someone who is willing to kill to conceal it. Pulse-pounding. Heartrending, Shocking. This is one thriller you won't be able to stop thinking about.

Woman on the Edge of Time

The classic feminist dystopian novel *Random House*

Often compared to Margaret Atwood's *The Handmaid's Tale* and Naomi Alderman's *The Power* – *Woman on the Edge of Time* has been hailed as a classic of speculative science fiction. Disturbing and forward thinking, Marge Piercy's remarkable novel will speak to a new generation of readers. Connie Ramos has been unjustly incarcerated in a mental institution with no hope of release. The authorities view her as a danger to herself and to others. Her family has given up on her. But Connie has a secret – a way to escape the confines of her cell. She can see the future. . . For fans of *THE HANDMAID'S TALE*, this is a reissue of a much loved feminist classic. 'She is a serious writer who deserves the sort of considered attention which, too often, she does not get...' MARGARET ATWOOD

Woman at the Edge of Two Worlds

The Spiritual Journey of Menopause *Harpercollins*

Presenting a spiritual approach to the changes of menopause, the author of *Medicine Woman* offers an inspirational path through emotional mazes common during this stage of life, viewing it as a positive opportunity for growth. \$40,000 first printing. Tour.

Women on the Edge

Turning Desperate Times into Desire for God *Harvest House Publishers*

Popular author Cindi McMenamin offers wonderful new encouragement to women who stand at the crossroads of life longing for change, for direction, for ways to make a difference. Every woman, at one time or another, has felt as if she's "on the edge." She has felt unappreciated, unsupported, and weary. She has thought, Why am I putting up with this? Don't I deserve better? How can I escape? Such frustration can drive her away from God or toward Him. Cindi shares how women can thrive even in the hard times and... shift their focus from self to God trust their heavenly Father more with the things they cannot control turn their temporary frustrations into lasting fulfillment This book will help women turn their negative longings into positive ones. They'll learn how to live on the edge not in frustration, but joy, as they pursue God in exciting new ways.

Women on the Edge

Four Plays by Euripides *Routledge*

Women on the Edge, a collection of *Alcestis*, *Medea*, *Helen*, and *Iphigenia at Aulis*, provides a broad sample of Euripides' plays focusing on women, and spans the chronology of his surviving works, from the earliest, to his last, incomplete, and posthumously produced masterpiece. Each play shows women in various roles--slave, unmarried girl, devoted wife, alienated wife, mother, daughter--providing a range of evidence about the kinds

of meaning and effects the category woman conveyed in ancient Athens. The female protagonists in these plays test the boundaries--literal and conceptual--of their lives. Although women are often represented in tragedy as powerful and free in their thoughts, speech and actions, real Athenian women were apparently expected to live unseen and silent, under control of fathers and husbands, with little political or economic power. Women in tragedy often disrupt "normal" life by their words and actions: they speak out boldly, tell lies, cause public unrest, violate custom, defy orders, even kill. Female characters in tragedy take actions, and raise issues central to the plays in which they appear, sometimes in strong opposition to male characters. The four plays in this collection offer examples of women who support the status quo and women who oppose and disrupt it; sometimes these are the same characters.

Women on the Edge

A collection of cartoons from Argentina depicts the changing lives of women at home, at work, and with their partners and their children.

Buddhist Women on the Edge

Contemporary Perspectives from the Western Frontier *North Atlantic Books*

As Buddhism is assimilated into the West, it is imperative that women reshape its patriarchal structures and carve out a fully legitimate, empowering position for themselves. Marianne Dresser brings together the likes of Pema Chodron, Tsultrim

Allione, and bell hooks, 30 women in all, who are doing just that. Writers, nuns, scholars, priests--even a martial arts master and a private investigator--discuss women in Buddhism in a range of essays. Several pieces question the suppression of emotion required for selflessness, appealing to the undeniable reality of day-to-day living. Others discuss their experiences as women in Buddhism, whether as nuns or as lay practitioners. Still others address the history of women in Buddhism, racial questions, meditation, poetry, compassion, social activism, and sexual orientation. Most of these writers have been in Buddhism for two or three decades and offer a wealth of experience and insights, targeted at women readers but no less valuable to men.

Woman Over the Edge *Jennifer Naumann*

Perfect for fans of *Don't Lie To Me* and *The Night She Disappeared*, award-winning author Quinn Avery's newest book, *Woman Over the Edge* follows Mia's decades-long search for her sister's killer. Mia Hughes is only sixteen years old when she loses her sister after a summer storm catapults their boat into the rocky shoreline. Only Ben, Mia's best friend along for the boat ride, is conscious after the crash. When he goes looking for help he discovers Mia covered in blood...and no sign of Bella. With no memory of what happened before she was found, Mia spends the next twenty-two years haunted by Bella's disappearance, only to encounter a series of tragedies that she knows have to be tied to her sister...and to Ben. Blending the non-stop action of *Those That Wish Me Dead*, the shocking revelations of *The Couple Next Door*, and the deceptive family drama of *The Last Thing He Told Me*, *Woman Over the Edge* will most definitely keep you on the

edge of your seat.

