
Just One Damned Thing After Another

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Just One Damned Thing After Another *Headline*

'Jodi Taylor is quite simply the Queen of Time. Her books are a swashbuckling joyride through History' C. K. MCDONNELL 'A great mix of British properness and humour with a large dollop of historical fun' ***** Meet St Mary's - a group of tea-soaked disaster magnets who hurtle their way around History. - If the whole of History lay before you, where would you go? When Dr Madeleine Maxwell is recruited by the St Mary's Institute of Historical Research, she discovers the historians there don't just study the past - they revisit it. But one wrong move and History will fight back - to the death. And Max soon discovers it's not just History she's fighting... BOOK 1 IN THE INTERNATIONALLY BESTSELLING CHRONICLES OF ST MARY'S SERIES For fans of Jasper Fforde, Doctor Who, Genevieve Cogman and Richard Osman's Thursday Murder Club Readers love Jodi Taylor: 'Once in a while, I discover an author who changes everything... Jodi Taylor and her protagonista Madeleine "Max" Maxwell have seduced me' 'A great mix of British proper-ness and humour with a large dollop of historical fun' 'Addictive. I wish St Mary's was real and I was a part of it' 'Jodi Taylor has an imagination that gets me completely hooked' 'A tour de force'

Just One Damned Thing After Another *Hachette UK*

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The Very First Damned Thing *Headline*

A Chronicles of St Mary's short story that is sure to entertain. If you love Jasper Fforde or Ben Aaronovitch, you won't be able to resist Jodi Taylor. Ever wondered how it all began? It's two years since the final victory at the Battersea Barricades. The fighting might be finished, but for Dr Bairstow, just now setting up St Mary's, the struggle is only beginning. How will he assemble his team? From where will his funding come? How can he overcome the massed ranks of the Society for the Protection of Historical Buildings? How do stolen furniture, a practical demonstration at the Stirrup Charge at Waterloo, students' alcohol-ridden urine, a widowed urban guerrilla, a young man wearing exciting knitwear, and four naked security guards all combine to become the St Mary's of the future? Readers love Jodi Taylor: 'Once in a while, I

discover an author who changes everything... Jodi Taylor and her protagonist Madeleine "Max" Maxwell have seduced me' 'A great mix of British proper-ness and humour with a large dollop of historical fun' 'Addictive. I wish St Mary's was real and I was a part of it' 'Jodi Taylor has an imagination that gets me completely hooked' 'A tour de force'

The Amaranth Chronicles

Deviant Rising *Inkshares*

The Helix was created to revolutionize the way we communicate. But even the purest of intentions can spawn terrible evil. This wasn't what Lithia had in mind when she decided to run away from home. Her ship was not meant to carry a fugitive wanted in two galaxies, or the stowaways running from a war that wasn't hers. She just wanted to live a quiet, peaceful life alongside her brother. But now she knows too much about The Helix, the secret hidden deep within it, and what it would mean for all humankind if she walked away.

An Argumentation of Historians *Headline*

The ninth book in the bestselling Chronicles of St Mary's series which follows a group of tea-soaked disaster magnets as they hurtle their way around History. If you love Jasper Fforde or Ben Aaronovitch, you won't be able to resist Jodi Taylor. They say you shouldn't push your luck. Max gives her own luck a massive shove every day - and it's only a matter of time until luck pushes back... January 1536 - the day of Henry VIII's infamous jousting accident. Historians from St Mary's are there in force, recording

and documenting. And, arguing - obviously. A chance meeting between Max and the Time Police leads to a plan of action. And, it's one that will have very serious consequences - especially for Max. Her private life is already more than a little rocky. But with Leon recovering and Matthew safe in the future there will never be a better opportunity to bring down Clive Ronan, once and for all. From Tudor England to the burning city of Persepolis - and from a medieval siege to a very nasty case of 19th century incarceration - Max is determined that this time, he will not escape. Readers love Jodi Taylor: 'Once in a while, I discover an author who changes everything... Jodi Taylor and her protagonist Madeleine "Max" Maxwell have seduced me' 'A great mix of British proper-ness and humour with a large dollop of historical fun' 'Addictive. I wish St Mary's was real and I was a part of it' 'Jodi Taylor has an imagination that gets me completely hooked' 'A tour de force'

No Time Like The Past *Headline*

The fifth book in the bestselling Chronicles of St Mary's series which follows a group of tea-soaked disaster magnets as they hurtle their way around History. If you love Jasper Fforde or Ben Aaronovitch, you won't be able to resist Jodi Taylor. A Fete Worse Than Death... The St Mary's Institute of Historical Research has finally recovered from its wounds and it's business as usual for those rascals in the History Department. From being trapped in the Great Fire of London to an unfortunately timed comfort break at Thermopylae, which leaves the fate of the western world hanging in the balance, Max must struggle to get History back on track. But first, they must get through the St Mary's Fete - which

is sure to end badly for everyone. Only one thing is certain, life at St Mary's is never dull! Readers love Jodi Taylor: 'Once in a while, I discover an author who changes everything... Jodi Taylor and her protagonist Madeleine "Max" Maxwell have seduced me' 'A great mix of British proper-ness and humour with a large dollop of historical fun' 'Addictive. I wish St Mary's was real and I was a part of it' 'Jodi Taylor has an imagination that gets me completely hooked' 'A tour de force'

