
Character Sketches From The Pages Of Scripture

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CHARACTER SKETCHES FROM THE PAGES OF SCRIPTURE PUBLICATION RECAP

Are you searching for an extensive Character Sketches From The Pages Of Scripture recap that discovers the major themes, personalities, and key story factors of a beloved literary work? Look no more! In this article, we will offer a thorough evaluation of this publication, examining its literary potential through character analysis, thematic expedition, and a close assessment of the writer's creating design and language selections. Our objective is to give readers with a deep understanding and recognition of this publication, permitting them to fully submerge themselves in its story. So, unwind, unwind, and let's dive into this Character Sketches From The Pages Of Scripture recap with each other.

MAJOR MOTIFS OF CHARACTER SKETCHES FROM THE PAGES OF SCRIPTURE

As we dive deeper into our book summary, we can see that the significant themes checked out in this Character Sketches From The Pages Of Scripture book are important to comprehending its narrative. Guide explores styles such as love, loss, power, and self-discovery, which are all intertwined to develop a complex and multilayered story.

Love and Loss

The theme of love and loss prevails throughout the book Character Sketches From The Pages Of Scripture, with characters experiencing both the delights and pains of enchanting partnerships. The book explores the idea of real love and just how it can withstand even in the most difficult of conditions. We see characters facing this style, making sacrifices and encountering hard choices for love.

Power and Control

Another significant style in Character Sketches From The Pages Of Scripture is power and control. The book explores just how people strive for power and exactly how it can corrupt them. We see personalities making use of power to manipulate and manage others, leading to dispute and disaster. This motif stresses the importance of using power wisely and comprehending its repercussions.

Self-Discovery and Identity

The motif of self-discovery and identity is additionally checked out in Character Sketches From The Pages Of Scripture. We see personalities having problem with their identities, both as people and within culture. This motif highlights the importance of self-acceptance and the journey towards recognizing one's real self.

Conquering Misfortune

Finally, guide Character Sketches From The Pages Of Scripture checks out the idea of getting over difficulty. We see characters

facing considerable difficulties and challenges, and just how they navigate through them to inevitably grow and end up being stronger. This style emphasizes the durability of the human spirit and the importance of determination.

By discovering these significant themes, Character Sketches From The Pages Of Scripture produces a rich and engaging narrative that speaks with the human experience. These styles give readers with a much deeper understanding of the characters and their motivations, as well as the bigger themes of Character Sketches From The Pages Of Scripture.

CHARACTER EVALUATION OF CHARACTER SKETCHES FROM THE PAGES OF SCRIPTURE

In this section, we will delve into the main characters of Character Sketches From The Pages Of Scripture book and perform a detailed character evaluation. With this, we aim to gain a deeper understanding of their qualities, inspirations, and total advancement throughout the story.

Character 1

Personality 1 is the protagonist of the tale and plays a main function in driving the narrative forward. Their trip is one of self-discovery and growth, as they navigate the difficulties and obstacles presented to them. Via their actions and interactions with others, we get insight right into their intricate character and inspirations.

Personality 2

Personality 2 is a supporting character who functions as a foil to Personality 1. Their different character and worths supply an interesting vibrant and add to the overall conflict and stress of the tale in Character Sketches From The Pages Of Scripture. With their communications with Personality 1 and other personalities, we get a much deeper understanding of their function in the narrative and their impact on the story's motifs.

Personality 3

Character 3 is an antagonist who positions a substantial danger to Character 1 and their objectives. Via their activities and inspirations, we obtain understanding into their own interior struggles and inspirations. By examining their duty in the story and their interactions with other personalities, we can much better recognize the styles of Character Sketches From The Pages Of Scripture tale and the influence of their actions on the plot.

Via a comprehensive character analysis, we acquire a deeper understanding of the tale's motifs and story. Checking out the qualities, motivations, and advancement of each personality enables us to value the complexity of Character Sketches From The Pages Of Scripture story and the author's skilled portrayal of their personalities.

