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Around the World in 80 Books *Penguin*

A transporting and illuminating voyage around the globe, through classic and modern literary works that are in conversation with one another and with the world around them *Featured in the Chicago Tribune's Great 2021 Fall Book Preview * One of Smithsonian Magazine's Ten Best Books About Travel of 2021* Inspired by Jules Verne's hero Phileas Fogg, David Damrosch, chair of

Harvard University's department of comparative literature and founder of Harvard's Institute for World Literature, set out to counter a pandemic's restrictions on travel by exploring eighty exceptional books from around the globe. Following a literary itinerary from London to Venice, Tehran and points beyond, and via authors from Woolf and Dante to Nobel Prize-winners Orhan Pamuk, Wole Soyinka, Mo Yan, and Olga Tokarczuk, he explores how these works have shaped our idea of the world, and the ways in which the world bleeds into literature. To chart the expansive landscape of world literature today, Damrosch explores how writers live in two very different worlds: the world of their personal experience and the world of books that have enabled great writers

to give shape and meaning to their lives. In his literary cartography, Damrosch includes compelling contemporary works as well as perennial classics, hard-bitten crime fiction as well as haunting works of fantasy, and the formative tales that introduce us as children to the world we're entering. Taken together, these eighty titles offer us fresh perspective on enduring problems, from the social consequences of epidemics to the rising inequality that Thomas More designed Utopia to combat, as well as the patriarchal structures within and against which many of these books' heroines have to struggle—from the work of Murasaki Shikibu a millennium ago to Margaret Atwood today. Around the World in 80 Books is a global invitation to look beyond ourselves and our

surroundings, and to see our world and its literature in new ways.

Around the World in 80 Days

Diamond Pocket Books Pvt Ltd

'Around the world in Eighty days' was published in 1873. It is an adventure novel by the French writer, Jules Verne. It was first published in French. The book is one of Verne's most acclaimed works. Jules Verne (8th February 1828 – 24th March 1905) was French novelist, poet, and playwright. In his credit, a series of bestselling novels are there, such as *Voyage extraordinaires*, *Journey to the center of the Earth*, *Twenty Thousand Leagues under the Seas*. Each novel is well documented. Besides novels, he also wrote numerous plays, short stories, autobiographical accounts, poetry, and

songs. He has been the second most translated author in the world. He has sometimes been called the 'Father of Science Fiction'. The story starts with Phileas Fogg of London and his newly employed French valot Passe-partout attempt to circumnavigate the world in 80-days. It starts from London Fogg is a member of the Reform club where he use to spend most of his social life. Once at the Reform Club, there is a situation that, is it possible to travel around the world in 80-days? After reading in The Daily Telegraph that has a new rail road in India made it in 80-days. Fogg along with Passe-partout departs from London by train at 8:45 p.m. on 2nd October, so in order to win the bet he must come back to the club by the same time on 21st December, 80-days later. On the

first destination where he reaches, starts bad omen. He takes up by the Police by mistake due to his face similarity with a criminal. After this, they come to India also, take a train from Bombay to Calcutta, then Allahabad. At one place they see a 'Sati procession' going on. They rescue the lady named Aouda. When they reach back to home. His apologies with her. But she confesses that she loves him and asks him to marry her. The story narrated a complete travelogue with all his experiences, makes the book very interesting. Fogg hurries to reach the Reform Club within time to meet his deadline to win the Money. After adjusting of his travel expenses from the prize money and he divides the left money between Passepartout and Fix,

and marries Aouda.

Around the World in 80 Days (📖📖📖📖📖)

Hyweb Technology Co. Ltd.

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Around the World in 80 Days

In this now classic tale of adventure, Michael Palin follows in Phileas Fogg's footsteps around the World. From the opulence of the Orient Express to the stench of a Venetian refuse collection boat, Michael Palin recounts his experiences in a witty and vivid manner, transporting the reader into his often joyous, occasionally chaotic but always exciting world. A wealth of new cultures and experiences combine to make this

book a must for any would-be traveller. AROUND THE WORLD IN 80 DAYS was originally published in hardback in October 1989 and then in paperback in July 1991. Since then, Michael Palin has written POLE TO POLE and FULL CIRCLE, firmly establishing himself as an intrepid explorer and entertaining travel writer, whose now world-renowned reputation speaks for itself.

