
The Descent Jeff Long

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FINAL THOUGHT

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The Descent

A Novel *Crown*

We are not alone. Some call them devils or demons. But they are real. They are down there. And they are waiting for us to find them. In a cave in the Himalayas, a guide discovers a self-mutilated body with a warning: Satan exists. In the Kalahari Desert, a nun unearths evidence of a proto-human species and a deity called Older-than-Old. In Bosnia, something has been feeding upon the dead in a mass grave. So begins mankind's most shocking realization: the underworld is a vast geological labyrinth populated by another race of beings. With all of Hell's precious resources and territories to be won, a global race ensues. Nations, armies, religions, and industries rush to colonize and exploit the subterranean frontier. A scientific expedition is launched westward to explore beneath the Pacific Ocean floor, both to catalog the riches there and to learn how life could develop in the sunless abyss. But in the dark underground, as humanity falls away from them, the scientists and mercenaries find themselves prey not only to the savage creatures, but also to their own treachery, mutiny, and greed. One thing is certain: Miles inside the earth, evil is very much alive.

Year Zero

A Science Fantasy Novel *Borgo Press*

It's 1999, and most of the world's computers, according to common belief, are set to regard the coming year as "Year Zero" rather than 2000. The Devil certainly appears to think so, and is planning an apocalypse of evil for New Year's Eve. Unfortunately, Molly, who's having a hard enough time just trying to stay clean and get her kids back from Social Services, becomes accidentally entangled in the Devil's scheme. Her potential allies--Elvis, various fallen angels, little gray men, Britain's Men in Black, the masterminds of Peaslee Pharmaceuticals, and "sanity"--all prove impotent to help her out. It looks as if Molly's going to have to frustrate the Devil's plans all by herself--but it certainly won't be easy! A grand science-fantasy adventure!

Deeper

A Novel *Simon and Schuster*

A sequel to The Descent finds humanity once again searching a subterranean world inhabited by a savage hominid race for its demonic leader, who has orchestrated a series of terrorist attacks that have resulted in an all-out clash of civilizations. Reprint.

The Reckoning *Simon and Schuster*

Enter the territory of Jeff Long, where the unknown is deeply present, death is a constant shadow, and the human spirit is our final hope. Now comes The Reckoning, another superbly original thriller -- a story of predation, betrayal, and resurrection that is at once intricate, haunting, and terrifying. Armed with only a camera and iron determination, thirty-year-old photojournalist Molly Drake arrives in modern-day Cambodia to cover the U.S. military search for the remains of an American pilot shot down during the Vietnam War. In this eerie wasteland pockmarked with human bones and live land mines, the people hold more secrets than the landscape, from aging archaeologist Duncan O'Brian to John Kleat, a caustic vet hunting for his long lost brother. When Molly's camera captures a flight helmet buried among Khmer Rouge victims, diplomatic powers force her and her civilian comrades off the dig. But just as a typhoon looms offshore, the outcasts learn of an even bigger find. A mysterious expatriot guides them into the ruins of an ancient city, where they begin a

harrowing search for the remains of an entire patrol of GIs that strayed in combat thirty years ago. With storm winds hammering their jungle fortress, Molly discovers that a war she never knew never died. Her survival comes to depend on her journalistic skills to solve a forgotten murder among these warriors left behind. In the end, her only hope for salvation is to redeem the lost souls that surround her. As stylishly written as it is suspenseful, *The Reckoning* is a thriller that illuminates the fragile thread between life and death, knowledge and ignorance, hope and horror. Bringing readers ever closer to enemy territory, it is a hair-raising journey into one of modern history's darkest periods and an intense look into the hearts still haunted by it.

Beyond the Deep

The Deadly Descent into the World's Most Treacherous Cave *Grand Central Publishing*

The Huautla in Mexico is the deepest cave in the Western Hemisphere, possibly the world. Shafts reach skyscraper-depths, caverns are stadium-sized, and sudden floods can drown divers in an instant. With a two-decade obsession, William Stone and his 44-member team entered the sinkhole at Sotano de San Augustin. The first camp settled 2,328 feet below ground in a cavern where headlamps couldn't even illuminate the walls and ceiling. The second camp teetered precariously above an underground canyon where two subterranean rivers collided. But beyond that lay the unknown territory -- a flooded corridor that had blocked all previous comers, claimed a diver's life, and drove the rest of the team back. Except for William Stone and Barbara am Ende, who forged on for 18 more days, with no hope of rescue, to set the record for the deepest cave dive in the Western Hemisphere.