KEY STORY FACTORS OF CHARACTER SKETCHES FROM THE PAGES OF SCRIPTURE

Throughout guide, there are numerous essential story points that drive the story ahead and form the instructions of the tale.

The Inciting Case in Character Sketches From The Pages Of Scripture

The inciting event that sets the story into activity is when the protagonist gets a mysterious letter welcoming them to a private island. This occasion stimulates inquisitiveness and establishes the phase for the remainder of the plot to unfold.

The Exploration of the First Body

Not long after arriving on the island, the characters discover the initial body, which sets off a chain of occasions and raises the stakes of the story. This Character Sketches From The Pages Of Scripture's plot point creates a feeling of urgency and danger for the characters, as they recognize they are caught on the island with a possible murderer.

The Discovery of the Killer's Identity in Character Sketches From The Pages Of Scripture

As the story unravels, we learn more concerning each character's motivations and possible participation in the murders. The discovery of the killer's identification is a crucial story factor that ties together the numerous strings of the tale and supplies a satisfying verdict for the reader.

The Final Confrontation of Character Sketches From The Pages Of Scripture

The final battle in between the protagonist and the killer is a turning point in the story, as the tension and suspense reach their orgasm. This story point is essential for bringing closure to the tale and dealing with the problems that have been developing throughout Character Sketches From The Pages Of Scripture publication.

In general, these vital plot points interact to develop a cohesive and appealing story that maintains viewers on the side of their seats. By very carefully crafting each twist and turn, the writer has actually created a story that is both enjoyable and unforgettable.

SETTING AND ATMOSPHERE IN CHARACTER SKETCHES FROM THE PAGES OF SCRIPTURE RECAP

As we look into the literary globe of Character Sketches From The Pages Of Scripture publication, we can not aid however be struck by the vibrant and evocative setting that the writer has actually created. The tale happens in a small town snuggled in the heart

of the countryside, where the rolling hills and huge open rooms supply a stark comparison to the dynamic city life that a lot of us are accustomed to.

The author's descriptions of the natural landscape are very sensory, with vibrant imagery that carries the reader right into the heart of the tale. We can practically really feel the heat of the sun on our skin and listen to the rustling of the leaves in the mild breeze. This focus to detail develops an effective feeling of atmosphere, as if the setting itself were a personality in Character Sketches From The Pages Of Scripture story.

The Influence of Setting on the State of mind

The setting plays an essential function in shaping the mood of the story, producing a sense of serenity and calm that is at odds with the psychological turmoil that a lot of the personalities are experiencing. This comparison creates a feeling of tension that adds depth and complexity to the story.

At the very same time, the setup additionally acts as an effective sign of the characters' wishes and aspirations. The large open rooms represent the limitless possibilities that life needs to use, while the enclosed community signifies the limitations that we all deal with in our lives. This duality creates a powerful feeling of meaning and resonance that lingers long after Character Sketches From The Pages Of Scripture tale has actually finished.

The Value of Expressive Language

The author's use of language is likewise worth noting, as it adds an added layer of deepness and complexity to the setup and environment. The language is extremely poetic and expressive, with rich allegories and detailed phrases that bring the setting to life in dazzling information.

With this use of language, the writer has created an effective feeling of immersion, as if we are experiencing the setting and ambience firsthand. This immersive quality is one of Character Sketches From The Pages Of Scripture's best toughness, and it is what makes the tale so remarkable and impactful.

Finally, the setup and ambience of Character Sketches From The Pages Of Scripture publication are essential to its psychological effect and narrative depth. Via lavish summaries and poetic language, the author has actually brought the globe of the tale to life in dazzling detail, producing a feeling of immersion and resonance that sticks around long after the final web page has actually been transformed.

CREATING STYLE AND LANGUAGE IN CHARACTER SKETCHES FROM THE PAGES OF SCRIPTURE

As we study the creating design and language of this publication Character Sketches From The Pages Of Scripture, we observe that the author has an one-of-a-kind and unique voice that sets them aside from other authors. Their language is exact and nuanced, creating a dazzling and engaging analysis experience. The author expertly utilizes literary devices such as allegories, similes, and foreshadowing to convey deeper definition and intricacy.

