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Song of Solomon *Vintage*

NEW YORK TIMES BESTSELLER • An official Oprah Winfrey's "The Books That Help Me Through" selection • With this brilliantly imagined novel, the acclaimed Nobel Prize winner transfigures the coming-of-age story as audaciously as Saul Bellow or Gabriel García Márquez. Milkman Dead was born shortly after a neighborhood eccentric hurled himself off a rooftop in a vain attempt at flight. For the rest of his life he, too, will be trying to fly. As Morrison follows Milkman from his rustbelt city to the place of his family's origins, she introduces an entire cast of strivers and seeresses, liars and assassins, the inhabitants of a fully realized Black world.

Song of Solomon *Random House*

Stunningly-designed new editions of Toni Morrison's best-known novels, published by Vintage Classics in celebration of her life and work. WITH A NEW INTRODUCTION BY BOOKER PRIZE WINNING AUTHOR MARLON JAMES Soon after a local eccentric leaps from a

rooftop in a vain attempt at flight, Macon 'Milkman' Dead III is born. Brought up by his well-off black family to revere the white world around him, Milkman strives to make sense of his conflicting identities. Always seeking flight in some way, he leaves his Michigan home for the South, retracing the steps of his forebears in search of his own buried heritage and is introduced to an entire cast of strivers and seeresses, liars and assassins; the inhabitants of a fully realised black world. Evocative and kaleidoscopic, Song of Solomon is a brilliantly imagined coming-of-age tale.

Song of Solomon *Turtleback*

For use in schools and libraries only. Macon Dead, Jr., called Milkman, son of the richest Negro in town, moves from childhood into early manhood, searching, among the disparate, mysterious members of his family, for his life and reality.

Toni Morrison's Song of Solomon

A Casebook *Oxford University Press on Demand*

The essays in this volume represent the major currents in critical thinking about Song of Solomon, Toni Morrison's widely acclaimed examination of the individual quest for self-knowledge in the context of the African-American experience. This collection offers a broad overview of the scholarship that has emerged in the decades since the 1977 publication of Morrison's third novel. These essays provide a map of the primary themes of Song of Solomon, covering subjects such as self-identity, the rituals of manhood and reading, and the importance of naming, and also explore the novel's incorporation of African myth and African-American folklore. The casebook

opens with "The People Could Fly," the African folktale from which *Song of Solomon* draws important aspects of its plot and major theme, and closes with an interview with Toni Morrison about her life and work as a novelist.

Toni Morrison Box Set

The Bluest Eye, Song of Solomon, Beloved *Vintage*

A box set of Toni Morrison's principal works, featuring *The Bluest Eye* (her first novel), *Beloved* (Pulitzer Prize winner), and *Song of Solomon* (National Book Critics Award winner). Staring unflinchingly into the abyss of slavery, *Beloved* transforms history into a story as powerful as *Exodus* and as intimate as a lullaby. This spellbinding novel tells the story of Sethe, a former slave who escapes to Ohio, but eighteen years later is still not free. In *The New York Times* bestselling novel, *The Bluest Eye*, Pecola Breedlove, a young black girl, prays every day for beauty and yearns for normalcy, for the blond hair and blue eyes, that she believes will allow her to finally fit in. Yet as her dream grows more fervent, her life slowly starts to disintegrate in the face of adversity and strife. With *Song of Solomon*, Morrison transfigures the coming-of-age story as she follows Milkman Dead from his rustbelt city to the place of his family's origins, introducing an entire cast of strivers and seeresses, liars and assassins, the inhabitants of a fully realized black world. This beautifully designed slipcase will make the perfect holiday and perennial gift.

Song of Solomon by Toni Morrison (MAXnotes) *Research & Education Assoc.*

A Study Guide for Toni Morrison's Song of Solomon *Gale, Cengage Learning*

A Study Guide for Toni Morrison's "Song of Solomon," excerpted from Gale's acclaimed *Novels for Students*. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust *Novels for Students* for all of your research needs.

Sula *Vintage*

From the acclaimed Nobel Prize winner: Two girls who grow up to become women. Two friends who become something worse than enemies. This brilliantly imagined novel brings us the story of Nel Wright and Sula Peace, who meet as children in the small town of Medallion, Ohio. Nel and Sula's devotion is fierce enough to withstand bullies and the burden of a dreadful secret. It endures even after Nel has grown up to be a pillar of the black community and Sula has become a pariah. But their friendship ends in an unforgivable betrayal—or does it end? Terrifying, comic, ribald and tragic, *Sula* is a work that overflows with life.