The Wall

A Thriller *Simon and Schuster*

Reuniting with his former climbing partner to recreate their ascent of the world's greatest monolith, Hugh Glass remembers their former wives and is caught up in a dangerous rescue effort to save three young women who suffered an accident on a neighboring climb. By the author of *The Reckoning*. 35,000 first printing.

Year Zero *Simon and Schuster*

In his sensational novel *The Descent*, Jeff Long created a world of stunning terror and adventure, "an imaginative tour de force" (Jon Krakauer). Now he imagines a scenario so vivid, so haunting, it anchors his place among storytelling masters. *YEAR ZERO* An archaeological manhunt is raging in the holy land -- a hunt for the historical Jesus. For Nathan Lee Swift, a young American field researcher and expectant father, the line between noble discovery and the plunder of ruins is sacred -- until the night he crosses it. At a Roman landfill beneath the crucifixion grounds known as Golgotha, Nathan Lee yields to his professor's greed and turns common grave robber. His world -- his unborn daughter -- seems lost to him. Hundreds of miles away, on the remote Greek island of Corfu, a wealthy collector pries open his latest black-market purchase -- a fourteen-inch holy relic containing a vial of blood dating back to the first century -- and unleashes a two-thousand-year-old plague. As the pandemic explodes from the Mediterranean basin and threatens to devour humankind, Nathan Lee gets a chance at redemption. He embarks on an Odyssean journey back to the United States to find his family. Skirting the edges of the world, Nathan Lee's path finally leads him to New Mexico, where the greatest minds of science have

converged at Los Alamos to find a vaccine. There Nathan Lee meets Miranda Abbot, a nineteen-year-old prodigy. As the cure continues to elude them, Miranda launches a desperate final strategy: the use of human lab rats cloned from the year zero. Nathan Lee, the thief of bones, comes face-to-face with men made from the very relics he looted, one of whom claims to be Jesus Christ, but may also be Patient Zero. Combining the scientific precision of *The Andromeda Strain* with the intensity of classic adventure epics, Jeff Long takes readers on a riveting voyage through the rubble of earthquake-torn Jerusalem, the serenity of the high Himalayas, and the eerie sanctuary of Los Alamos. With Long's characteristic originality, *Year Zero* races against the apocalyptic clock, creating a maze of twists, astonishing atmosphere, and the clash of science and faith.

Descent

A Novel *Algonquin Books*

"Read this astonishing novel . . . The magic of his prose equals the horror of Johnston's story." —The Washington Post *The Rocky Mountains* have cast their spell over the Courtlands, who are taking a family vacation before their daughter leaves for college. But when Caitlin and her younger brother, Sean, go out for an early morning run and only Sean returns, the mountains become as terrifying as they are majestic. Written with a precision that captures every emotion, every moment of fear, as each member of the family searches for answers, *Descent* races like an avalanche toward its heart-pounding conclusion. "Read this astonishing novel . . . The magic of his prose equals the horror of Johnston's story." —The Washington Post "A compelling thriller that is both creepy and literary . . . *Descent* is not just a mystery. It is an emotional story of evil, fear, acceptance and irony." —The Denver Post "What makes the novel unforgettable is its sense of character, its deliberate, unadorned prose and Johnston's unflinching exploration of human endurance, physical and psychological." —Miami Herald "A super-charged, addictive read." —The Missourian "An original and psychologically deep thriller." —Outside magazine "Outstanding . . . The days when you had to choose between a great story and a great piece of writing? Gone." —Esquire "[A] dazzling debut . . . Exquisitely crafted." —The Dallas Morning News "Incredibly powerful, richly atmospheric." —Minneapolis Star Tribune " [An] engulfing thriller-cum-western." —The New York Times Book Review "Brilliant . . . As gripping as any Everest expedition." —Peter Heller, author of *The Dog Stars*