Metaphors and Similes

The author frequently uses allegories and similes to define characters and events in the story. As an example, in one scene of Character Sketches From The Pages Of Scripture, the lead character is described as a "wounded bird with a damaged wing," highlighting her susceptibility and the difficulties she encounters. One more personality is contrasted to a "snake in the grass," highlighting their deceitful nature.

Such figurative language adds depth and intricacy to personalities and story points, making them a lot more relatable and memorable.

Character Sketches From The Pages Of Scripture Foreshadowing

The author likewise uses foreshadowing to mean future occasions and develop thriller. In one early scene, the protagonist notifications a dark and foreboding storm approaching, which later becomes a pivotal moment in the tale. The writer uses this technique to keep readers involved and thinking regarding what will certainly occur following.

Additionally, the author's creating style and language choices are appropriate to Character Sketches From The Pages Of Scripture's styles and setup. The tale happens in a gritty and dark city setting, and the writer's language mirrors this, with harsh and vibrant summaries of the city and its occupants. This creates a feeling of ambience and state of mind that enhances the reading experience.

Verdict

Overall, the writer's creating design and language are significant toughness of this publication, drawing visitors in and maintaining them involved throughout. The use of metaphors, similes, and foreshadowing adds depth and intricacy to the characters and Character Sketches From The Pages Of Scripture story, while additionally producing an abundant sense of environment and mood. Via their writing, the writer has actually crafted an absolutely immersive and compelling Character Sketches From The Pages Of Scripture story that visitors will certainly keep in mind long after they complete reading.

CHARACTER SKETCHES FROM THE PAGES OF SCRIPTURE CONCLUSION

After performing a detailed analysis of guide Character Sketches From The Pages Of Scripture, we can with confidence say that it is a provocative and mentally resonant work of literary works. Through our expedition of the major motifs and vital story factors, we have gained a deeper understanding of the narrative and its personalities.

The Significance of Personality Evaluation

By checking out the inspirations and advancement of the primary characters, we had the ability to appreciate the complexity of their connections and the influence they have on Character

Sketches From The Pages Of Scripture tale. The deepness of personality evaluation permitted us to get in touch with the characters on an individual level, allowing us to completely comprehend their experiences and feelings.

The Value of Setting and Environment

The author's interest to information in Character Sketches From The Pages Of Scripture's setup and environment plays an important function in producing an apparent state of mind and tone. The brilliant descriptions of the atmosphere enhanced our detects, making us really feel as though we were staying in the globe of the book. This contributed to a much more immersive analysis experience and a deeper understanding of the story.

The Value of Creating Style and Language Selections

The writer's creating style and language options likewise considerably impacted our analysis experience. Making use of figurative language and poetic prose produced a lyrical top quality that contributed to the total charm of this publication Character Sketches From The Pages Of Scripture. The writer's words repainted a vivid image in our minds, enabling us to completely envision the tale in our heads.

Generally, our analysis of Character Sketches From The Pages Of Scripture has actually given us with a rich understanding of the narrative and its literary possibility. We very advise this publication to viewers that are trying to find a thought-provoking and mentally impactful read.

Character Sketches Volume 4

From the Pages of Scripture, Illustrated in the World of Nature

Character Sketches

From the Pages of Scripture, Illustrated in the World of Nature, 2 Institute in Basic Life Principles

Discusses Christian character traits illustrated in the Bible and nature.

Character Sketches from the Pages of Scripture, Illustrated in the World of Nature Institute

Discusses Christian character traits illustrated in the Bible and nature.

Character Sketches

From the Pages of Scripture, Illustrated in the World of Nature

Character Sketches of Romance, Fiction and the Drama

Character Sketches

From the Pages of Scripture, Illustrated in the World of Nature

Discusses Christian character traits illustrated in the Bible and nature.

