
Something Happened Joseph Heller

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SOMETHING HAPPENED

A Novel *Dell*

Bob Slocum was living the American dream. He had a beautiful wife, three lovely children, a nice house...and all the mistresses he desired. He had it all -- all, that is, but happiness. Slocum was discontent. Inevitably, inexorably, his discontent deteriorated into desolation until...something happened. Something Happened is Joseph Heller's wonderfully inventive and controversial second novel satirizing business life and American culture. The story is told as if the reader was overhearing the patter of Bob Slocum's

brain -- recording what is going on at the office, as well as his fantasies and memories that complete the story of his life. The result is a novel as original and memorable as his *Catch-22*.

Something Happened *Simon and Schuster*

Bob Slocum was living the American dream. He had a beautiful wife, three lovely children, a nice house...and all the mistresses he desired. He had it all -- all, that is, but happiness. Slocum was discontent. Inevitably, inexorably, his discontent deteriorated into desolation until...something happened. *Something Happened* is Joseph Heller's wonderfully inventive and controversial second novel satirizing business life and American culture. The story is told as if the reader was overhearing the patter of Bob Slocum's brain -- recording what is going on at the office, as well as his fantasies and memories that complete the story of his life. The result is a novel as original and memorable as his *Catch-22*.

Something Happened *Random House*

Bob Slocum was a promising executive. He had an attractive wife, three children, a nice house, and as many mistresses as he desired. His life was settled and ordered; he had conformed and society demanded he be happy - or at least pretend to be. But the pretence was becoming more and more difficult, as Slocum's discontent grew into an overwhelming sense of desolation, frustration and fear. And then something happened. . .

Good as Gold *Simon and Schuster*

Dr. Bruce Gold, a forty-eight-year-old Jewish professor of English, faces the possibilities of being appointed to a high State

Department position and being disowned by his family

God Knows *Simon and Schuster*

Joseph Heller's powerful, wonderfully funny, deeply moving novel is the story of David -- yes, King David -- but as you've never seen him before. You already know David as the legendary warrior king of Israel, husband of Bathsheba, and father of Solomon; now meet David as he really was: the cocky Jewish kid, the plagiarized poet, and the Jewish father. Listen as David tells his own story, a story both relentlessly ancient and surprisingly modern, about growing up and growing old, about men and women, and about man and God. It is quintessential Heller.

Picture This

A Novel *Simon and Schuster*

Conjured back to life by Rembrandt's famous "Aristotle Contemplating the Bust of Homer," Aristotle surveys history and profiles historical personalities, ultimately concluding that not much has changed in 2,500 years

Closing Time

The Sequel to Catch-22 *Simon and Schuster*

A darkly comic and ambitious sequel to the American classic *Catch-22*. In *Closing Time*, Joseph Heller returns to the characters of *Catch-22*, now coming to the end of their lives and the century, as is the entire generation that fought in World War II: Yossarian and Milo Minderbinder, the chaplain, and such newcomers as

little Sammy Singer and giant Lew, all linked, in an uneasy peace and old age, fighting not the Germans this time, but The End. Closing Time deftly satirizes the realities and the myths of America in the half century since WWII: the absurdity of our politics, the decline of our society and our great cities, the greed and hypocrisy of our business and culture -- with the same ferocious humor as Catch-22. Closing Time is outrageously funny and totally serious, and as brilliant and successful as Catch-22 itself, a fun-house mirror that captures, at once grotesquely and accurately, the truth about ourselves.

No Laughing Matter *Simon and Schuster*

An uproarious and frank memoir of illness and recovery, No Laughing Matter is a story of friendship and recuperation from the author of the classic Catch-22. It all began one typical day in the life of Joe Heller. He was jogging four miles at a clip these days, working on his novel God Knows, coping with the complications of an unpleasant divorce, and pigging out once or twice a week on Chinese food with cronies like Mel Brooks, Mario Puzo, and his buddy of more than twenty years, Speed Vogel. He was feeling perfectly fine that day—but within twenty-four hours he would be in intensive care at Manhattan's Mount Sinai Hospital. He would remain hospitalized for nearly six months and leave in a wheelchair. Joseph Heller had Guillain-Barré syndrome, a debilitating, sometimes fatal condition that can leave its victims paralyzed from head to toe. The clan gathered immediately. Speed—sometime artist, sometime businessman, sometime herring taster, and now a coauthor—moved into Joe's apartment as messenger, servant, and shaman. Mel Brooks, arch-