Around the World in Eighty Days

One of the most popular novels in Jules Verne's Voyages Extraordinaires series, this book tracks the adventures of affluent Englishman Phileas Fogg, who attempts to swiftly span the globe with his hapless French valet, Passepartout. A case of mistaken identity leads a determined sleuth named Fix to pursue

Fogg on his trek, which consists primarily of boat and train travel. Published in 1873, the story depicts Fogg and Passepartout at odds with their unfamiliar surroundings while taking in various international wonders.

Around the World in Eighty Days *Oxford University Press*

In 1872 Phileas Fogg wins a bet by traveling around the world in seventy-nine days, twenty-three hours, and fifty-seven minutes.

Around the World in Eighty Days (1873), by Jules Verne (Author) *Createspace Independent Publishing Platform*

Around the World in Eighty Days (French: Le tour du monde en quatre-

vingts jours) is a classic adventure novel by the French writer Jules Verne, published in 1873. In the story, Phileas Fogg of London and his newly employed French valet Passepartout attempt to circumnavigate the world in 80 days on a £20,000 wager (roughly £1.6 million today) set by his friends at the Reform Club. It is one of Verne's most acclaimed works. The story starts in London on Tuesday, October 1, 1872. Fogg is a rich English gentleman living in solitude. Despite his wealth, Fogg lives a modest life with habits carried out with mathematical precision. Very little can be said about his social life other than that he is a member of the Reform Club. Having dismissed his former valet, James Foster, for bringing him shaving water at 84 °F (29 °C) instead of 86 °F (30 °C),

Fogg hires a Frenchman by the name of Jean Passepartout as a replacement. At the Reform Club, Fogg gets involved in an argument over an article in The Daily Telegraph stating that with the opening of a new railway section in India, it is now possible to travel around the world in 80 days. He accepts a wager for £20,000 (equal to about £1.6 million today) from his fellow club members, which he will receive if he makes it around the world in 80 days. Accompanied by Passepartout, he leaves London by train at 8:45 P.M. on Wednesday, October 2, 1872, and is due back at the Reform Club at the same time 80 days later, Saturday, December 21, 1872.

Around the World in 80 Days *Sterling*

Publishing Company

In 1872, English gentleman Phileas Fogg has many adventures as he tries to win a bet that he can travel around the world in eighty days.

Around the world in 80 Days *Om Books International*

Around the World in Eighty Days

An excellent bestsellers book for individuals who are looking for the best one to read.

READING & TRAINING - LIFE SKILLS

Around the World in Eighty Days + Cd

Around The World in 80 Ways

The Fabulous Inventions that get us From Here to There *Penguin*

A fascinating and engaging children's book exploring 80 different ways to travel used from past to present--from the obvious, to the crazy! Travel around the world by yacht, tram, train, unicycle, jetpack, camel...everything you can imagine! Each scene depicts various exciting things that go and provides a wealth of interesting information. The fun and charming illustrations will prompt discussion and the incredible facts on every page will amaze readers.

Around the World in Eighty Days *Usborne Books*

Synopsis coming soon.....

Around the World in Eighty Days

Orion

This boxset contains Palin's 5 terrific travel titles: AROUND THE WORLD IN 80 DAYS, POLE TO POLE, FULL CIRCLE, HIMALAYA and SAHARA.