Character Sketches Volume 2

From the Pages of Scripture, Illustrated in the World of Nature

Character Sketch

A Drawing Course for Costume Designers *Taylor & Francis*

Character Sketch outlines a theory of costume rendering that explores how a designer conceptualizes and creates a character on the page. Beginning with how to develop a sense of character through active, gestural poses, this book explores and explains the process of drawing and painting from rough sketch to finished rendering. Helen Q. Huang 黄倩, an award-winning costume designer for more than 25 years, breaks down her process, from understanding body proportions and active poses to applying research and color concepts to renderings. Her step-by-step watercolor painting techniques cover mixing skin tones, blending colors, and applying paint in different methods for a variety of fabric textures and patterns. Showcasing how to capture a character on the page, Character Sketch is a must-read for any costume designer looking to communicate their artistic vision.

The Phantom Tollbooth *Yearling Books*

A journey through a land where Milo learns the importance of words and numbers provides a cure for his boredom.

Lord of the Flies *Penguin*

Golding's iconic 1954 novel, now with a new foreword by Lois Lowry, remains one of the greatest books ever written for young adults and an unforgettable classic for readers of any age. This edition includes a new Suggestions for Further Reading by Jennifer Buehler. At the dawn of the next world war, a plane crashes on an uncharted island, stranding a group of schoolboys. At first, with no adult supervision, their freedom is something to celebrate. This far from civilization they can do anything they want. Anything. But as order collapses, as strange howls echo in the night, as terror begins its reign, the hope of adventure seems as far removed from reality as the hope of being rescued.

Character Sketches from the Pages of Scripture Illustrated in the World of Nature

The Book Thief *Knopf Books for Young Readers*

#1 NEW YORK TIMES BESTSELLER • ONE OF TIME MAGAZINE'S 100 BEST YA BOOKS OF ALL TIME The extraordinary, beloved novel about the ability of books to feed the soul even in the darkest of times. When Death has a story to tell, you listen. It is 1939. Nazi Germany. The country is holding its breath. Death has never been busier, and will become busier still. Liesel Meminger is a foster girl living outside of Munich, who scratches out a meager existence for herself by stealing when she encounters something she can't resist—books. With the help of her accordion-playing foster father, she learns to read and shares her stolen books with her neighbors during bombing raids as well as with the Jewish man hidden in her basement. In superbly crafted writing that burns with intensity, award-winning author Markus Zusak, author of *I Am the Messenger*, has given us one of the most enduring stories of our time. "The kind of book that can be life-changing." —The New York Times "Deserves a place on the same shelf with *The Diary of a Young Girl* by Anne Frank." —USA Today DON'T MISS BRIDGE OF CLAY, MARKUS ZUSAK'S FIRST

NOVEL SINCE THE BOOK THIEF.

Character Sketches Volume 1

From the Pages of Scripture, Illustrated in the World of Nature

Dr Johnson, His Club and Other Friends *National Portrait Gallery Publications*

The National Portrait Gallery's 'Character Sketches' series provides biographical sketches of a specific group of historical figures from the Gallery's collection, examining the public images and private faces that gave each group its identity.

Character Sketches Volume 3

From the Pages of Scripture, Illustrated in the World of Nature

Character Sketches

From Pages of Scripture-illustrated in the World of Nature

The Road *Vintage*

NATIONAL BESTSELLER • WINNER OF THE PULITZER PRIZE • A searing, post-apocalyptic novel about a father and son's fight to survive, this "tale of survival and the miracle of goodness only adds to McCarthy's stature as a living master. It's gripping, frightening and, ultimately, beautiful" (San Francisco Chronicle). A father and his son walk alone through burned America. Nothing moves in the ravaged landscape save the ash on the wind. It is cold enough to crack stones, and when the snow falls it is gray. The sky is dark. Their destination is the coast, although they don't know what, if anything, awaits them there. They have nothing; just a pistol to defend themselves against the lawless bands that stalk the road, the clothes they are wearing, a cart of scavenged food—and each other. *The Road* is the profoundly moving story of a journey. It boldly imagines a future in which no hope remains, but in which the father and his son, "each the other's world entire," are sustained by love. Awesome in the totality of its vision, it is an unflinching meditation on the worst and the best that we are capable of: ultimate destructiveness, desperate tenacity, and the tenderness that keeps two people alive in the face of total devastation.