Last Call at the Nightshade Lounge

A Novel Quirk Books

In this sharp and funny urban fantasy novel, booze is magic, demons are real, and millennial Bailey Chen joins a band of monster-fighting Chicago bartenders instead of finding a "real" post-college job. Bailey Chen is fresh out of college with all the usual new-adult demons: no cash, no job offers, and an awkward relationship with Zane, the old friend she kinda-sorta hooked up with during high school. But when Zane introduces Bailey to his monster-fighting bartender friends, her demons become a lot more literal. It turns out that evil creatures stalk the city streets after hours, and they can be hunted only with the help of magically mixed cocktails: vodka grants super-strength, whiskey offers the power of telekinesis, and rum lets its drinker fire blasts of elemental energy. But will all these powers be enough for Bailey to halt a mysterious rash of gruesome deaths? And what will she do when the safety of a "real world" job beckons? This sharp and funny urban fantasy is perfect for fans of Buffy the Vampire Slayer, Scott Pilgrim Vs. The World, and grown-up

readers of Harry Potter. Includes 14 recipes from a book of ancient cocktail lore.

The Damned Thing Andrews UK Limited

Hugh Morgan's corpse lays savaged on the floor of a wood cabin, and becomes the subject of an inquest into how he perished. No evidence that can be found explains how he died, however. His friend claims that he suffered convulsions, while Morgan's diary indicates insanity - a claim only strengthened by his obsession with "the damned thing -" but perhaps there is more to Morgan's ramblings than is realised at first...

Dante

A Life Penguin

An insightful biography of Florence's famous son Acclaimed biographer R.W.B. Lewis traces the life and complex development of this supreme poet-historian. Here we meet the boy who first encounters the mythic Beatrice, the lyric poet obsessed with love and death, the grand master of dramatic narrative and allegory, and his monumental search for ultimate truth in The Divine Comedy. It is in this masterpiece of self-discovery and redemption that Lewis finds Dante's own autobiography and the sum of all his shifting passions and epiphanies.

And the Rest is History Headline

The eighth book in the bestselling Chronicles of St Mary's series which follows a group of tea-soaked disaster magnets as they

hurtle their way around History. If you love Jasper Fforde or Ben Aaronovitch, you won't be able to resist Jodi Taylor. Because, my dear Max, you dance on the edge of darkness ... and I don't think it would take very much for you to dance my way. When an old enemy appears out of nowhere with an astonishing proposition for Max - a proposition that could change everything Max is tempted. Very tempted. With an end to an old conflict finally in sight, it looks as if St Mary's problems are over with. Can they all now live happily ever after? As everything hangs in the balance, Max and St Mary's find themselves engulfed in tragedies worse than they could ever imagine. Is this the end? Readers love Jodi Taylor: 'Once in a while, I discover an author who changes everything... Jodi Taylor and her protagonista Madeleine "Max" Maxwell have seduced me' 'A great mix of British proper-ness and humour with a large dollop of historical fun' 'Addictive. I wish St Mary's was real and I was a part of it' 'Jodi Taylor has an imagination that gets me completely hooked' 'A tour de force'

A Trail Through Time *Headline*

The fourth book in the bestselling Chronicles of St Mary's series which follows a group of tea-soaked disaster magnets as they hurtle their way around History. If you love Jasper Fforde or Ben Aaronovitch, you won't be able to resist Jodi Taylor. Sometimes, surviving is all you have left. Max and Leon are safe at last. Or so they think. Snatched from her own world and dumped into a new one, Max is soon running for her life. Again. From a 17th century Frost Fair to Ancient Egypt; from Pompeii to 8th century Scandinavia; Max and Leon are pursued up and down the timeline, playing a dangerous game of hide-and-seek, until finally

they're forced to take refuge at St Mary's where a new danger awaits them. Max's happily ever after is going to have to wait a while... Readers love Jodi Taylor: 'Once in a while, I discover an author who changes everything... Jodi Taylor and her protagonista Madeleine "Max" Maxwell have seduced me' 'A great mix of British proper-ness and humour with a large dollop of historical fun' 'Addictive. I wish St Mary's was real and I was a part of it' 'Jodi Taylor has an imagination that gets me completely hooked' 'A tour de force'

A Symphony of Echoes *Hachette UK*

The second book in the bestselling Chronicles of St Mary's series which follows a group of tea-soaked disaster magnets as they hurtle their way around History. If you love Jasper Fforde or Ben Aaronovitch, you won't be able to resist Jodi Taylor. Wherever the historians go, chaos is sure to follow... Dispatched to Victorian London to seek out Jack the Ripper, things go badly wrong when he finds the St Mary's historians first. Stalked through the fog-shrouded streets of Whitechapel, Max is soon running for her life. Again. And that's just the start. Max finds herself in a race against time when an old enemy is intent on destroying St Mary's. An enemy willing, if necessary, to destroy History itself. From the Hanging Gardens of Nineveh to the murder of Thomas a Becket, via an unscheduled dodo rescue mission, join the historians of St Mary's as they hurtle around History on more hilarious, hair-raising escapades Readers love Jodi Taylor: 'Once in a while, I discover an author who changes everything... Jodi Taylor and her protagonista Madeleine "Max" Maxwell have seduced me' 'A great mix of British proper-ness and humour with a large dollop of

historical fun' 'Addictive. I wish St Mary's was real and I was a part of it' 'Jodi Taylor has an imagination that gets me completely hooked' 'A tour de force'

