
Picture This How Pictures Work

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Pictures Work*

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Picture This

How Pictures Work *Chronicle Books*

The illustrator of a retelling of "Little Red Riding Hood" provides a step-by-step account of her work to reveal the principles of illustration and the role of shape and color in expressing ideas and emotions.

Picture This

How Pictures Work *Chronicle Books*

Molly Bang's brilliant, insightful, and accessible treatise is now revised and expanded for its 25th anniversary. Bang's powerful ideas—about how the visual composition of images works to engage the emotions, and how the elements of an artwork can give it the power to tell a story—remain unparalleled in their simplicity and genius. Why are diagonals dramatic? Why are curves calming? Why does red feel hot and blue feel cold? First published in 1991, *Picture This* has changed the way artists, illustrators, reviewers, critics, and readers look at and understand art.

Capture the Magic

Train Your Eye, Improve Your Photographic Composition *Rocky Nook, Inc.*

This book uses a structured approach to

teach the art of creating interesting, well-composed images. It provides solutions to problems that often get in the way of producing great photographs and emphasizes the importance of training the eye to exclude the extraneous. Examples of strong images are juxtaposed against flawed images, illustrating how to create a successful composition. Topics covered include light and shadow, lens choice, framing, negative space, and many more. In this book, author Jack Dykinga encourages us to look at photography as a way to communicate. Dykinga says, "Photography is a marvelous language that crosses linguistic borders as a universal, powerful, and direct communication. As photographers, we see something we find interesting and simply want to share it." Readers will learn new ways to create interesting and powerful compositions that communicate their intended messages. Filled with beautiful color images throughout, the book is sure to inspire, teach, and motivate photographers of all levels.

Show and Tell

Exploring the Fine Art of Children's Book Illustration *Chronicle Books*

A fascinating exploration of children's book illustration focuses on the work of twelve contemporary illustrators, including David Wiesner, Lane Smith, David Shannon, and Betsy Lewin, to teach readers about the perfect marriage of art and text.

A Book About Design

Complicated Doesn't Make It Good *Macmillan*

Introduces readers to the fundamental

elements of design by using simple shapes, lines, and humor to explain why complicated is not always the best way to go.

Words about Pictures

The Narrative Art of Children's Picture Books *University of Georgia Press*

A pioneering study of a unique narrative form, *Words about Pictures* examines the special qualities of picture books--books intended to educate or tell stories to young children. Drawing from a number of aesthetic and literary sources, Perry Nodelman explores the ways in which the interplay of the verbal and visual aspects of picture books conveys more narrative information and stimulation than either medium could achieve alone. Moving from "baby" books, alphabet books, and word books to such well-known children's picture books as Nancy Ekholm Burkert's *Snow White and the Seven Dwarfs*, Gerald McDermott's *Arrow to the Sun*, Maurice Sendak's *Where the Wild Things Are*, and Chris Van Allsburg's *The Garden of Abdul Gasazi*, Nodelman reveals how picture-book narrative is affected by the exclusively visual information of picture-book design and illustration as well as by the relationships between pictures and their complementary texts.

Artist to Artist

23 Major Illustrators Talk to Children about Their Art *Philomel*

Twenty-three illustrators of children's literature discuss their lives, inspirations, and creative backgrounds and present photographs of themselves and their work spaces along with examples of their illustrations.

Japanese Optical and Geometrical Art *Courier Corporation*

Some of the most ingenious and attractive modern motifs. 746 designs.

Looking at Pictures in Picture Books

Discusses the place of the illustration in children's picture books, looking particularly at how pictures can express abstract themes, such as moods, which cannot be shown directly. Uses examples from well-known works to illustrate the points discussed.

Art and Visual Perception

A Psychology of the Creative Eye *Univ of California Press*

Gestalt theory and the psychology of visual perception form the basis for an analysis of art and its basic elements

Abstraction in Art and Nature *Courier Corporation*

Stimulating, thought-provoking guide to finding rich sources of creative abstraction in lines of growth and structure, water and liquid forms, weather patterns, earth colors, many other natural elements. Over 370 photographs and other illustrations.