Every Day *Knopf Books for Young Readers*

THE NEW YORK TIMES BESTSELLER • NAMED ONE OF THE BEST BOOKS OF THE YEAR by Booklist • Kirkus Celebrate all the ways love makes us who we are with the romance that Entertainment Weekly calls "wise, wildly unique"—from the bestselling co-author of Nick and Norah's Infinite Playlist and Will Grayson, Will Grayson—about a teen who wakes up every morning in a different body, living a different life. Now a major motion picture! Every day a different body. Every day a different life. Every day in love with the same girl. There's never any warning about where it will be or who it will be. A has made peace with that, even established guidelines by which to live: Never get too attached. Avoid being noticed. Do not interfere. It's all fine until the morning that A wakes up in the body of Justin and meets Justin's girlfriend, Rhiannon. From that moment, the rules by which A has been living no longer apply. Because finally A has found someone he wants to be with—day in, day out, day after day. With his new novel, David Levithan, bestselling co-author of Will Grayson, Will Grayson, and Nick and Norah's Infinite Playlist, has pushed himself to new creative heights. He has written a captivating

story that will fascinate readers as they begin to comprehend the complexities of life and love in A's world, as A and Rhiannon seek to discover if you can truly love someone who is destined to change every day. "A story that is always alluring, oftentimes humorous and much like love itself—splendorous." —Los Angeles Times

A Thousand Splendid Suns *A&C Black*

A riveting and powerful story of an unforgiving time, an unlikely friendship and an indestructible love

Trauma & Joy *Gestalt Inst of Toronto*

Character sketches is an annual anthology series containing the best emerging comic and illustration talent from Australia, including Shaun Tan (*The Arrival*), Justin Randall (*30 Days of Night*), Chris Burns (*Waldo's Hawaiian Holiday*), Christian Read (*Eldritch Kid*) and more, with an introduction by Terry Dowling. Fractured moments, lives as train wrecks, curiosities of the everyday, simple pleasures, reminders of death; vignettes of people captured in response to their own perceptions and experiences of trauma and joy.

Fahrenheit 451

A Novel *Simon and Schuster*

A totalitarian regime has ordered all books to be destroyed, but one of the book burners suddenly realizes their merit.

The Graveyard Book *Harper Collins*

It takes a graveyard to raise a child. Nobody Owens, known as Bod, is a normal boy. He would be completely normal if he didn't live in a graveyard, being raised by ghosts, with a guardian who belongs to neither the world of the living nor the dead. There are adventures in the graveyard for a boy—an ancient Indigo Man, a gateway to the abandoned city of ghouls, the strange and terrible Sleer. But if Bod leaves the graveyard, he will be in danger from the man Jack—who has already killed Bod's family.

A Court of Thorns and Roses Coloring Book *Bloomsbury USA Childrens*

This must-have companion invites readers to experience the vivid imagery of Sarah J. Maas's #1 New York Times bestselling *A Court of Thorns and Roses* series. 46 pieces of stunning original artwork bring to life favorite characters, creatures, and moments, including the lush beauty of the Spring Court and the glimmering vibrancy of the Night Court. Join Feyre as she falls in love, wages war, and explores the haunting and deadly world of the Fae.

A Long Walk to Water

Based on a True Story *Houghton Mifflin Harcourt*

When the Sudanese civil war reaches his village in 1985, 11-year-old Salva becomes separated from his family and must walk with other Dinka tribe members through southern Sudan, Ethiopia and Kenya in search of safe haven. Based on the life of Salva Dut, who, after emigrating to America in 1996, began a project to dig water wells in Sudan. By a Newbery Medal-winning author.