Watch Out for Her

A Novel *Simon and Schuster*

A tense psychological thriller about a mother who must keep watch at all times if she wants to keep her family safe—from USA TODAY and #1 national bestselling author Samantha M. Bailey. Wherever you go... she'll be watching. Sarah Goldman, mother to six-year-old Jacob, is relieved to move across the country. She has a lot she wants to leave behind, especially Holly Monroe, the pretty twenty-two-year-old babysitter she and her husband, Daniel, hired to take care of their young son last summer. It started out as a perfect arrangement—Sarah had a childminder her son adored, and Holly found the mother figure she'd always wanted. But Sarah's never been one to trust very easily, so she kept a close eye on Holly, maybe too close at times. What she saw raised some questions, not only about who Holly really was but what she was hiding. The more Sarah watched, the more she learned—until one day, she saw something she couldn't unsee, something so shocking that all she could do was flee. Sarah has put it all behind her and is starting over in a different city with her husband and son. They've settled into a friendly suburb where the neighbors, a tight clique of good citizens, are always on the lookout for danger. But when Sarah finds hidden cameras in her new home, she has to wonder: has her past caught up to her, and worse yet, who's watching her now? A spine-tingling, page-turning novel from USA TODAY and #1 national bestselling author Samantha M. Bailey, *Watch Out for Her* is psychological suspense

at its very best—a chilling look at trust, voyeurism, and obsession in the modern age, and how far we will go to watch out for those we love.

Dancing at the Edge of the World

Thoughts on Words, Women, Places *Open Road + Grove/Atlantic*

"I have decided that the trouble with print is, it never changes its mind," writes Ursula Le Guin in her introduction to *Dancing at the Edge of the World*. But she has, and here is the record of that change in the decade since the publication of her last nonfiction collection, *The Language of the Night*. And what a mind — strong, supple, disciplined, playful, ranging over the whole field of its concerns, from modern literature to menopause, from utopian thought to rodeos, with an eloquence, wit, and precision that makes for exhilarating reading.

Dead Blondes and Bad Mothers

Monstrosity, Patriarchy, and the Fear of Female Power *Melville House*

A Kirkus Reviews Best Book of the Year "Smart, funny, and fearless." —THE BOSTON GLOBE Women have always been seen as monsters. Men from Aristotle to Freud have insisted that women are freakish creatures, capable of immense destruction. Maybe they are. And maybe that's a good thing.... Sady Doyle, hailed as "smart, funny and fearless" by the Boston Globe, takes readers on a tour of the female dark side, from the biblical Lilith

to Dracula's Lucy Westenra, from the T-Rex in Jurassic Park to the teen witches of *The Craft*. She illuminates the women who have shaped our nightmares: Serial killer Ed Gein's "domineering" mother Augusta; exorcism casualty Anneliese Michel, starving herself to death to quell her demons; author Mary Shelley, dreaming her dead child back to life. These monsters embody patriarchal fear of women, and illustrate the violence with which men enforce traditionally feminine roles. They also speak to the primal threat of a woman who takes back her power. In a dark and dangerous world, *Dead Blondes and Bad Mothers* asks women to look to monsters for the ferocity we all need to survive. "Some people take a scalpel to the heart of media culture; Sady Doyle brings a bone saw, a melon baller, and a machete."—Andi Zeisler, author of *We Were Feminists Once*

Women on the Edge in Early Modern Europe *Gendering the Late Medieval and Early Modern Europe*

Women on the Edge in Early Modern Europe examines the lives of women whose gender impeded the exercise of their personal, political, and religious agency, with an emphasis on the conflict that occurred when they crossed the edges society placed on their gender. Many of the women featured in this collection have only been afforded cursory scholarly focus, or the focus has been isolated to a specific, (in)famous event. This collection redresses this imbalance by providing comprehensive discussions of the women's lives, placing the matter that makes them known to history within the context of their entire life. Focusing on women from different backgrounds - such as Marie Meurdrac, the French chemist; Anna Trapnel, the Fifth Monarchist and prophetess; and

Cecilia of Sweden, princess, margravine, countess, and regent - this collection brings together a wide range of scholars from a variety of disciplines to bring attention to these previously overlooked women.

The Woman at the Edge of Town

A humorous lesbian romance about how love can flourish in even the most barren places. Sarah Kay is having the worst year. She's dropped out of college, hasn't dealt with her father's death, and now she's back living with her mother in her old hometown. A chance encounter with reclusive millionaire Nina Rose leads to a job looking after the mysterious woman's garden on the edge of town. The longer Sarah spends with the curious Nina, tending to her rich earth and blooms, the deeper her connection becomes with her. Sarah slowly begins to get over her father, think about her future, and is drawn to digging deeper into her beautiful employer's world.