Dark Matter

A Ghost Story *Orion*

January 1937. Clouds of war are gathering over a fogbound London. Twenty-eight year old Jack is poor, lonely and desperate to change his life. So when he's offered the chance to be the wireless operator on an Arctic expedition, he jumps at it. Spirits are high as the ship leaves Norway: five men and eight huskies, crossing the Barents Sea by the light of the midnight sun. At last they reach the remote, uninhabited bay where they will camp for the next year. Gruhuken. But the Arctic summer is brief. As night returns to claim the land, Jack feels a creeping unease. One by one, his companions are forced to leave. He faces a stark choice. Stay or go. Soon he will see the last of the sun, as the polar night engulfs the camp in months of darkness. Soon he will reach the point of no return - when the sea will freeze, making escape impossible. And Gruhuken is not uninhabited. Jack is not alone. Something walks there in the dark. This Special Edition Ebook will feature exclusive material: AUTHOR EXTRAS: *Dark Matter* & *An*

exclusive interview with Michelle Paver and an extended author biography with integrated photos of the landscape of Spitsbergen. COVER DESIGN: Dark Matter ¿ the jacket designer¿s take and cover design progression (5 x visuals). DARK MATTER - A SHORT FILM: Dark Matter ¿ Turning the novel into a short promotional film and Dark Matter - The Film Director's Cut, the rejected film scripts, the final film script and behind the scenes at filming (3 x visuals).

Robert Kirkman's The Walking Dead: Descent *Macmillan*

Written by Jay Bonansinga, based on the original series created by Robert Kirkman, *The Walking Dead: Descent* follows the events of *The Fall of the Governor*, and Lilly Caul's struggles to rebuild Woodbury after the Governor's shocking demise. Out of the ashes of its dark past, Woodbury, Georgia, becomes an oasis of safety amidst the plague of the walking dead – a town reborn in the wake of its former tyrannical leader, Philip Blake, aka The Governor. Blake's legacy of madness haunts every nook and cranny of this little walled community, but Lilly Caul and a small ragtag band of survivors are determined to overcome their traumatic past... despite the fact that a super-herd is closing in on them. This vast stampede of zombies, driven by inexorable hunger and aimed directly at Woodbury, becomes their first true test. But Lilly and company refuse to succumb, and in a stunning counteroffensive, the beleaguered townspeople save themselves by joining forces with a mysterious religious sect fresh from the wilderness. Led by an enigmatic preacher named Jeremiah, this rogue church group seems tailor made for Woodbury and Lilly's dream of a democratic, family-friendly future. The two factions meld into one, the town prospers, and everything seems hopeful for the first time since the plague broke out. But things – especially in the world of the walking dead – are often not what they seem. Jeremiah and his followers harbor a dark secret, the evidence of which very gradually begins to unravel. Along with a popular TV show also based on Kirkman's AMC comic books, *The Walking Dead* franchise is just getting better and better with Bonansinga's newest novel. In a stunning and horrifying finale, the world for Lilly and her close friends is turned upside down, and it is solely up to Lilly Caul to cleanse the town once and for all of its poisonous fate. These novels continue to be a great companion for fans of the television series and graphic novels!

Middlesex *Vintage Canada*

Spanning eight decades and chronicling the wild ride of a Greek-American family through the vicissitudes of the twentieth century, Jeffrey Eugenides' witty, exuberant novel on one level tells a traditional story about three generations of a fantastic, absurd, lovable immigrant family -- blessed and cursed with generous doses of tragedy and high comedy. But there's a provocative twist. Cal, the narrator -- also Callie -- is a hermaphrodite. And the explanation for this takes us spooling back in time, through a breathtaking review of the twentieth century, to 1922, when the Turks sacked Smyrna and Callie's grandparents fled for their lives. Back to a tiny village in Asia Minor where two lovers, and one rare genetic mutation, set our narrator's life in motion. *Middlesex* is a grand, utterly original fable of crossed bloodlines, the intricacies of gender, and the deep, untidy promptings of desire. It's a brilliant exploration of divided people, divided families, divided cities and nations -- the connected halves that make up ourselves and our world.

Duel of Eagles

The Mexican and U.S. Fight for the Alamo *William Morrow & Company*

A look at the battle for Texas presents the dramatic true story of the people, including Bowie, Houston, and Santa Ana, and the events, including the 1836 Alamo siege, on both sides

The Wall *Simon and Schuster*

Reuniting with his former climbing partner to recreate their ascent of the world's greatest monolith, Hugh Glass remembers their former wives and is caught up in a dangerous rescue effort to save three young women who suffered an accident on a neighboring climb. By the author of *The Reckoning*. Reprint.

Descent *Vintage Books*

Descent charts the trajectory of a woman's life and a couple's relationship, framed by the Lockerbie air disaster and the attack on the Twin Towers. Her work as a psychiatric nurse drives her nuts but keeps her sane, in this tragic-comedy of everyday life.