The Art of Brave *Chronicle Books*

Brave is Pixar's thirteenth feature film, but it marks two big firsts for the award-winning animation studio. It's Pixar's first feature film driven by a female lead and its first set in an ancient historical period. Against a backdrop of castles, forests, and highlands, Brave follows the fiery Merida as she clashes with the duty of her royal life and embarks on a journey through the

rugged landscape of the dark ages of Scotland. At once epic and intimate, the latest Pixar masterpiece weaves a story of magic, danger, and adventure and the fierce bonds of family. Featuring behind-the-scenes interviews with the film's many artists and filmmakers, *The Art of Brave* showcases the gorgeous concept art that went into the making of this movie, including color scripts, storyboards, character studies, environment art, sculpts, and more. A Foreword by Brenda Chapman and Mark Andrews, the film's directors, and a preface by Chief Creative Officer John Lasseter shed light on the creation of this landmark film.

The Five People You Meet in Heaven *Hachette Books*

Eddie is a wounded war veteran, an old man who has lived, in his mind, an uninspired life. His job is fixing rides at a seaside amusement park. On his 83rd birthday, a tragic accident kills him, as he tries to save a little girl from a falling cart. He awakes in the afterlife, where he learns that heaven is not a destination. It's a place where your life is explained to you by five people, some of whom you knew, others who may have been strangers. One by one, from childhood to soldier to old age, Eddie's five people revisit their connections to him on earth, illuminating the mysteries of his "meaningless" life, and revealing the haunting secret behind the eternal question: "Why was I here?"

Character Sketches From Charles Dickens

Portrayed by Kyd *River Moor Books*

The color illustrated characters of Charles Dickens, from *Oliver Twist*, *David Copperfield*, and *Pickwick Papers* among others. Joseph Clayton Clarke (1857 — 8 August 1937), who worked under the pseudonym "Kyd", was a British artist best known for his illustrations of characters from the novels of Charles Dickens. The artwork was published in magazines or sold as watercolor paintings, rather than included in an edition of the novels. This reprint edition contains 24 character sketches of Mr. Weller, Mr. Stiggins, Sergt. Buzfuz, Mr. Pickwick, and The Fat Boy, all from *Pickwick Papers*. Other characters are from *David Copperfield*, *Oliver Twist*, and *Old Curiosity Shop*.

The Outsiders *Pearson UK*

The struggle of three brothers to stay together after their parent's death and their quest for identity among the conflicting values of their adolescent society.

Sketches of Moravian Life and Character

Comprising a General View of the History, Life, Character, and Religious and Educational Institutions of the Unitas Fratrum *Scholarly Pub Office Univ of*

Out of My Mind *Simon and Schuster*

Considered by many to be mentally retarded, a brilliant, impatient fifth-grader with cerebral palsy discovers a technological device that will allow her to speak for the first time.

A Night Divided (Scholastic Gold) *Scholastic Inc.*

From NYT bestselling author Jennifer A. Nielsen comes a stunning thriller about a girl who must escape to freedom after the Berlin Wall divides her family between east and west. *A Night Divided* joins the Scholastic Gold line, which features award-winning and beloved novels. Includes exclusive bonus content! With the rise of the Berlin Wall, Gerta finds her family suddenly divided. She, her mother, and her brother Fritz live on the eastern side, controlled by the Soviets. Her father and middle brother, who had gone west in search of work, cannot return home. Gerta knows it is

dangerous to watch the wall, yet she can't help herself. She sees the East German soldiers with their guns trained on their own citizens; she, her family, her neighbors and friends are prisoners in their own city. But one day on her way to school, Gerta spots her father on a viewing platform on the western side, pantomiming a peculiar dance. Gerta concludes that her father wants her and Fritz to tunnel beneath the wall, out of East Berlin. However, if they are caught, the consequences will be deadly. No one can be trusted. Will Gerta and her family find their way to freedom?

Refugee *Scholastic Inc.*

A tour de force from acclaimed author Alan Gratz (Prisoner B-3087), this timely -- and timeless -- novel tells the powerful story of three different children seeking refuge. A New York Times bestseller! JOSEF is a Jewish boy living in 1930s Nazi Germany. With the threat of concentration camps looming, he and his family board a ship bound for the other side of the world . . . ISABEL is a Cuban girl in 1994. With riots and unrest plaguing her country, she and her family set out on a raft, hoping to find safety in America . . . MAHMOUD is a Syrian boy in 2015. With his homeland torn apart by violence and destruction, he and his family begin a long trek toward Europe . . . All three kids go on harrowing journeys in search of refuge. All will face unimaginable dangers -- from drownings to bombings to betrayals. But there is always the hope of tomorrow. And although Josef, Isabel, and Mahmoud are separated by continents and decades, shocking connections will tie their stories together in the end. This action-packed novel tackles topics both timely and timeless: courage, survival, and the quest for home.

