
But Youre A Horse

But Youre A Horse

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TIPS FOR A SEAMLESS DOWNLOADING EXPERIENCE OF BUT YOURE A HORSE

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But... You're a Horse *Lulu.com*

As featured in The Guardian. From the internet mischief-maker who brought you the "Knock Knock Hijack," in which he ran away with a friend's Facebook joke to hilarious effect, and "Hotel Graffiti," a series of peculiar messages hidden in hotel rooms around the world, comes "But... You're a Horse," a collection of pranks, anecdotes and gags that have nothing whatsoever to do with the cover of the book containing them. David Bussell's work has been featured in The Telegraph, The Huffington Post, Buzzfeed, B3TA, Digital Spy, and (quite without his permission) The Daily Mail. Things people have said about David Bussell: "Hilarious" Graham Linehan (Father Ted, The IT Crowd). "Really good" Shane Allen (BBC Controller of Comedy Commissioning). "Ha " Sam Bain (Peep Show, Fresh Meat).

Are You a Horse? *Scholastic Inc.*

When Roy gets a saddle for his birthday, he goes in search of a horse.

Hold Your Horses

Nuggets of Truth for People Who Love Horses... No Matter What *Workman Publishing*

Written and illustrated by Timmons, the award-winning artist from NBCUs "Caroline in the City, Hold Your Horses" is full of irresistible pleasure and unexpected horse sense. Full color.

Feed Your Horse Like a Horse

Optimize Your Horse's Nutrition for a Lifetime of Vibrant Health *Dog Ear Publishing*

Feeding is the foundation of every horse's health, and every owner cares about it, but answers can be hard to find. Based on solid science and the author's long experience, Feed Your Horse Like A Horse illuminates the secrets of equine nutrition and points the way toward lifelong vitality for your horse. Part I explains the physiology of the horse's digestion and nutrient use; Part II offers recommendations for specific conditions such as insulin resistance and laminitis, as well as discussion about feeding through the life stages, from foals to athletes to aged horses. Whether you are a novice horse owner or a seasoned professional, Feed Your Horse Like A Horse will be your most valuable resource on equine nutrition. You'll begin in Section 1 with an up-to-date overview of nutrition and horse physiology that is designed for everyone, from the novice to the lifelong horseman. Section 2 will empower you to make the right feeding decisions that support your horse's innate needs, regardless of his condition or activity type. As a reference book, you have the freedom to choose which sections to read. Topics include: Choosing the right hay or concentrates Helping easy and hard keepers How vitamins and minerals work Recognizing and eliminating stress Importance of salt and other electrolytes Treating insulin resistance Reducing the risk of laminitis Recovery for the rescued horse Nutrient fundamentals Dealing with genetic disorders Managing

allergies Alleviating arthritis Diagnosing equine Cushing's disease Preventing ulcers and colic Feeding treats safely Pregnancy and lactation Feeding the orphaned foal Optimizing growth Optimizing athletic work and performance Changing needs as horses age Considerations for donkeys and mules Juliet M. Getty, Ph.D. is a consultant, speaker, and writer in equine nutrition. A retired university professor and winner of several teaching awards, Dr. Getty presents seminars to horse organizations and works with individual owners to create customized nutrition plans designed to prevent illness and optimize their horses' overall health and performance. Based in beautiful rural Bayfield, Colorado, Dr. Getty runs a consulting company, Getty Equine Nutrition, LLC (GettyEquineNutrition.com), through which she helps horse owners locally, nationally, and internationally. The well-being of the horse remains Dr. Getty's driving motivation, and she believes every horse owner should have access to scientific information in order to give every horse a lifetime of vibrant health.

You Can Lead a Horse to Water (But You Can't Make It Scuba Dive)

A Novel *Skyhorse*

A struggling family-man’s tale with satirical wit “straight out of Catch-22 and an unsung genius who might have wandered in from A Confederacy of Dunces” (Ben East, author of Sea Never Dry). On the day of his firing, Sam Bennett packs his things, smokes a joint, then leaves a pressed ham on the glass of O’Conner Advertising. Thus begins what seems like a downward spiral, until Sam finds himself among a cast of characters who open his eyes to a world of live streaming, skinny dipping, and grass brownies. While he still fights the occasional panic attack and drags his son-in-law out of Lake Michigan, Sam’s learning that a margarita, sombrero, and a conga line can turn even a quiet Chicago suburb into a hedonistic free-for-all. “What have you learned from this, Sam?” Dr. Krupsky asks, sitting naked in the pool with a cigar. “I should dance,” Sam replies.

A Good Horse

Book Two of the Horses of Oak Valley Ranch *Knopf Books for Young Readers*

When eighth grader Abby Lovitt looks out at those pure-gold rolling hills, she knows there's no place she'd rather be than her family's ranch—even with all the hard work of tending to nine horses. But some chores are no work at all, like grooming young Jack. At eight months, his rough foal coat has shed out, leaving a smooth, rich silk, like chocolate. As for Black George, such a good horse, it turns out he's a natural jumper. When he and Abby clear four feet easy as pie, heads start to turn at the ring—buyers' heads—and Abby knows Daddy won't turn down a good offer. Then a letter arrives from a private investigator, and suddenly Abby stands to lose not one horse but two. The letter states that Jack's mare may have been sold to the Lovitts as stolen goods. A mystery unfolds, more surprising than Abby could ever expect. Will she lose her beloved Jack to his rightful owners? Pulitzer Prize winner Jane Smiley raises horses of her own, and her affection and expertise shine through in this inviting horse novel for young readers, set in 1960s California horse country and featuring characters from The Georges and the Jewels.