A Second Chance *Headline*

The third book in the bestselling Chronicles of St Mary's series which follows a group of tea-soaked disaster magnets as they hurtle their way around History. If you love Jasper Fforde or Ben Aaronovitch, you won't be able to resist Jodi Taylor. History happens all around you. And, occasionally, to you. I could have been a bomb-disposal expert, or a volunteer for the Mars mission, or a firefighter, something safe and sensible. But, no, I had to be an historian. It began well. A successful assignment to 17th century Cambridge to meet Isaac Newton, and another to witness the historic events at The Gates of Grief. So far so good. But then came the long-awaited jump to the Trojan War that changed everything. And for Max, nothing will ever be the same again. With the bloody Battle of Agincourt playing out around her, Max risks everything on one last desperate gamble to save a life and learns the true meaning of a second chance. Readers love Jodi Taylor: 'Once in a while, I discover an author who changes everything... Jodi Taylor and her protagonista Madeleine "Max" Maxwell have seduced me' 'A great mix of British proper-ness and humour with a large dollop of historical fun' 'Addictive. I wish St Mary's was real and I was a part of it' 'Jodi Taylor has an imagination that gets me completely hooked' 'A tour de force'

Lies, Damned Lies, and History *Headline*

The seventh book in the bestselling Chronicles of St Mary's series

which follows a group of tea-soaked disaster magnets as they hurtle their way around History. If you love Jasper Fforde or Ben Aaronovitch, you won't be able to resist Jodi Taylor. Rules are meant to be broken, aren't they? 'I've done some stupid things in my time. I've been reckless. I've broken a few rules. But never before have I ruined so many lives or left such a trail of destruction behind me.' Max has never been one for rules. They tend to happen to other people. But this time she's gone too far. And everyone at St Mary's is paying the price. With the History Department disintegrating around her and grounded until the end of time, how can she ever put things right? Readers love Jodi Taylor: 'Once in a while, I discover an author who changes everything... Jodi Taylor and her protagonista Madeleine "Max" Maxwell have seduced me' 'A great mix of British proper-ness and humour with a large dollop of historical fun' 'Addictive. I wish St Mary's was real and I was a part of it' 'Jodi Taylor has an imagination that gets me completely hooked' 'A tour de force'

Everything and Less

The Novel in the Age of Amazon *Verso Books*

Best Book of Fall (Esquire) and a Most Anticipated Book of 2021 (Lit Hub) What Has Happened to Fiction in the Age of Platform Capitalism? Since it was first launched in 1994, Amazon has changed the world of literature. The "Everything Store" has not just transformed how we buy books; it has affected what we buy, and even what we read. In Everything and Less, acclaimed critic Mark McGurl explores this new world where writing is no longer categorized as high or lowbrow, literature or popular fiction.

Charting a course spanning from Henry James to E. L. James, McGurl shows that contemporary writing has less to do with writing per se than with the manner of its distribution. This consumerist logic—if you like this, you might also like ...—has reorganized the fiction universe so that literary prize-winners sit alongside fantasy, romance, fan fiction, and the infinite list of hybrid genres and self-published works. This is an innovation to be cautiously celebrated. Amazon's platform is not just a retail juggernaut but an aesthetic experiment driven by an unseen algorithm rivaling in the depths of its effects any major cultural shift in history. Here all fiction is genre fiction, and the niches range from the categories of crime and science fiction to the more refined interests of Adult Baby Diaper Lover erotica. Everything and Less is a hilarious and insightful map of both the commanding heights and sordid depths of fiction, past and present, that opens up an arresting conversation about why it is we read and write fiction in the first place.

What Could Possibly Go Wrong? *Headline*

The sixth book in the bestselling Chronicles of St Mary's series which follows a group of tea-soaked disaster magnets as they hurtle their way around History. If you love Jasper Fforde or Ben Aaronovitch, you won't be able to resist Jodi Taylor. What if the course of history was on your shoulders? 'To do what I do - go where I go - see what I see - it's a wonderful, unique, never-to-be-taken-for-granted privilege.' With great privilege comes great responsibility, something Max knows only too well, and as newly appointed Chief Training Officer at the St Mary's Institute of Historical Research, it's up to her to drum this guiding principle

into her five new recruits. With a training programme that includes Joan of Arc, an illegal mammoth, a duplicitous Father of History, a bombed rat, Stone Age hunters and Dick the Turd, the question everyone is asking themselves is - what could possibly go wrong? Readers love Jodi Taylor: 'Once in a while, I discover an author who changes everything... Jodi Taylor and her protagonist Madeleine "Max" Maxwell have seduced me' 'A great mix of British proper-ness and humour with a large dollop of historical fun' 'Addictive. I wish St Mary's was real and I was a part of it' 'Jodi Taylor has an imagination that gets me completely hooked' 'A tour de force'