hypochondriac of the Western world, knew as much about Heller's condition as the doctors. Mario Puzo, author of the preeminent gangster novel of our time, proved to be the most reluctant man ever to be dragged along on a hospital visit. These and lots of others rallied around the sickbed in a show of loyalty and friendship that not only built a wild and spirited camaraderie but helped bring Joe Heller, writer and buddy extraordinaire, through his greatest crisis. This book is an inspiring, hilarious memoir of a calamitous illness and the rocky road to recuperation—as only the author of Catch-22 and the friend who helped him back to health could tell it. No Laughing Matter is as wacky, terrifying, and greathearted as any fiction Joseph Heller ever wrote.

Just One Catch

A Biography of Joseph Heller *St. Martin's Press*

The New York Times bestselling writer Tracy Daugherty illuminates his most vital subject yet in this first biography of the Catch-22 author Joseph Heller. Joseph Heller was a Coney Island kid, the son of Russian immigrants, who went on to great fame and fortune. His most memorable novel took its inspiration from a mission he flew over France in WWII (his plane was filled with so much shrapnel it was a wonder it stayed in the air). Heller wrote seven novels, all of which remain in print. Something Happened and Good as Gold, to name two, are still considered the epitome of satire. His life was filled with women and romantic indiscretions, but he was perhaps more famous for his friendships—he counted Mel Brooks, Zero Mostel, Carl Reiner,

Kurt Vonnegut, Norman Mailer, Mario Puzo, Dustin Hoffman, Woody Allen, and many others among his confidantes. In 1981 Heller was diagnosed with Guillain-Barré Syndrome, a debilitating syndrome that could have cost him his life. Miraculously, he recovered. When he passed away in 1999 from natural causes, he left behind a body of work that continues to sell hundreds of thousands of copies a year. *Just One Catch* is the first biography of Yossarian's creator.

Portrait of an Artist, as an Old Man

A Novel *Simon and Schuster*

An aging writer attempts to pen one last great American novel to be remembered by—but what should he write? This book follows the journey that Eugene Pota undertakes as he sifts through the detritus of his life in an effort to settle on the subject of his final work.

We Bombed in New Haven *Samuel French, Inc.*

Catch As Catch Can *Simon and Schuster*

Not many writers introduce a phrase — let alone a whole idea — into the language. In *CATCH-22*, Joseph Heller invented a motif for the modern world. For that book alone he is one of the greatest American writers of the twentieth century. But where did the author who was able to create that novel come from? And what happened to those remarkable characters? *CATCH AS CATCH CAN* for the first time collects early works, previously unpublished stories and lost chapters of *CATCH-22* to chart the

development of a genius. It also explores the consequences in the later stories of the unforgettable Yossarian, and Heller's non-fiction pieces, in which the author reflects upon his childhood in Coney Island and the novel which shaped everything that was written after it.

Yossarian Slept Here

When Joseph Heller Was Dad, the Apthorp Was Home, and Life Was a Catch-22 *Simon and Schuster*

THROUGHOUT ERICA HELLER'S LIFE, when people learned that Joseph Heller was her father, they often remarked, "How terrific!" But was there a catch? Like his most famous work, her father was a study in contradictions: eccentric, brilliant, and voracious, but also mercurial, competitive, and stubborn, with a love of mischief that sometimes cut too close to the bone. Being raised by such a larger-than-life personality could be claustrophobic, even at the sprawling Upper West Side apartments of the Apthorp, which the Hellers called home—in one way or another—for forty-five years. *Yossarian Slept Here* is Erica Heller's wickedly funny but also poignant and incisive memoir about growing up in a family—her iconic father; her wry, beautiful mother, Shirley; her younger brother, Ted; her relentlessly inventive grandmother Dottie—that could be by turns caring, infuriating, and exasperating, though anything but dull. From the forbidden pleasures of ordering shrimp cocktail when it was beyond the family's budget to spending a summer, as her father's fame grew, at the Beverly Hills Hotel, Erica details the Hellers' charmed—and charmingly turbulent—trajectory. She offers a rare glimpse of meetings with

