
A Judgement In Stone

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A Judgement in Stone *Vintage Crime/Black Lizard*

What on earth could have provoked a modern day St. Valentine's Day massacre? On Valentine's Day, four members of the Coverdale family--George, Jacqueline, Melinda and Giles--were murdered in the space of 15 minutes. Their housekeeper, Eunice Parchman, shot them, one by one, in the blue light of a televised performance of Don Giovanni. When Detective Chief Superintendent William Vetch arrests Miss Parchman two weeks later, he discovers a second tragedy: the key to the Valentine's Day massacre hidden within a private humiliation Eunice Parchman has guarded all her life. A brilliant rendering of character, motive, and the heady discovery of truth, A Judgement in Stone is among Ruth Rendell's finest psychological thrillers.

A Judgement in Stone (Special Edition) *Vintage Crime/Black Lizard*

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A Judgement In Stone *Random House*

'Eunice Parchman killed the Coverdale family because she could not read or write.' Eunice, the Coverdales' housekeeper, guns down four of her employers in the space of fifteen minutes one Valentine's Day. None of them suspected anything. Her motive remained hidden. As the police investigate, Eunice schemes to escape the blame - desperate to preserve the terrible secret of her illiteracy. But Eunice's blindness to a crucial aspect of the world throws her plans into jeopardy... A gripping tragedy of crime and class, widely regarded as one of Ruth Rendell's seminal masterworks and a crime fiction classic.

A Judgement in Stone *MacMillan Publishing Company*

When a housekeeper carries out a modern "Valentine's Day

Massacre" on the family that employs her, Detective Chief Superintendent William Vetch investigates to uncover evidence of a personal tragedy that precipitated the crime.

Live Flesh *Open Road Media*

From a New York Times–bestselling author: A terrifying psychological thriller that dives deep into the mind of a sexual predator. In a remote corner of London, a woman is walking her dog when a man grabs her from behind. She screams, and her attacker flees, escaping into a nearby house, where he finds another victim. Victor Jenner has a compulsion he does not understand—to grab women, to hurt them—and he also has a gun. When it goes off, grievously wounding a police officer, it marks the beginning of a long stretch in jail for Victor. Released ten years later, Victor meets the young policeman he shot—and falls head over heels for the officer's girlfriend. Back on the street, Victor is torn between the desire to live a better life and the knowledge that he will soon give in to his most evil yearnings. The winner of three Edgar Awards, Ruth Rendell was one of the most celebrated thriller authors of the twentieth century. *Live Flesh* is "a superb work [and] a compelling psychological portrait" of a dark mind (Philadelphia Daily News).

One Across, Two Down *Vintage Crime/Black Lizard*

Two things interest Stanley Manning: crossword puzzles, and the substantial sum his wife Vera stands to inherit when his mother-in-law dies. Otherwise, life at 61 Lanchester Road is a living hell. For Mrs. Kinaway lives with them now—and she will stop at nothing to tear their marriage apart. One afternoon, Stanley sets aside his crossword puzzles and changes all their lives forever... In *One Across, Two Down*, master crime writer Ruth Rendell describes a man whose strained sanity and stained reputation transform him from a witless loser into a killer afraid of his own shadow. Mischievously plotted, smart, maddeningly entertaining, *One Across, Two Down* is a dark delight—classic Rendell.

Make Death Love Me *Random House*

A Ruth Rendell mystery, first published in 1979 and shortlisted for the Edgar Allan Poe Award for best crime novel in 1980. Alan Groombridge is trapped. Husband to a woman he doesn't like, father to two children he never wanted, and manager of a tiny branch of the Anglian-Victoria bank, he is doomed to a life of domestic boredom and tedious routine. All that keeps him afloat is his one fantasy: stealing enough of the bank's money to allow him just one year of freedom - one year in which to live a different sort of life. But one day the bank is robbed, the manager and cashier disappear and what was once a place of dull and dreary repetition becomes the scene of a brutal, chilling nightmare that might never end...