Becoming a Successful Illustrator *A&C Black*

Illustration is a diverse and constantly evolving area of art and design and an appealing creative career. But to stand out from the crowd, successful illustrators need to combine creative talent with strong marketing and promotional skills. *Becoming a Successful Illustrator* provides practical and inspirational guidance on finding and contacting clients, putting together promotional materials and establishing yourself as a professional illustrator.

With case studies, and firsthand tips and hints from practising illustrators at varying stages in their careers, and packed with hundreds of beautiful examples of professional work, this is a must-have guide to the working world of illustration. This title is part of the Creative Careers series from Fairchild Books, designed to help bridge the gap between academia and a first job in the creative industries. Brimming with helpful tips and facts about the world of work, they offer an essential guide for any emerging creative practitioner. The cover artwork for *Becoming a Successful Illustrator* has been shortlisted for an illustration award in the 2013 books category by the prestigious Association of Illustrators.

Myth, Magic and Mystery

One Hundred Years of American Children's Book Illustration *Roberts Rinehart Pub*

This volume is a comprehensive survey of American children's book illustration, from the turn of the century to the present. It contains a collection of works of well-known children's book illustrators such as N.C. Wyeth, Chris Van Allsburg, Maurice Sendak, Dr. Seuss, Edward Gorey, Tomi Ungerer, and others. Essays explore four major themes -- alphabets and nursery rhymes; myths, fables, and fairy tales; stories for young listeners and readers; and adolescent adventures and mysteries -- through the works of yesterday's masters.

Writing with Pictures

How to Write and Illustrate Children's Books *Watson-Guptill*

How to write and illustrate children's books.

Principles of Form and Design *John Wiley & Sons*

An unprecedented package that gives readers the content of three important references by one of today's most influential design writers. This is a master class in the principles and practical fundamentals of design that will appeal to a broad audience of graphic artists and designers.

Writing Picture Books Revised and Expanded Edition

A Hands-On Guide From Story Creation to Publication *Penguin*

Master the Art of Writing Enthralling Tales for the Youngest pre-and emerging readers! Fully updated and thoroughly revised, *Writing Picture Books Revised and Expanded Edition* is the go-to resource for writers crafting stories for children ages two to eight. You'll learn the unique set of skills it takes to bring your story to life by using tightly focused text and leaving room for the illustrator to be creative. Award-winning author Ann Whitford Paul helps you develop the skills you need by walking you through techniques and exercises specifically for picture book writers. You'll find:

- Instruction on generating ideas, creating characters, point-of-view, beginnings and endings, plotting, word count, rhyme, and more
- Unique methods for using poetic techniques to enrich your writing
- Hands-on revision exercises (get out your scissors, tape, and highlighters) to help identify problems and improve your picture book manuscripts
- Updated tips for researching the changing picture book market, approaching publishers, working with an agent, and developing a platform
- All new quizzes and examples from picture books throughout
- New

chapters cover issues such as page turns, agents, and self-publishing. Whether you're just starting out as a picture book writer or have tried unsuccessfully to get your work published, *Writing Picture Books Revised and Expanded Edition* is just what you need to craft picture books that will appeal to young children and parents, and agents and editors.

Illustration Research Methods *Bloomsbury Publishing*

For years illustration has lacked a strong critical history in which to frame it, with academics and media alike assessing it as part of design rather than a discipline in its own right. *Illustration Research Methods* addresses this void and adds to a fast-emerging discipline, establishing a lexicon that is specific to discussing contemporary illustration practice and research. The chapters are broken down into the various roles that exist within the industry and which illustration research can draw from, such as 'Reporting' and 'Education'. In doing so, users are able to explore a diverse range of disciplines that are rich in critical theory and can map these existing research methodologies to their own study and practice. Supported by a wealth of case studies from international educators, student projects sit alongside those of world-renowned illustrators. Thus allowing users the opportunity to put what they have learnt into context and offering insight into the thinking and techniques behind some of illustrations' greats.

Design!

A Lively Guide to Design Basics for Artists and Craftspeople *Lark Books*

Design is something we encounter all

around us every day. The fundamentals of design are the same, no matter the medium. Examine what they are in this book, a survey.