the Gourmet Club, where her father would dine weekly with Mel Brooks, Zero Mostel, and Mario Puzo, among others (and from which all wives and children were strictly verboten). She introduces us to many extraordinary residents of the Apthorp, some famous—George Balanchine, Sidney Poitier, and Lena Horne, to name a few—and some not famous, but all quite memorable. Yet she also manages to limn the complex bonds of loyalty and guilt, hurt and healing, that define every family. Erica was among those present at her father's bedside as he struggled to recover from Guillain-Barré syndrome and then cared for her mother when Shirley was diagnosed with terminal cancer after the thirty-eight-year marriage and intensely passionate partnership with Joe had ended. Witty and perceptive, and displaying the descriptive gifts of a born storyteller, this authentic and colorful portrait of life in the Heller household unfolds alongside the saga of the family's moves into four distinctive apartments within the Apthorp, each representing a different phase of their lives together—and apart. It is a story about achieving a dream; about fame and its aftermath; about lasting love, squandered opportunities, and how to have the best meal in Chinatown.

1,000 Books to Read Before You Die

A Life-Changing List *Workman Publishing*

"The ultimate literary bucket list." —The Washington Post "If there's a heaven just for readers, this is it." —O, The Oprah Magazine Celebrate the pleasure of reading and the thrill of discovering new titles in an extraordinary book that's as

compulsively readable, entertaining, surprising, and enlightening as the 1,000-plus titles it recommends. Covering fiction, poetry, science and science fiction, memoir, travel writing, biography, children's books, history, and more, 1,000 Books to Read Before You Die ranges across cultures and through time to offer an eclectic collection of works that each deserve to come with the recommendation, You have to read this. But it's not a proscriptive list of the "great works"—rather, it's a celebration of the glorious mosaic that is our literary heritage. Flip it open to any page and be transfixed by a fresh take on a very favorite book. Or come across a title you always meant to read and never got around to. Or, like browsing in the best kind of bookshop, stumble on a completely unknown author and work, and feel that tingle of discovery. There are classics, of course, and unexpected treasures, too. Lists to help pick and choose, like Offbeat Escapes, or A Long Climb, but What a View. And its alphabetical arrangement by author assures that surprises await on almost every turn of the page, with Cormac McCarthy and *The Road* next to Robert McCloskey and *Make Way for Ducklings*, Alice Walker next to Izaak Walton. There are nuts and bolts, too—best editions to read, other books by the author, "if you like this, you'll like that" recommendations, and an interesting endnote of adaptations where appropriate. Add it all up, and in fact there are more than six thousand titles by nearly four thousand authors mentioned—a life-changing list for a lifetime of reading. "948 pages later, you still want more!" —THE WASHINGTON POST

Almost Like Christmas *Mulholland Books*

A masterful short story from the acclaimed author of *Catch-22*,

about one long night of anticipation. In a small town in the American South, it is night in the middle of the twentieth century. Carter, a high-school teacher and football coach in the newly desegregated schools, is awaiting news of two of his students who have been in a serious altercation. Outside the building where Carter has kept his vigil, a crowd of townspeople have also gathered to keep watch. Carter must choose how much he wants to participate in the spectacle, and how much he can afford to keep his distance. "Almost Like Christmas" by Joseph Heller is one of 20 short stories within Mulholland Books's Strand Originals series, featuring thrilling stories by the biggest names in mystery from the Strand Magazine archives. View the full series list at mulhollandbooks.com and listen to them all!