Hope for the Best *Headline*

The tenth book in the bestselling Chronicles of St Mary's series which follows a group of tea-soaked disaster magnets as they hurtle their way around History. If you love Jasper Fforde, Ben Aaronovitch or Doctor Who, you won't be able to resist Jodi Taylor. 'Jodi Taylor does it again. A brilliant yomp through history' - Reader Review You can't change History. History doesn't like it. There are always consequences. Max is no stranger to taking matters into her own hands. Especially when she's had A Brilliant Idea. Yes, it will mean breaking a few rules, but - as Max always says - they're not her rules. Seconded to the Time Police to join in the hunt for the renegade Clive Ronan, Max is a long way from St Mary's. But life in the future does have its plus points - although not for long. A problem with the Time Map reveals chaos in the 16th century and the wrong Tudor queen on the throne. History has gone rogue, there's a St Mary's team right in the firing line and Max must step up. You know what they say. Hope for the

best. But plan for the worst. Readers love Jodi Taylor: 'Once in a while, I discover an author who changes everything... Jodi Taylor and her protagonist Madeleine "Max" Maxwell have seduced me' 'A great mix of British proper-ness and humour with a large dollop of historical fun' 'Addictive. I wish St Mary's was real and I was a part of it' 'Jodi Taylor has an imagination that gets me completely hooked' 'A tour de force'

Fahrenheit 451

A Novel *Simon and Schuster*

A totalitarian regime has ordered all books to be destroyed, but one of the book burners suddenly realizes their merit.

The Nothing Girl

A magical and heart-warming story from international bestseller Jodi Taylor *Headline*

Getting a life isn't always easy. And hanging on to it is even harder . . . Discover this funny, heart-warming tale of self-discovery from Jodi Taylor, author of the internationally bestselling *Chronicles of St Mary's* series. Known as 'The Nothing Girl' because of her severe stutter and chronically low self-confidence, Jenny Dove is only just prevented from ending it all by the sudden appearance of Thomas, a mystical golden horse only she can see. Under his guidance, Jenny unexpectedly acquires a husband - the charming and chaotic Russell Checkland - and for her, nothing will ever be the same again. With over-protective relatives on one hand and the world's most erratic

spouse on the other, Jenny needs to become Someone. And fast! Readers love Jodi Taylor: 'I haven't met a Jodi Taylor book I didn't love, they get you right in the feels' 'Has you laughing and crying in equal measure' 'Beautifully written, captivating and witty' 'A surprising gem of a book'

Medieval Europe *Yale University Press*

A spirited history of the changes that transformed Europe during the 1,000-year span of the Middle Ages: "A dazzling race through a complex millennium."—*Publishers Weekly* The millennium between the breakup of the western Roman Empire and the Reformation was a long and hugely transformative period—one not easily chronicled within the scope of a few hundred pages. Yet distinguished historian Chris Wickham has taken up the challenge in this landmark book, and he succeeds in producing the most riveting account of medieval Europe in a generation. Tracking the entire sweep of the Middle Ages across Europe, Wickham focuses on important changes century by century, including such pivotal crises and moments as the fall of the western Roman Empire, Charlemagne's reforms, the feudal revolution, the challenge of heresy, the destruction of the Byzantine Empire, the rebuilding of late medieval states, and the appalling devastation of the Black Death. He provides illuminating vignettes that underscore how shifting social, economic, and political circumstances affected individual lives and international events—and offers both a new conception of Europe's medieval period and a provocative revision of exactly how and why the Middle Ages matter. "Far-ranging, fluent, and thoughtful—of considerable interest to students of history writ

large, and not just of Europe.”—Kirkus Reviews, (starred review)
Includes maps and illustrations

Twilight of the Elites

America After Meritocracy *Broadway Books*

Analyzes scandals in high-profile institutions, from Wall Street and the Catholic Church to corporate America and Major League Baseball, while evaluating how an elite American meritocracy rose throughout the past half-century before succumbing to unprecedented levels of corruption and failure. 75,000 first printing.

Militant Christianity

An Anthropological History *Springer*

A powerful chronicle of the astounding persistence of Indo-European glorification of battle, morphed into today's militant Christian Right. The book is written as a lively chronicle making clear the astounding power of the ancient cultural tradition embedding our language, and the real battle we face to contain this 'Christian' jihad.

The Strange Case of Dr. Jekyll and Mr. Hyde *BookRix*

The Strange Case of Dr. Jekyll and Mr. Hyde is about a London lawyer named Gabriel John Utterson who investigates strange occurrences between his old friend, Dr. Henry Jekyll, and the evil Edward Hyde. There are two personalities within Dr. Jekyll, one apparently good and the other evil; completely opposite levels of