Around the World in Eighty Wines**Exploring Wine One Country at a Time** *Rowman & Littlefield*

Inspired by Jules Verne's classic adventure tale, celebrated editor-in-chief of The Wine Economist Mike Veseth takes his readers Around the World in Eighty Wines. The journey starts in London, Phileas Fogg's home base, and follows Fogg's itinerary to France and Italy before veering off in search of compelling wine stories in Syria, Georgia, and Lebanon. Every glass of

wine tells a story, and so each of the eighty wines must tell an important tale. We head back across Northern Africa to Algeria, once the world's leading wine exporter, before hopping across the sea to Spain and Portugal. We follow Portuguese trade routes to Madeira and then South Africa with a short detour to taste Kenya's most famous Pinot Noir. Kenya? Pinot Noir? Really! The route loops around, visiting Bali, Thailand, and India before heading north to China to visit Shangri-La. Shangri-La? Does that even exist? It does, and there is wine there. Then it is off to Australia, with a detour in Tasmania, which is so cool that it is hot. The stars of the Southern Cross (and the title of a familiar song) guide us to New Zealand, Chile, and Argentina. We ride a wine train in California and

rendezvous with Planet Riesling in Seattle before getting into fast cars for a race across North America, collecting more wine as we go. Pause for lunch in Virginia to honor Thomas Jefferson, then it's time to jet back to London to tally our wines and see what we have learned. Why these particular places? What are the eighty wines and what do they reveal? And what is the surprise plot twist that guarantees a happy ending for every wine lover? Come with us on a journey of discovery that will inspire, inform, and entertain anyone who loves travel, adventure, or wine.

Around the World in 80 Trains

A 45,000-Mile Adventure *Bloomsbury Publishing*

WINNER OF THE NATIONAL GEOGRAPHIC TRAVELLER AWARD FOR BEST TRAVEL BOOK SHORTLISTED FOR THE STANFORD DOLMAN TRAVEL BOOK OF THE YEAR AWARD 'Monisha Rajesh has chosen one of the best ways of seeing the world. Never too fast, never too slow, her journey does what trains do best. Getting to the heart of things. Prepare for a very fine ride' Michael Palin From the cloud-skimming heights of Tibet's Qinghai railway to silk-sheeted splendour on the Venice Simplon-Orient-Express, *Around the World in 80 Trains* is a celebration of the glory of train travel and a witty and irreverent look at the world. Packing up her rucksack – and her fiancé, Jem – Monisha Rajesh embarks on an unforgettable adventure that takes her from London's St Pancras station to

the vast expanses of Russia and Mongolia, North Korea, Canada, Kazakhstan, and beyond. The journey is one of constant movement and mayhem, as the pair strike up friendships and swap stories with the hilarious, irksome and ultimately endearing travellers they meet on board, all while taking in some of the earth's most breathtaking views.

Around the World in 80 Days (100 Copy Limited Edition) *SF Classic*

Phileas Fogg is a rich English gentleman living in solitude. After reading an article that it is now possible to travel around the world in 80 days, Fogg accepts a wager for £20,000 (equal to about £1.6 million today) from his fellow club members, which he will receive if he makes it around the world in 80 days.

Around the World in 80 Days
Dramatic Publishing

"Cast: 4m., 1w., may be expanded to up to 39 actors. Stampeding elephants! Raging typhoons! Runaway trains! Unabashedly slapstick! Hold onto your seats for the original amazing race! Join fearless adventurer Phileas Fogg and his faithful manservant as they race to beat the clock! Phileas Fogg has agreed to an outrageous wager that puts his fortune and his life at risk. With his resourceful servant Passepartout, Fogg sets out to circle the globe in an unheard-of 80 days. But his every step is dogged by a detective who thinks he's a robber on the run. Danger, romance, and comic surprises abound in this whirlwind of a show as five actors portraying 39 characters traverse seven continents in

Mark Brown's new adaptation of one of the great adventures of all time. Single set. Approximate running time: 2 hours."--Publisher's website.