Of Women and Salt

A Novel *Flatiron Books*

AN INSTANT NEW YORK TIMES BESTSELLER THE WASHINGTON POST NOTABLE BOOK OF 2021 A GOOD MORNING AMERICA BOOK CLUB PICK WINNER of the Isabel Allende Most Inspirational Fiction Award, She Reads Best of 2021 Awards • FINALIST for the 2022 Southern Book Prize • LONGLISTED for Crook's Corner Book Prize • NOMINEE for 2021 GoodReads Choice Award in Debut Novel and Historical Fiction A sweeping, masterful debut about a daughter's fateful choice, a mother motivated by her own past,

and a family legacy that begins in Cuba before either of them were born. In present-day Miami, Jeanette is battling addiction. Daughter of Carmen, a Cuban immigrant, she is determined to learn more about her family history from her reticent mother and makes the snap decision to take in the daughter of a neighbor detained by ICE. Carmen, still wrestling with the trauma of displacement, must process her difficult relationship with her own mother while trying to raise a wayward Jeanette. Steadfast in her quest for understanding, Jeanette travels to Cuba to see her grandmother and reckon with secrets from the past destined to erupt. From 19th-century cigar factories to present-day detention centers, from Cuba to Mexico, Gabriela Garcia's *Of Women and Salt* is a kaleidoscopic portrait of betrayals—personal and political, self-inflicted and those done by others—that have shaped the lives of these extraordinary women. A haunting meditation on the choices of mothers, the legacy of the memories they carry, and the tenacity of women who choose to tell their stories despite those who wish to silence them, this is more than a diaspora story; it is a story of America's most tangled, honest, human roots.

At the Edge of the Haight *Algonquin Books*

The 10th Winner of the 2019 PEN/Bellwether Prize for Socially Engaged Fiction, Awarded by Barbara Kingsolver “What a read this is, right from its startling opening scene. But even more than plot, it's the richly layered details that drive home a lightning bolt of empathy. To read *At the Edge of the Haight* is to live inside the everyday terror and longings of a world that most of us manage not to see, even if we walk past it on sidewalks every day. At a

time when more Americans than ever find themselves at the edge of homelessness, this book couldn't be more timely.” —Barbara Kingsolver, author of *Unsheltered* and *The Poisonwood Bible* Maddy Donaldo, homeless at twenty, lives with her dog and makeshift family in the hidden spaces of San Francisco's Golden Gate Park. She thinks she knows how to survive and whom to trust until she accidentally witnesses the murder of a young man. Her world is upended as she has to face not only the killer but also the police and then the victim's parents, who desperately want Maddy to tell them about the life their son led after he left home. And in a desire to save her since they could not save their own son, they are determined to have Maddy reunite with her own lost family. But what makes a family? Is it the people who raised you if they don't have the skills to look after you? Is it the foster parents whose generosity only lasts until things become more difficult? Or is it the family that Maddy has met in the park, young people who also have nowhere else to go? Told with sensitivity and tenderness and set against the backdrop of a radically changing city, *At the Edge of the Haight* is narrated by a young girl just beginning to understand herself. The result is a powerful debut that, much like previous Bellwether winners *The Leavers*, by Lisa Ko, or Heidi Durrow's *The Girl Who Fell from the Sky*, grapples with one of the most urgent issues of our day.

Girls at the Edge of the World *Penguin*

Set in a world on the edge of an apocalyptic flood, this heart-stoppingly romantic fantasy debut is perfect for fans of Rachel Hartman and Rae Carson. In a world bound for an epic flood, only a chosen few are guaranteed safe passage into the new world

once the waters recede. The Kostrovian royal court will be saved, of course, along with their guards. But the fate of the court's Royal Flyers, a lauded fleet of aerial silk performers, is less certain. Hell-bent on survival, Principal Flyer, Natasha Koskinen, will do anything to save the flyers, who are the only family she's ever known. Even if "anything" means molding herself into the type of girl who could be courted by Prince Nikolai. But unbeknownst to Natasha, her newest recruit, Ella Neves, is driven less by her desire to survive the floods than her thirst for revenge. And Ella's mission could put everything Natasha has worked for in peril. As the oceans rise, so too does an undeniable spark between the two flyers. With the end of the world looming, and dark secrets about the Kostrovian court coming to light, Ella and Natasha can either give in to despair . . . or find a new reason to live.