morality. The novel's impact is such that it has become a part of the language, with the very phrase "Jekyll and Hyde" coming to mean a person who is vastly different in moral character from one situation to the next. 'The Strange Case of Dr. Jekyll and Mr. Hyde' is a thrilling Gothic horror novel. John Utterson, a prosecutor, is on his weekly walk with his relative, who proceeds to tell him of an encounter with a man he had seen some months ago while coming home late at night from Cavendish Place. The tale describes a sinister figure named Edward Hyde who tramples a young girl, disappears into a door on the street, and re-emerges to pay off her relatives with 10 pounds in gold and a cheque signed by respectable gentleman Dr. Henry Jekyll (a client and friend of Utterson's) for 90 pounds. Jekyll had recently and suddenly changed his will to make Hyde the sole beneficiary. This development concerns and disturbs Utterson, who makes an effort to seek out Hyde. Utterson fears that Hyde is blackmailing Jekyll for his money. Upon finally managing to encounter Hyde, Hyde's ugliness, as if deformed, amazes Utterson. Although Utterson cannot say exactly how or why, Hyde provokes an instinctive feeling of revulsion in him. Much to Utterson's surprise, Hyde willingly offers Utterson his address. After one of Jekyll's dinner parties, Utterson stays behind to discuss the matter of Hyde with Jekyll. Utterson notices Jekyll turning pale, yet he assures Utterson that everything involving Hyde is in order and that he is to be left alone.

The Weather Experiment

The Pioneers Who Sought to See the Future *Farrar, Straus*

and Giroux

A history of weather forecasting, and an animated portrait of the nineteenth-century pioneers who made it possible. By the 1800s, a century of feverish discovery had launched the major branches of science. Physics, chemistry, biology, geology, and astronomy made the natural world explicable through experiment, observation, and categorization. And yet one scientific field remained in its infancy. Despite millennia of observation, mankind still had no understanding of the forces behind the weather. A century after the death of Newton, the laws that governed the heavens were entirely unknown, and weather forecasting was the stuff of folklore and superstition. Peter Moore's *The Weather Experiment* is the account of a group of naturalists, engineers, and artists who conquered the elements. It describes their travels and experiments, their breakthroughs and bankruptcies, with picaresque vigor. It takes readers from Irish bogs to a thunderstorm in Guanabara Bay to the basket of a hydrogen balloon 8,500 feet over Paris. And it captures the particular bent of mind—combining the Romantic love of Nature and the Enlightenment love of Reason—that allowed humanity to finally decipher the skies.

The Girl Who Could Move Sh*t with Her Mind *Orbit*

Full of imagination, wit, and random sh*t flying through the air, this insane adventure from an irreverent new voice will blow your tiny mind. For Teagan Frost, sh*t just got real. Teagan Frost is having a hard time keeping it together. Sure, she's got telekinetic powers -- a skill that the government is all too happy to make use of, sending her on secret break-in missions that no ordinary

human could carry out. But all she really wants to do is kick back, have a beer, and pretend she's normal for once. But then a body turns up at the site of her last job -- murdered in a way that only someone like Teagan could have pulled off. She's got 24 hours to clear her name - and it's not just her life at stake. If she can't unravel the conspiracy in time, her hometown of Los Angeles will be in the crosshairs of an underground battle that's on the brink of exploding . . .

What Darwin Got Wrong *Profile Books*

Jerry Fodor and Massimo Piatelli-Palmarini, a distinguished philosopher and scientist working in tandem, reveal major flaws at the heart of Darwinian evolutionary theory. They do not deny Darwin's status as an outstanding scientist but question the inferences he drew from his observations. Combining the results of cutting-edge work in experimental biology with crystal-clear philosophical argument they mount a devastating critique of the central tenets of Darwin's account of the origin of species. The logic underlying natural selection is the survival of the fittest under changing environmental pressure. This logic, they argue, is mistaken. They back up the claim with evidence of what actually happens in nature. This is a rare achievement - the short book that is likely to make a great deal of difference to a very large subject. *What Darwin Got Wrong* will be controversial. The authors' arguments will reverberate through the scientific world. At the very least they will transform the debate about evolution.

Why the West Rules - For Now

The Patterns of History, and What They Reveal About the Future *McClelland & Stewart*

Why does the West rule? In this magnum opus, eminent Stanford polymath Ian Morris answers this provocative question, drawing on 50,000 years of history, archeology, and the methods of social science, to make sense of when, how, and why the paths of development differed in the East and West — and what this portends for the 21st century. There are two broad schools of thought on why the West rules. Proponents of "Long-Term Lock-In" theories such as Jared Diamond suggest that from time immemorial, some critical factor — geography, climate, or culture perhaps — made East and West unalterably different, and determined that the industrial revolution would happen in the West and push it further ahead of the East. But the East led the West between 500 and 1600, so this development can't have been inevitable; and so proponents of "Short-Term Accident" theories argue that Western rule was a temporary aberration that is now coming to an end, with Japan, China, and India resuming their rightful places on the world stage. However, as the West led for 9,000 of the previous 10,000 years, it wasn't just a temporary aberration. So, if we want to know why the West rules, we need a whole new theory. Ian Morris, boldly entering the turf of Jared Diamond and Niall Ferguson, provides the broader approach that is necessary, combining the textual historian's focus on context, the anthropological archaeologist's awareness of the deep past, and the social scientist's comparative methods to make sense of the past, present, and future — in a way no one has ever done before.