A Sight for Sore Eyes

A Novel *Dell*

A Sight for Sore Eyes tells three stories, and for the longest time, the reader has no inkling of how they will come together. The first is a story of a little girl who has been scolded and sent to her room when her mother is brutally murdered; as Francine grows up, she is haunted by the experience, and it is years before she even speaks. Secondly, we become privy to the life of a young man, Teddy, born of unthinking young parents, who grows up almost completely ignored. Free of societal mores, he becomes a sociopath, who eventually discovers that killing can be an effective way to get what he wants. Thirdly, we meet Harriet, who from an early age has learned to use her beauty to make her way in the world. Bored by marriage to a wealthy, much older man,

she scans the local newspapers for handymen to perform odd jobs around the house, including services in the bedroom. When these three plots strands finally converge, the result is harrowing and unforgettable. *A Sight for Sore Eyes* is not just the work of a writer at the peak of her craft. It is an extraordinary story by a writer who, after 45 books, countless awards, and decades of international acclaim, is still getting better with every book.

Talking to Strange Men *Open Road Media*

A lonely man stumbles into a dangerous game in this twisting novel of psychological suspense by the New York Times–bestselling author of *The Crocodile Bird*. In a desolate alley on the bank of the Thames, a spy slips through the shadows. Mungo is the Director General of English intelligence, and he knows Moscow Centre has been watching him for weeks, but there is no spy in London better at losing a tail. Satisfied he hasn't been followed, he drops off his message and disappears into the night. It's a classic scene of Cold War espionage, save for one detail: Mungo isn't a spy at all. He's a teenager, playing an epic game of make-believe. John Creevey, still reeling from the implosion of his marriage, is dreaming of taking revenge against his wife's lover when he discovers one of Mungo's coded signals. Unaware that the message is simply part of a child's game, he becomes obsessed with uncovering the rest of the spy network—a tragic misunderstanding that threatens to turn this imaginary war into something very real—and very deadly. "Rendell has brilliantly interwoven these compelling strands into one masterful tale of suspense," writes *Library Journal*. Three-time Edgar Award winner Ruth Rendell was a master of psychological suspense, and *Talking to Strange Men* is one of the most unusual espionage stories in the history of the Cold War.

End in Tears *Seal Books*

The award-winning author of *Babes in the Woods* and *The Rottweiler* brings us another gripping Inspector Wexford novel. A lump of concrete dropped deliberately from a little stone bridge over a relatively unfrequented road kills the wrong person. The driver behind is spared. But only for a while... One particular member of the local press is gunning for the Chief Inspector, distinctly unimpressed with what he regards as old-fashioned police methods. But Wexford, with his old friend and partner, Mike Burden, along with two new recruits to the Kingsmarkham team, pursue their inquiries with a diligence and humanity that make Ruth Rendell's detective stories enthralling, exciting and very touching.

The Crocodile Bird *Open Road Media*

A psychological thriller about an isolated young woman and her murderous mother from the New York Times–bestselling author of *The Girl Next Door*. Far from London, the isolated estate called Shrove House looms over the English countryside. Inside, two women hide from the world. For sixteen years, Eve has protected her daughter, Liza, from the corrupting influence of modern life, never letting her outside, hiding her from those who visit, and killing to keep her safe. Raised in her mother's shadow, Liza has never questioned that this is the way things must be—until the night the police come to call, and Liza flees into the darkness. Alone in the world for the first time, terrified that her mother's murderous past may catch up with her, Liza does what she can to survive. Taking shelter with the groundskeeper, Liza delves into her own past, telling the story of her traumatic childhood as a way of finding a place for herself in this strange, terrifying new world. But she will soon find herself wondering how much like her mother she really is . . . Joyce Carol Oates called Ruth Rendell "one of the finest practitioners of her craft in the English-

speaking world." In New York Times Notable Book The Crocodile Bird, this three-time Edgar Award winner shows the talent that made her one of the best.

The Bridesmaid *Open Road Media*

From the New York Times–bestselling author of *A Dark-Adapted Eye*: A unique psychological thriller about a gentle young man tempted to kill for love. Philip Wardman is disgusted by murder. He cannot tolerate violent films or the local news, and when his friends discuss such things he often leaves the room. At his sister's wedding, Philip becomes infatuated with a strange, silver-haired woman named Senta Pelham. They sleep together after the reception, and Philip finds himself falling headfirst into obsessive, all-consuming love. He wants to marry Senta and live an ordinary life—but before they can, she has a murderous idea. To prove the unconventionality of their love, Senta proposes that each of them commit a murder. Shocked by the idea, but unable to resist his beloved, Philip is drawn into a maze of violence and deceit—and is horrified to find that he feels quite at home. "Subdued tones, stultifying atmosphere, and omniscient narration mark this telling depiction of mutual psychological obsession," writes *Library Journal*. Ruth Rendell was one of the twentieth century's finest thriller writers, and *The Bridesmaid* is one of her most chilling.