Woman on Fire

A Novel *HarperCollins*

"An exuberant and propulsive thriller laced with sex, art, and history. Lisa Barr has created an unforgettable story that forces readers to question where the line should be drawn between the pursuit of justice and the hunt for revenge."—Alyson Richman, bestselling author of *The Secret of Clouds* From the author of the award-winning *Fugitive Colors* and *The Unbreakables*, a gripping tale of a young, ambitious journalist embroiled in an international art scandal centered around a Nazi-looted masterpiece—forcing the ultimate showdown between passion and possession, lovers and liars, history and truth. After talking her way into a job with

Dan Mansfield, the leading investigative reporter in Chicago, rising young journalist Jules Roth is given an unusual—and very secret—assignment. Dan needs her to locate a painting stolen by the Nazis more than 75 years earlier: legendary Expressionist artist Ernst Engel's most famous work, *Woman on Fire*. World-renowned shoe designer Ellis Baum wants this portrait of a beautiful, mysterious woman for deeply personal reasons, and has enlisted Dan's help to find it. But Jules doesn't have much time; the famous designer is dying. Meanwhile, in Europe, provocative and powerful Margaux de Laurent also searches for the painting. Heir to her art collector family's millions, Margaux is a cunning gallerist who gets everything she wants. The only thing standing in her way is Jules. Yet the passionate and determined Jules has unexpected resources of her own, including Adam Baum, Ellis's grandson. A recovering addict and brilliant artist in his own right, Adam was once in Margaux's clutches. He knows how ruthless she is, and he'll do anything to help Jules locate the painting before Margaux gets to it first. A thrilling tale of secrets, love, and sacrifice that illuminates the destructive cruelty of war and greed and the triumphant power of beauty and love, *Woman on Fire* tells the story of a remarkable woman and an exquisite work of art that burns bright, moving through hands, hearts, and history.

The Edge of the Earth

A Novel *Simon and Schuster*

Feeling restless in spite of her accomplishments and imminent marriage, Trudy is ostracized by her late nineteenth-century

Milwaukee community when she falls in love with an enigmatic man and relocates to a California lighthouse.

The Edge of Eden *Soho Press*

In 1960, when her husband, Rupert, a British diplomat, is posted to the remote Seychelle Islands in the Indian Ocean, Penelope is less than thrilled. But she never imagined the danger that awaited her family there. Her sun-kissed children run barefoot on the beach and become enraptured by the ancient magic, or grigri, in the tropical colonial outpost. Rupert, meanwhile, falls under the spell of a local beauty who won't stop until she gets what she wants. Desperate to save her marriage, Penelope turns to black magic, exposing her family to the island's sinister underbelly. Ultimately, Penny and her family suffer unimaginable casualties, rendering their lives profoundly and forever changed. Helen Benedict's acerbic wit and lush descriptions serve up a page-turner brimming with jealousy, sex, and witchcraft in a darkly exotic Eden.

Catalina

A Novel *FSG Originals*

A magnetic, provocative debut novel chronicling a young woman's downward spiral following the end of an affair Elsa Fisher is headed for rock bottom. At least, that's her plan. She has just been fired from MoMA on the heels of an affair with her married boss, and she retreats to Los Angeles to blow her severance package on whatever it takes to numb the pain. Her abandoned crew of college friends (childhood friend Charlotte

and her wayward husband, Jared; and Elsa's ex-husband, Robby) receive her with open arms, and, thinking she's on vacation, a plan to celebrate their reunion on a booze-soaked sailing trip to Catalina Island. But Elsa doesn't want to celebrate. She is lost, lonely, and full of rage, and only wants to sink as low as the drugs and alcohol will take her. On Catalina, her determined unraveling and recklessness expose painful memories and dark desires, putting everyone in the group at risk. With the creeping menace of Patricia Highsmith and the bender-chic of Bret Easton Ellis, Liska Jacobs brings you inside the mind of an angry, reckless young woman hell-bent on destruction—every page taut with the knowledge that Elsa's path does not lead to a happy place. Catalina is a compulsive, deliciously dark exploration of beauty, love, and friendship, and the sometimes toxic desires that drive us.

Gone to Soldiers

A Novel *Open Road Media*

This sweeping New York Times bestseller is “the most thorough and most captivating, most engrossing novel ever written about World War II” (Los Angeles Times). Epic in scope, Marge Piercy's sweeping novel encompasses the wide range of people and places marked by the Second World War. Each of her ten narrators has a unique and compelling story that powerfully depicts his or her personality, desires, and fears. Special attention is given to the women of the war effort, like Bernice, who rebels against her domineering father to become a fighter pilot, and Naomi, a Parisian Jew sent to live with relatives in

Detroit, whose twin sister, Jacqueline—still in France—joins the resistance against Nazi rule. The horrors of the concentration camps; the heroism of soldiers on the beaches of Okinawa, the skies above London, and the seas of the Mediterranean; the brilliance of code breakers; and the resilience of families waiting for the return of sons, brothers, and fathers are all conveyed through powerful, poignant prose that resonates beyond the page. *Gone to Soldiers* is a testament to the ordinary people, with their flaws and inner strife, who rose to defend liberty during the most extraordinary times.