Year Zero

A Novel *Ballantine Books*

After two aliens reveal that the whole universe is addicted to humanity's music, has committed gross copyright violations, and is murderously unhappy with the resulting fines and penalties, entertainment lawyer Nick Carter has forty-eight hours to save the planet.

The Negro Motorist Green Book

1940 Edition *Colchis Books*

The idea of "The Green Book" is to give the Motorist and Tourist a Guide not only of the Hotels and Tourist Homes in all of the large cities, but other classifications that will be found useful wherever he may be. Also facts and information that the Negro Motorist can use and depend upon. There are thousands of places that the public doesn't know about and aren't listed. Perhaps you know of some? If so send in their names and addresses and the kind of business, so that we might pass it along to the rest of your fellow Motorists. You will find it handy on your travels, whether at home or in some other state, and is up to date. Each year we are compiling new lists as some of these places move, or go out of business and new business places are started giving added employment to members of our race.

The Ascent

A Novel *William Morrow & Company*

In a novel set in the majestic Himalayas, ten men and two women brave the treacherous ``dark side" of Mount Everest--a high-stakes adventure that pits climbers against their own fears. By the author of *Angels of Light*. 25,000 first printing.

Angels of Light *McGraw-Hill Companies*

When a group of rock climbers in Yosemite Valley discover a smuggler's body and two tons of drugs, they are tempted by the chance to make a fortune

Plague Year *Penguin*

Read Jeff Carlson's blogs and other content on the Penguin Community. View our feature on Jeff Carlson's *Plague Year*. The nanotechnology was designed to fight cancer. Instead, it evolved into the Machine Plague, killing nearly five billion people and changing life on Earth forever. The nanotech has one weakness: it self-destructs at altitudes above ten thousand feet. Those few who've managed to escape the plague struggle to stay alive on the highest mountains, but time is running out--there is famine

and war, and the environment is crashing worldwide. Humanity's last hope lies with a top nanotech researcher aboard the International Space Station—and with a small group of survivors in California who risk a daring journey below the death line...

Bones of the Earth *Open Road Media*

Modern technology is pitted against ancient dinosaurs in this scientific thriller James Rollins calls “Jurassic Park set amid the paradox of time travel.” Paleontologist Richard Leyster is perfectly content in his position with the Smithsonian excavating dinosaur fossil sites and publishing his findings . . . until the mysterious Harry Griffin appears in his office with a cooler containing the head of a freshly killed Stegosaurus. The enigmatic stranger offers Leyster the opportunity to travel back in time to study living dinosaurs in their original habitats—but with strings attached. Soon, the paleontologist finds himself, along with a select team of colleagues—including his chief rival, the ambitious and often ruthless Dr. Gertrude Salley—making discoveries that would prove impossible working from fossils alone. But when Leyster and his team are stranded in the Cretaceous, they must learn to survive while still keeping alive the joy of scientific discovery. This shocking novel spans hundreds of millions of years and deals with the ultimate fate not only of the dinosaurs but also of all humankind. Nominated for the Locus Award, the Hugo Award, and the Nebula Award for Best Novel, *Bones of the Earth* cements author Michael Swanwick as an author who “proves that sci-fi has plenty of room for wonder and literary values” (San Francisco Chronicle).

Born of Lakes and Plains: Mixed-Descent Peoples and the Making of the American West *W. W. Norton & Company*

A fresh history of the West grounded in the lives of mixed-descent Native families who first bridged and then collided with racial boundaries. Often overlooked, there is mixed blood at the heart of America. And at the heart of Native life for centuries there were complex households using intermarriage to link disparate communities and create protective circles of kin. Beginning in the seventeenth century, Native peoples—Ojibwes, Otoes, Cheyennes, Chinooks, and others—formed new families with young French, English, Canadian, and American fur traders who spent months in smoky winter lodges or at boisterous summer rendezvous. These families built cosmopolitan trade centers from Michilimackinac on the Great Lakes to Bellevue on the Missouri River, Bent’s Fort in the southern Plains, and Fort Vancouver in the Pacific Northwest. Their family names are often imprinted on the landscape, but their voices have long been muted in our histories. Anne F. Hyde’s pathbreaking history restores them in full. Vividly combining the panoramic and the particular, *Born of Lakes and Plains* follows five mixed-descent families whose lives intertwined major events: imperial battles over the fur trade; the first extensions of American authority west of the Appalachians; the ravages of imported disease; the violence of Indian removal; encroaching American settlement; and, following the Civil War, the disasters of Indian war, reservations policy, and allotment. During the pivotal nineteenth century, mixed-descent people who had once occupied a middle ground became a racial problem drawing hostility from all sides. Their identities were challenged by the pseudo-science of blood quantum—the instrument of allotment policy—and their traditions by the Indian schools established to erase Native ways. As Anne F. Hyde shows, they navigated the hard choices they faced as they had for centuries: by relying on the rich resources of family and kin. Here is an indelible western history with a new human face.