Master of the Moor

A Novel *Fawcett*

Stephen Whalby loves to walk the moor. He considers it his, although he and his young wife Lyn are merely tenants in a flat nearby. But the senseless and frightening murder of a young woman invades Stephen's sense of privacy and pollutes his beloved moor with suspicion and dread. And then a second murder captures his imagination in an unpredictable and fascinating way . . .

A Judgement in Stone

A Sleeping Life *Vintage Crime/Black Lizard*

Rhoda Comfrey's death seemed unremarkable; the real mystery was her life. In *A Sleeping Life*, master mystery writer Ruth Rendell unveils an elaborate web of lies and deception painstakingly maintained by a troubled soul. A wallet found in Comfrey's handbag leads Inspector Wexford to Mr. Grenville West, a writer whose plots revel in the blood, thunder, and passion of dramas of old; whose current whereabouts are unclear; and whose curious secretary--the plain Polly Flinders--provides the Inspector with more questions than answers. And when a second Grenville West comes to light, Wexford faces a dizzying array of possible scenarios--and suspects--behind the Comfrey murder. Brilliantly entertaining, exceptionally crafted, *A Sleeping Life* evokes the dark realities, half-truths, and flights of fancy that constitute a life.

The Girl Next Door

A Novel *Simon and Schuster*

Discovering an earthen tunnel in their 1944 London suburb, six children share a summer of subterranean exploration and reunite six decades later when a box with skeletal remains is found in the same location. By the Edgar Award-winning author of the Inspector Wexford series. 60,000 first printing.

Winter's Bone

A Novel *Back Bay Books*

"The lineage from Faulkner to Woodrell runs as deep and true as an Ozark stream in this book...his most profound and haunting yet." -- Los Angeles Times Book Review Ree Dolly's father has skipped bail on charges that he ran a crystal meth lab, and the Dollys will lose their house if he doesn't show up for his next court date. With two young brothers depending on her, 16-year-old Ree knows she has to bring her father back, dead or alive. Living in the harsh poverty of the Ozarks, Ree learns quickly that asking questions of the rough Dolly clan can be a fatal mistake. But, as an unsettling revelation lurks, Ree discovers unforeseen depths in herself and in a family network that protects its own at any cost.

The Lake of Darkness *Vintage Crime/Black Lizard*

Martin Urban is a quiet bachelor with a comfortable life, free of worry and distractions. When he unexpectedly comes into a small fortune, he decides to use his newfound wealth to help out those in need. Finn also leads a quiet life, and comes into a little money of his own. Normally, their paths would never have crossed. But Martin's ideas about who should benefit from his charitable impulses yield some unexpected results, and soon the good intentions of the one become fatally entangled with the mercenary nature of the other. In the *Lake of Darkness*, Ruth Rendell takes the old adage that no good deed goes unpunished to a startling, haunting conclusion.

The Tree of Hands *Open Road Media*

Edgar Award Finalist: In London, a missing child unites three mothers in grief, madness, and murder. When Benet Archdale was a young girl in North London, her mother, Mopsa, made her nervous. The woman was unsound, and posed ever-present dangers. Yet Benet understood her sickness and forgave her threats. In pursuit of a relatively sane life as a novelist and loving single parent, Benet has since kept Mopsa at a distance. But it's not only the sudden death of Benet's two-year-old son that shakes her safe world. It's the past. Mopsa has returned to be at her inconsolable daughter's side. Nurturing, rational, and seemingly cured, Mopsa is going to do everything she can to ease Benet's grief. Then, on the other side of town, the child of a barmaid has gone missing. Authorities fear the search can't end well. As Benet and Mopsa are drawn into the disappearance, the secrets, lies, and desperation of three mothers will converge—by chance and by design. For them, it's a crime that is at once a delusion, an escape, and a nightmare. "No one surpasses Ruth Rendell when it comes to stories of obsession, instability, and malignant coincidence," says Stephen King of this New York Times–bestselling author, and all three come into play in this novel, a winner of the Crime Writers' Association Silver Dagger Award. A classic of psychological suspense, *The Tree of Hands* was adapted twice for the screen: first in 1989, as *Innocent Victim* starring Lauren Bacall and Helen Shaver; then again in 2001, for the French film *Alias Betty*.