Knowing Your Horse

A Guide to Equine Learning, Training and Behaviour *John Wiley & Sons*

If you understand how your horse learns and why your training is effective, you can train faster, more ethically, and more sympathetically. Emma Lethbridge thoroughly but simply explains learning theory, and how to apply it in a way that is both efficient for training and holds the horse’s welfare paramount. Knowing Your Horse will be a key resource for those wishing to better understand their horse’s behavior, and to make the most of that understanding to improve their training techniques.

Your Pony, Your Horse *Storey Publishing*

Owning a horse is a lot of fun, but also requires a lot of responsibility. Designed for children ages 9 and up, this encouraging and informative guide introduces kids to both the satisfying rewards and the hard work that caring for a horse entails. With easy-to-understand language and clear illustrations, Cherry Hill covers every aspect of selecting, housing, feeding, and showing horses. Emphasizing an understanding of horse behavior, Hill provides kids with all the information they need to safely and successfully keep their own horse.

Bombproof Your Horse

Teach Your Horse to Be Confident, Obedient, and Safe, No Matter What You Encounter *Trafalgar Square Books*

Every horse, from the pampered show-hunter to the family pet, is faced at one time or another with an object or situation that is overwhelmingly terrifying, or just downright confusing. With his systematic approach to "bombproofing," Sergeant Rick Pelicano of the Maryland National Capitol Park Police shares his methods on how to be proactive rather than reactive when it comes to training your horse to deal with such situations. His vividly illustrated manual shows you how to accustom your horse to a variety of circumstances, noises, and objects, thereby turning him into a more pleasurable, submissive, confident, and ultimately safer mount.

A Horse of Her Own *Feiwei & Friends*

A girl who longs for her own horse is given the chance to care for a troubled, damaged horse, who needs her as much as she needs him. Fourteen-year-old Jane Ryan has always dreamed of having a horse of her own—but so long as she gets to ride her favorite school horse, Beau, at Sunny Acres farm, she's content. And this is the summer she means to try out for the advanced riding class. But just as camp begins, Jane receives heartbreaking news about Beau. She loses, not just her favorite horse, but also her chance to ride in the end-of-summer competition. When her trainer asks for her help with an out-of-control chestnut warmblood, Lancelot, a newcomer to the barn, she has no choice but to say yes. There's another new addition to the farm: Ben Reyes, the grandson of the barn's manager. As Jane struggles to go on without Beau, and to make Lancelot the great horse she believes him to be, her feelings for Ben, her relationships with the privileged group of girls she rides with, and her painful, joyous road to self-discovery all lead to a heart-pounding conclusion that is truly a new beginning. Only Jane's faith in Lancelot, and her own rediscovered skill and strength, can see her through the hard journey toward a horse of her own.

The Boy, the Mole, the Fox and the Horse *HarperCollins*

#1 NEW YORK TIMES BESTSELLER · WALL STREET JOURNAL BESTSELLER · USA TODAY BESTSELLER “The Boy, the Mole, the Fox and the Horse is not only a thought-provoking, discussion-worthy story, the book itself is an object of art.”- The New York Times From the revered British illustrator, a modern fable for all ages that explores life’s universal lessons, featuring 100 color and black-and-white drawings. “What do you want to be when you grow up?” asked the mole. “Kind,” said the boy.

Charlie Mackesy offers inspiration and hope in uncertain times in this beautiful book based on his famous quartet of characters. The Boy, the Mole, the Fox, and the Horse explores their unlikely friendship and the poignant, universal lessons they learn together. Radiant with Mackesy’s warmth and gentle wit, The Boy, the Mole, the Fox, and the Horse blends hand-written narrative with dozens of drawings, including some of his best-loved illustrations (including “Help,” which has been shared over one million times) and new, never-before-seen material. A modern classic in the vein of The Tao of Pooh, The Alchemist, and The Giving Tree, this charmingly designed keepsake will be treasured for generations to come.

You Can Lead a Horse to Water But You Can't Make 'em Cha Cha

Why Some People Stay in Abuse and Some Don't *Createspace Independent Publishing Platform*
This new book by Kris Godinez gives a conglomeration of case studies to illustrate what motivates and drives an abusive relationship. Why some people stay and others don't.