Fragment

A Novel *Delacorte Press*

Aboard a long-range research vessel, in the vast reaches of the South Pacific, the cast and crew of the reality show *Sealife* believe they have found a ratings bonanza. For a director dying for drama, a distress call from Henders Island—a mere blip on any radar—might be just the ticket. Until the first scientist sets foot on Henders—and the ultimate test of survival begins. For when they reach the island’s shores, the scientists are utterly unprepared for what they find—creatures unlike any ever recorded in natural history. This is not a lost world frozen in time; this is Earth as it might have looked after evolving on a separate path for half a billion years—a fragment of a lost continent, with an ecosystem that could topple ours like a house of cards.

Dawn Raid *Chronicle Books*

Imagine this: You're having an amazing family holiday, one where everyone is there and all 18 of you are squeezed into one house. All of sudden it's 4 o'clock in the morning and there's banging and yelling and screaming. The police are in the house pulling people out of bed ... Sofia is like most 12-year-old girls in New Zealand. How is she going to earn enough money for those boots? WHY does she have to give that speech at school? Who is she going to be friends with this year? It comes as a surprise to Sofia and her family when her big brother, Lenny, starts talking about protests, "overstayers", and injustices against Pacific Islanders by the government. Inspired by the Black Panthers in America, a group has formed called the Polynesian Panthers, who encourage immigrant and Indigenous families across New Zealand to stand up for their rights. Soon the whole family becomes involved in the movement. Told through Sofia's diary entries, with illustrations throughout, *Dawn Raid* is the story of one ordinary girl living in extraordinary times, learning how to stand up and fight.

Project Nemesis (a Kaiju Thriller)

Jon Hudson, lead investigator for the Department of Homeland Security's Fusion Center-P, thinks his job is a joke. While other Fusion Centers focus on thwarting terrorist activity, Hudson's division is tasked with handling paranormal threats to national security, of which there have been zero during his years at the DHS. When yet another Sasquatch sighting leads to a research facility disguised as an abandoned Nike missile site in the back woods of Maine, Hudson's job becomes deadly serious. Hudson and the local Sheriff, Ashley Collins, suddenly find themselves on the run from a ruthless ex-Special Forces security team, but the human threat is short-lived as something very much not-human destroys the facility and heads for civilization, leaving only a single clue behind—a name scrawled in blood: *Nemesis*. Working with his team at Fusion Center-P, Sheriff Collins and a surly helicopter pilot named Woodstock, Hudson pursues the creature known as *Nemesis*, attempts to uncover the corporate secrets behind its creation and accidental release and tries to comprehend why several clues lead to a murdered little girl named Maigo. But as the body-count explodes, along with the monster's size, it quickly becomes clear that nothing short of a full military response can slow *Nemesis*'s progress. Coordinating with every branch of the U.S. military, Hudson simultaneously searches for clues about *Nemesis*'s origins and motivations, and leads the counterattack that will hopefully stop the monster before it reaches Boston and its one million residents. Witness the birth of a legend as Jeremy Robinson, bestselling author of *SecondWorld* and *Ragnarok*, combines the pacing of Matthew Reilly with the mystery of James Rollins and creates the first

iconic American Kaiju* story since King Kong. Includes original creature designs by legendary Godzilla artist, Matt Frank. *Kaiju is Japanese for "strange beast." The genre includes classic monsters such as Godzilla, Gamera, Mothra, Rodan and King Ghidorah.

In Leah's Wake

The Tyler family had the perfect life - until sixteen-year-old Leah decided she didn't want to be perfect anymore. While Leah's parents fight to save their daughter from destroying her brilliant future, Leah's younger sister, Justine, must cope with the damage her out-of-control sibling leaves in her wake. Will this family survive? What happens when love just isn't enough? Jodi Picoult fans will love *In Leah's Wake* - a heartbreaking, ultimately redemptive story about family, connection and our responsibility to those we love.

