
A Morbid Taste For Bones

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A Morbid Taste for Bones Open Road Media

The “irresistible” and “compelling” first novel in the historical mystery series featuring a Welsh Benedictine monk in the twelfth century (The Washington Post). A Welsh Benedictine monk living at Shrewsbury Abbey in western England, Brother Cadfael spends much of his time tending the herbs and vegetables in the garden—but now there’s a more pressing matter. Cadfael is to serve as translator for a group of monks heading to the town of Gwytherin in Wales. The team’s goal is to collect the holy remains of Saint Winifred, which Prior Robert hopes will boost the abbey’s reputation, as well as his own. But when the monks arrive in Gwytherin, the town is divided over the request. When the leading opponent to disturbing the grave is found shot dead with a mysterious arrow, some believe Saint Winifred herself delivered the deadly blow. Brother Cadfael knows an earthly hand did the deed, but his plan to root out a murderer may dig up more than he can handle. Before CSI and Law & Order, there was Brother

Cadfael, “wily veteran of the Crusades” (Los Angeles Times). His knowledge of herbalism, picked up in the Holy Land, and his skillful observance of human nature are blessings in dire situations, and earned Ellis Peters a Crime Writers’ Association Silver Dagger Award. *A Morbid Taste for Bones* kicks off a long-running and much-loved series that went on to be adapted for stage, radio, and television.

A Morbid Taste For Bones *Head of Zeus*

In 1137, the Abbot of Shrewsbury decides to acquire the remains of St Winifred. Brother Cadfael is part of the expedition sent to her final resting place in Wales and they find the villagers passionately divided by the Benedictines’ offer for the saint’s relics.

A Morbid Taste for Bones

In 1137 the ambitious head of Shrewsbury Abbey has decided to acquire the remains of Saint Winifred for his Benedictine order. Brother Cadfael is part of the expedition sent to her final resting place in Wales, where they find the villagers passionately divided by the Benedictines’ offer for the saint’s relics. Canny, wise and all too worldly, Cadfael isn’t surprised when this taste for bones leads to bloody murder. The leading opponent to moving the grave has been shot dead with a mysterious arrow, and some say Winifred herself dealt the blow. Brother Cadfael knows that a carnal hand did the killings, but he doesn’t know that his plan to unearth a murderer may dig up a case of love and justice, where the wages of sin may be scandal - or his own ruin.

The Hermit of Eyton Forest *Open Road Media*

“Bodies and red herrings pile up in a satisfying way” in the Silver Dagger Award-winning medieval mystery series starring Brother Cadfael (Library Journal). The year is 1142, and England is in the grip of civil war. Within the cloisters of the Benedictine Abbey of Saint Peter and Saint Paul, there begins a chain of events no less momentous than the upheavals of the outside world. It starts with the sad demise of Richard Ludel, Lord of Eyton, whose ten-year-old son and heir, also named Richard, is a pupil at the abbey. The boy refuses to surrender his newly inherited powers to Dionysia, his furious, formidable grandmother. A stranger to the region is the hermit Cuthred, who enjoys the protection of Lady Dionysia, and whose young companion, Hyacinth, befriends Richard. Despite his reputation for holiness, Cuthred’s arrival heralds a series of mishaps for the monks. When a corpse is found in Eyton forest, Brother Cadfael must devote his knowledge of human nature to tracking down a ruthless murderer.

The Leper of Saint Giles *Open Road Media*

In this mystery in the award-winning series featuring a twelfth-century Benedictine monk, Brother Cadfael must travel to the heart of a leper colony to root out the secret behind a savage murder. Setting out for the Saint Giles leper colony outside Shrewsbury, Brother Cadfael has more pressing matters on his mind than the grand wedding coming to his abbey. But as fate would have it, Cadfael arrives at Saint Giles just as the nuptial party passes the colony’s gates. When he sees the fragile bride looking like a prisoner between her two stern guardians and the bridegroom—an arrogant, fleshy aristocrat old enough to be her grandfather—he quickly discerns this union may be more damned than blessed. Indeed, a savage murder will interrupt the May-December marriage and leave Cadfael with a dark, terrible mystery to solve. Now, with the key to the killing hidden among the lepers of Saint Giles, the monk must ferret out a sickness not of the body, but of a twisted soul.

