

U.T.E. : Lear by Edward Bond | Wallonwall by Kai Wiedenhöfer

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link Link Edward Bond has described Lear as “a very grim play.” Its importance, however, does not lie in Lear’s tragic vision but in the story of one man who, against all odds, takes action to...

Lear Themes - eNotes.com

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Like Shakespeare's Lear, Bond's Lear as well displays a lot of wisdom when he is being tried like a man that was crazy. The daughters who made a decision to turn against their father did not take long to do the same against their husbands in addition to against each other.

Research Paper: Edward Bond's Lear vs. Shakespeare's King ...

Edward Bond has an almost oracle-like ability to tell us what we don't want to hear, writes Lyn Gardner. Published: 24 Apr 2012 . Have I None/The Under Room – review. February 2012.

Edward Bond | Stage | The Guardian

Edward Bond, playwright, theatre director, poet, theorist and screenwriter, is the author of over fifty plays and was instrumental in the abolition of UK theatre censorship. Bond has always been highly controversial because of the violence shown in some of his plays and the radicalism of his statements about modern theatre and society.

The Sea Written by Edward Bond

'LEAR' (Edward Bond - director: Jonathan Kent),Ian McDiarmid (Lear),Crucible Theatre / Sheffield, England 15/03/2005,

Photostage.co.uk - BOND, Edward - LEAR

First produced at the Royal Court Theatre in 1971, 'Lear' is an epic and violent rewrite of Shakespeare's 'King Lear'. In Bond's play, Lear is a paranoid autocrat, building a wall to keep out imagined 'enemies'. His daughters Bodice and Fontanelle rebel against him, causing a bloody war. Lear becomes their prisoner and goes on a journey of self-revelation.