Afterlight

The world lies devastated after the massive oil crisis that was described in *LAST LIGHT*. Human society has more or less entirely broken down and millions lie dead of starvation or disease. There are only one or two beacon communities that have managed to fashion a new way of living. Jenny Sutherland runs one of these groups. Based on a series of decaying offshore oil rigs - for safety - a few hundred people have rebuilt a semblance of normality in this otherwise dead world. But as Jenny and her people explore their surroundings once again, they start to realise not every survivor has the same vision of a better future than their catastrophic past. There are people out there who would take everything they have. War is coming, and the stakes are truly massive...

The Didymus Contingency *Variance LLC*

If you could go back in time...and witness any event...where would you go? When Dr. Tom Greenbaum faces that question after successfully discovering the secret to time travel, he knows the time, place and event he will witness: the death and failed resurrection of Jesus Christ. Dr. David Goodman, Tom's colleague and closest friend follows Tom into the past, attempting to avert a time-space catastrophe, but forces beyond their control toss them into a dangerous end game where they are tempted by evil characters, betrayed by friends, pursued by an assassin from the future and haunted by a demon that cannot be killed. Visit the author at www.jeremyrobinsononline.com.

Lord of the Flies *Penguin*

Golding's iconic 1954 novel, now with a new foreword by Lois Lowry, remains one of the greatest books ever written for young adults and an unforgettable classic for readers of any age. This edition includes a new *Suggestions for Further Reading* by Jennifer Buehler. At the dawn of the next world war, a plane crashes on an uncharted island, stranding a group of schoolboys. At first, with no adult supervision, their freedom is something to celebrate. This far from civilization they can do anything they want. Anything. But as order collapses, as strange howls echo in the night, as terror begins its reign, the hope of adventure seems as far removed from reality as the hope of being rescued.

The Ruins *Vintage*

Trapped in the Mexican jungle, a group of friends stumble upon a creeping horror unlike anything they could ever imagine. Two young couples are on a lazy Mexican vacation—sun-drenched days, drunken nights, making friends with fellow tourists. When the brother of one of those friends disappears, they decide to venture into the jungle to look for him. What started out as a fun

day-trip slowly spirals into a nightmare when they find an ancient ruins site . . . and the terrifying presence that lurks there.

First Descent *Tundra Books (NY)*

Rex dreams of following in his grandfather's footsteps by kayaking a wild South American river, but finds danger when he and his guide are trapped between warring paramilitaries and guerrillas.

The Love Songs of W.E.B. Du Bois

An Oprah's Book Club Novel *HarperCollins*

INSTANT NEW YORK TIMES BESTSELLER AN OPRAH BOOK CLUB SELECTION LONGLISTED FOR THE NATIONAL BOOK AWARD FOR FICTION An Instant Washington Post, USA Today, and Indie Bestseller "Epic.... I was just enraptured by the lineage and the story of this modern African-American family.... A combination of historical and modern story—I've never read anything quite like it. It just consumed me." —Oprah Winfrey, Oprah Book Club Pick Finalist for the Kirkus Prize for Fiction • Shortlisted for the Center for Fiction First Novel Prize • An Indie Next Pick • A New York Times Book Everyone Will Be Talking About • A People 5 Best Books of the Summer • A Good Morning America 15 Summer Book Club Picks • An Essence Best Book of the Summer • A Time 11 Best Books of the Month • A Washington Post 10 Books of the Month • A CNN Best Book of the Month • A Ms. Most Anticipated Book of the Year • A Goodreads Most Anticipated Book of the Year • A Book Page Writer to Watch • A USA Today Book Not to Miss • A Chicago Tribune Summer Must-Read • An Observer Best Summer Book • A Millions Most Anticipated Book • A Ms. Book of the Month • A Well-Read Black Girl Book Club Pick • A BiblioLifestyle Most Anticipated Literary Book of the Summer • A Deep South Best Book of the Summer • Winner of an AudioFile Earphones Award The 2020 National Book Award-nominated poet makes her fiction debut with this magisterial epic—an intimate yet sweeping novel with all the luminescence and force of *Homegoing*; *Sing, Unburied, Sing*; and *The Water Dancer*—that chronicles the journey of one American family, from the centuries of the colonial slave trade through the Civil War to our own tumultuous era. The great scholar, W. E. B. Du Bois, once wrote about the Problem of race in America, and what he called "Double Consciousness," a sensitivity that every African American possesses in order to survive. Since childhood, Ailey Pearl Garfield has understood Du Bois's words all too well. Bearing the names of two formidable Black Americans—the revered choreographer Alvin Ailey and her great grandmother Pearl, the descendant of enslaved Georgians and tenant farmers—Ailey carries Du Bois's Problem on her shoulders. Ailey is reared in the north in the City but spends summers in the small Georgia town of Chicasetta, where her mother's family has lived since their ancestors arrived from Africa in bondage. From an early age, Ailey fights a battle for belonging that's made all the more difficult by a hovering trauma, as well as the whispers of women—her mother, Belle, her sister, Lydia, and a maternal line reaching back two centuries—that urge Ailey to succeed in their stead. To come to terms with her own identity, Ailey embarks on a journey through her family's past, uncovering the shocking tales of generations of ancestors—Indigenous, Black, and white—in the deep South. In doing so Ailey must learn to embrace her full heritage, a legacy of oppression and resistance, bondage and independence, cruelty and resilience that is the story—and the song—of America itself.