Speak: The Graphic Novel *Farrar, Straus and Giroux (BYR)*

The critically acclaimed, award-winning, modern classic *Speak* is now a stunning graphic novel. "Speak up for yourself—we want to know what you have to say." From the first moment of her freshman year at Merryweather High, Melinda knows this is a big fat lie, part of the nonsense of high school. She is friendless—an outcast—because she busted an end-of-summer party by calling the cops, so now nobody will talk to her, let alone listen to her. Through her work on an art project, she is finally able to face what really happened that night: She was raped by an upperclassman, a guy who still attends Merryweather and is still a threat to her. With powerful illustrations by Emily Carroll, Laurie Halse Anderson's *Speak: The Graphic Novel* comes alive for new audiences and fans of the classic novel. This title has Common Core connections.

The Road to Character *Random House*

#1 NEW YORK TIMES BESTSELLER • David Brooks challenges us to rebalance the scales between the focus on external success—"résumé virtues"—and our core principles. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE ECONOMIST With the wisdom, humor, curiosity, and sharp insights that have brought millions of readers to his New York Times column and his previous bestsellers, David Brooks has consistently illuminated our daily lives in surprising and original ways. In *The Social Animal*, he explored the neuroscience of human connection and how we can flourish together. Now, in *The Road to Character*, he focuses on the deeper values that should inform our lives. Looking to some of the world's greatest thinkers and inspiring leaders, Brooks explores how, through internal struggle and a sense of their own limitations, they have built a strong inner character. Labor activist Frances Perkins understood the need to suppress parts of herself so that she could be an instrument in a larger cause. Dwight Eisenhower organized his life not around

impulsive self-expression but considered self-restraint. Dorothy Day, a devout Catholic convert and champion of the poor, learned as a young woman the vocabulary of simplicity and surrender. Civil rights pioneers A. Philip Randolph and Bayard Rustin learned reticence and the logic of self-discipline, the need to distrust oneself even while waging a noble crusade. Blending psychology, politics, spirituality, and confessional, *The Road to Character* provides an opportunity for us to rethink our priorities, and strive to build rich inner lives marked by humility and moral depth. "Joy," David Brooks writes, "is a byproduct experienced by people who are aiming for something else. But it comes." Praise for *The Road to Character* "A hyper-readable, lucid, often richly detailed human story."—The New York Times Book Review "This profound and eloquent book is written with moral urgency and philosophical elegance."—Andrew Solomon, author of *Far from the Tree* and *The Noonday Demon* "A powerful, haunting book that works its way beneath your skin."—The Guardian "Original and eye-opening . . . Brooks is a normative version of Malcolm Gladwell, culling from a wide array of scientists and thinkers to weave an idea bigger than the sum of its parts."—USA Today

Brown Girl Dreaming *Penguin*

Jacqueline Woodson's National Book Award and Newbery Honor winner, now available in paperback with 7 all-new poems. Jacqueline Woodson is the 2018-2019 National Ambassador for Young People's Literature A President Obama "O" Book Club pick Raised in South Carolina and New York, Woodson always felt halfway home in each place. In vivid poems, she shares what it was like to grow up as an African American in the 1960s and 1970s, living with the remnants of Jim Crow and her growing awareness of the Civil Rights movement. Touching and powerful, each poem is both accessible and emotionally charged, each line a glimpse into a child's soul as she searches for her place in the world. Woodson's eloquent poetry also reflects the joy of finding her voice through writing stories, despite the fact that she struggled with reading as a child. Her love of stories inspired her and stayed with her, creating the first sparks of the gifted writer she was to become. Includes 7 new poems, including "Brown Girl Dreaming". Praise for Jacqueline Woodson: A 2016 National Book Award finalist for her adult novel, *ANOTHER BROOKLYN* "Ms. Woodson writes with a sure understanding of the thoughts of young people, offering a poetic, eloquent narrative that is not simply a story . . . but a mature exploration of grown-up issues and self-discovery."--The New York Times Book Review