What I'd Teach Your Horse

Training & Re-Training the Basics, Second Edition *Keith Hosman*
If you broke your horse to saddle and rode it for the first time yesterday, this book (chapter 1) is where you'd start tomorrow. If you have an older horse and you've taught him everything you know and he still don't know nothin', this book is where you'd start, (chapter 2). It's a roadmap to building the foundation every horse needs, regardless of age, breed or background, regardless of what you've got ultimately planned for that horse. Afterwards, when your horse knows this book back to front, go train for barrels, roping, eventing, jumping or dressage. But today, basics are basics. Section I is the stuff your horse needs to know. Section II is the stuff (the theory) you need to know. Practice the first handful of chapters in order, as written. Beyond that, you should feel free to mix and match depending on your needs or abilities. Some chapters are dependent upon others - but in those cases, I've spelled out necessary prerequisites. Question: "I just bought a horse. What do I do now?" Answer: "Buy my book, 'What I'd Teach Your Horse.'" Contents: SECTION I, BASICALLY TRAINING YOUR HORSE - Legs Mean Move (Step 1 if This Is "Day 2" for Your Young Horse) - Hip Control, Part I - Hip Control, Part II - Classic Serpentine - Train Your Horse to Travel Straight - Clockwork: How to Teach Anything to Your Horse - Shoulder Control - The Reverse Arc Circle - How to Fix Leaning Shoulders - Serpentine: Indirect to Direct - Speed Control - Slow Down, Part I: Move the Hip - Slow Down, Part II: Wherein We Train the Brain - Balky Horses: Comatose One Minute, Hot to Trot the Next - Crossing Creeks and Scary Stuff - Teach Your Horse to Lower Its Head While Standing - Better Back Ups - Simple Steps to Power Steering - Diagonal Movement ("Leg Yields Without the Legs") - Softening - Getting Leads - A Fix for Cross-Firing (aka "Cross-Cantering") - Hips, Get Behind the Shoulders (And Stay Put) - Hips-in (aka "Haunches-in" or "Travers") - Neck Reining How-To SECTION II, TEACHING YOU, THE THEORY BEHIND THE PRACTICE - The First Thing I Do - Each Time You Mount Up, Do This - How to Pick Up Your Reins Like a Pro - Training Magic: Release on the Thought - What You're Feeling For - Reins Tell Direction, Legs Tell Speed - Talking Horse - See Yourself Leading When Riding - Perfect the First Time - Six Easy Ways to Improve Your Training - Rider Checklists - Diagnosing Problems Books by This Author Meet the Author: Keith Hosman "If I had a dollar for every email I get asking "what to do" to make a riding horse out of the mare Uncle Emo just traded for the old RV—or how to retrain a horse that's grown rusty—or some version on either theme, I'd be the world's first gazillionaire. With the publication of this book then, I'm hoping to grab that distinction."

Horse Crazy

The Story of a Woman and a World in Love with an Animal *Simon & Schuster*
ONE OF USA TODAY’S “20 SUMMER BOOKS YOU WON’T WANT TO MISS” In the bestselling tradition of works by such authors as Susan Orlean and Mary Roach, a New York Times reporter and Pulitzer Prize finalist explores why so many people—including herself—are obsessed with horses. It may surprise you to learn that there are over seven million horses in America—even more than when they were the only means of transportation—and nearly two million horse owners. Acclaimed journalist and avid equestrian Sarah Maslin Nir is one of them; she began riding horses when she was just two years old and hasn’t stopped since. Horse Crazy is a fascinating, funny, and moving love letter to these graceful animals and the people who—like her—are obsessed with them. It is also a coming-of-age story of Nir growing up an outsider within the world’s most elite inner circles, and finding her true north in horses. Nir takes readers into the lesser-known corners of the riding world and profiles some of its most captivating figures. We meet Monty Roberts, the California trainer whose prowess earned him the nickname “the man who listens to horses,” and his pet deer; George and Ann Blair, who at their riding academy on a tiny island in Manhattan’s Harlem River seek to resurrect the erased legacy of the African American cowboy; and Francesca Kelly, whose love for an Indian nobleman shaped her life’s mission: to protect an endangered Indian breed of horse and bring them to America. Woven into these compelling character studies, Nir shares her own moving personal narrative. She details her father’s harrowing tale of surviving the Holocaust, and describes an enchanted but deeply lonely upbringing in Manhattan, where horses became her family. She found them even in the middle of the city, in a stable disguised in an old townhouse and in Central Park, when she chased down truants as an auxiliary mounted patrol officer. And she speaks candidly of how horses have helped her overcome heartbreak and loss. Infused with heart and wit, and with each chapter named after a horse Nir has loved, Horse Crazy is an unforgettable blend of beautifully written memoir and first-rate reporting.

Horse Girl *Penguin*
Mean Girls meets Black Beauty in Horse Girl by celebrated author Carrie Seim--a funny and tender middle-grade novel about finding your forever herd. "This book is funny and exciting. Beautifully portrays both the pleasures and risks of riding horses and also of being a teen. Very original, and a great pleasure to read."--Jane Smiley, Pulitzer Prize-winning author Wills is a seventh grader who's head-over-hoof for horses, and beyond excited when she gets the chance to start training at the prestigious Oakwood Riding Academy. But Amara--the Queen of the #HorseGirls--and her posse aren't going to let the certifiably dork-tagious Wills trot her way into their club so easily. Between learning the reins of horse riding, dealing with her Air Force pilot mom being stationed thousands of miles from home, and keeping it together in front of (gasp!) Horse Boys, Wills learns that becoming a part of the #HorseGirl world isn't easy. But with her rescue horse, Clyde, at her side, it sure will be fun. Complete with comedic, original hoof notes to acquaint the less equestrian among us, Horse Girl delivers everything a young readers wants: mean girls, boy problems, and embarrassingly goofy dad jokes. And it does so on the back of a pony.