Dark Corners

A Novel *Simon and Schuster*

"When his father dies, Carl Martin inherits a house in an increasingly rich and trendy London neighborhood. Carl needs cash, however, so he rents the upstairs room and kitchen to the first person he interviews, Dermot McKinnon. That was colossal mistake number one. Mistake number two was keeping his father's bizarre collection of homeopathic "cures" that he found in the medicine cabinet, including a stash of controversial diet pills. Mistake number three was selling fifty of those diet pills to a

friend, who is then found dead. Dermot seizes a nefarious opportunity and begins to blackmail Carl, refusing to pay rent, and creepily invading Carl's space. Ingeniously weaving together two storylines that finally merge in one shocking turn, Ruth Rendell describes one man's spiral into darkness--and murder--as he falls victim to a diabolical foe he cannot escape."--

Portobello

A Novel *Simon and Schuster*

INCLUDES AN EXCERPT OF RENDELL'S FINAL NOVEL, DARK CORNERS Ruth Rendell is widely considered to be crime fiction's reigning queen, with a remarkable career spanning more than forty years. Now, in Portobello, she delivers a captivating and intricate tale that weaves together the troubled lives of several people in the gentrified neighborhood of London's Notting Hill. Walking to the shops one day, fifty-year-old Eugene Wren discovers an envelope on the street bulging with cash. A man plagued by a shameful addiction—and his own good intentions—Wren hatches a plan to find the money's rightful owner. Instead of going to the police, or taking the cash for himself, he prints a notice and posts it around Portobello Road. This ill-conceived act creates a chain of events that links Wren to other Londoners—people afflicted with their own obsessions and despairs. As these volatile characters come into Wren's life—and the life of his trusting fiancée—the consequences will change them all. Portobello is a wonderfully complex tour de force featuring a dazzling depiction of one of London's most intriguing neighborhoods—and the dangers beneath its newly posh veneer.

A Guilty Thing Surprised

Inspector Wexford Book 5 *Fawcett*

She took a peaceful walk in the woods—and found death waiting. . . . "The best mystery writer anywhere in the English-speaking world."—The Boston Globe Elizabeth and Quentin Nightingale. A happy couple who lived quite graciously at Myfleet Manor in the gentle English countryside. Elizabeth Nightingale found peace and tranquility on her nightly walks through the rich, dense forests surrounding Myfleet Manor. But the peace she treasured was shattered one night when she found death waiting in the woods. Chief Inspector Wexford and his colleague Inspector Burden find a most unsavory case on their hands—and must use all their wit and wisdom to solve it . . . "Undoubtedly one of the best writers of English mysteries and chiller-killer plots."—Los Angeles Times "You cannot afford to miss Ruth Rendell."—The New York Times Book Review "For readers who have almost given up mysteries . . . Rendell may be just the woman to get them started again."—Ellery Queen's Mystery Magazine

Come, Thou Tortoise *Vintage Canada*

A delightfully offbeat story that features an opinionated tortoise and her owner who find themselves in the middle of a life-changing mystery. Audrey (a.k.a. Oddly) Flowers is living quietly in Oregon with Winnifred, her tortoise, when she finds out her dear father has been knocked into a coma back in Newfoundland. Despite her fear of flying, she goes to him, but not before she reluctantly dumps Winnifred with her unreliable friends. Poor Winnifred. When Audrey disarms an Air Marshal en route to St. John's we begin to realize there's something, well, odd about her. And we soon know that Audrey's quest to discover who her father really was – and reunite with Winnifred – will be an adventure like no other. Excerpt: Winnifred is old. She might be three hundred. She came with the apartment. The previous tenant, a rock climber named Cliff, was embarking on a rock-climbing adventure

that would not have been much fun for Winnifred. Back then her name was Iris. Cliff had inherited Iris from the previous tenant. Nobody knew how old Iris was or where she had come from originally. Now Cliff was moving out. He said, Would you like a tortoise. I would not say no to a tortoise, I said. I was alone in Portland and the trees were giant. I picked her up and she blinked at me with her upside-down eyelids. I felt instantly calm. Her eyes were soft brown. Her skin felt like an old elbow. I will build you a castle, I whispered. With a pool. And I was true to my word.