The Heart of a Woman *Random House*

Maya Angelou has fascinated, moved, and inspired countless readers with the first three volumes of her autobiography, one of the most remarkable personal narratives of our age. Now, in her fourth volume, *The Heart of a Woman*, her turbulent life breaks wide open with joy as the singer-dancer enters the razzle-dazzle of fabulous New York City. There, at the Harlem Writers Guild, her love for writing blazes anew. Her compassion and commitment lead her to respond to

the fiery times by becoming the northern coordinator of Martin Luther King's history-making quest. A tempestuous, earthy woman, she promises her heart to one man only to have it stolen, virtually on her wedding day, by a passionate African freedom fighter. Filled with unforgettable vignettes of famous characters, from Billie Holiday to Malcolm X, *The Heart of a Woman* sings with Maya Angelou's eloquent prose -- her fondest dreams, deepest disappointments, and her dramatically tender relationship with her rebellious teenage son. Vulnerable, humorous, tough, Maya speaks with an intimate awareness of the heart within all of us.

Tar Baby *Vintage*

Ravishingly beautiful and emotionally incendiary, *Tar Baby* is Toni Morrison's reinvention of the love story. Jadine Childs is a black fashion model with a white patron, a white boyfriend, and a coat made out of ninety perfect sealskins. Son is a black fugitive who embodies everything she loathes and desires. As Morrison follows their affair, which plays out from the Caribbean to Manhattan and the deep South, she charts all the nuances of obligation and betrayal between blacks and whites, masters and servants, and men and women.

A Guide for the Perplexed: A Novel *W. W. Norton & Company*

While consulting at an Egyptian library, software prodigy Josie Ashkenazi is kidnapped and her talent for preserving memories becomes her only means of escape as the power of her ingenious work is revealed, while at home, her jealous sister Judith takes over her life at home.

Toni Morrison's Song of Solomon *Infobase Publishing*

Presents a collection of interpretations of Toni Morrison's novel, "Song of Solomon."

New Essays on Song of Solomon *Cambridge University Press*

The essays collected here, written by leading critics of Toni Morrison's work, exemplify the fresh theoretical and cultural perspectives that have been brought to bear on African-American texts in general and on *Song of Solomon* in particular. They reveal the complexities of a deceptively straightforward novel and spark renewed interest in this pivotal text by one of the most gifted authors this nation has produced.

Far from the Tree *HarperCollins*

National Book Award Winner, PEN America Award Winner, and New York Times Bestseller! Perfect for fans of *This Is Us*, Robin Benway's beautiful interweaving story of three very different teenagers connected by blood explores the meaning of family in all its forms—how to find it, how to keep it, and how to love it. Being the middle child has its ups and downs. But for Grace, an only child who was adopted at birth, discovering that she is a middle child is a different ride altogether. After putting her own baby up for adoption, she goes looking for her biological family, including— Maya, her loudmouthed younger bio sister, who has a lot to say about their newfound family ties. Having grown up the snarky brunette in a house full of chipper redheads, she's quick to search for traces of herself among these not-quite-strangers. And when her adopted family's long-buried problems begin to explode to the surface, Maya

can't help but wonder where exactly it is that she belongs. And Joaquin, their stoic older bio brother, who has no interest in bonding over their shared biological mother. After seventeen years in the foster care system, he's learned that there are no heroes, and secrets and fears are best kept close to the vest, where they can't hurt anyone but him. Don't miss this moving novel that addresses such important topics as adoption, teen pregnancy, and foster care.

Goodness and the Literary Imagination

Harvard's 95th Ingersoll Lecture with Essays on Morrison's Moral and Religious Vision *University of Virginia Press*