Now and Then

From Coney Island to Here *Vintage*

The demented Army Air Force of *Catch-22*, the lethal business world of *Something Happened*, the dysfunctional family of *Good as Gold*—all these, we have assumed, had their roots in Joseph Heller's own past. Now, more than thirty-five years after the explosion of *Catch-22* into the world's consciousness, Heller gives us his life. Here is his Coney Island childhood, down the block from the world's most famous amusement park. It was the height of the Depression, it was a fatherless family, yet little Joey Heller had a terrific time—on the boardwalk, in the ocean (dangerously out of his depth), playing follow-the-leader in and out of local bars, even in school. Then a series of jobs, from delivering telegrams (on his first bike) to working in a navy yard—until Pearl

Harbor, the air force, Italy. And after the war, college (undreamed-of before the G.I. Bill), teaching, Madison Avenue, marriage, and—always-writing. And finally the spectacular success of *Catch-22*, launching one of the great literary careers. The strengths of *Now and Then* lie in the energy, humor, and mischief that have characterized all of Heller's work, along with the dark undertones that lie beneath them. He brings back a Coney Island that is not only a symbol of fun and fantasy around the world but a vision of what seems today to have been a golden age of carefree innocence. For the first time, he writes about the people and the events, both tragic and hilarious, he was eventually to translate, in *Catch-22*, into such memorable characters as Hungry Joe, Orr, Major--de Coverley, Natel's whore, and (of course) Yossarian, and such moving and frightening scenes as the death of Snowden. *Now and Then* is both an account of a remarkable life and a glimpse into the creative process of a major American writer.

Competing with Idiots

Herman and Joe Mankiewicz, a Dual Portrait *Knopf*

A fascinating, complex dual biography of Hollywood's most dazzling—and famous—brothers, and a dark, riveting portrait of competition, love, and enmity that ultimately undid them both. One most famous for having written *Citizen Kane* (with Orson Welles, as most recently portrayed in David Fincher's acclaimed Netflix film, *Mank*); the other, *All About Eve*; one, who only wrote screenplays but believed himself to be a serious playwright, slowly dying of alcoholism and disappointment; the other, a four-

time Academy Award-winning director, auteur, sorcerer, and seducer of leading ladies, one of Hollywood's most literate and intelligent filmmakers. Herman Mankiewicz brought us the Marx Brothers' *Monkey Business*, *Horse Feathers*, *Duck Soup*, W. C. Fields's *Million Dollar Legs*, wrote screenplays for *Dinner at Eight*, *Pride of the Yankees*, cowrote *Citizen Kane* (Pauline Kael proclaimed that the script was mostly Herman's), and eighty-nine others . . . Talented, witty (Alexander Woollcott thought him "the funniest man who ever lived,"), huge-hearted, wildly immature, a figure of renown and success. Herman went to Hollywood in 1926, was almost immediately successful (his telegram to Hecht back east: "MILLIONS ARE TO BE GRABBED OUT HERE AND YOUR ONLY COMPETITION IS IDIOTS. DON'T LET THIS GET AROUND."), becoming one of the highest-paid screenwriters in Hollywood . . . Joe, eleven years younger, focused, organized, a disciplined writer, with a far more distinguished career, surpassing his worshipped older brother . . . producing *The Philadelphia Story*, writing and directing *A Letter to Three Wives* and *All About Eve*, both of which won him Oscars for writing and directing (*All About Eve* received a record fourteen Oscar nominations), before seeing his career upended by the spectacular fiasco of *Cleopatra* . . . In this large, moving portrait, meticulously woven together by the grandson of Herman, great-nephew of Joe, we see the lives of these two men--their dreams and desires, their fears and feuds, struggling to free themselves from their dark past; and the driving forces that kept them bound to a system they loved and hated.

The Blizzard Party

A Novel *Farrar, Straus and Giroux*

A panoramic novel set in New York City during the catastrophic blizzard of February 1978. On the night of February 6, 1978, an overwhelming nor'easter struck the city of New York. On that night, on the Upper West Side of Manhattan, in a penthouse apartment of the stately Apelles, a crowd gathered for a grand party. And on that night Mr. Albert Haynes Caldwell—a partner emeritus at Swank, Brady & Plescher; Harvard class of '26; father of three; widower; atheist; and fiscal conservative—hatched a plan to fake a medical emergency and toss himself into the Hudson River, where he would drown. Jack Livings's *The Blizzard Party* is the story of that night.