The Woman in the Window

In Defense of Women

A Woman on the Edge of Time

a son's search for his mother *Scribe Publications*

SHORTLISTED FOR THE 2016 GORDON BURN PRIZE It's 1965, and in Primrose Hill, north London, a beautiful young woman has just gassed herself to death, leaving behind a suicide note, two small children, and an about-to-be-published manuscript: *The Captive Wife*. Like Sylvia Plath, who died in eerily similar circumstances two years earlier just two streets away, Hannah Gavron was a writer. But no-one had ever imagined that she might take her own life. Bright, sophisticated, and swept up in the progressive politics of the 1960s, Hannah was a promising academic and the wife of a rising entrepreneur. Surrounded by success, she seemed to live a gilded life. But there was another side to

Hannah, as Jeremy Gavron's searching memoir of his mother reveals. Piecing together the events that led to his mother's suicide when he was just four, he discovers that Hannah's success came at a price, and that the pressures she faced as she carved out her place in a man's world may have contributed to her death. Searching for the mother who was never talked about as he grew up, he discovers letters, diaries, and photos that paint a picture of a brilliant but complex young woman grappling to find an outlet for her creativity, sexuality, and intelligence. *A Woman on the Edge of Time* not only documents the too-short life of an extraordinary woman; it is a searching examination of the suffocating constrictions in place on intelligent, ambitious women in the middle of the twentieth century. PRAISE FOR JEREMY GAVRON 'Jeremy Gavron's quest [in writing *A Woman on the Edge of Time*] is a double quest: to find out what his mother was like in life and to find out why she killed herself ... The tenacity with which he pursues this goal is extraordinary ... The taboo of silence that shrouded Jeremy's childhood is broken. Those complicit with it aren't arraigned; the tone is patient and compassionate. But Hannah [Gavron] steps out of the shadow, 50 years on, and "the great unsaid" are finally spoken.' *The Guardian* 'I stayed up all night to finish *A Woman on the Edge of Time*, this doggedly reported, elegantly written tale of Jeremy Gavron's search to uncover the reason for the suicide of his clever, beautiful, academic mother ... It's deeply personal, but without self-indulgence.' *The Times*

Sky Train

Tibetan Women on the Edge of History *University of Washington Press*

Through a lyrical narrative of her journey to Tibet in 2007, activist Canyon Sam contemplates modern history from the perspective of Tibetan women. Traveling on China's new "Sky Train," she celebrates Tibetan New Year with the Lhasa family whom she'd befriended decades earlier and concludes an oral-history project with women elders. As she uncovers stories of Tibetan women's courage, resourcefulness, and spiritual strength in the face of loss and hardship since the Chinese occupation of Tibet in 1950, and observes the changes wrought by the controversial new rail line in the futuristic "new Lhasa," Sam comes to embrace her own capacity for letting go, for faith, and for acceptance. Her glimpse of Tibet's past through the lens of the women - a visionary educator, a freedom fighter, a gulag survivor, and a child bride - affords her a unique perspective on the state of Tibetan culture today - in Tibet, in exile, and in the widening Tibetan diaspora. Gracefully connecting the women's poignant histories to larger cultural, political, and spiritual themes, the author comes full circle, finding wisdom and wholeness even as she acknowledges Tibet's irreversible changes.

Women on the Margins

Three Seventeenth-century Lives *Harvard University Press*

Maria Sibylla Merian, a German painter and naturalist, produced an innovative work on tropical insects based on lore she gathered from the Carib, Arawak, and African women of Suriname.

Ain't I a Woman

Black Women and Feminism *Routledge*

A classic work of feminist scholarship, *Ain't I a Woman* has become a must-read for all those interested in the nature of black womanhood. Examining the impact of sexism on black women during slavery, the devaluation of black womanhood, black male sexism, racism among feminists, and the black woman's involvement with feminism, hooks attempts to move us beyond racist and sexist assumptions. The result is nothing short of groundbreaking, giving this book a critical place on every feminist scholar's bookshelf.

Mrs. March: A Novel *Liveright Publishing*

"I read Virginia's novel in one sitting and was so captured by it I knew I had to make it and play Mrs. March. As a character, she is fascinating, complex, and deeply human and I can't wait to sink my teeth into her." —Elisabeth Moss Who is Mrs. March? George March's latest novel is a smash. No one could be prouder than his dutiful wife, Mrs. March, who revels in his accolades. A careful creature of routine and decorum, she lives a precariously controlled existence on the Upper East Side until one morning, when the shopkeeper of her favorite patisserie suggests that her husband's latest protagonist—a detestable character named Johanna—is based on Mrs. March herself. Clutching her ostrich leather pocketbook and mint-colored gloves, she flees the shop. What could have merited this humiliation? That one casual remark robs Mrs. March of the belief that she knew everything about her husband—and herself—thus sending her on an