Around the World in 80 Dishes

Classic Recipes from the World's Favourite Chefs *Atlantic Books*

David Loftus, one of the world's leading food photographers, brings together some of the world's greatest chefs - including Jamie Oliver, Heston Blumenthal and Nigella Lawson - in 2012's most stylish cookbook. Travel the world in timeless recipes that follow in footsteps Phileas Fogg and his journey around the world in 80 days. Featuring dishes from chefs and cookery writers including Jamie Oliver, Nigella Lawson,

Gennaro Contaldo, Heston Blumenthal and Sybil Kapoor - AROUND THE WORLD IN 80 DISHES is a treasure-trove of treats, lovingly compiled and beautifully photographed by one of the world's foremost food photographers. In a narrative that unites the joys of discovering world cuisine with an expert 'how-to' guide, this is the dream anthology of world cuisine for committed cooks and amateurs alike - dipped into or read from start to finish, this is a unique book about food and flavour, taste and culture.

Around the World in 80 Puzzles *Big Picture Press*

We are going around the world! Take yourself on a fantastical journey packed with puzzles to unpick and meandering

mazes to wander through. There are 80 challenges to complete. Can you solve them all?

Around the World in 80 Days

A BabyLit Transportation Primer

Join Phileas Fogg and Passepartout on their trip through places such as Calcutta, Hong Kong, and San Francisco as they circle the globe heading back home to London. They travel using trains, ships, palanquins, a carriage, a sled, and even an elephant. BabyLit(R) is a fashionable way to introduce your toddler to the world of classic literature, and little ones will love *Around the World in Eighty Days: A BabyLit(R) Transportation Primer*. Jennifer Adams is the author of many books including *Remarkably Jane:*

Notable Quotations on Jane Austen and the popular Edgar the Raven series. Jennifer works as a writer and editor in Salt Lake City, Utah. Alison Oliver runs Sugar design studio. Alison's design portfolio includes everything from logos to packaging and product design for clients such as Chronicle Books, Citibabes, and Aerie. She lives in New York.

Around the World in 80 Days (Russian Edition) *Createspace Independent Publishing Platform*

Shocking his stodgy colleagues at the exclusive Reform Club, enigmatic Englishman Phileas Fogg wagers his fortune, undertaking an extraordinary and daring enterprise: to circumnavigate the globe in eighty days. With his French

valet Passepartout in tow, Verne's hero traverses the far reaches of the earth, all the while tracked by the intrepid Detective Fix, a bounty hunter certain he is on the trail of a notorious bank robber. Set from the text of George M. Towle's original 1873 translation, this Modern Library Paperback Classic of Verne's adventure novel comes vividly alive, brilliantly reflecting on time, space, and one man's struggle to reach beyond the bounds of both science and society."

**Around the World in Eighty Days
(Illustrated First Edition)**

100th Anniversary Collection *SeaWolf Press*

Around the World in Eighty Days

Or, A Fortune Made of Experiences

Jules Verne's Adventure Stories

A picturebook retelling of Jules Verne's classic story, with stunning illustrations. Younger children too can now enjoy this world of heroic adventure.

Twenty Thousand Leagues Under the Sea

An adaptation of the nineteenth-century science fiction tale of an electric submarine, its eccentric captain, and the undersea world, which anticipated many of the scientific achievements of the twentieth century.

Around the World in Seventy-Two Days *Graphic Arts Books*

"She was part of the 'stunt girl' movement that was very important in

the 1880s and 1890s as these big, mass-circulation yellow journalism papers came into the fore.” -Brooke Kroeger

Around the World in Seventy-Two Days (1890) is a travel narrative by American investigative journalist Nellie Bly. Proposed as a recreation of the journey undertaken by Phileas Fogg in Jules Verne’s *Around the World in Eighty Days* (1873), Bly’s journey was covered in Joseph Pulitzer’s popular newspaper the *New York World*, inspiring countless others to attempt to surpass her record. At the time, readers at home were encouraged to estimate the hour and day of Bly’s arrival, and a popular board game was released in commemoration of her undertaking. Embarking from Hoboken, noted investigative journalist Nellie Bly began a voyage that would