The Vela: The Complete Season 1 *Serial Box*

In the fading light of a dying star, a soldier for hire searches for a missing refugee ship and uncovers a universe-shattering secret. Orphan, refugee, and soldier-for-hire Asala Sikou doesn't think too much about the end of civilization. Her system's star is dying, and the only person she can afford to look out for is herself. When a ship called The Vela vanishes during what was supposed to be a flashy rescue mission, a reluctant Asala is hired to team up with Niko, the child of a wealthy inner planet's president, to find it and the outer system refugees on board. But this is no ordinary rescue mission; The Vela holds a secret that places the fate of the universe in the balance, and forces Asala to decide—in a dying world where good and evil are far from black and white, who deserves to survive? From award-winning science fiction authors Becky Chambers (The Long Way to a Small, Angry Planet, A Closed and Common Orbit, and Record of a Spaceborn Few), Yoon Ha Lee (Ninefox Gambit, Raven Stratagem, Revenant Gun, Dragon Pearl), Rivers Solomon (An Unkindness of Ghosts), SL Huang (Zero Sum Game.) Don't miss the sequel to the Vela, coming in 2020 from Serial Box (serialbox.com)

Darkwood *Prelude Books*

Magic is forbidden in Myrsina, along with various other abominations, such as girls doing maths. This is bad news for Gretel Mudd, who doesn't perform magic, but does know a lot of maths. When the sinister masked Huntsmen accuse Gretel of witchcraft, she is forced to flee into the neighbouring Darkwood, where witches and monsters dwell. There, she happens upon Buttercup, a witch who can't help turning things into gingerbread,

Jack Trott, who can make plants grow at will, the White Knight with her band of dwarves and a talking spider called Trevor. These aren't the terrifying villains she's been warned about all her life. They're actually quite nice. Well... most of them. With the Huntsmen on the warpath, Gretel must act fast to save both the Darkwood and her home village, while unravelling the rhetoric and lies that have demonised magical beings for far too long. Take a journey into the Darkwood in this modern fairy tale that will bewitch adults and younger readers alike. Praise for Gabby Hutchinson Crouch: 'Gabby is one of the funniest writers I know.' Sarah Millican '...very funny. If you like Terry Pratchett, or think gothic fairytales should have more LOLs, 'tis the book for ye.' Greg Jenner 'I have read this and it is great. Pratchetty fun for all the family.' Lucy Porter '...magical, surprising and funny.' Jan Ravens What people are saying about the Darkwood series: 'Clever and funny and so very very entertaining. I would encourage everyone of every age to go ahead and read Darkwood.' 'Completely fabulous, can't wait for the rest of the series.' 'A fun, exciting, action-packed story that once I started reading I couldn't put down.' 'I loved the mix of humour and fantasy, the tongue in cheek style of writing and the quirky characters.' 'I could go on and on about how much I love this book and why.' 'A delightful new mashup of old familiar fairy tale characters and themes, with loads of originality and memorable characters. ... I think this may well turn into one of my all-time favourites.' '...incredible! It made me laugh out loud in several places, but also managed to pull off some intricate themes around power and bigotry - I adored the characters and the fun, genre-savvy writing.'

The Ordeal of the Haunted Room *Headline*

A Christmas ghost story - Chronicles of St Mary's style! For fans of Doctor Who and Jasper Fforde... and A Christmas Carol. Where better for the annual festive jump than the chance to experience a real Victorian Christmas? On the longest night of 1895, a terrible storm rages above Harewood Hall. Max, Markham and an injured Peterson are welcomed in by the Harewood family, but soon realise that, in true St Mary's style, they couldn't have arrived at a better moment. For tonight marks the Ordeal of the Haunted Room. Dum ... dum ... dum ... Every Harewood heir must endure one terrifying night alone in the Haunted Room before he can inherit the family seat. Legend says that a ghost will murder anyone who isn't the true successor. Henry Harewood's ordeal will begin at midnight and end at dawn, but it isn't long before everything goes horribly wrong... Readers love Jodi Taylor: 'Once in a while, I discover an author who changes everything... Jodi Taylor and her protagonist Madeleine "Max" Maxwell have seduced me' 'A great mix of British proper-ness and humour with a large dollop of historical fun' 'Addictive. I wish St Mary's was real and I was a part of it' 'Jodi Taylor has an imagination that gets me completely hooked' 'A tour de force'

Historical Thinking and Other Unnatural Acts

Charting the Future of Teaching the Past *Critical Perspectives on the P*

Whether he is comparing how students and historians interpret documentary evidence or analyzing children's drawings, Wineburg's essays offer rough maps of how ordinary people think

about the past and use it to understand the present. These essays acknowledge the role of collective memory in filtering what we learn in school and shaping our historical thinking.

Doing Time

a hilarious new spinoff from the Chronicles of St Mary's series *Headline*

Introducing The Time Police, the brand-new series by international bestselling author, Jodi Taylor - an irresistible spinoff from the much-loved Chronicles of St Mary's series. Perfect reading for fans of Doctor Who, Terry Pratchett and Jasper Fforde. 'The best way to describe this book: lots of fun' British Fantasy Society 'Inventive and entertaining... a fast-paced and fun first book in what promises to be an excellent new series' Culturefly A long time ago in the future, the secret of time travel became known to all. Unsurprisingly, the world nearly ended. There will always be idiots who want to change history. Enter the Time Police. An all-powerful, international organisation tasked with keeping the timeline straight. At all costs. Their success is legendary. The Time Wars are over. But now they must fight to save a very different future - their own. This is the story of Jane, Luke and Matthew - the worst recruits in Time Police history. Or, very possibly, three young people who might change everything. DOING TIME is a five-star read!: 'I blooming well loved this book. Read start to finish in only a couple of sittings' ***** 'Excellent start to this St Mary's Chronicles spinoff series. There is Taylor's trademark humour, along with moments of real lump-in-the-throat poignancy' ***** 'Clever, witty, humourous, touching,

emotional, just about everything anyone could want. Can't wait for the next one' ***** 'Another superb book from the pen of Jodi Taylor' ***** 'This book does not disappoint' *****