The Water's Lovely Seal Books

The award-winning author of *The Babes in the Wood* and *The Rottweiler* brings us another terrifically paced, richly drawn novel of suspense and psychological intrigue. Weeks went by when Ismay never thought of it at all. Then something would bring it back or it would return in a dream. The dream always began in the same way. She and her mother would be climbing the stairs, following Heather's lead through the bedroom to what was on the other side, not a bathroom in the dream but a chamber floored and walled in marble. In the middle of it was a glassy lake. The white thing in the water floated towards her, its face submerged, and her mother said, absurdly, "Don't look!" The dead man was Ismay's stepfather, Guy. Now, nine years on, she and her sister, Heather, still live in the same house in Clapham. But it has been divided into two self-contained flats. Their mother had lived upstairs with her sister, Pamela. And the bathroom, where Guy had drowned, had disappeared. Ismay worked in public relations, and Heather in catering. They got on well. They always had. They never discussed the changes to the house, still less what had happened that August day. . . . But even lives as private as these, where secrets hang in the air like dust, intertwine with other worlds and other individuals. And, with painful inevitability, the truth will emerge.

A Dark-adapted Eye

Like most families they had their secrets ...;And they hid them under a genteelly respectable veneer. No onlooker would guess that prim Vera Hillyard and her beautiful, adored younger sister, Eden, were locked in a dark and bitter combat over one of those secrets. England in the fifties was not kind to women who erred, so they had to use every means necessary to keep the truth hidden behind closed doors - even murder. 'A rich, complex and beautifully crafted novel' P.D. James

Going Wrong *Open Road Media*

From a New York Times–bestselling author: A chilling psychological thriller about one man's murderous obsession with his childhood sweetheart. Growing up in the roughest part of London, Guy Curran never imagined he would fall in love with a rich girl. But from the moment he meets Leonora Chisholm, he knows it's their destiny to be together. They have a short, passionate teenage fling—over almost before it begins. Leonora moves on, but Guy never will. His love for her is dangerous, and it will destroy them both. Over the next ten years, Guy becomes a millionaire, selling hard drugs and bad art to the jet set of Western Europe. He and Leonora remain friends, sharing weekly lunches—until the day he learns she's fallen in love with someone else. Seized by murderous jealousy, Guy is about to embark on a mad quest to claim the woman he desires—or die trying. "Rendell is a master of depicting the long, slow slide into madness" and *Going Wrong* shows her brilliant ability to walk the line between elegance and terror (Publishers Weekly).

Not in the Flesh *Seal Books*

From award-winning author Ruth Rendell – "without a doubt the

grand dame of British crime fiction,” (The Gazette) – comes the chilling new Inspector Wexford novel. Searching for truffles in a wood, a man and his dog unearth something less savoury—a human hand. The body, as Chief Inspector Wexford is informed later, has lain buried for ten years or so, wrapped in a purple cotton shroud. The post mortem cannot reveal the precise cause of death. The only clue is a crack in one of the dead man’s ribs. Although the police database covers a relatively short period of time, it stores a long list of Missing Persons. Men, women and children disappear at an alarming rate—hundreds every day. So Wexford knows he is going to have a job on his hands to identify the corpse. And then, only about twenty yards away from the woodland burial site, in the cellar of a disused cottage, another body is discovered. The detection skills of Wexford, Burden, and the other investigating officers of the Kingsmarkham Police Force, are tested to the utmost to see if the murders are connected and to track down whoever is responsible.

A Spot of Folly

Ten and a Quarter New Tales of Murder and Mayhem *Open Road Media*

A spine-tingling anthology by the New York Times–bestselling author and master of “psychological insight . . . and, not infrequently, teeth-chattering terror” (The New York Times). These never-before-collected stories by Ruth Rendell—the three-time Edgar Award–winning mistress of dark suspense and one of the most celebrated thriller writers of the twentieth century—are “deliciously riveting, all the more so because Rendell’s extraordinary ability to delve coolly and forensically into the dustiest nooks of the human psyche is amplified, not diminished, by the short story form. . . . Often the reader is taken by the throat” (The Guardian). In “The Thief,” a chance encounter with a stranger triggers the most destructive impulses in a vindictive pathological liar. A family shares an unnamable feeling of dread and a necessary denial to make it through the night in “Trebuchet.” In the title story, a caddish boor can’t help but boast of his infidelities. A historic murder weighs heavy on the unholy reputation of a quaint local landmark in “The Haunting of Shawley Rectory.” And in “Never Sleep in a Bed Facing a Mirror,” Rendell delivers a masterstroke of gasp-inducing brevity. Here are tales of mystery, madness, terrible crimes, and chilling perdition, all dispatched with a wit so knife-edged and deviousness, so impeccably cool that it’s little wonder Joyce Carol Oates hails Ruth Rendell as “one of the finest practitioners of her craft.”