What exactly is goodness? Where is it found in the literary imagination? Toni Morrison, one of American letters' greatest voices, pondered these perplexing questions in her celebrated Ingersoll Lecture, delivered at Harvard University in 2012 and published now for the first time. Perhaps because it is overshadowed by the more easily defined evil, goodness often escapes our attention. Recalling many literary examples, from Ahab to Coetzee's Michael K, Morrison seeks the essence of goodness and ponders its significant place in her writing. She considers the concept in relation to unforgettable characters from her own works of fiction and arrives at conclusions that are both eloquent and edifying. In a lively interview conducted for this book, Morrison further elaborates on her lecture's ideas, discussing goodness not only in literature but in society and history—particularly black history, which has responded to centuries of brutality

with profound creativity. Morrison's essay is followed by a series of responses by scholars in the fields of religion, ethics, history, and literature to her thoughts on goodness and evil, mercy and love, racism and self-destruction, language and liberation, together with close examination of literary and theoretical expressions from her works. Each of these contributions, written by a scholar of religion, considers the legacy of slavery and how it continues to shape our memories, our complicities, our outcries, our lives, our communities, our literature, and our faith. In addition, the contributors engage the religious orientation in Morrison's novels so that readers who encounter her many memorable characters such as Sula, Beloved, or Frank Money will learn and appreciate how Morrison's notions of goodness and mercy also reflect her understanding of the sacred and the human spirit.

Song of Solomon by Toni Morrison (Book Analysis)

Detailed Summary, Analysis and Reading Guide *BrightSummaries.com*

Unlock the more straightforward side of Song of Solomon with this concise and insightful summary and analysis! This engaging summary presents an analysis of Song of Solomon by Toni Morrison, which tells the story of Macon "Milkman" Dead III and his extended family as they navigate the challenges facing African-Americans in the USA of the 20th century. As he travels from his home in the North to the South, where his ancestors are originally from, Milkman comes to understand his own identity and develops a stronger, more compassionate relationship with his family and community. Toni Morrison is

one of America's most acclaimed living writers, having received awards including the National Book Critics Circle Award, the Pulitzer Prize for Fiction and the Nobel Prize in Literature in the course of her decades-long career. Find out everything you need to know about *Song of Solomon* in a fraction of the time! This in-depth and informative reading guide brings you: • A complete plot summary • Character studies • Key themes and symbols • Questions for further reflection Why choose BrightSummaries.com? Available in print and digital format, our publications are designed to accompany you on your reading journey. The clear and concise style makes for easy understanding, providing the perfect opportunity to improve your literary knowledge in no time. See the very best of literature in a whole new light with BrightSummaries.com!

Modern Critical Interpretations Set, 83-Volumes *Chelsea House Pub*

"Presents important and scholarly criticism on major works from *The Odyssey* through modern literature" The critical essays reflect a variety of schools of criticism" Contains notes on the contributing critics, a chronology of the author's life, and an index" Introductory essay by Harold Bloom

Lamb Special Gift Ed

The Gospel According to Biff, Christ's Childhood Pal *William Morrow*

Hundreds of thousands of people around the world have read—and reread—Christopher Moore's irreverent, iconoclastic, and divinely funny tale of the early life of Jesus Christ as witnessed by his boyhood pal Levi bar Alphaeus (a.k.a. Biff). Now, in this special (check

out the cool red ribbon marker, gilt-edged pages, and gold lettering) gift edition of Christopher Moore's bestselling *Lamb*, you, too, can find out what really happened between the manger and the Sermon on the Mount. And, in a new afterword written expressly for this edition, Christopher Moore addresses some of the most frequently asked questions he's received from readers since *Lamb*'s initial publication, about the book and himself. Fresh, funny, poignant, and wise, this special gift edition of *Lamb* is cause for rejoicing among readers everywhere.

Paradise *Vintage Books*

"They shoot the white girl first. With the rest they can take their time." So begins Toni Morrison's *Paradise*, which opens with a horrifying scene of mass violence and chronicles its genesis in an all-black small town in rural Oklahoma. Founded by the descendants of freed slaves and survivors in exodus from a hostile world, the patriarchal community of Ruby is built on righteousness, rigidly enforced moral law, and fear. But seventeen miles away, another group of exiles has gathered in a promised land of their own. And it is upon these women in flight from death and despair that nine male citizens of Ruby will lay their pain, their terror, and their murderous rage. In prose that soars with the rhythms, grandeur, and tragic arc of an epic poem, Toni Morrison challenges our most fiercely held beliefs as she weaves folklore and history, memory and myth into an unforgettable meditation on race, religion, gender, and a far-off past that is ever present.

Banned Books

Challenging Our Freedom to Read

Amer Library Assn

Provides information on banned books and ways to organize programs in support of the First Amendment.