A Rare Benedictine

The Advent of Brother Cadfael *Open Road Media*

“Three classic stories featuring Brother Cadfael . . . whose powers of deduction are practically miraculous” in the Silver Dagger-winning medieval mystery series (Booklist). “Brother Cadfael sprang to life suddenly and unexpectedly when he was already approaching sixty, mature, experienced, fully armed and seventeen years tonsured.” So writes Ellis Peters in her introduction to *A Rare Benedictine*—three vintage tales of intrigue and treachery featuring the monastic sleuth who has become the best-loved ecclesiastical detective since Father Brown. Although Cadfael has appeared in twenty novel-length chronicles, the story of his entry into the monastery at Shrewsbury has been known hitherto only to a few readers. Now his myriad fans can discover the chain of events that led him into the Benedictine Order.

A Morbid Taste for Bones

The First Cadfael Omnibus *Gardners Books*

A MORBID TASTE FOR BONES. In 1137 the head of Shrewsbury Abbey decided to acquire the remains of St Winifred. Brother Cadfael is part of the expedition sent to her final resting place in Wales and they find the villagers passionately divided by the Benedictines’ offer for the saint’s relics. Canny, wise and all too worldly, Cadfael isn’t surprised when this taste for bones leads to bloody murder. ONE CORPSE TOO MANY. In 1138, war between King Stephen and the Empress Maud takes Brother Cadfael from the quiet world of his garden to the bloody battlefield. Not far from the safety of the Abbey walls, Shrewsbury Castle falls, leaving its ninety-four defenders loyal to the Empress to hang as traitors. With a heavy heart, Brother Cadfael agrees to bury the dead, but discovers ninety-five bodies awaiting his attention. MONK’S-HOOD. Brother Cadfael’s herb garden is flourishing under his care, then a local dignitary is poisoned with one of the herbalist’s own concoctions and Cadfael finds he has to defend himself and another suspect whom he is sure is innocent.

The Pilgrim of Hate *Open Road Media*

A monk must find a killer among a flood of religious pilgrims in this medieval mystery by the Edgar Award-winning author: “A series like no other” (TheSan Diego Union-Tribune). In the year of our Lord 1141, civil war over England’s throne leaves a legacy of violence—and the murder of a knight dear to Brother Cadfael. And with gentle bud-strewn May, a flood of pilgrims comes to the celebration of Saint Winifred at the Abbey of Saint Peter and Saint Paul, carrying with it many strange souls—and perhaps the knight’s killer. Brother Cadfael’s shrewd eyes see all: the prosperous merchant who rings false, an angelic lame boy, his beautiful dowerless sister, and two wealthy penitents. In the name of justice Cadfael decides to uncover the strange and twisted tale that accompanies these travelers. Instead he unearths a quest for vengeance, witnesses a miracle, and finds himself on a razor’s edge between death and the absolution of love.

Saint Peter's Fair *Open Road Media*

In the twelfth century, merchants gather at a summertime fair—but when one of them is found dead in a river, a crime-solving monk must step in. St. Peter’s Fair is a grand, festive event, attracting merchants from across England and beyond. There is a pause in the civil war racking the country in the summer of 1139, and the fair promises to bring some much-needed gaiety to the town of Shrewsbury—until the body of a

wealthy merchant is found murdered in the river Severn. Was Thomas of Bristol the victim of murderous thieves? And, if so, why were his valuables abandoned nearby? Brother Cadfael, that shrewd but kindly monk, offers to help the merchant's lovely niece Emma. But while he is searching for the killer, Thomas of Bristol's wares are ransacked and two more men are murdered. Emma almost certainly knows more than she is telling—as others will soon realize. Cadfael desperately races to save the young girl, knowing that in a country at war with itself, betrayal can come from any direction, and even good intentions can kill.

Monk's Hood *Head of Zeus*

Christmas 1138, a local dignitary is poisoned with one of the herbalist's own concoctions and Brother Cadfael has to defend himself against charges of murder.