Horse Speak: An Equine-Human Translation Guide

Conversations with Horses in Their Language *Trafalgar Square Books*
Horse Speak is not a training method or technique—it is a practical system for “listening” and “talking” to horses in their language, instead of expecting them to comprehend ours. Horse Speak can be used by anyone who works with horses, whether riding instructor, colt starter, recreational rider, or avid competitor. It promises improved understanding of what a horse is telling you, and provides simple replies you can use to tell him that you “hear” him, you “get it,” and you have ideas you want to share with him, too. The result? Time with your horse will be full of what horse trainer and equine-assisted learning instructor Sharon Wilsie of Wilsie Way Horsemanship calls Conversations, and soon the all-too-common misunderstandings that occur between horse and human will evolve into civil discussions with positive and progressive results! Learn Horse Speak in 12 easy steps; understand equine communication via breath and body language; and discover the Four Gs of Horse Speak: Greeting, Going Somewhere, Grooming, and Gone. Practice regulating your intensity, and sample dozens of ready-made Conversations with your horse, as step-by-step templates and instructional color photographs walk you through the eye-opening process of communicating on a whole new level.

Spirit of the Horse

A Celebration in Fact and Fable *Thomas Dunne Books*
"From his first time riding at age ten, William Shatner has felt a deep love for horses. Whether riding them, communicating with them, or simply appreciating their beauty, he has been enthralled by horses ever since he was a child. And for decades, he has sought to bring that joy to others--children, veterans, and those with disabilities, among others--through his annual Hollywood Charity Horse Show. In this book, Shatner speaks from the heart about the ... effect horses have had on his life, and on the lives of others. Drawing not just from his own decades of experience but also from a wealth of classic horse stories, this book captures the unique connection between humans and horses"--

Horses Are Not My Whole Life But They Make My Life Whole

Horse Notebook Journal for Women and Girls to Write In Teen Writing and Drawing Book Diary 6x9 120 Pages Lined Interior
This beautiful journal is perfect for school, office and travel.Use it as a diary, notebook or training journal. Perfect gift for equestrians, kids, veterinarians, cowgirls, moms and grandparents. It can also be used as a gratitude journal or fitness tracker. 120 lined pages 6x9 inches. Buy yours today.

The Soul of a Horse

Life Lessons from the Herd *Three Rivers Press*
Describes the relationship between Joe Camp and his horse Cash as he learns how to care and relate to the animal and to horses as a species.

A Horse Says, "Nay!" But a Unicorn Says "Yay!": A Book About First Believing in Yourself and Knowing How Special You Were Created to Be.
Nay-sayers beware! As a unicorn thinketh in it's heart, so it is! "A unicorn dares to be a self believer. It knows it's worth and value; it is it's own dream weaver."

Caring for Your Horse *Bellwether Media*
Keeping a pet horse is a very personal and involved experience. A horse requires a stable, a space to run around in, and all sorts of equipment. You can learn how to ride your horse and do a variety of activities with it. You'll have a lot of fun once things take off at a gallop!

What I'd Teach Your Horse

Training & Re-Training the Basics *CreateSpace*
Question: "I just bought a horse. What do I do now?" Answer: "Buy my book, 'What I'd Teach Your Horse.'" If I had a dollar for every email I get asking "what to do" to make a riding horse out of the mare Uncle Emo just traded for the old RV - or how to retrain a horse that's grown rusty - or some version on either theme, I'd be the world's first gazillionaire. With the publication of this book then, I'm hoping to grab that distinction. If you broke your horse to saddle and rode it for the first time yesterday, this book (chapter 1) is where you'd start tomorrow. If you have an older horse and you've taught him everything you know and he still don't know nothin', this book is where you'd start, (chapter 2). It's a roadmap to building the foundation every horse needs, regardless of age, breed or background, regardless of what you've got ultimately planned for that horse. Afterwards, when your horse knows this book back to front, go train for barrels, roping, eventing, jumping or dressage. But today, basics are basics. Section I is the stuff your horse needs to know. Section II is the stuff (the theory) you need to know. Practice the first handful of chapters in order, as written. Beyond that, you should feel free to mix and match depending on your needs or abilities. Some chapters are dependent upon others - but in those cases, I've spelled out necessary prerequisites. Contents: SECTION I BASICALLY TRAINING YOUR HORSE - Legs Mean Move (Step 1 if This Is "Day 2" for Your Young Horse) - Hip Control, Part I - Hip Control, Part II - Classic Serpentine - Train Your Horse to Travel Straight - Clockwork: How to Teach Anything to Your Horse - Shoulder Control - The Reverse Arc Circle - How to Fix Leaning Shoulders - Serpentine: Indirect to Direct - Speed Control - Slow Down, Part I: Move the Hip - Slow Down, Part II: Wherein We Train the Brain - Balky Horses: Comatose One Minute, Hot to Trot the Next - Crossing Creeks and Scary Stuff - Teach Your Horse to Lower Its Head While Standing - Better Back Ups - Simple Steps to Power Steering - Diagonal Movement ("Leg Yields Without the Legs") - Softening - Getting Leads - A Fix for Cross-Firing (aka "Cross-Cantering") - Hips-in (aka "Haunches-in" or "Travers") - Neck Reining How-To SECTION II TEACHING YOU, THE THEORY BEHIND THE PRACTICE - The First Thing I Do Here's the first thing you should do with your horse today. - Each Time You Mount Up, Do This Here's a small thing you can do to keep your horse's attitude in check. - How to Pick Up Your Reins Like a Pro How to pick up, handle, and release your reins - Training Magic: Release on the Thought Two days from now your friends at the barn will be blown away by the overnight improvements you've made. - What You're Feeling For A trained horse will read your body language and act. - Learning When things are going awry, it's often because something small hasn't been taught. - Reins Tell Direction, Legs Tell Speed Maybe you're burning out your cues, using them as both a “heads-up” and motivator. - Talking Horse Tell your horse exactly what you were looking for when you're riding. - See Yourself Leading When Riding One simple change you can make for big changes immediately. - Perfect the First Time Here's how to soften your horse quickly. - Six Easy Ways to Improve Your Training Here are 6 training tips to simplify your training and make big changes fast. - Rider Checklists Here are 3 "Rider Checklists." Together, they'll keep you safer—and accelerate your training. - Diagnosing Problems Which cues is your horse ignoring? Second Edition