Palm Sunday

An Autobiographical Collage *Dial Press*

"[Kurt Vonnegut] is either the funniest serious writer around or the most serious funny writer."—Los Angeles Times Book Review
In this self-portrait by an American genius, Kurt Vonnegut writes with beguiling wit and poignant wisdom about his favorite comedians, country music, a dead friend, a dead marriage, and various cockamamie aspects of his all-too-human journey through life. This is a work that resonates with Vonnegut's singular voice: the magic sound of a born storyteller mesmerizing us with truth. "Vonnegut is at the top of his form, and it is wonderful."—Newsday

Avid Reader

A Life *Farrar, Straus and Giroux*

A spirited and revealing memoir by the most celebrated editor of his time. After editing *The Columbia Review*, staging plays at Cambridge, and a stint in the greeting-card department of Macy's, Robert Gottlieb stumbled into a job at Simon and Schuster. By the time he left to run Alfred A. Knopf a dozen years later, he was the editor in chief, having discovered and edited *Catch-22* and *The American Way of Death*, among other bestsellers. At Knopf, Gottlieb edited an astonishing list of authors, including Toni Morrison, John Cheever, Doris Lessing, John le Carré, Michael Crichton, Lauren Bacall, Katharine Graham, Robert Caro, Nora Ephron, and Bill Clinton--not to mention Bruno Bettelheim and Miss Piggy. In *Avid Reader*, Gottlieb writes with wit and candor about succeeding William Shawn as the editor of *The New Yorker*, and the challenges and satisfactions of running America's preeminent magazine. Sixty years after joining Simon and Schuster, Gottlieb is still at it--editing, anthologizing, and, to his surprise, writing. But this account of a life founded upon reading is about more than the arc of a singular career--one that also includes a lifelong involvement with the world of dance. It's about transcendent friendships and collaborations, "elective affinities" and family, psychoanalysis and Bakelite purses, the alchemical relationship between writer and editor, the glory days of publishing, and--always--the sheer exhilaration of work. Photograph of Bob Gottlieb © by Jill Krementz

Something Happened *Ballantine Books*

Bob Slocum was living the American dream. He had a beautiful wife, three lovely children, a nice house...and all the mistresses

he desired. He had it all -- all, that is, but happiness. Slocum was discontent. Inevitably, inexorably, his discontent deteriorated into desolation until...something happened. *Something Happened* is Joseph Heller's wonderfully inventive and controversial second novel satirizing business life and American culture. The story is told as if the reader was overhearing the patter of Bob Slocum's brain -- recording what is going on at the office, as well as his fantasies and memories that complete the story of his life. The result is a novel as original and memorable as his *Catch-22*.

Soucouyant *arsenal pulp press*

A "soucouyant" is an evil spirit in Caribbean lore, a reminder of past transgressions that refuse to diminish with age. In this beautifully told novel that crosses borders, cultures, and generations, a young man returns home to care for his aging mother, who suffers from dementia. In his efforts to help her and by turn make amends for their past estrangement from one another, he is compelled to re-imagine his mother's stories for her before they slip completely into darkness. In delicate, heartbreaking tones, the names for everyday things fade while at the same time a beautiful, haunted life, stained by grief, is slowly revealed.

Work**Vintage Minis** *Random House*

Bob Slocum is anxious, bored and fearful of his job. So why is it he wants nothing more than the chance to speak at the next company convention? In this darkly satirical book, Joseph Heller

takes us for a turn on the maddening hamster wheel of work. Heller's workplace is a cradle of paranoia, bravado and nauseating banter, forever shadowed by that perennial question, who's really running the show here? In Heller's hands, our daily grind has never seemed so absurd. Selected from the book *Something Happened* by Joseph Heller VINTAGE MINIS: GREAT MINDS. BIG IDEAS. LITTLE BOOKS. A series of short books by the world's greatest writers on the experiences that make us human Also in the Vintage Minis series: *Drinking* by John Cheever *Swimming* by Roger Deakin *Liberty* by Virginia Woolf *Death* by Julian Barnes

First Novel Since *Catch-22*

Something Happened

The Dog

A Novel *Vintage*

Distraught by a breakup with his long-term girlfriend, a young man leaves New York to take an unusual job in the strange desert metropolis of Dubai at the height of its self-invention as a futuristic Shangri-la where he struggles with his new position as the "family officer" of the capricious and very rich Batros family.