Children's Picturebooks

The Art of Visual Storytelling *Laurence King Publishing*

Children's picturebooks are the very first books we encounter, and they form an important, constantly evolving, and dynamic sector of the publishing world. But what does it take to create a successful picturebook for children? In seven chapters, this book covers the key stages of conceiving a narrative, creating a visual language and developing storyboards and design of a picturebook. The book includes interviews with leading children's picturebook illustrators, as well as case studies of their work. The picturebooks and artists featured hail from Australia, Belgium, Cuba, France, Germany, Hungary, Ireland, Italy, Japan, Norway, Poland, Portugal, Russia, Singapore, South Korea, Spain, Taiwan, the UK and the USA. In this publication, Martin Salisbury and Morag Styles introduce us to the world of children's picturebooks, providing a solid background to the industry while exploring the key concepts and practices that have gone into the creation of successful picturebooks.

Grey Lady and the Strawberry Snatcher *Paw Prints*

Pursued by the determined Strawberry Snatcher, who silently, steadily, stealthily stalks her on her way home, the Grey Lady manages to elude her pursuer in marvelously improbable ways

The Book with No Pictures *Penguin*

"In this book with no pictures, the reader has to say every silly word, no matter what"--

Notan

The Dark-Light Principle of Design

Courier Corporation

Guiding principle of Eastern art and design, focusing on the interaction between positive and negative space, demonstrated in six problems of progressive difficulty. Solutions will fascinate artists and designers. 101 illustrations.

Little Big Books

Illustrations for Children's Picture Books

Die Gestalten Verlag

Featuring the work of the best up-and-coming illustrators and creators of picture books for children, Little Big Books is a captivating showcase of what is state-of-the-art in today's children's books. Despite, or because of, the ubiquity of televisions and computers, picture books have remained popular with kids and parents. These books have also not lost their appeal for illustrators and publishing houses - not least because a hit children's book can serve as the lucrative basis for TV programs, video games, toys, or other merchandising. In addition to its presentation of cutting-edge visuals from around the world, Little Big Books offers insightful texts for those who hope to create or market visual content for children. These include interviews with experts about the educational aspects, make-up, and psychology of children's picture books as well as the significance of children's book awards and practical advice on publishing rights and licensing. Little Big Books is rounded out

with an introduction that puts current work into the historical context of classic books by the genre's seminal pioneers.

Principles of Two-Dimensional Design

John Wiley & Sons

Principles of Two-Dimensional Design

From Cover to Cover

Evaluating and Reviewing Children's Book

Harper Collins

An invaluable resource for professionals who wish to write book evaluations—and for all serious fans of children's literature! This revised edition of *From Cover to Cover* offers a fresh, up-to-date look at some of the best examples of children's literature and also includes practical advice on how to write clearly articulated, reasoned opinions so that others can learn about books they have not yet read. A brief, updated introduction clearly explains how children's books evolve from manuscripts into bound books and the importance of the many different parts of a book (jacket flaps, title page, copyright, etc.) and changes in the children's book industry, such as the creation of two new major genre awards. In addition, the author demonstrates how to think about and critically evaluate several different genres of children's books. Included are sections about books of information (and the author's responsibility to document sources); traditional literature (myths, legends, tall tales, folktales); poetry, verse, rhymes, and songs; picture books; easy readers and traditional books; and fiction and graphic novels. There is also a concluding chapter on how to write reviews that are both descriptive and analytical, including a segment on children's literature blogs. Updated

material includes: •An introduction that reflects the many changes in the children's book industry •A section on genres, including a discussion of graphic novels •A section on children's literature blogs •An introduction of two new major genre awards: the Robert F. Sibert Informational Book Award and the Theodor Seuss Geisel Award •And more than 90% of the books cited have been updated from the first edition to more recent publications!

Mango & Bambang: The Not-a-Pig (Book One) *Candlewick Press*

An unlikely friendship blossoms between Mango, a little girl with an assortment of talents, and Bambang, an Asian tapir. Mango Allsorts is good at all sorts of things, not just karate and chess. Bambang is most definitely not-a-pig and is now lost in a very busy city. When the two unexpectedly meet, a friendship begins. Bambang requires a great deal of coaxing and comforting to help him acclimate to the big city, and Mango is just the girl for the job. But when Mango faces a nerve-racking challenge of her own, will Bambang be able to return the favor? Filled with adventures and plenty of banana pancakes, this collection of four stories is sure to amuse and inspire any child — or not-a-pig.