increasingly paranoid journey that begins within the pages of a book. While snooping in George's office, Mrs. March finds a newspaper clipping about a missing woman. Did George have anything to do with her disappearance? He's been going on a lot of "hunting trips" up north with his editor lately, leaving Mrs. March all alone at night with her tormented thoughts, and the cockroaches that have suddenly started to appear, and strange breathing noises . . . As she begins to decode her husband's secrets, her deafening anxiety and fierce determination threaten everyone in her wake—including her stoic housekeeper, Martha, and her unobtrusive son, Jonathan, whom she loves so profoundly, when she remembers to love him at all. Combining a Hitchcockian sensibility with wickedly dark humor, Virginia Feito, a brilliantly talented and, at times, mischievous newcomer, offers a razor-sharp exploration of the fragility of identity. A mesmerizing novel of psychological suspense and casebook insecurity turned full-blown neurosis, Mrs. March will have you second-guessing your own seemingly familiar reflection in the mirror.

West of Here *Algonquin Books*

At the foot of the Elwha River, the muddy outpost of Port Bonita is about to boom, fueled by a ragtag band of dizzyingly disparate men and women unified only in their visions of a more prosperous future. A failed accountant by the name of Ethan Thornburgh has just arrived in Port Bonita to reclaim the woman he loves and start a family. Ethan's obsession with a brighter future impels the damming of the mighty Elwha to harness its power and put Port Bonita on the map. More than a century later,

his great-great grandson, a middle manager at a failing fish-packing plant, is destined to oversee the undoing of that vision, as the great Thornburgh dam is marked for demolition, having blocked the very lifeline that could have sustained the town. *West of Here* is a grand and playful odyssey, a multilayered saga of destiny and greed, adventure and passion, that chronicles the life of one small town, turning America's history into myth, and myth into a nation's shared experience.

A Woman on the Edge of Time

A Son's Search for a Mother Who Wanted More *The Experiment*

"Jeremy Gavron's quest to find his mother has produced a groundbreaking book and moving portrait of a spirited young woman—a 'captive wife'—who refused to accept the social constraints of her time. Unforgettable."—Tina Brown London, 1965: A brilliant young woman has just gassed herself to death, leaving behind a note, two young sons, and a soon-to-be-published book. A promising academic and feminist at the dawn of modern feminism, no one had imagined Hannah Gavron might take her own life. Forty years later, her son Jeremy attempts to solve both this mystery of his mother's death and the mystery of the mother he never had the chance to know. From the fragments of life she left behind, he ultimately uncovers not only Hannah's struggle to carve out her place in a man's world; he examines the constrictions on every ambitious woman in the mid-20th century.

Edge of the Map

The Mountain Life of Christine Boskoff *Mountaineers Books*

Edge of the Map is equal parts inspiring, dramatic, and heartbreaking. One of America's greatest high altitude mountaineers, Christine Boskoff was at the top of her career when she and her partner died in an avalanche in 2006. Charismatic, principled, and humble, Boskoff was also a deeply loved role model to her climbing partners and the Sherpa community. Edge of the Map traces the sharp twists and turns in Boskoff's life, from her early years as a Lockheed engineer, through her first successes in the climbing world, to her purchase of Seattle-based Mountain Madness after owner and climber Scott Fischer died in the 1996 Everest disaster. Her life was one of constant achievement mixed with personal tragedy. The story follows Boskoff as she perseveres and moves on to even bigger peaks, earning acclaim as a world-class mountaineer, then later as she finds an alpine partnership with legendary Colorado climber Charlie Fowler.

Although Of Course You End Up Becoming Yourself

A Road Trip with David Foster Wallace *Crown*

NOW A MAJOR MOTION PICTURE, STARRING JASON SEGAL AND JESSE EISENBERG, DIRECTED BY JAMES PONSOLDT An indelible portrait of David Foster Wallace, by turns funny and inspiring, based on a five-day trip with award-winning writer David Lipsky during Wallace's Infinite Jest tour In David Lipsky's view, David Foster Wallace was the best young writer in America. Wallace's