What Horses Really Want

Unlocking the Secrets to Trust, Cooperation and Reliability *Trafalgar Square Books*
Relationships with horses, whether for companionship or competition, are complex and ever-changing. This is one of the reasons why “horsemanship” can become a lifelong pursuit: There is always a balance to be struck with our equine partners, and it demands continual growth and understanding on our side. In this book, horsewoman Lynn Acton explains that when the focus in the relationship is on what we want from the horse, his compliance becomes the measure of success, and what he thinks and feels is often overlooked. Is he calm, confident, and trusting? Or anxiously wishing he could escape? His behavior, performance, and reliability—in whatever discipline we prefer or equestrian sport we pursue—depend on the answers to those questions. Horses want security and social bonds. They want leaders they trust to protect them—not only from danger, but from stress. When we provide this security, they accept our rules. This not only puts us in charge, it makes our leadership more effective because we do not force it on them; they seek it. The result is less anxiety, fewer behavior problems, more efficient learning, and better reliability. Acton refers to this relationship as Protector Leadership because being the “protector” is the foundation. Building methodology based on time-tested training theories that we are often exposed to in bits and pieces, Acton shows why Protector Leadership works and how to make it work for us, fitting the separate pieces together, and illustrating the connections with practical examples of real horses in everyday life.

Farewell to the Horse

The Final Century of Our Relationship *Penguin UK*
THE SUNDAY TIMES HISTORY BOOK OF THE YEAR 2017 'A beautiful and thoughtful exploration of the role of the horse in creating our world' James Rebanks 'Scintillating, exhilarating ... you have never read a book like it ... a new way of considering history' Observer The relationship between horses and humans is an ancient, profound and complex one. For millennia horses provided the strength and speed that humans lacked. How we travelled, farmed and fought was dictated by the needs of this extraordinary animal. And then, suddenly, in the 20th century the links were broken and the millions of horses that shared our existence almost vanished, eking out a marginal existence on race-tracks and pony clubs. Farewell to the Horse is an engaging, brilliantly written and moving discussion of what horses once meant to us. Cities, farmland, entire industries were once shaped as much by the needs of horses as humans. The intervention of horses was fundamental in countless historical events. They were sculpted, painted, cherished, admired; they were thrashed, abused and exposed to terrible danger. From the Roman Empire to the Napoleonic Empire every world-conqueror needed to be shown on a horse. Tolstoy once reckoned that he had cumulatively spent some nine years of his life on horseback. Ulrich Raulff's book, a bestseller in Germany, is a superb monument to the endlessly various creature who has so often shared and shaped our fate.

Horse Listening

The Book: Stepping Forward to Effective Riding
Do you wish your horseback riding lessons could come with a user manual? Do you feel that you could serve your horses better as a rider if you only know how and what to do? Would you like to be the rider that all horses dream of? "Horse Listening: The Book" focuses specifically on riding as a means of improving the horse. Based on the popular blog, HorseListening.com, the exercises and ideas are purposely handpicked to help you develop your path to becoming an effective rider, not only for your own benefit, but also for your horse's long-term well being. Special "In the Ring" sections give specific suggestions to try while riding. By following these simple, useful exercises, you will be able to develop a better understanding about: - the rider's aids - the use of the seat - the half-halt - accurate turns and circles - transitions - hind end engagement - rein lameness