Home Knopf Canada

The latest novel from Nobel Prize winner Toni Morrison. An angry and self-loathing veteran of the Korean War, Frank Money finds himself back in racist America after enduring trauma on the front lines that left him with more than just physical scars. His home--and himself in it--may no longer be as he remembers it, but Frank is shocked out of his crippling apathy by the need to rescue his medically abused younger sister and take her back to the small Georgia town they come from, which he's hated all his life. As Frank revisits the memories from childhood and the war that leave him questioning his sense of self, he discovers a profound courage he thought he could never possess again. A deeply moving novel about an apparently defeated man finding himself--and his home.

The Bluest Eye***A Novel Vintage***

The story of Pecola Breedlove profiles an eleven-year-old African-American girl growing up in an America that values blue-eyed blondes and the tragedy that results from her longing to be accepted.

American Contemporaries***We Tell Ourselves Stories in Order to Live Everymans Library***

This collection of beautiful, enduring hardcover editions features modern American masterpieces, including works by Nobel Prize and National Book Award winners. With elegant cloth sewn

bindings, gold stamped covers, and silk ribbon markers, these classics are an essential for any home library. Titles included: *Beloved* by Toni Morrison *The Border Trilogy* by Cormac McCarthy *Rabbit Angstrom* by John Updike *Revolutionary Road*; *The Easter Parade*; *Eleven Kinds of Loneliness* by Richard Yates *We Tell Ourselves Stories in Order to Live* by Joan Didion

Jazz Vintage

From the acclaimed Nobel Prize winner, a passionate, profound story of love and obsession that brings us back and forth in time, as a narrative is assembled from the emotions, hopes, fears, and deep realities of Black urban life. In the winter of 1926, when everybody everywhere sees nothing but good things ahead, Joe Trace, middle-aged door-to-door salesman of Cleopatra beauty products, shoots his teenage lover to death. At the funeral, Joe's wife, Violet, attacks the girl's corpse. This novel "transforms a familiar refrain of jilted love into a bold, sustaining time of self-knowledge and discovery. Its rhythms are infectious" (People). "The author conjures up worlds with complete authority and makes no secret of her angst at the injustices dealt to Black women." —The New York Times Book Review

The Song of Solomon Xulon Press

In this unique treatment of the Song of Solomon, Pastor Johnson unearths the mysteries of love, sex and marriage as the Creator intended them to be understood and enjoyed."--Tony Evans, senior pastor of Oak Cliff Bible Fellowship. (Practical Life)

The City Dwellers Hachette UK

A novel of a 21st century dystopia where urbanization has reached its limits.

Mythology in Toni Morrison's *Song of Solomon: The motif of "flight"*

GRIN Verlag

Seminar paper from the year 2003 in the subject American Studies - Literature, grade: 1,3 (A), University of Paderborn, 15 entries in the bibliography, language: English, abstract: The novel is needed by African-Americans now in a way that it was not needed before – and it is following along the lines of the function of novels everywhere. We don't live in places where we can hear those stories anymore; parents don't sit around and tell their children those classical, mythological, archetypal stories that we heard years ago. But new information has got to get out, and there are several ways to do it. One is the novel. With this statement Toni Morrison clearly suggests the function of her novel *Song of Solomon*. That is, on the one hand, the preservation of traditional Afro-American folktales and on the other hand their adaptation to contemporary times. Realizing this double function, it is very challenging to make the analysis of the mythological character of the novel the topic of a seminar paper. *Song of Solomon* is spiritually grounded in the folktale "People who could fly", an Afro-American folktale, which depicts the escape of a community of slaves by taking flight. Therefore I will center my analysis on the motif of "flight" in the novel, presenting different ways of interpretation. First of all, I will point out the function of myth in *Song of Solomon*. In the third chapter I will concentrate on the folktale "People who could fly", comparing it with Toni Morrison's narration about Solomon. Being the focal point of this seminar paper, the discussion of the motif of "flight" follows in the fourth part. It deals with the connection between the motif of "flight",

which turns up time and again in Milkman's life, and Milkman's search for his identity. Moreover I will point out Pilate's role in Milkman's quest for his cultural heritage. The last chapter contains a discussion of the different modes of "flight" and their significance.