The Holy Thief *Open Road Media*

Strangers seek refuge at the abbey as floodwaters rise, a body falls, and a relic vanishes—in this “top drawer” mystery featuring the twelfth-century monk (Chicago Sun-Times) In the chill, rainy autumn of 1144, two groups of visitors seek the hospitality of the Abbey of St. Peter and St. Paul, and Brother Cadfael fears trouble has come in with them. Among the first arrivals is Brother Tutilo, a young Benedictine with a guileless face and—to Brother Cadfael's shrewd eyes—a mischievous intelligence. The second group, a ribald French troubadour, his servant, and a girl with the voice of an angel, seems to Brother Cadfael a catalyst for disaster. All of Cadfael's fears become manifest as rising floodwaters endanger the abbey's most sacred relic, the remains of Saint Winifred. When the bones disappear and a dead body is found, Brother Cadfael knows carnal and spiritual intrigues are afoot. Now, in a world that believes in signs and miracles, Brother Cadfael needs his prayers answered—as well as some heavenly guidance to crucial clues—to catch a killer hell-bent on murder.

A Morbid Taste for Bones

A Brother Cadfael Mystery

Murder at the Brightwell

The First Amory Ames Mystery *Minotaur Books*

An exquisite seaside resort, an eccentric group of British aristocrats on holiday, and rich 1930's detail lay the setting for this stupendous debut mystery of manners by a young librarian

Oxford Bookworms Library: Stage 4: A Morbid Taste For Bones *OUP Oxford*

Word count 15,300

Satan in St Mary's (Hugh Corbett Mysteries, Book 1)

A thrilling medieval mystery *Hachette UK*

Will Hugh Corbett be able to discover the truth before London is overrun by a sinister secret society? Satan in St Mary's is the first thrilling book in the acclaimed Hugh Corbett series from Paul Doherty. Perfect for fans of Ellis Peters and Susanna Gregory. 'Vitality in the cityscape... angst in the mystery; it's Peters minus the herbs but plus a few crates of sack' - Oxford Times 1284 and Edward I is battling a traitorous movement founded by the late Simon de Montfort, the rebel who lost his life at the Battle of Evesham in 1258. The Pentangle, the movement's underground society whose members are known to practice the black arts, is thought to be behind the apparent suicide of Lawrence Duket, one of the King's loyal subjects, in revenge for Duket's murder of

one of their supporters. The King, deeply suspicious of the affair, orders his wily Chancellor, Burnell, to look into the matter. Burnell chooses a sharp and clever clerk from the Court of King's Bench, Hugh Corbett, to conduct the investigation. Corbett - together with his manservant, Ranulf, late of Newgate - is swiftly drawn into the tangled politics and dark and dangerous underworld of medieval London. Will Corbett be able to find the truth before London is overrun by the Pentangle? What readers are saying about Satan in St Mary's: 'Doherty has a gift for bringing distant ages alive and for populating his books with endearing, believable characters' 'Doherty makes this period come to life' 'Excellent reading, I had difficulty in putting the book down!'

The Devil's Novice *Open Road Media*

From the Edgar Award-winning author: When a troubled novice is blamed for a priest's disappearance, Brother Cadfael seeks to save his soul—and his life. Outside the pale of the Abbey of Saint Peter and Saint Paul, in September of 1140, a priestly emissary for King Stephen has been reported missing. But inside the pale, what troubles Brother Cadfael is a proud, secretive nineteen-year-old novice. Brother Cadfael has never seen two men more estranged than the Lord of Aspley and Meriet, the son he coldly delivers to the abbey to begin a religious vocation. Meriet, meek by day, is so racked by dreams at night that his howls earn him the nickname “the Devil's Novice.” Shunned and feared, Meriet is soon linked to the missing priestly emissary's dreadful fate. Only Brother Cadfael believes in Meriet's innocence, and only the good sleuth can uncover the truth before a boy's pure passion, not evil intent, leads a novice to the noose.