Horse Girls

Recovering, Aspiring, and Devoted Riders Redefine the Iconic Bond *HarperCollins*
A compelling and provocative essay collection that smashes stereotypes and redefines the meaning of the term “horse girl,” broadening it for women of all cultural backgrounds. As a child, horses consumed Halimah Marcus’ imagination. When she wasn’t around horses she was pretending to be one, cantering on two legs, hands poised to hold invisible reins. To her classmates, girls like Halimah were known as “horse girls,” weird and overzealous, absent from the social worlds of their peers. Decades later, when memes about “horse girl energy,” began appearing across social media—Halimah reluctantly recognized herself. The jokes imagine girls as blinkered as carriage ponies, oblivious to the mockery behind their backs. The stereotypical horse girl is also white, thin, rich, and straight, a daughter of privilege. Yet so many riders don’t fit this narrow, damaging ideal, and relate to horses in profound ways that include ambivalence and regret, as well as unbridled passion and devotion. Featuring some of the most striking voices in contemporary literature—including Carmen Maria Machado, Pulitzer-prize winner Jane Smiley, T Kira Madden, Maggie Shipstead, and Courtney Maum—Horse Girls reframes the iconic bond between girls and horses with the complexity and nuance it deserves. And it showcases powerful emerging voices like Braudie Blais-Billie, on the connection between her Seminole and Quebecois heritage; Sarah Enelow-Snyder, on growing up as a Black barrel racer in central Texas; and Nur Nasreen Ibrahim, on the colonialist influence on horse culture in Pakistan. By turns thought-provoking and personal, Horse Girls reclaims its titular stereotype to ask bold questions about autonomy and desire, privilege and ambition, identity and freedom, and the competing forces of domestication and wildness.

Before Your Horse Comes Home

Introductory Horse Care for Beginners
As humans, we have relied upon horses for transportation and as work partners for years. While horses aren't essential to our everyday survival now, they are still stunning companions who can provide endless enjoyment for their human caretakers. At the same time, horses can be very complicated, especially for novice owners. Attempting to research horse care can be very overwhelming if you're new to horse ownership. It's all too easy to find complicated or conflicting advice. How do you determine what's right for your equine companion? In Before Your Horse Comes Home: Introductory Horse Care for Beginners, Meredith Hill details the ins and outs of horse care, as compiled throughout her over 30 years of experience as a caretaker for horses. From creating the right feed program to manure management, Ms. Hill will walk readers through the ins and outs of horsemanship. In this book you'll learn: ✓ Is horse ownership right for you? ✓ What does a horse need to be happy and healthy? ✓ What kind of home is right for your horse? ✓ What type of tools and equipment are required for horse ownership? Horses are beautiful yet delicate animals and have care requirements that differ from nearly every other species of domesticated animal. In fact, you

may be shocked to discover each horse requires their own care routine. Don't worry- Ms. Hill has your back. Throughout Before Your Horse Comes Home: Introductory Horse Care for Beginners, you'll learn how to make the best decisions for your horse's long-term care so that your hooved buddy can live a long, happy life. If you've always dreamed of having a horse of your own, but don't know where to start Before Your Horse Comes Home: Introductory Horse Care for Beginners by Meredith Hill is an excellent resource that will guide you through all of the practical considerations and concerns of caring for your very first horse.

Muted *Independently Published*
A story of courage and transformation, of the power of friendship and love, and the importance of doing what is right, whatever the cost. 'Muted' centres around a strong, powerful woman who has lost her way in her pursuit of success in business, and an insightful, enigmatic man who wants to help her rediscover what is truly important. Outback horseman Lane Dimity is one of the most powerful social media personalities on the planet. Although unable to speak since the tragedy that took place on his eighth birthday, his words reach out across the world, changing lives. When he learns that more than a thousand stallions have been bred by the U.S. pharmaceutical company, Pilatos Industries, to be used in the development of their new drug, Stablex, he knows he has to do all he can to free them. Unfortunately, the heir to Pilatos, Karen Lawford, will do everything in her power to stop him. Pilatos has gambled its future on the revolutionary new drug, Stablex, and these genetically unique stallions are needed to produce the drug... there are no limits to what they will do to ensure that Lane doesn't interfere. Lane tries to convince Karen that the Pilatos stallions must be given their freedom, but his beliefs are losing the battle against the Pilatos creed of greed, and it is only when she learns the shocking truth of what lies at the heart of the laboratories that there's any chance of change, but is it too late for Lane? Sometimes, you only know how much you love someone once you lose them. An intriguing and inspiring story of love and friendship set against the greed of the corporate world. A story that explores what is important in life, starting with the heart-rending tragedy in the Prologue and journeying around the world with humour and mystery. You don't need to like horses to enjoy the book, but even the most experienced horse people will appreciate the knowledge shared by Lane.

Creating a Bond with Your Horse *J. A. Allen, Limited*
The successful bond between horse and rider is the basis for all work together. In this book, Kelly Marks shows the reader how to create a happy and productive partnership. Kelly describes the process known as 'join up', explains how body language affects the horse and the common mistakes to avoid. She also uses her interest in human psychology to look at the dark side of human treatment of horses and gives advice on stress relief and controlling anger.

Equine Fitness

A Conditioning Program of Exercises & Routines for Your Horse *Storey Publishing*
Includes illustrated exercises and routines for horses of very age, ability and discipline, with conditioning aimed at improving soundness, stamina, longevity and quality of motion, in a book geared toward all types of riders, from backyard horse owners to competitive show riders. Original.