Another Time, Another Place

Chronicles of St Mary's 12 *Headline*

'Jodi Taylor is quite simply the Queen of Time. Her books are a swashbuckling joyride through History' C. K. MCDONNELL 'A great mix of British properness and humour with a large dollop of historical fun' ***** BOOK 12 IN THE INTERNATIONALLY BESTSELLING CHRONICLES OF ST MARY'S SERIES For fans of Jasper Fforde, Doctor Who, Genevieve Cogman and Richard Osman's Thursday Murder Club --- 'It's time, Max.' And so, a whole new chapter opens up... It's long been known that if a thing can go wrong, it will. With knobs on, usually. Disasters start to pile up. A new colleague with no respect for the past and a great deal to prove. Historians lost in time. And - worst of all - Rosie Lee on her very first jump. Then there's the small matter of Max's dishonourable discharge. From Tudor England to the Tower of Babel - it's all going horribly wrong. Jobless and homeless, Max receives an offer she can't refuse. Another time, another place. A refuge, perhaps. She's got that wrong, too. Readers love Jodi Taylor: 'Once in a while, I discover an author who changes everything... Jodi Taylor and her protagonist Madeleine "Max" Maxwell have seduced me' 'Addictive. I wish St Mary's was real and I was a part of it' 'Jodi Taylor has an imagination that gets me completely hooked' 'A tour de force'

An Absolutely Remarkable Thing

A Novel *Penguin*

THE INSTANT #1 NEW YORK TIMES BESTSELLER “Sparkling with mystery, humor and the uncanny, this is a fun read. But beneath its effervescent tone, more complex themes are at play.” —San Francisco Chronicle In his wildly entertaining debut novel, Hank Green—cocreator of Crash Course, Vlogbrothers, and SciShow—spins a sweeping, cinematic tale about a young woman who becomes an overnight celebrity before realizing she's part of something bigger, and stranger, than anyone could have possibly imagined. The Carls just appeared. Roaming through New York City at three a.m., twenty-three-year-old April May stumbles across a giant sculpture. Delighted by its appearance and craftsmanship—like a ten-foot-tall Transformer wearing a suit of samurai armor—April and her best friend, Andy, make a video with it, which Andy uploads to YouTube. The next day, April wakes up to a viral video and a new life. News quickly spreads that there are Carls in dozens of cities around the world—from Beijing to Buenos Aires—and April, as their first documentarian, finds herself at the center of an intense international media spotlight. Seizing the opportunity to make her mark on the world, April now has to deal with the consequences her new particular brand of fame has on her relationships, her safety, and her own identity. And all eyes are on April to figure out not just what the Carls are, but what they want from us. Compulsively entertaining and powerfully relevant, *An Absolutely Remarkable Thing* grapples with big themes, including how the social internet is changing fame, rhetoric, and radicalization; how our culture deals

with fear and uncertainty; and how vilification and adoration spring for the same dehumanization that follows a life in the public eye. The beginning of an exciting fiction career, *An Absolutely Remarkable Thing* is a bold and insightful novel of now.

The Truffle Underground

A Tale of Mystery, Mayhem, and Manipulation in the Shadowy Market of the World's Most Expensive Fungus

Clarkson Potter

“The ultimate truffle true crime tale”*: A thrilling journey through the hidden underworld of the world's most prized luxury ingredient. *Bianca Bosker, New York Times bestselling author of *Cork Dork* Beneath the gloss of star chefs and crystal-laden tables, the truffle supply chain is touched by theft, secrecy, sabotage, and fraud. Farmers patrol their fields with rifles and fear losing trade secrets to spies. Hunters plant poisoned meatballs to eliminate rival truffle-hunting dogs. Naive buyers and even knowledgeable experts are duped by liars and counterfeits. Deeply reported and elegantly written, this page-turning exposé documents the dark, sometimes deadly crimes at each level of the truffle's path from ground to plate, making sense of an industry that traffics in scarcity, seduction, and cash. Through it all, a question lingers: What, other than money, draws people to these dirt-covered jewels? Praise for *The Truffle Underground* “Investigative journalist and first-time author Jacobs does a remarkable job reporting from the front lines of the truffle industry, bringing to vivid life French black-truffle farmers, Italian

white-truffle foragers, and their marvelously well-trained dogs.”—Booklist (starred review) “In *The Truffle Underground*, Ryan Jacobs presents a lively exposé of the truffle industry, reporting on the crimes that ‘haunt the whole supply chain.’ . . . Even if truffles are beyond your pay grade, there is plenty of enjoyment to be had in the sheer devilment portrayed in this informative and appetizing book.”—The Wall Street Journal “You’ll never look at truffle fries the same way after reading this book. . . . You can practically smell the soil as you follow truffle farmers and bandits through the groves and fields of France and Italy where the fungi are harvested and stolen.”—Outside, “Five Favorite Summer Reads” “[The] book is a rigorously reported, carefully written, endlessly interesting immersion in a high-stakes subculture.”—San Francisco Chronicle “Jacobs takes us on an eye-opening journey through the prized mushroom’s supply chain and the global black market for these tubers in this tale of theft, deceit, and high-stakes secrets.”—Real Simple