Why Are You So Sad?

A Novel *Penguin*

"Jason Porter could find a place on the shelf beside Richard

Brautigan, George Saunders, and David Sedaris. This is a quick, odd, wonderful book, one that pinned me back on my heels and made me laugh." –Colum McCann, author of *Let the Great World Spin* Have we all sunken into a species-wide bout of clinical depression? Porter's uproarious, intelligent debut centers on Raymond Champs, an illustrator of assembly manuals for a home furnishings corporation, who is charged with a huge task: To determine whether or not the world needs saving. It comes to him in the midst of a losing battle with insomnia — everybody he knows, and maybe everybody on the planet, is suffering from severe clinical depression. He's nearly certain something has gone wrong. A virus perhaps. It's in the water, or it's in the mosquitoes, or maybe in the ranch flavored snack foods. And what if we are all too sad and dispirited to do anything about it? Obsessed as he becomes, Raymond composes an anonymous survey to submit to his unsuspecting coworkers — "Are you who you want to be?", "Do you believe in life after death?", "Is today better than yesterday?" — because what Raymond needs is data. He needs to know if it can be proven. It's a big responsibility. People might not believe him. People, like his wife and his boss, might think he is losing his mind. But only because they are also losing their minds. Or are they? Reminiscent of Gary Shteyngart, George Saunders, Douglas Coupland and Jennifer Egan, Porter's debut is an acutely perceptive and sharply funny meditation on what makes people tick.

Catch-22, Joseph Heller *Spark Publishing Group*

Created by Harvard students for students everywhere, SparkNotes books contain complete plot summaries and

analyses, key facts about the featured work, analysis of the major characters, suggested essay topics, themes, motifs, and symbols, and explanations of important quotations.

The Fountains of Neptune *Dalkey Archive Press*

A lyrical exploration of memory and imagination. "My sleep began in the spring of 1914. I slept through both World Wars and the tainted calm between. It was as if I had been cursed by an evil fairy, pricked by an enchanted spinning wheel; an impenetrable briar had gripped my mind." Thus begins Rikki Ducornet's brilliant lyric novel about Nicolas who, as a result of witnessing his mother's murder, falls into a decades-long coma. Awakened in a seaport town in France, he reconstructs his past through storytelling and myth, resulting in an astonishing exploration of memory and imagination.

The Fiction of Joseph Heller: Against the Grain *Springer*

Making Something Happen

Joseph Heller's Moral Vision in Catch-22, Something Happened, and Good as Gold

Then We Came to the End

A Novel *Little, Brown*

The National Book Award finalist and debut novel by the bestselling author of *The Dinner Party*: "A readymade classic of the office-novel genre. . . . A truly affecting novel about work,

trust, love, and loneliness." --Seattle Times No one knows us quite the same way as the men and women who sit beside us in department meetings and crowd the office refrigerator with their labeled yogurts. Every office is a family of sorts, and the ad agency Joshua Ferris brilliantly depicts in his debut novel is family at its strangest and best, coping with a business downturn in the time-honored way: through gossip, pranks, and increasingly frequent coffee breaks. With a demon's eye for the details that make life worth noticing, Joshua Ferris tells a true and funny story about survival in life's strangest environment--the one we pretend is normal five days a week.

Leviathan *Phoemixx Classics Ebooks*

Leviathan Thomas Hobbes - Written during the chaos of the English Civil War, Thomas Hobbes' *Leviathan* asks how, in a world of violence and horror, can we stop ourselves from descending into anarchy? Hobbes' case for a 'common-wealth' under a powerful sovereign - or 'Leviathan' - to enforce security and the rule of law, shocked his contemporaries, and his book was publicly burnt for sedition the moment it was published. But his penetrating work of political philosophy - now fully revised and with a new introduction for this edition - opened up questions about the nature of statecraft and society that influenced governments across the world "*Leviathan*" is a work of political philosophy. Written by Thomas Hobbes during a time of civil war, it argues that sovereign rule is the most stable form of government. An early proponent of social contract theory, Hobbes' observations regarding the dangers of unrestrained individual freedom have influenced generations of thinkers.