A Morbid Taste for Bones

The First Chronicle of Brother Cadfael

The Potter's Field *Open Road Media*

The medieval monk digs for clues when a body is unearthed by a plow: “His detecting talents are as dazzling as ever” (Publishers Weekly). When a newly plowed field recently given to the Benedictine Abbey of Saint Peter and Saint Paul yields the body of a young woman, Brother Cadfael is quickly thrown into a delicate situation. The field was once owned by a local potter named Ruald, who had abandoned his beautiful wife, Generys, to take monastic vows. Generys was said to have gone away with a lover, but now it seems as if she had been murdered. With the arrival at the abbey of young Sulien Blount, a novice fleeing homeward from the civil war raging in East Anglia, the mysteries surrounding the corpse start to multiply.

The Benediction of Brother Cadfael

An omnibus volume containing the first two chronicles of Brother Cadfael, the remarkable medieval detective, features A Morbid Taste for Bones and One Corpse Too Many, as well as photographs and text from Cadfael Country. 17,500 first printing.

The Sanctuary Sparrow *Open Road Media*

Medieval monk Brother Cadfael races to save a young man he believes is falsely accused of robbery—in the Silver Dagger Award-winning mystery series. In the gentle Shrewsbury spring of 1140, the midnight matins at the Benedictine abbey suddenly reverberate with an unholy sound—a hunt in full cry. Pursued by a drunken mob, the quarry is running for its life. When the frantic creature bursts into the nave to claim sanctuary, Brother Cadfael finds himself fighting off armed townsmen to save a terrified young man. Liliwin, a wandering minstrel who performed at the wedding of a local goldsmith's son, has been accused of robbery

and murder. The cold light of morning, however, will show his supposed victim, the miserly craftsman, still lives, although a strongbox lies empty. Brother Cadfael believes Liliwin is innocent, but finding the truth and the treasure before Liliwin's respite in sanctuary runs out may uncover a deadlier sin than thievery—a desperate love that nothing, not even the threat of hanging, can stop. The Sanctuary Sparrow is the seventh book in the Chronicles of Brother Cadfael, featuring a “wily veteran of the Crusades.” The historical mystery series earned Ellis Peters a Crime Writers' Association Silver Dagger Award—and a legion of devoted fans (Los Angeles Times).

Hippopotamus Pool *C & R Crime*

Is the Hippopotamus Pool a legend? Or Amelia's nemesis! A masked stranger offers to reveal an Egyptian queens' lost tomb - and Amelia Peabody and her irascible archaeologist husband Emerson are intrigued, to say the least. When the guide mysteriously disappears before he can tell them his secret, the Peabody-Emersons sail to Thebes to follow his trail, helped - and hampered - by their teenage son Rameses, and beautiful ward Nefret. Before the sands of time shift very far, all of them will be risking their lives foiling murderers, kidnappers, grave robbers, and ancient curses. off once again on a rollicking adventure involving archaeology, murderers, kidnappers, grave robbers and ancient curses. And the hippopotamus Pool? It's a legend of war and wits that Amelia is translating, one that alerts her to a hippo of a different type - a nefarious, overweight art dealer who is on course to become her new arch-enemy!

Little Tim and the Brave Sea Captain *Frances Lincoln Children's Bks*

Reissue of the first title in the much-loved Little Tim series. A young boy wants to be a sailor, but his parents say he is much too young. Tim grabs the chance to stow away on a steamer, but little does he expect the hard work, stormy sea and sinking ship to come! Little Tim's adventures at sea have delighted generations of children ever since the first book was published in 1936. Edward Ardizzone, who illustrated over 170 books in his lifetime, received the prestigious Kate Greenaway medal for Tim All Alone in 1956.

One Corpse Too Many *Head of Zeus*

In the Summer of 1138, war between King Stephen and the Empress Maud takes Brother Cadfael from the quiet world of his garden to the bloody battlefield.

The Virgin in the Ice *Open Road Media*

A monk embarks on a dangerous quest to find a trio of missing travelers in this medieval mystery by an Edgar Award-winning author. The winter of 1139 will disrupt Brother Cadfael's tranquil life in Shrewsbury with the most disturbing of events. Raging civil war has sent refugees fleeing north from Worcester. Among them are two orphans from a noble family, a boy of thirteen and an eighteen-year-old girl of great beauty, and their companion, a young Benedictine nun. The trio never reaches Shrewsbury, having disappeared somewhere in the wild countryside. Cadfael is afraid for these three lost lambs, but another call for help sends him to the church of Saint Mary. A wounded monk, found naked and bleeding by the roadside, will surely die without Cadfael's healing arts. Why this holy man has been attacked and what his fevered ravings reveal soon give Brother Cadfael a clue to the fate of the missing travelers. Now Cadfael sets out on a dangerous quest to find them. The road will lead him to a chill and terrible murder and a tale of passion gone awry. And at journey's end awaits a vision of what is best, and worst, in

humankind.