take her around the globe. Bringing only a change of clothes, money, and a small travel bag, Bly travelled by steamship and train through England, France—where she met Jules Verne—Italy, the Suez Canal, Ceylon, Singapore, Hong Kong, and Japan. Sending progress reports via telegraph, she made small reports back home while recording her experiences for publication upon her return. Despite several setbacks due to travel delays in Asia, Bly managed to beat her estimated arrival time by several days despite making unplanned detours, such as visiting a Chinese leper colony, along the way. Unbeknownst to Bly, her trip had inspired *Cosmopolitan*’s Elizabeth Brisland to make a similar circumnavigation beginning on the exact

day, launching a series of copycat adventures by ambitious voyagers over the next few decades. Despite being surrounded by this air of popularity and competition, however, Bly took care to make her journey worthwhile, showcasing her skill as a reporter and true pioneer of investigative journalism. With a beautifully designed cover and professionally typeset manuscript, this edition of Nellie Bly's *Around the World in Seventy-Two Days* is a classic work of American travel literature reimagined for modern readers.

Around the World in Eighty Days

With Original Illustration

Around the World in Eighty Days
(French: *Le tour du monde en quatre-*

vingtsjours) is an adventure novel by the French writer Jules Verne, first published in French in 1872. In the story, Phileas Fogg of London and his newly employed French valet Passepartout attempt to circumnavigate the world in 80 days on a £20,000 wager (approximately £2.3 million in 2021) set by his friends at the Reform Club. It is one of Verne's most acclaimed works. Plot The story starts in London on Wednesday, 2 October 1872. Phileas Fogg is a rich British gentleman living a solitary life. Despite his wealth, Fogg lives a modest life with habits carried out with mathematical precision. Very little can be said about his social life other than that he is a member of the Reform Club, where he spends the best part of his days. Having dismissed his former valet, James Forster, for

bringing him shaving water at 84 °F (29 °C) instead of 86 °F (30 °C), Fogg hires Frenchman Jean Passepartout as a replacement. At the Reform Club, Fogg gets involved in an argument over an article in The Daily Telegraph stating that with the opening of a new railway section in India, it is now possible to travel around the world in 80 days. He accepts a wager for £20,000 half of his total fortune, from his fellow club members to complete such a journey within this time period. With Passepartout accompanying him, Fogg departs from London by train at 8:45 p.m. on 2 October; in order to win the wager, he must return to the club by this same time on 21 December, 80 days later. They take the remaining £20,000 of Fogg's fortune with them to cover

expenses during the journey.

The Buried Book

The Loss and Rediscovery of the Great Epic of Gilgamesh *Henry Holt and Company*

Adventurers, explorers, kings, gods, and goddesses come to life in this riveting story of the first great epic—lost to the world for 2,000 years, and rediscovered in the nineteenth century. Composed by a poet and priest in Middle Babylonia around 1200 bce, The Epic of Gilgamesh foreshadowed later stories that would become as fundamental as any in human history, The Odyssey and the Bible. But in 600 bce, the clay tablets that bore the story were lost—buried beneath ashes and ruins when the

library of the wild king Ashurbanipal was sacked in a raid. The Buried Book begins with the rediscovery of the epic and its deciphering in 1872 by George Smith, a brilliant self-taught linguist who created a sensation when he discovered Gilgamesh among the thousands of tablets in the British Museum's collection. From there the story goes backward in time, all the way to Gilgamesh himself. Damrosch reveals the story as a literary bridge between East and West: a document lost in Babylonia, discovered by an Iraqi, decoded by an Englishman, and appropriated in novels by both Philip Roth and Saddam Hussein. This is an illuminating, fast-paced tale of history as it was written, stolen, lost, and—after 2,000 years, countless battles, fevered

digs, conspiracies, and revelations—finally found.