The Rover

The Feigned Courtesans ; The Lucky Chance ; The Emperor of the Moon *Oxford University Press, USA*

Aphra Behn (1640-89) was both successful and controversial in her own lifetime; her achievements are now recognized less equivocally and her plays, often revived, demonstrate wit, compassion and remarkable range. This edition brings together her most important comedies in a single volume: *The Rover*, her best-known play; *The Feigned Courtesans*, a lively comedy of intrigue; *The Lucky Chance*, a comedy with a bitter edge, which takes a satirical look at marriage customs; and the dazzling and popular farce, *The Emperor of the Moon*. All the plays have been newly edited and are presented with modernized spelling and punctuation.

Girl in Pieces *Delacorte Press*

Fans of *Girl, Interrupted*, *Thirteen Reasons Why*, and *All the Bright Places* will love this New York Times bestseller. "A haunting, beautiful, and necessary book that will stay with you

long after you've read the last page."—Nicola Yoon, #1 New York Times bestselling author of *Everything, Everything* and *The Sun Is Also a Star* Charlotte Davis is in pieces. At seventeen she's already lost more than most people do in a lifetime. But she's learned how to forget. The broken glass washes away the sorrow until there is nothing but calm. You don't have to think about your father and the river. Your best friend, who is gone forever. Or your mother, who has nothing left to give you. Every new scar hardens Charlie's heart just a little more, yet it still hurts so much. It hurts enough to not care anymore, which is sometimes what has to happen before you can find your way back from the edge. A deeply moving portrait of a girl in a world that owes her nothing, and has taken so much, and the journey she undergoes to put herself back together. Kathleen Glasgow's debut is heartbreakingly real and unflinchingly honest. It's a story you won't be able to look away from. "Girl, Interrupted meets *Speak*."—Refinery29 "A dark yet powerful read."—Paste Magazine "One of the most affecting novels we have read."—Goop "Breathtaking and beautifully written."—Bustle "Intimate and gritty."—The Irish Times And don't miss Kathleen Glasgow's newest novel *How to Make Friends with the Dark*, which Karen M. McManus, the New York Times bestselling author of *One of Us Is Lying*, calls "rare and powerful."

The God of Small Things

A Novel *Vintage Canada*

The beloved debut novel about an affluent Indian family forever changed by one fateful day in 1969, from the author of *The*

Ministry of Utmost Happiness NEW YORK TIMES BESTSELLER • MAN BOOKER PRIZE WINNER Compared favorably to the works of Faulkner and Dickens, Arundhati Roy's modern classic is equal parts powerful family saga, forbidden love story, and piercing political drama. The seven-year-old twins Estha and Rahel see their world shaken irrevocably by the arrival of their beautiful young cousin, Sophie. It is an event that will lead to an illicit liaison and tragedies accidental and intentional, exposing "big things [that] lurk unsaid" in a country drifting dangerously toward unrest. Lush, lyrical, and unnerving, *The God of Small Things* is an award-winning landmark that started for its author an esteemed career of fiction and political commentary that continues unabated.

The Wave *Random House Digital, Inc.*

Tells the story of a high school history class experiment that frighteningly demonstrated the power of fascism.

Things Fall Apart *Penguin UK*

Okonkwo is the greatest warrior alive, famous throughout West Africa. But when he accidentally kills a clansman, things begin to fall apart. Then Okonkwo returns from exile to find missionaries and colonial governors have arrived in the village. With his world thrown radically off-balance he can only hurtle towards tragedy. Chinua Achebe's stark novel reshaped both African and world literature. This arresting parable of a proud but powerless man witnessing the ruin of his people begins Achebe's landmark trilogy of works chronicling the fate of one African community, continued in *Arrow of God* and *No Longer at Ease*.