Dead Man's Ransom *Open Road Media*

Brother Cadfael must intervene when a prisoner exchange is interrupted by love and murder, in the Silver Dagger Award-winning medieval mystery series. In February of 1141, men march home from war to Shrewsbury, but the captured sheriff Gilbert Prestcote is not among them. Elis, a young Welsh prisoner, is delivered to the Abbey of Saint Peter and Saint Paul to begin a tale that will test Brother Cadfael's sense of justice—and his heart. By good fortune, it seems, the prisoner can be exchanged as Sheriff Prestcote's ransom. What no one expects is that good-natured Elis will be struck down by cupid's arrow. The sheriff's own daughter holds him in thrall, and she, too, is blind with passion. But regaining her father means losing her lover. The sheriff, ailing and frail, is brought to the abbey's infirmary—where he is murdered. Suspicion falls on the prisoner, who has only his Welsh honor to gain Brother Cadfael's help. And Cadfael gives it, not knowing the truth will be a trial for his own soul.

A Morbid Taste for Bones and One Corpse Too Many *Sphere*

A MORBID TASTE FOR BONES Shrewsbury, 1137. The ambitious head of Shrewsbury Abbey has decided to acquire the remains of Saint Winifred for his Benedictine order. Brother Cadfael is part of the expedition sent to her final resting place in Wales, where they find the villagers passionately divided by the Benedictines' offer for the saint's relics. But Cadfael isn't surprised when this taste for bones leads to bloody murder... ONE CORPSE TOO MANY In the summer of 1138, war between King Stephen and the Empress Maud takes Brother Cadfael from the quiet world of his garden to the bloody battlefield. Not far from the safety of the Abbey walls, Shrewsbury Castle falls, leaving its ninety-four defenders loyal to the empress to hang as traitors. With a heavy heart, Brother Cadfael agrees to bury the dead, only to make a grisly discovery: ninety-five bodies lie in a row, and the extra corpse tells Cadfael that the killer is both clever and ruthless.

The Rose Rent *Head of Zeus*

In June of 1142, a young monk is murdered next to a white rose bush at a property bequeathed to the Abbey by a young widow. Brother Cadfael finds evidence that points to the widow's own household.

A Morbid Taste for Bones

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Crocodile on the Sandbank *C & R Crime*

Amelia Peabody is Elizabeth Peters' most brilliant and best-loved creation, a thoroughly Victorian feminist who takes the stuffy world of archaeology by storm with her shocking men's pants and no-nonsense attitude! In this first adventure, our headstrong heroine decides to use her substantial inheritance to see the world. On her travels, she rescues a gentlewoman in distress - Evelyn Barton-Forbes - and the two become friends. The two companions continue to Egypt where they face mysteries, mummies and the redoubtable Radcliffe Emerson, an outspoken archaeologist, who doesn't need women to help him solve mysteries -- at least that's what he thinks!

A Morbid Taste for Bones

A Novel

A Morbid Taste for Bones

The Raven in the Foregate ; The Rose Rent

The Raven In The Foregate *Head of Zeus*

Winter, 1141. The Abbot of Shrewsbury returns from London bringing with him the harsh, unforgiving Father Ailnoth as pastor for Holy Cross parish. None are surprised when Ailnoth's body is found on Christmas morning, but it falls to Cadfael to find his murderer.