Good as Gold

The Unnamed *Hachette UK*

The Unnamed is a dazzling novel about a marriage, family, and the unseen forces of nature and desire that seem to threaten them both. He was going to lose the house and everything in it. The rare pleasure of a bath, the copper pots hanging above the kitchen island, his family-again he would lose his family. He stood inside the house and took stock. Everything in it had been taken for granted. How had that happened again? He had promised himself not to take anything for granted and now he couldn't recall the moment that promise had given way to the everyday. Tim Farnsworth is a handsome, healthy man, aging with the grace of a matinee idol. His wife Jane still loves him, and for all its quiet trials, their marriage is still stronger than most. Despite long hours at the office, he remains passionate about his work, and his partnership at a prestigious Manhattan law firm means that the work he does is important. And, even as his daughter Becka retreats behind her guitar, her dreadlocks and her puppy fat, he offers her every one of a father's honest lies about her being the most beautiful girl in the world. He loves his wife, his family, his work, his home. He loves his kitchen. And then one day he stands up and walks out. And keeps walking. The Unnamed is a heartbreaking story of a life taken for granted -- and what happens when that life is abruptly and irrevocably taken away.

To Rise Again at a Decent Hour

A Novel *Little, Brown*

Shortlisted for the Man Booker Prize, this big, brilliant, profoundly observed novel by National Book Award Finalist Joshua Ferris explores the absurdities of modern life and one man's search for meaning. Paul O'Rourke is a man made of contradictions: he loves the world, but doesn't know how to live in it. He's a Luddite addicted to his iPhone, a dentist with a nicotine habit, a rabid Red Sox fan devastated by their victories, and an atheist not quite willing to let go of God. Then someone begins to impersonate Paul online, and he watches in horror as a website, a Facebook page, and a Twitter account are created in his name. What begins as an outrageous violation of his privacy soon becomes something more soul-frightening: the possibility that the online "Paul" might be a better version of the real thing. As Paul's quest to learn why his identity has been stolen deepens, he is forced to confront his troubled past and his uncertain future in a life disturbingly split between the real and the virtual. At once laugh-out-loud funny about the absurdities of the modern world, and indelibly profound about the eternal questions of the meaning of life, love and truth, *TO RISE AGAIN AT A DECENT HOUR* is a deeply moving and constantly surprising tour de force.

Revolutionary Road *Vintage*

In the hopeful 1950s, Frank and April Wheeler appear to be a model couple: bright, beautiful, talented, with two young children and a starter home in the suburbs. Perhaps they married too young and started a family too early. Maybe Frank's job is dull. And April never saw herself as a housewife. Yet they have always lived on the assumption that greatness is only just around the

corner. But now that certainty is about to crumble. With heartbreaking compassion and remorseless clarity, Richard Yates shows how Frank and April mortgage their spiritual birthright, betraying not only each other, but their best selves.

The Moviegoer

A Novel *Open Road Media*

In this National Book Award-winning novel from a “brilliantly breathtaking writer,” a young Southerner searches for meaning in the midst of Mardi Gras (The New York Times Book Review). On the cusp of his thirtieth birthday, Binx Bolling is a lost soul. A stockbroker and member of an established New Orleans family, Binx’s one escape is the movie theater that transports him from the falseness of his life. With Mardi Gras in full swing, Binx, along with his cousin Kate, sets out to find his true purpose amid the excesses of the carnival that surrounds him. Buoyant yet

powerful, *The Moviegoer* is a poignant indictment of modern values, and an unforgettable story of a week that will change two lives forever. This ebook features an illustrated biography of Walker Percy including rare photos from the author’s estate.

Something Happened *Ballantine Books*

Conversations with Joseph Heller *Univ. Press of Mississippi*

Collections of interviews with notable modern writers

Now and Then

From Coney Island to Here

In this memoir, Joseph Heller takes the reader on a journey back to his upbringing in a poor, predominantly Jewish neighbourhood in Coney Island, through his World War II experiences as a bombardier in the US Air Force in Italy, to his current life as an internationally acclaimed author.