pieces for Harper's magazine in the '90s were, according to Lipsky, "like hearing for the first time the brain voice of everybody I knew: Here was how we all talked, experienced, thought. It was like smelling the damp in the air, seeing the first flash from a storm a mile away. You knew something gigantic was coming." Then Rolling Stone sent Lipsky to join Wallace on the last leg of his book tour for Infinite Jest, the novel that made him internationally famous. They lose to each other at chess. They get iced-in at an airport. They dash to Chicago to catch a make-up flight. They endure a terrible reader's escort in Minneapolis. Wallace does a reading, a signing, an NPR appearance. Wallace gives in and imbibes titanic amounts of hotel television (what he calls an "orgy of spectatorship"). They fly back to Illinois, drive home, walk Wallace's dogs. Amid these everyday events, Wallace tells Lipsky remarkable things—everything he can about his life, how he feels, what he thinks, what terrifies and fascinates and confounds him—in the writing voice Lipsky had come to love. Lipsky took notes, stopped envying him, and came to feel about him—that grateful, awake feeling—the same way he felt about Infinite Jest. Then Lipsky heads to the airport, and Wallace goes to a dance at a Baptist church. A biography in five days, *Although Of Course You End Up Becoming Yourself* is David Foster Wallace as few experienced this great American writer. Told in his own words, here is Wallace's own story, and his astonishing, humane, alert way of looking at the world; here are stories of being a young writer—of being young generally—trying to knit together your ideas of who you should be and who other people expect you to be, and of being young in March of 1996. And of what it was like to be with

and—as he tells it—what it was like to become David Foster Wallace. "If you can think of times in your life that you've treated people with extraordinary decency and love, and pure uninterested concern, just because they were valuable as human beings. The ability to do that with ourselves. To treat ourselves the way we would treat a really good, precious friend. Or a tiny child of ours that we absolutely loved more than life itself. And I think it's probably possible to achieve that. I think part of the job we're here for is to learn how to do it. I know that sounds a little pious." —David Foster Wallace

A Woman on the Edge of Time

A Son's Search for a Mother Who Wanted More *The Experiment*

The memoir of a journalist investigating the mystery of his sociologist mother's suicide forty years later. London, 1965: A brilliant young woman has just gassed herself to death, leaving behind a note, two young sons, and a soon-to-be-published book. A promising academic and feminist at the dawn of modern feminism, no one had imagined Hannah Gavron might take her own life. Forty years later, her son Jeremy attempts to solve both this mystery of his mother's death and the mystery of the mother he never had the chance to know. From the fragments of life she left behind, he ultimately uncovers not only Hannah's struggle to carve out her place in a man's world; he examines the constrictions on every ambitious woman in the mid-20th century. *An Observer*, *London Times*, and *Sydney Morning Herald* book of the year Praise for *A Woman on the Edge of Time* "Jeremy

Gavron's quest to find his mother has produced a groundbreaking book and moving portrait of a spirited young woman—a "captive wife"—who refused to accept the social constraints of her time. Unforgettable." —Tina Brown "Beautifully written—wholly unique—*A Woman on the Edge of Time* is an elegy/memoir that is also a kind of detective story—in which the author investigates, with as much dread as hope, the circumstances leading to the suicide of his charismatic and accomplished mother many years before. It is difficult not to rush through Jeremy Gavron's compelling story which would translate brilliantly into cinematic form." —Joyce Carol Oates "A thoughtful meditation on a ruthless, mysterious final act." —Kirkus Reviews "[Gavron's] careful work conjures not only one remarkable woman but also a snapshot of the fractured lives of women in general during the rapidly warping 1960s, with moving and revelatory conclusions. . . . Gavron reminds readers of art's work in raising the dead." —Booklist

Behind Every Lie *Simon and Schuster*

From the USA TODAY bestselling author of *Do No Harm* and *The Night Olivia Fell*—an "emotionally charged mystery" (Mary Kubica, *New York Times* bestselling author)—comes a thrilling new suspense novel about the insidious nature of family secrets...and their deadly potential. If you can't remember it, how do you prove you didn't do it? Eva Hansen wakes in the hospital after being struck by lightning and discovers her mother, Kat, has been murdered. Eva was found unconscious down the street. She can't remember what happened but the police are highly suspicious of her. Determined to clear her name, Eva heads from

Seattle to London—Kat’s former home—for answers. But as she unravels her mother’s carefully held secrets, Eva soon realizes that someone doesn’t want her to know the truth. And with violent memories beginning to emerge, Eva doesn’t know who to trust. Least of all herself. Told in alternating perspectives from Eva’s search for answers and Kat’s mysterious past, Christina McDonald has crafted another “complex, emotionally intense” (Publishers Weekly) domestic thriller. Perfect for fans of Lisa Jewell’s *I Found You* and Karin Slaughter’s *Pieces of Her*, *Behind Every Lie* explores the complicated nature of mother-daughter relationships, family trauma, and the danger behind long-held secrets.