Distorted Descent

White Claims to Indigenous Identity *Univ. of Manitoba Press*

Distorted Descent examines a social phenomenon that has taken off in the twenty-first century: otherwise white, French descendant settlers in Canada shifting into a self-defined “Indigenous” identity. This study is not about individuals who have been dispossessed by colonial policies, or the multi-generational efforts to reconnect that occur in response. Rather, it is about white, French-descendant people discovering an Indigenous ancestor born 300 to 375 years ago through genealogy and using that ancestor as the sole basis for an eventual shift into an “Indigenous” identity today. After setting out the most common genealogical practices that facilitate race shifting, Leroux examines two of the most prominent self-identified “Indigenous” organizations currently operating in Quebec. Both organizations have their origins in committed opposition to Indigenous land and territorial negotiations, and both encourage the use of suspect genealogical practices. *Distorted Descent* brings to light to how these claims to an “Indigenous” identity are then used politically to oppose actual, living Indigenous peoples, exposing along the way the shifting politics of whiteness, white settler colonialism, and white supremacy.

The White Road *Mulholland Books*

A cutting-edge thriller about one man's quest to discover horror lurking at the top of the world. Desperate to attract subscribers to his fledgling website, 'Journey to the Dark Side', ex-adrenalin junkie and slacker Simon Newman hires someone to guide him through the notorious Cwm Pot caves, so that he can film the journey and put it on the internet. With a tragic history, Cwm Pot has been off-limits for decades, and unfortunately for Simon, the guide he's hired is as unpredictable and dangerous as the watery caverns that lurk beneath the earth. After a brutal struggle for survival, Simon barely escapes with his life, but predictably, the gruesome footage he managed to collect down in the earth's bowels goes viral. Ignoring the warning signs of mental trauma, and eager to capitalize on his new internet fame, Simon latches onto another escapade that has that magic click-bait mix of danger and death: a trip to Everest. But up above 8000 feet, in the infamous Death Zone, he'll need more than his dubious morals and wits to guide him, especially when he uncovers the truth behind a decade-old tragedy -- a truth that means he might not be coming back alive. A truth that will change him -- and anyone who views the footage he captures -- forever.

The Martian**A Novel** *Ballantine Books*

Six days ago, astronaut Mark Watney became one of the first people to walk on Mars. Now, he's sure he'll be the first person to die there. After a dust storm nearly kills him and forces his crew to evacuate while thinking him dead, Mark finds himself stranded and completely alone with no way to even signal Earth that he's alive--and even if he could get word out, his supplies would be gone long before a rescue could arrive. Chances are, though, he won't have time to starve to death. The damaged machinery, unforgiving environment, or plain old "human error" are much more likely to kill him first. But Mark isn't ready to give up yet. Drawing on his ingenuity, his engineering skills--and a relentless, dogged refusal to quit--he steadfastly confronts one seemingly insurmountable obstacle after the next. Will his resourcefulness be enough to overcome the impossible odds against him?

Unorthodox**The Scandalous Rejection of My Hasidic Roots** *Simon and Schuster*

Traces the author's upbringing in a Hasidic community in Brooklyn, describing the strict rules that governed her life, arranged marriage at the age of seventeen, and the birth of her son, which led to her plan to leave and forge her own path in life.