What Is World Literature? *Princeton University Press*

World literature was long defined in North America as an established canon of European masterpieces, but an emerging global perspective has challenged both this European focus and the very category of "the masterpiece." The first book to look broadly at the contemporary scope and purposes of world literature, *What Is World Literature?* probes the uses and abuses of world literature in a rapidly changing world. In case studies ranging from the Sumerians to the Aztecs and from medieval mysticism to postmodern metafiction, David Damrosch looks at

the ways works change as they move from national to global contexts. Presenting world literature not as a canon of texts but as a mode of circulation and of reading, Damrosch argues that world literature is work that gains in translation. When it is effectively presented, a work of world literature moves into an elliptical space created between the source and receiving cultures, shaped by both but circumscribed by neither alone. Established classics and new discoveries alike participate in this mode of circulation, but they can be seriously mishandled in the process. From the rediscovered Epic of Gilgamesh in the nineteenth century to Rigoberta Menchú's writing today, foreign works have often been distorted by the

immediate needs of their own editors and translators. Eloquently written, argued largely by example, and replete with insightful close readings, this book is both an essay in definition and a series of cautionary tales.

Around the World in (More Than) 80 Days

Discovering What Makes America Great and Why We Must Fight to Save It *Fidelis Books*

A battle rages for the heart and soul of America. For one group, the idea of "American Exceptionalism" is dead. Some never tire of lecturing us about how out-of-step America is with the rest of the world and how she needs to get with it. Worse, America, they say, is bad

for the world. Her freedom and prosperity are merely historical accidents. Of course, this narrative presupposes there are better places in the world to live. Are there? Were Alec Baldwin to leave the country permanently as he once promised, where would he go?

The Tour of the World in Eighty Days

The Gospel According to Matthew

Authorized King James Version *Canongate U.S.*

The publication of the King James version of the Bible, translated between 1603 and 1611, coincided with an extraordinary flowering of English

literature and is universally acknowledged as the greatest influence on English-language literature in history. Now, world-class literary writers introduce the book of the King James Bible in a series of beautifully designed, small-format volumes. The introducers' passionate, provocative, and personal engagements with the spirituality and the language of the text make the Bible come alive as a stunning work of literature and remind us of its overwhelming contemporary relevance.

Around the World in 100 Days *Penguin*

Picking up where Jules Verne's *Around the World in Eighty Days* left off, Phileas Fogg's teenage son, Harry, is in trouble. He has made a bet that he can drive a

steam-powered motor-car around the world in 100 days. So along with a brilliant but shy mechanic, a sly female journalist, and the son of his opponent in the wager, Harry sets off on a race against time. The trip isn't easy, especially with dissension within the group. The question is, will they be able to finish . . .because the stakes are inconceivably high. "A thrilling, thoroughly road-worthy joy ride." - Kirkus Reviews, starred review "Fun and suspenseful." - Booklist

Around the World in 80 Days

My World Record Breaking Adventure *Corgi*

Around the World in 80 Words

A Journey through the English Language *University of Chicago Press*

What makes a place so memorable that it survives forever in a word? In this captivating round-the-world tour, Paul Anthony Jones acts as your guide through the intriguing stories of how eighty places became immortalized in the English language. You'll discover why the origins of turkeys, limericks, Brazil nuts, and Panama hats aren't quite as straightforward as you might presume. If you've never heard of the tiny Czech mining town of Jáchymov—or Joachimsthal, as it was known until the late 1800s—you're not alone, which makes its claim to fame as the origin of the word "dollar" all the more extraordinary. The story of how the Great Dane isn't all that Danish makes

the list, as does the Jordanian mountain whose name has become a byword for a tantalizing glimpse. We'll also find out what the Philippines has given to your office inbox, what Alaska has given to your liquor cabinet, and how a speech given by a bumbling North Carolinian gave us a word for impenetrable nonsense. Surprising, entertaining, and illuminating, this is essential reading for armchair travelers and word nerds. Our dictionaries are full of hidden histories, tales, and adventures from all over the world—if you know where to look.