The Amber Crown *Penguin*

In this new epic fantasy, three societal outcasts must work together to fulfill the orders of a dead king's ghost or risk their nation falling to a tyrant. The king is dead, his queen is missing. On the amber coast, the usurper king is driving Zavonia to the brink of war. A dangerous magical power is rising up in Biela Miasto, and the only people who can set things right are a failed bodyguard, a Landstrider witch, and the assassin who set off the whole sorry chain of events. Valdas, Captain of the High Guard, has not only failed in his duty to protect the king, but he's been accused of the murder, and he's on the run. He's sworn to seek

justice, but his king sets him another task from beyond the grave. Valdas doesn't believe in magic, which is unfortunate as it turns out. Mirza is the healer-witch of a Landstrider band, valued and feared in equal measure for her witchmark, her scolding tongue, and her ability to walk the spirit world. When she's given a task by Valdas' dead king, she believes that the journey she must take is one she can never return from. Lind is the clever assassin. Yes, someone paid him to kill the king, but who is to blame, the weapon or the power behind it? Lind must face his traumatic past if he's to have a future. Can these three discover the real villain, find the queen, and set the rightful king on the throne before the country is overcome?

The Philosophical Baby

What Children's Minds Tell Us About Truth, Love, and the Meaning of Life *Farrar, Straus and Giroux*

For most of us, having a baby is the most profound, intense, and fascinating experience of our lives. Now scientists and philosophers are starting to appreciate babies, too. The last decade has witnessed a revolution in our understanding of infants and young children. Scientists used to believe that babies were irrational, and that their thinking and experience were limited. Recently, they have discovered that babies learn more, create more, care more, and experience more than we could ever have imagined. And there is good reason to believe that babies are actually smarter, more thoughtful, and even more conscious than adults. This new science holds answers to some of the deepest and oldest questions about what it means to be human. A new

baby's captivated gaze at her mother's face lays the foundations for love and morality. A toddler's unstoppable explorations of his playpen hold the key to scientific discovery. A three-year-old's wild make-believe explains how we can imagine the future, write novels, and invent new technologies. Alison Gopnik - a leading psychologist and philosopher, as well as a mother - explains the groundbreaking new psychological, neuroscientific, and philosophical developments in our understanding of very young children, transforming our understanding of how babies see the world, and in turn promoting a deeper appreciation for the role of parents.

The Long and the Short of it *Headline*

In print for the very first time, *The Long and Short of It* collects eight unmissable short stories from the international bestselling *Chronicles of St Mary's* series. With introductions plus the brand new short story, *A Perfect Storm*. When a Child is Born A jump back to 1066 to witness the coronation of William the Conqueror goes slightly astray. Roman Holiday Max and her team become spectacularly involved with Julius Caesar, Cleopatra and a basket of confused asps. Christmas Present An attempt to rescue lost historians involving an enraged pig and Boudicca herself. The Very First Damned Thing From the very beginning of *St Mary's*. Discover the truth behind Markham's stolen furniture and Professor Rapson's flies. Ships and Stings and Wedding Rings A gun left behind in Ancient Egypt and a race against time to prevent a catastrophe. The Great *St Mary's* Day Out Hooray! Hooray! It's a happy holiday. For everyone except Max the only one with her mind on the job. My Name is Markham Alfred, the

cakes and Mr Markham. The Great British Bake Off it's not!

To Sir Phillip, With Love *Harper Collins*

Sir Phillip knew that Eloise Bridgerton was a spinster, and so he'd proposed, figuring that she'd be homely and unassuming, and more than a little desperate for an offer of marriage. Except . . . she wasn't. The beautiful woman on his doorstep was anything but quiet, and when she stopped talking long enough to close her mouth, all he wanted to do was kiss her . . . and more. Did he think she was mad? Eloise Bridgerton couldn't marry a man she had never met! But then she started thinking . . . and wondering . . . and before she knew it, she was in a hired carriage in the middle of the night, on her way to meet the man she hoped might be her perfect match. Except . . . he wasn't. Her perfect husband wouldn't be so moody and ill-mannered, and while Phillip was certainly handsome, he was a large brute of a man, rough and rugged, and totally unlike the London gentlemen vying for her hand. But when he smiled . . . and when he kissed her . . . the rest of the world simply fell away, and she couldn't help but wonder . . . could this imperfect man be perfect for her?

Home: Habitat, Range, Niche, Territory

A Tor.com Original *Tor Books*

"Home: Habitat, Range, Niche, Territory" is a short story set in the world of Martha Wells's *Murderbot Diaries*. This story was originally given free to readers who pre-ordered *Network Effect*, the fifth entry in the series. The events of "Home: Habitat, Range, Niche, Territory" occur just after the fourth novella, *Exit Strategy*.

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