The Horse of My Heart

Stories of the Horses We Love *Revell*
Few of God's creatures are as noble and soul-stirring as the horse. Even those of us who don't have horses of our own love to read inspiring stories of these beautiful, regal beasts. With contributions from well-known authors such as Lauraine Snelling, Susy Flory, Rebecca E. Ondov, Wanda Dyson, and Sarah Parshall Perry, these true stories of horses and the people who love them are sometimes touching, sometimes humorous, and sometimes miraculous. As she did in her dog and cat story collections, Callie Grant Smith has compiled another perfect read for animal lovers--time with horses as the subject.

The Perfect Horse

The Daring U.S. Mission to Rescue the Priceless Stallions Kidnapped by the Nazis
"Traces the lesser-known efforts of Hitler to build a master race of the finest purebred horses and the heroic achievements of American soldiers to rescue imperiled stolen equines from a hidden Czechoslovakian farm during a 1945 battle between Third Reich and Allied forces,"--NovelList.

Behold a Pale Horse *Light Technology Publishing*
Bill Cooper, former United States Naval Intelligence Briefing Team member, reveals information that remains hidden from the public eye. This information has been kept in Top Secret government files since the 1940s. His audiences hear the truth unfold as he writes about the assassination of John F. Kennedy, the war on drugs, the Secret Government and UFOs. Bill is a lucid, rational and powerful speaker who intent is to inform and to empower his audience. Standing room only is normal. His presentation and information transcend partisan affiliations as he clearly addresses issues in a way that has a striking impact on listeners of all backgrounds and interests. He has spoken to many groups throughout the United States and has appeared regularly on many radio talk shows and on television. In 1988 Bill decided to "talk" due to events then taking place worldwide, events which he had seen plans for back in the early '70s. Since Bill has been "talking," he has correctly predicted the lowering of the Iron Curtain, the fall of the Berlin Wall and the invasion of Panama. All Bill's predictions were on record well before the events occurred. Bill is not a psychic. His information comes from Top Secret documents that he read while with the Intelligence Briefing Team and from over 17 years of thorough research. "Bill Cooper is the world's leading expert on UFOs." -- Billy Goodman, KVEG, Las Vegas. "The onlt man in America who has all the pieces to the puzzle that has troubled so many for so long." -- Anthony Hilder, Radio Free America "William Cooper may be one of America's greatest heros, and this story may be the biggest story in the history of the world." -- Mills Crenshaw, KTALK, Salt Lake City. "Like it or not, everything is changing. The result will be the most wonderful experience in the history of man or the most horrible enslavement that you can imagine. Be active or abdicate, the future is in your hands." -- William Cooper, October 24, 1989.

How to Lunge Your Horse Safely and Effectively

Revised and Updated
Learn to Lunge Your Horse Safely and Effectively Prepare your young, un-backed horse to carry a rider Teach him to understand and respond to your vocal aids and to accustom him to going forward on his own without being led Develop a level of communication with your horse to deepen understanding and trust Teach your in-experienced horse to be controlled by a contact to his head and to go in a rhythmical, balanced manner Assess and observe your horse's way of going and

attitude of mind from the ground Give your stabled horse on non-riding days some physical exercise and help him relax mentally Exercise your horse when he cannot wear a saddle because of a temporary injury to his back Settle and loosen-up your fresh horse before riding Correct your horse's neck and back problems, encourage him to track up, work from behind to the bit and loosen and supple his stiff side if he prefers to work on a particular rein Lungeing may look easy, but if you want it to be effective and improve the way your horse is going, you have to learn the correct way to work with your horse on the lunge. Christopher Conrad will take you on a practical, easy to understand step-by-step journey explaining clearly where and how to lunge, what equipment is needed, and how it is fitted and used correctly. In this completely revised and updated version of Vol. 1 of the Avalon Horse Training Series you will discover: ✓ How You Introduce Your Horse to Loose-Schooling ✓ How You Lunge Your Horse Safely and Effectively Which most suitable equipment you should use How you handle the lunge-line and whip How your body position and voice aids influence your horse How you use side-reins and a chambon ✓ How You Introduce Your Young Horse to Lungeing The Does and Don'ts of leading your horse in hand How you safely introduce a roller and boots to your young horse How you teach your horse the meaning of the lungeing aids ✓ How You Long-Rein Your Horse with Two Lunge-Lines. You will also get a blueprint for a meaningful lungeing session and a guide about how to deal with specific problems that can occur when working with your horse from the ground. This natural horse training guide with many practical tips and pictures will teach you everything you need to know about lungeing your horse safely and get the most benefit from your lungeing sessions. The Avalon Horse Training Series is a comprehensive set of training guides specially written for riders, trainers and instructors who want to improve their horsemanship and be able to produce a happy, healthy, well-schooled and co-operative equine partner and friend. Check out: ★ Vol. 2 - "How to Train Your Horse Successfully" to master your dressage goals and transform your horse's performance ★ Vol. 3 - "How to Train Your Horse To Jump Safely and Confidently". Don't let another day go by, pick up your copy now to get started.