How Picturebooks Work *Routledge*

How Picturebooks Work is an innovative and engaging look at the interplay between text and image in picturebooks. The authors explore picturebooks as a specific medium or genre in literature and culture, one that prepares children for other media of communication, and they argue that picturebooks may be the most influential media of all in the socialization and representation of children. Spanning an international

range of children's books, this book examine such favorites as Curious George and Frog and Toad Are Friends, along with the works of authors and illustrators including Maurice Sendak and Tove Jansson, among others. With 116 illustrations, *How Picturebooks Work* offers the student of children's literature a new methodology, new theories, and a new set of critical tools for examining the picturebook form.

The Paper Crane *Harper Collins*

Business returns to a once prosperous restaurant when a mysterious stranger pays for his meal with a magical paper crane that comes alive and dances.

The Power of Pictures

Creating Pathways to Literacy through Art, Grades K-6 *John Wiley & Sons*

In *The Power of Pictures* book and companion DVD, Beth Olshansky introduces teachers to her innovative art-based approach to literacy instruction. Widely practiced in classrooms across the country, the model has been proven by research to improve literacy achievement with a wide range of learners, especially those who struggle with verbal skills. At the heart of her approach is the Artists/Writers Workshop. Through study of quality picture books and hands-on art experiences, students learn to visualize, "paint pictures with words," and ultimately create their own extraordinary artistic and literary work. The book and DVD explain how any teacher can successfully use this process to enable all students, particularly low performers, to make dramatic gains in both reading and writing.

Dorothea Lange: A Life Beyond Limits *W. W. Norton & Company*

Winner of the 2010 Bancroft Prize and finalist for the 2009 Los Angeles Times Book Prize in Biography: The definitive biography of a heroic chronicler of America's Depression and one of the twentieth century's greatest photographers. We all know Dorothea Lange's iconic photos—the Migrant Mother holding her child, the shoeless children of the Dust Bowl—but now renowned American historian Linda Gordon brings them to three-dimensional life in this groundbreaking exploration of Lange's transformation into a documentarist. Using Lange's life to anchor a moving social history of twentieth-century America, Gordon masterfully re-creates bohemian San Francisco, the Depression, and the Japanese-American internment camps. Accompanied by more than one hundred images—many of them previously unseen and some formerly suppressed—Gordon has written a sparkling, fast-moving story that testifies to her status as one of the most gifted historians of our time. Finalist for the Los Angeles Times Book Prize; a New York Times Notable Book; New Yorker's A Year's Reading; and San Francisco Chronicle Best Book.

How Pictures Complete Us

The Beautiful, the Sublime, and the Divine *Stanford University Press*

Despite the wonders of the digital world, people still go in record numbers to view drawings and paintings in galleries. Why? What is the magic that pictures work on us? This book provides a provocative explanation, arguing that some pictures have special kinds of beauty and sublimity that offer aesthetic

transcendence. They take us imaginatively beyond our finite limits and even invoke a sense of the divine. Such aesthetic transcendence forges a relationship with the ultimate and completes us psychologically. Philosophers and theologians sometimes account for this as an effect of art, but *How Pictures Complete Us* distinguishes itself by revealing how this experience is embodied in pictorial structures and styles. Through detailed discussions of artworks from the Renaissance through postmodern times, Paul Crowther reappraises the entire scope of beauty and the sublime in the context of both representational and abstract art, offering unexpected insights into familiar phenomena such as ideal beauty, pictorial perspective, and what pictures are in the first place.

Advance Your Image: Putting Your Best Foot Forward Never Goes Out of Style. 2nd Edition

"You'll learn how to develop every aspect of your image including your look, your online presence, your networking skills, your interviewing skills, and more! *Advance Your Image* is perfect for recording artists seeking a label deal, job seekers, first-time entrepreneurs, and all wanting to enhance their image for their personal and professional success."--P. [4] of cover.