The Sailing Master, Book Two**The Long Passage** *Rocket Science Press*

The Sailing Master-Book Two: The Long Passage Readers will happily yield to the spell cast by Book Two without having to first read Book One! Conflict. Love. Commitment & Betrayal . . . all abound in this intrepid novel of the sea set in the Golden Age of Sail. The looming shadow of the Napoleonic War dims the waning glow of the Enlightenment, yet Owen Harriet's heartfelt narrative provides insight into the human condition. And an overarching question emerges . . . is this chronicle simply the story of a man, or of an entire age? From the opening broadside at the Battle of the Nile to the ironic conclusion off Ushant, Owen continues to come of age, maintaining a steadfast relationship with his beloved mentor, Ignatius Comet Lau, HMS Eleanor's esteemed Sailing Master. Deep within French Indochina. Lost on the Mekong River. Owen befriends an inscrutable boy monk, only to fall prey to a demonic French privateer. A powerful enigma continues to haunt Owen and he begins to understand. A premonition of unknown origin? An Oracle? Or a remnant calling from his own childhood imagination.

Serve the People**Making Asian America in the Long Sixties** *Verso Books*

A narrative history of the movement that turned “Orientals” into Asian Americans Until the political ferment of the Long Sixties, there were no Asian Americans. There were only isolated communities of mostly Chinese, Japanese, and Filipinos lumped together as “Orientals.” *Serve the People* tells the story of the social and cultural movement that knit these disparate communities into a political identity, the history of how—and why—the double consciousness of Asian America came to be. At the same time, Karen Ishizuka's vivid narrative reveals the personal epiphanies and intimate stories of insurgent movers and shakers and ground-level activists alike. Drawing on more than 120 interviews and illustrated with striking images from guerrilla movement publications, the book evokes the feeling of growing up alien in a society rendered in black and white, and recalls the intricate memories and meanings of the Asian American movement. *Serve the People* paints a panoramic landscape of a radical time, and is destined to become the definitive history of the making of Asian America.

State of Fear *Harper Collins*

New York Times bestselling author Michael Crichton delivers another action-packed techno-thriller in *State of Fear*. When a group of eco-terrorists engage in a global conspiracy to generate weather-related natural disasters, it's up to environmental lawyer Peter Evans and his team to uncover the subterfuge. From Tokyo to Los Angeles, from Antarctica to the Solomon Islands, Michael Crichton mixes cutting edge science and action-packed adventure, leading readers on an edge-of-your-seat ride while offering up a thought-provoking commentary on the issue of global warming. A deftly-crafted novel, in true Crichton style, *State of Fear* is an exciting, stunning tale that not only entertains and educates, but will make you think.

Apaches**A Novel of Suspense** *Ballantine Books*

They're not cops anymore. They're apaches. At war against evil. "Pulp noir . . . Apaches showcases [Lorenzo] Carcaterra's ability to create chillingly evil characters and a world horrifying in its depravity."—The Washington Post Book World Boomer. Dead-eye. Pins. Geronimo. Reverend Jim. Mrs. Columbo. Legends of the NYPD, they were great cops. The best cops. But they are cops no more. Now they are apaches, a renegade unit working on their own—reunited to bring down the most vicious criminal working in New York City today. . . . Praise for Apaches "One of the most intriguing writers around . . . Readers will no doubt die for this stuff."—Newsweek "A compellingly readable novel . . . Think of it as The Magnificent Seven Does New York."—The Dallas Morning News "[Carcaterra] writes with the passion of Styron, the guts of Mailer, and the sting of James M. Cain."—William Diehl

Evil Librarian *Candlewick Press*

He's young. He's hot. He's also evil. He's . . . the librarian. When Cynthia Rothschild's best friend, Annie, falls head over heels for the new high-school librarian, Cyn can totally see why. He's really young and super cute and thinks Annie would make an excellent library monitor. But after meeting Mr. Gabriel, Cyn realizes something isn't quite right. Maybe it's the creepy look in the librarian's eyes, or the weird feeling Cyn gets whenever she's around him. Before long Cyn realizes that Mr. Gabriel is, in fact . . . a demon. Now, in addition to saving the school musical from technical disaster and trying not to make a fool of herself with her own hopeless crush, Cyn has to save her best friend from the clutches of the evil librarian, who also seems to be slowly sucking the life force out of the entire student body! From best-selling author Michelle Knudsen, here is the perfect novel for teens who like their horror served up with a bit of romance, plenty of humor, and some pretty hot guys (of both the good and evil variety).