The Forgetting Moon *Canelo*

A royal family in chaos, a country under attack, a prophecy of lies. Magic, betrayal and epic battles War has come to the Five Isles. A merciless host driven by the Angel Prince, Aeros, has its sights on the unconquered kingdom of Gul Kana. Its ruling family are fractured. The newly crowned king reigns in paranoid isolation, and his two sisters have troubles of their own. Jondralyn wants to prove her worth as a warrior, while Tala has uncovered a secret that may destroy the entire kingdom. Hidden at the edge of Gul Kana, however, is Nail. An orphan taken by the enigmatic Shawcroft to a remote whaling village, he is now a young man who may be the salvation of the entire Five Isles... A dark and epic fantasy perfect for fans of Mark Lawrence, Brent Weeks and George R.R. Martin. 'This is an epic, EPIC fantasy' Rob Bedford, SFFWorld.com 'Durfee writes with genuine passion, bringing his world fully to life with abounding detail and brisk, gutsy action... an outstanding debut' John Marco, bestselling author of The Forever Knight and the Tyrants and Kings trilogy 'This is high fantasy in the vein of Stephen R. Donaldson or David Eddings, with generous helpings from George R. R. Martin. Durfee's world building is exceptional' Booklist 'Plenty of well-crafted spectacle, thrills, suspense, blood, thunder and general sense of wonder' Locus magazine 'The battle scenes were, to say the least, epic and so immersive.' Reader reviewer

Friday's Child *Sourcebooks, Inc.*

"A lightsome, brightsome comedy." -Kirkus Reviews "Nimble, light-hearted chronicle of high London society in the time of the Regency." -The New Yorker Georgette Heyer's sparkling romances have charmed and delighted millions of readers. Her characters brilliantly illuminate one of the most exciting and fascinating eras of English history-when drawing rooms sparkled with well-dressed nobility and romantic intrigues ruled the day. Heyer's heroines are smart and independent; her heroes are dashing noblemen who know how to handle a horse, fight a duel, or address a lady. And her sense of humor is legendary. When the incomparable Miss Milbourne spurns the impetuous Lord Sherington's marriage proposal (she laughs at him-laughs!) he vows to marry the next female he encounters, who happens to be the young, penniless Miss Hero Wantage, who has adored him all

her life. Whisking her off to London, Sherry discovers there is no end to the scrapes his young, green bride can get into, and she discovers the excitement and glamorous social scene of the ton. Not until a deep misunderstanding erupts and Sherry almost loses his bride, does he plumb the depths of his own heart, and surprises himself with the love he finds there. "Reading Georgette Heyer is the next best thing to reading Jane Austen." -Publishers Weekly Georgette Heyer (1902?1974) wrote over fifty novels, including Regency romances, mysteries, and historical fiction. She was known as the Queen of Regency romance, and was legendary for her research, historical accuracy, and her extraordinary plots and characterizations.

A Morbid Taste for Bones, by Ellis Peters (6 Cassettes).

The Confession Of Brother Haluin *Head of Zeus*

December, 1142. A brother of Shrewsbury Abbey suffers a fall that almost kills him. He makes a shocking deathbed confession to Brother Cadfael. When the man recovers Cadfael accompanies him on an arduous journey to redeem his past sins.

Angel's Devil *NYLA*

A Classic Regency Romance from New York Times and USA Today bestselling author, Suzanne Enoch... The lovely Angelique Graham knows her strengths - and patience is not one of them. So, instead of waiting nine months to wed her beloved Simon, as per her overprotective parents' edict, Angelique decides to use Simon's cousin, the dashing Lord Faring - rake of all rakes - just back from war, to throw her parents into a panic. After all, what parent in their right mind would want their daughter to be courted by the notorious Lord Faring? Though Angelique has plotted and planned every move...it seems love has a different plan. When the game playing gets serious...will Angelique be able to resist the charms of Lord Faring? And once she discovers the man underneath the legend, will she even want to? Fans of the traditional Regency will delight in this classic!

A Morbid Taste for Bones

A Mediaeval Whodunnit

The attempts by English Benedictine monks to transfer to their monastery the sacred bones of an obscure Welsh saint are hindered by strange visitations a the murder of a Welsh villager.

A Morbid Taste for Bones

The First Chronicle of Brother Cadfael *Grand Central Publishing*

The ambitious head of Shrewsbury Abbey wants to acquire Saint Winifred's sacred remains for his Benedictine order. And when the ensuing controversy leads to murder, Brother Cadfael investigates.