Programmed Inequality

How Britain Discarded Women Technologists and Lost Its Edge in Computing *MIT Press*

How Britain lost its early dominance in computing by systematically discriminating against its most qualified workers: women. In 1944, Britain led the world in electronic computing. By 1974, the British computer industry was all but extinct. What happened in the intervening thirty years holds lessons for all postindustrial superpowers. As Britain struggled to use technology to retain its global power, the nation’s inability to manage its technical labor force hobbled its transition into the information age. In *Programmed Inequality*, Mar Hicks explores the story of labor feminization and gendered technocracy that undercut British efforts to computerize. That failure sprang from the government’s systematic neglect of its largest trained

technical workforce simply because they were women. Women were a hidden engine of growth in high technology from World War II to the 1960s. As computing experienced a gender flip, becoming male-identified in the 1960s and 1970s, labor problems grew into structural ones and gender discrimination caused the nation’s largest computer user—the civil service and sprawling public sector—to make decisions that were disastrous for the British computer industry and the nation as a whole. Drawing on recently opened government files, personal interviews, and the archives of major British computer companies, *Programmed Inequality* takes aim at the fiction of technological meritocracy. Hicks explains why, even today, possessing technical skill is not enough to ensure that women will rise to the top in science and technology fields. *Programmed Inequality* shows how the disappearance of women from the field had grave macroeconomic consequences for Britain, and why the United States risks repeating those errors in the twenty-first century.

Border

A Journey to the Edge of Europe *Graywolf Press*

“Remarkable: a book about borders that makes the reader feel sumptuously free.” —Peter Pomerantsev In this extraordinary work of narrative reportage, Kapka Kassabova returns to Bulgaria, from where she emigrated as a girl twenty-five years previously, to explore the border it shares with Turkey and Greece. When she was a child, the border zone was rumored to be an easier crossing point into the West than the Berlin Wall, and it swarmed with soldiers and spies. On holidays in the “Red

Riviera" on the Black Sea, she remembers playing on the beach only miles from a bristling electrified fence whose barbs pointed inward toward the enemy: the citizens of the totalitarian regime. Kassabova discovers a place that has been shaped by successive forces of history: the Soviet and Ottoman empires, and, older still, myth and legend. Her exquisite portraits of fire walkers, smugglers, treasure hunters, botanists, and border guards populate the book. There are also the ragged men and women who have walked across Turkey from Syria and Iraq. But there seem to be nonhuman forces at work here too: This densely forested landscape is rich with curative springs and Thracian tombs, and the tug of the ancient world, of circular time and animism, is never far off. *Border* is a scintillating, immersive travel narrative that is also a shadow history of the Cold War, a sideways look at the migration crisis troubling Europe, and a deep, witchy descent into interior and exterior geographies.

On the Edge

A Novel *Picador*

FROM THE MAN BOOKER-SHORTLISTED AUTHOR OF THE PATRICK MELROSE NOVELS Called "the most brilliant novelist of his generation" (Alan Hollinghurst), Edward St. Aubyn captivated and astonished readers and critics alike with his mesmerizing quintet, the Patrick Melrose novels. Its publication introduced one of the most complex and fascinating protagonists in modern fiction. Now being published for the first time in America, *On the Edge* is an uproarious and sharply rendered satire of the New Age, which shows St. Aubyn at his finest. Peter Thorpe is disillusioned with

his conventional life as a merchant banker until he meets Sabine, the most enchanting and enigmatic woman he's ever encountered. His desire for her reaches such a pitch that he overturns his whole life, leaving everything behind to follow her into the stronghold of the New Age movement among the stunning peaks and valleys of Big Sur, California. There he meets an eccentric cast of spiritual seekers, joining them in pursuit of that elusive something (happiness?), which he never before dared to imagine possible.

Writers & Lovers

A Novel *Grove Press*

"I loved this book not just from the first chapter or the first page but from the first paragraph... The voice is just so honest and riveting and insightful about creativity and life." —Curtis Sittenfeld #ReadWithJenna Book Club Pick as Featured on Today Emma Roberts Belletrist Book Club Pick A New York Times Book Review's Group Text Selection An extraordinary new novel of art, love, and ambition from Lily King, the New York Times bestselling author of *Euphoria* Following the breakout success of her critically acclaimed and award-winning novel *Euphoria*, Lily King returns with another instant New York Times bestseller: an unforgettable portrait of an artist as a young woman. Blindsided by her mother's sudden death, and wrecked by a recent love affair, Casey Peabody has arrived in Massachusetts in the summer of 1997 without a plan. Her mail consists of wedding invitations and final notices from debt collectors. A former child golf prodigy, she now waits tables in Harvard Square and rents a tiny, moldy room

at the side of a garage where she works on the novel she's been writing for six years. At thirty-one, Casey is still clutching onto something nearly all her old friends have let go of: the determination to live a creative life. When she falls for two very different men at the same time, her world fractures even more. Casey's fight to fulfill her creative ambitions and balance the conflicting demands of art and life is challenged in ways that

push her to the brink. *Writers & Lovers* follows Casey—a smart and achingly vulnerable protagonist—in the last days of a long youth, a time when every element of her life comes to a crisis. Written with King's trademark humor, heart, and intelligence, *Writers & Lovers* is a transfixing novel that explores the terrifying and exhilarating leap between the end of one phase of life and the beginning of another.