How to Raise Your I.Q. by Eating Gifted Children *iUniverse*

Lewis Burke Frumkes, one of America's very best satirists, sharpens his pen on the fads, fears, and fashions of the urban landscape. Here are 49 hilarious ways to cope with them. Explore the benefits of aerobic typing. Wile a friend with "Exotic Gifts from Harry and Larry" including "Road Imperial Valium—America's Favorite Tranquilizer—Only Better." Take charge of your next meeting with Frumkes's "New Rules of Order," which include Blurting, Interrupting, and Bullwhipping. Jump in the saddle and rope a roach—apartment style. And, of course, raise your I.Q. with a delicious "Gifted Child Fricassee."

A Horse to Love *Open Road Media*

Caring for a horse isn't always a picnic Erin is thrilled when her parents agree to buy her a horse. She doesn't even mind holding up her end of the agreement—keeping up her grades, mending clothes, and helping out with chores around the house. She'll do anything as long as it means having a horse of her very own. But owning a horse is nothing like Erin imagined. The old mare whom she names Spindrift can be grouchy and ill tempered. And having a horse means lots of extra responsibility—feeding her, grooming her, training her. Luckily, Erin's aunt Lexie knows a thing or two about horses and is willing to show her the ropes. But even Aunt Lexie can't keep Erin out of trouble entirely.

A Horse Named Steve *Kids Can Press Ltd*

“Steve is a fine horse. But he thinks he could be finer. He wants to be EXCEPTIONAL.” When Steve finds a gold horn in the forest and attaches it to his head, ta-da! Exceptional! His friends are so impressed, they, too, attach objects to their own heads, in an effort to be as exceptional as Steve. So when Steve suddenly realizes his horn has gone missing, he's devastated! He won't be exceptional without his horn! Or will he? A laugh-out-loud tale of an endearingly self-absorbed horse

who learns that there's more than one way to blow your own horn!

The Ultimate Book of Horse Bits

What They Are, What They Do, and How They Work *Simon and Schuster*

As even a quick glance around a saddler shop or through a tack store catalog will show, the world of horse bits is both enormous and mystifying. The primary means of communicating with and controlling a horse, Western and English bits come in a bewildering assortment of materials, sizes, and shapes. Their descriptions—full-cheek snaffle, hackamore, high port, French link, Tom Thumb, spade, KK Ultra—are no less puzzling, and with new bits and refinements being produced every year, even the most experienced horseman must struggle to keep up with the state of the art. The Ultimate Book of Horse Bits will answer all your questions on the subject . . . and then some. Not only does the author and horsewoman Emily Esterson go into detail about all kinds of equine mouthware and how each is constructed, but she also explains how and why each works in the context of what the rider wants the horse to accomplish. Does your horse have difficulty bending or flexing? Suggestions and solutions to these and myriad other horse-and-rider problems will be found throughout these authoritative yet user-friendly pages. Whether a novice or expert horseman, every rider, trainer, or owner in any equestrian discipline will benefit from this book's wide-ranging and practical information for years to come.

War Horse *Scholastic Inc.*

An e-book edition of War Horse with movie stills, behind-the-scenes photos, storyboards, and more! In 1914, Joey, a beautiful bay-red foal with a distinctive cross on his nose, is sold to the army and thrust into the midst of the war on the Western Front. With his officer, he charges toward the enemy, witnessing the horror of the battles in France. But even in the desolation of the trenches, Joey's courage touches the soldiers around him and he is able to find warmth and hope. But his heart aches for Albert, the farmer's son he left behind. Will he ever see his true master again?

Hollywood Hoofbeats

The Fascinating Story of Horses in Movies and Television *Fox Chapel Publishing*

The horses that captured the moviegoers' hearts are the common denominator in Hollywood Hoofbeats. As author Petrine Day Mitchum writes, "the movies as we know them would be vastly different without horses. There would be no Westerns;no cowboy named John Wayne;no Gone with the Wind, no Ben Hur, no Dances with Wolves;" no War Horse, no True Grit, no Avatar! Those last three 21st-century Hollywood creations are among the new films covered in this expanded second edition of Hollywood Hoofbeats written by the daughter of movie star Robert Mitchum, who himself appeared on the silver screen atop a handsome chestnut gelding. Having grown up around movie stars and horses, Petrine Day Mitchum is the ideal author to pay tribute to the thousands of equine actors that have entertained the world since the inception of the film medium.From the early days of D.W. Griffith's The Great Train Robbery to Quentin Tarantino's Django Unchained, this celebration of movies promises something for every Hollywood fan; the raucous comedy of Abbot and Costello (and "Teabiscuit") in It Ain't Hay, a classic sports films like National Velvet starring Elizabeth Taylor, a timeless epic with Errol Flynn, and films featuring guitar-strumming cowboys like Gene Autry and Roy Rogers.INSIDE HOLLYWOOD HOOFBEATSMovie trivia and fascinating anecdotes about the stars of yesterday and todayAn inside look at the stunts horses performed in motion pictures and the lingering controversiesHundreds of illustrations, including rare movie posters, movie stills, and film clipsUpdated, expanded text including coverage of new movies and photographsChapters devoted to action films, Westerns, comedies, musicals, child stars, and moreFamous TV programs and their horses including Mr. Ed and Silver (Lone Ranger)