Read-Aloud Classics: Around the World in 80 Days *MoonDance Press*

Share this classic adventure story and its characters' adventures on trains, boats, and wild animals with a new generation

with Read-Aloud Classics: Around the World in 80 Days. Meet Phileas Fogg and his valet, Passepartout, as they attempt to travel the world around the world in just 80 days via train, boat, and even elephant! This age-appropriate introduction presents the original novel in a way that children will understand and enjoy, and provides a faithful retelling that children will recall when they are older and ready for the original text. The modern world is bursting at the seams with technological games and distracting screens for kids to occupy themselves with. The Read-Aloud Classics series is the perfect thing to shows them that you can go on incredible adventures without a controller and experience wonderful stories without a touch screen. Best of

all, you will create memories as you read the stories together.

Comparing the Literatures

Literary Studies in a Global Age *Princeton University Press*

From a leading figure in comparative literature, a major new survey of the field that points the way forward for a discipline undergoing rapid changes. Literary studies are being transformed today by the expansive and disruptive forces of globalization. More works than ever circulate worldwide in English and in translation, and even national traditions are increasingly seen in transnational terms. To encompass this expanding literary universe, scholars and teachers need to expand their

linguistic and cultural resources, rethink their methods and training, and reconceive the place of literature and criticism in the world. In *Comparing the Literatures*, David Damrosch integrates comparative, postcolonial, and world-literary perspectives to offer a comprehensive overview of comparative studies and its prospects in a time of great upheaval and great opportunity. *Comparing the Literatures* looks both at institutional forces and at key episodes in the life and work of comparatists who have struggled to define and redefine the terms of literary analysis over the past two centuries, from Johann Gottfried Herder and Germaine de Staël to Edward Said, Gayatri Spivak, Franco Moretti, and Emily Apter. With literary examples ranging from Ovid and

Kālidāsa to James Joyce, Yoko Tawada, and the internet artists Young-Hae Chang Heavy Industries, Damrosch shows how the main strands of comparison—philology, literary theory, colonial and postcolonial studies, and the study of world literature—have long been intertwined. A deeper understanding of comparative literature's achievements, persistent contradictions, and even failures can help comparatists in literature and other fields develop creative responses to today's most important questions and debates. Amid a multitude of challenges and new possibilities for comparative literature, *Comparing the Literatures* provides an important road map for the discipline's revitalization.

Around the World in 80 Days Illustrated

Around the World in Eighty Days (French: *Le tour du monde en quatre-vingts jours*) is a classic adventure novel by the French writer Jules Verne, published in 1873. In the story, Phileas Fogg of London and his newly employed French valet Passepartout attempt to circumnavigate the world in 80 days on a £20,000 wager (roughly £1.6 million today) set by his friends at the Reform Club. It is one of Verne's most acclaimed works. The story starts in London on Tuesday, October 1, 1872. Fogg is a rich English gentleman living in solitude. Despite his wealth, Fogg lives a modest life with habits carried out with mathematical precision. Very little can be said about his social life other than

that he is a member of the Reform Club. Having dismissed his former valet, James Foster, for bringing him shaving water at 84 °F (29 °C) instead of 86 °F (30 °C), Fogg hires a Frenchman by the name of Jean Passepartout as a replacement. At the Reform Club, Fogg gets involved in an argument over an article in The Daily Telegraph stating that with the opening of a new railway section in India, it is now possible to travel around the world in 80 days. He accepts a wager for £20,000 (equal to about £1.6 million today) from his fellow club members, which he will receive if he makes it around the world in 80 days. Accompanied by Passepartout, he leaves London by train at 8:45 P.M. on Wednesday, October 2, 1872, and is due back at the Reform Club at the same

time 80 days later, Saturday, December 21, 1872.

Oxford Reading Tree Treetops Greatest Stories: Oxford

Around the World in 80 Days *Pegasus Books*

Pegasus Abridged Classics is a series of classic stories written by acclaimed authors and which have stood the test of time. The stories have been retold in a lucid style and the language has been modernized for better understanding. Specially designed for schools, these books are graded according to age. The stories have been carefully selected keeping the age group in mind. Pre-reading and post-reading activities add value to the books.