The Killing Doll *Random House*

The winter before he was sixteen, amateur magician Pup made a Faustian pact and sold his soul to the devil. He wasn’t quite sure what he was going to get in exchange. Pup’s older sister, Dolly, is manically obsessed with her birthmark, believing it is responsible for her status as a social outcast. She becomes pathologically transfixed by Pup’s dabbling in magic, desperate to believe he has occult powers that can cure her disfigurement, improve their lives, and kill their stepmother. As Dolly’s obsession grows, a young mentally disturbed Irishman lurks just around the corner, inseparable from his sharpened set of knives... In this intense and deeply disturbing novel, Ruth Rendell explores a haunted world of obsession, delusions and murderous fantasy, with dazzling virtuosity.

No Man's Nightingale

An Inspector Wexford Novel *Simon and Schuster*

INCLUDES AN EXCERPT OF RENDELL’S FINAL NOVEL, DARK

CORNERS From “one of the most remarkable novelists of her generation” (People) a “refined, probing, and intelligent” (USA TODAY) mystery in the masterful Inspector Wexford series...more enthralling than ever after fifty years. A female vicar named Sarah Hussein is discovered strangled in her Kingsmarkham vicarage. A single mother to a teenage girl, Hussein was working in a male-dominated profession. Moreover, she was of mixed race and wanted to modernize the church. Could racism or sexism have played a factor in her murder? Maxine, the gossipy cleaning woman who discovered the body, happens to also be in the employ of retired Chief Inspector Wexford and his wife. Wexford is intrigued by the unusual circumstances of the murder, and when he is invited by his old deputy to tag along with the investigators, he leaps at the chance. As Wexford searches the Vicar’s house, he sees a book on her bedside table. Inside the book is a letter serving as a bookmark. Without thinking much, Wexford puts it into his pocket. Wexford soon realizes he has made a grave error in removing a piece of valuable evidence from the scene without telling anybody. Yet what he finds inside begins to illuminate the murky past of Sarah Hussein. Is there more to her than meets the eye? No Man’s Nightingale is Ruth Rendell’s masterful twenty-fourth installment in one of the great crime series of all time, an “absorbing and rewarding” (Seattle Times) mystery that explores issues of sexism, class, and racism. As Stephen King said: “No one surpasses Ruth Rendell.”

The Copper Peacock *Random House*

The Copper Peacock: a hideous bookmark given to Bernard, a writer, by his attractive cleaning lady, Judy. She had brought order to a hitherto chaotic life, but now the bookmark destroys all this, shattering his razor sharp sensibilities. If only she had given herself, then she might have lived... In this, and eight other landmark short stories, including the Wexford tale An Unwanted Woman, Ruth Rendell once again proves she is the mistress of crime and mystery genres.

How Should One Read a Book? *Renard Press Ltd*

A short, thoughtful piece by Virginia Woolf on reading. ‘I have sometimes dreamt, at least, that when the Day of Judgement dawns and the great conquerors and lawyers and statesmen come to receive their rewards – their crowns, their laurels, their names carved indelibly upon imperishable marble – the Almighty will turn to Peter and will say, not without a certain envy when he sees us coming with our books under our arms, ‘Look, these need no reward. We have nothing to give them here. They have loved reading.’

The Saint Zita Society *Doubleday Canada*

Life in the well-manicured London locale of Hexam Place is not as placid and orderly as it appears. Behind the tranquil gardens and polished entryways, relationships between servants and their employers are set to combust. Henry, the handsome valet to Lord Studley, is sleeping with both the Lord’s wife and his university-age daughter. Montserrate, the Still family’s lazy au pair, is helping to hide Mrs. Still’s illicit affair with a television actor—for a small fee. June, the haughty housekeeper to a princess of dubious origin, is hard at work forming a “society” for servants to address complaints about their employers. Meanwhile, a disturbed gardener, Dex, believes a voice in his cellphone is giving him godlike instructions—that could endanger the lives of all who reside in Hexam Place. A deeply observed and suspenseful update to the upstairs/downstairs genre, The St. Zita Society is Ruth Rendell at her incisive best.