Dick Bruna

The Illustrators Series

By the time Dutch artist Dick Bruna retired, he was an international star, far beyond the sphere of children's books, and his creation, Miffy, had become a global sensation, translated into more than 50 languages. Fellow illustrator Bruce Ingman takes readers behind the

scenes of the work of Dick Bruna, who created some of the world's most endearing children's characters. Offering a deeper appreciation of the artistry and skill behind the international icon Miffy, also reveals Bruna's lesser-known works, including his striking book and poster designs. Inspired by Fernand Léger and Henri Matisse, Bruna's clearly defined use of line, color, and text, confirmed that for him, the illustration and book design processes were inseparable. Ingman shows us how the elegant simplicity of Bruna's illustrations appeals to children, artists, and designers alike, and how he gained devoted fans across ages and artistic disciplines. With an illustrator's insight, this book celebrates Bruna along with his influences. A glimpse into his studio reveals a man of many media, including drawing, painting, collage, and photography. All the elements of Bruna's extensive body of work, spanning book covers, posters, stamps, and merchandise, are given space in this illuminating study of his stunningly successful career.

Fifty Years of Illustration *Laurence King Publishing*

This book charts contemporary illustration's rich history: from the rampant idealism of the 1960s to the bleak realism of the 1970s, and from the over-blown consumerism of the 1980s to the digital explosion of the 1990s, followed by the increasing diversification of illustration in the early twenty-first century. The book explores the contexts in which the discipline has operated and looks historically, sociologically, politically, and culturally at the key factors at play across each decade, while artworks by key illustrators bring the decade to life. Contemporary

illustration's impact and influence on design and popular culture are investigated through introductory essays and profiles of leading practitioners, illustrated with examples of the finest work.

Drawing, Seeing and Observation *Herbert Press*

Ian Simpson's clear systematic approach to all aspects of drawing provides a comprehensive drawing course, ideal for both beginners and for those with considerable experience who want to re-examine the fundamentals. Illustrated, and with many suggestions for practical work, this book also offers teachers at all levels a ready-made instruction programme which progresses from basic drawing problems to the development of personal style.

Criticizing Art: Understanding the Contemporary *McGraw-Hill*

Humanities/Social Sciences/Languages
History of art criticism - Describing and interpreting art - Judging art - Writing and talking about art - Theory and art criticism.

Living with Art *McGraw-Hill*

Framed Ink 2

Frame Format, Energy, and Composition for Visual Storytellers

The highly anticipated follow-up to Framed Ink from Marcos Mateu-Mestre, Framed Ink 2 provides insight into another compositional tool that Marcos uses every day to create his amazing artwork--the energy within the working frame. In each piece of art, regardless of its format, one must consider essential factors such as the push-pull, tension-relaxation, pressure-release, balance

and imbalance that happen inside the working area to support our storytelling. All of these factors apply in any aspect ratio, whether it be horizontal, vertical or square, each a format to consider when working in the movie, gaming, animation and graphic novel industries, which in our day and age can be presented through a variety of outlets such as a movie theater, home theater, social media and a number of personal devices. Marcos encourages and educates us on how not to be limited by the format but to embrace and rise to the challenge of designing for each format. A perfect accompaniment to his prior releases *Framed Ink*, *Framed Perspective Vol. 1* and *Vol. 2* and *Framed Drawing Techniques*, this book will take a reader's knowledge base to the next level and allow them to build on their expertise as an effective visual storyteller.

Suicide

The Forever Decision : for Those Thinking about Suicide and for Those who Know, Love, Or Counsel Them *Crossroad Publishing Company*

This is a frank, compassionate book written to those who contemplate suicide as a way out of their situations.

The author issues an invitation to life, helping people accept the imperfections of their lives, and opening eyes to the possibilities of love.

Illustration *Hachette UK*

This broad introduction to illustration reveals the artistic, intellectual and organizational skills needed to practice as a freelance illustrator, and helps the reader navigate the specialist areas of its application. There is a practical introduction to image-making, covering ways of drawing, viewpoints and perspective, colour palettes and choice of media, along with an examination of how illustration communicates through metaphor, symbolism, wit, narrative, and more. Chapters devoted to editorial, publishing, corporate/advertising and the entertainment industry introduce the reader to the nature and function of different types of illustration, tracking the progress of real-life commissions and presenting a gallery of examples of contemporary work. The book also addresses practical considerations when setting up a working environment, from the design of the workspace – lighting, computer equipment and basic tools – to time management and collaborative working.