No Night is Too Long *Penguin UK*

No Night is Too Long is a classic crime novel by bestselling, prize-winning author Barbara Vine. Tim Cornish thought he'd gotten away with murder. For months after he'd killed his lover off the Alaskan coast, there hadn't been a word. But then the letters started to arrive. It seems that someone knows what Tim has done . . . This compelling thriller delivers such a dark picture of romantic love that murder seems its natural mate. Frightening, suspenseful, and deeply unsettling, No Night is Too Long is a modern crime masterpiece and will be enjoyed by readers of P.D. James and Ian Rankin. 'The Rendell/Vine partnership has for years been producing consistently better work than most Booker winners put together' Ian Rankin 'She deploys her peerless skills in blending the mundane, commonplace aspects of life with the murky impulses of desire and greed' Sunday Times Barbara Vine is the pen-name of Ruth Rendell. Ruth has published fourteen novels under the Vine name, two of which, Fatal Inversion and King Solomon's Carpet, won the prestigious Crime Writers' Association Gold Dagger Award. Also available in Penguin by Barbara Vine: The Minotaur, The Blood Doctor, Grasshopper, The Chimney Sweeper's Boy, The Brimstone Wedding, No Night is Too Long, Asta's Book, King Solomon's Carpet, Gallowglass, The House of Stairs, A Dark-Adapted Eye.

Difficult Conversations

How to Discuss What Matters Most *Penguin*

The 10th-anniversary edition of the New York Times business bestseller-now updated with "Answers to Ten Questions People Ask" We attempt or avoid difficult conversations every day-whether dealing with an underperforming employee, disagreeing with a spouse, or negotiating with a client. From the Harvard Negotiation Project, the organization that brought you Getting to Yes, Difficult Conversations provides a step-by-step approach to having those tough conversations with less stress and more success. you'll learn how to: · Decipher the underlying structure of every difficult conversation · Start a conversation without defensiveness · Listen for the meaning of what is not said · Stay balanced in the face of attacks and accusations · Move from emotion to productive problem solving

The Babes in the Wood *Seal Books*

This was an investigation which would call into question many of Wexford's assumptions about the way people behave, including his own family. . . In The Babes in the Wood Ruth Rendell brings

her keen psychological insight and rigorous moral sense to bear on Wexford's assumptions about the way people behave, including his own family, as he investigates the mysterious disappearance of two teenagers and their babysitter. There hadn't been anything in living memory like the kind of rain that had caused the River Brede to burst its banks and flood the homes in the area. The Subaqua Task Force could find no trace of the missing teenagers and their babysitter...but their mother was still convinced that her children were dead.

Judgment in Death *Penguin*

Kriminalroman. Da en politimorder går amok i en klub ved navn Purgatory, beslutter New York detektiven Eve Dallas sig for at blande sig.

The Blood Doctor *Penguin UK*

The Blood Doctor by Barbara Vine - a crime masterpiece about ambition, obsession and bad blood 'An outstandingly original book' Sunday Times The current Lord Nanther, experiencing the reform of the House of Lords, embarks on a biography of his great-grandfather, the first Lord Nanther, favoured physician to Queen Victoria, expert on blood diseases and particularly the royal disease of haemophilia. What he uncovers begins to horrify him as he realizes that Nanther died a guilty man - carrying a horrific secret to the grave. Weaving effortlessly between past and present, public life and private life, The Blood Doctor is a superbly satisfying novel that will be adored by readers of P.D. James, Ian Rankin and Scott Turow. 'A magnificent novel' Daily Mail 'Intriguing and absorbing and wholly satisfying' Spectator 'Plotted with a jeweller's intricacy and ominous to the final sentence' Sunday Telegraph Barbara Vine is the pen-name of Ruth Rendell. She has written fifteen novels using this pseudonym, including A Fatal Inversion and King Solomon's Carpet which both won the Crime Writers' Association Gold Dagger Award. Her other books include: A Dark Adapted Eye; The House of Stairs; Gallowglass; Asta's Book; No Night Is Too Long; In the Time of His Prosperity; The Brimstone Wedding; The Chimney Sweeper's Boy; Grasshopper; The Blood Doctor; The Minotaur; The Birthday Present and The Child's Child.

Critique of Judgment *Courier Corporation*

Kant's attempt to establish the principles behind the faculty of judgment remains one of the most important works on human reason. This third of the philosopher's three Critiques forms the very basis of modern aesthetics.