Being Brought from Africa to America - The Best of Phillis Wheatley *Read Books Ltd*

Phillis Wheatley (c. 1753–1784) was an American freed slave and poet who wrote the first book of poetry by an African-American. Sold into a slavery in West Africa at the age of around seven, she was taken to North America where she served the Wheatley family of Boston. Phillis was tutored in reading and writing by Mary, the Wheatleys' 18-year-old daughter, and was reading Latin and Greek classics from the age of twelve. Encouraged by the progressive Wheatleys who recognised her incredible literary talent, she wrote "To the University of Cambridge" when she was 14 and by 20 had found patronage in the form of Selina Hastings, Countess of Huntingdon. Her works garnered acclaim in both England and the colonies and she became the first African American to make a living as a poet. This volume contains a collection of Wheatley's best poetry, including the titular poem "Being Brought from Africa to America". Contents include: "Phillis Wheatley", "Phillis Wheatley by Benjamin Brawley", "To Maecenas", "On Virtue", "To the University of Cambridge", "To the King's Most Excellent Majesty", "On Being Brought from Africa to America", "On the Death of the Rev. Dr. Sewell", "On the Death of the Rev. Mr. George Whitefield", etc. Ragged Hand is proudly publishing this brand new collection of classic poetry with a specially-

commissioned biography of the author.

The Source of Self-Regard

Selected Essays, Speeches, and Meditations *Vintage*

NATIONAL BESTSELLER • Here is the Nobel Prize winner in her own words: a rich gathering of her most important essays and speeches, spanning four decades that "speaks to today's social and political moment as directly as this morning's headlines" (NPR). These pages give us her searing prayer for the dead of 9/11, her Nobel lecture on the power of language, her searching meditation on Martin Luther King Jr., her heart-wrenching eulogy for James Baldwin. She looks deeply into the fault lines of culture and freedom: the foreigner, female empowerment, the press, money, "black matter(s)," human rights, the artist in society, the Afro-American presence in American literature. And she turns her incisive critical eye to her own work (*The Bluest Eye*, *Sula*, *Tar Baby*, *Jazz*, *Beloved*, *Paradise*) and that of others. An essential collection from an essential writer, *The Source of Self-Regard* shines with the literary elegance, intellectual prowess, spiritual depth, and moral compass that have made Toni Morrison our most cherished and enduring voice.

Selected Short Stories *Modern Library*

William Faulkner was a master of the short story. Most of the pieces in this collection are drawn from the greatest period in his writing life, the fifteen or so years beginning in 1929, when he published *The Sound and the Fury*. They explore many of the themes found in the novels and feature characters of small-town Mississippi life that are uniquely Faulkner's. In "A Rose for Emily," the

first of his stories to appear in a national magazine, a straightforward, neighborly narrator relates a tale of love, betrayal, and murder. The vicious family of the Snopes trilogy turns up in "Barn Burning," about a son's response to the activities of his arsonist father. And Jason and Caddy Compson, two other inhabitants of Faulkner's mythical Yoknapatawpha County, are witnesses to the terrorizing of a pregnant black laundress in "That Evening Sun." These and the other stories gathered here attest to the fact that Faulkner is, as Ralph Ellison so aptly noted, "the greatest artist the South has produced."

Handbook of the Social Psychology of Inequality *Springer*

This volume provides the first comprehensive overview of social psychological research on inequality for a graduate student and professional audience. Drawing on all of the major theoretical traditions in sociological social psychology, its chapters demonstrate the relevance of social psychological processes to this central sociological concern. Each chapter in the volume has a distinct substantive focus, but the chapters will also share common emphases on: • The unique contributions of sociological social psychology • The historical roots of social psychological concepts and theories in classic sociological writings • The complementary and conflicting insights that derive from different social psychological traditions in sociology. This Handbook is of interest to graduate students preparing for careers in social psychology or in inequality, professional sociologists and university/college libraries.

The Chaneyville Incident

A Novel *Open Road Media*

"Rivals Toni Morrison's *Song of Solomon* as the best novel about the black experience in America since Ellison's *Invisible Man*" (The Christian Science Monitor). Winner of the PEN/Faulkner Award for Fiction and Finalist for the National Book Award Brilliant but troubled historian John Washington has left Philadelphia, where he is employed by a major university, to return to his hometown of Chaneyville, just north of the Mason-Dixon Line. He is there to care for Old Jack, one of the men who helped raise him when he was growing up on the Hill, an old black neighborhood in the little Pennsylvania town—but he also wants to learn more about the death of his father. What he discovers is that his father, Moses Washington, who was supposedly illiterate, left behind extensive notes on a mystery he was researching: why thirteen escaped slaves reached freedom in Chaneyville only to die there, for reasons forgotten or never known at all. A story of personal discovery and historical revelation, *The Chaneyville Incident* explores the power of our pasts. Based in part on actual events, this extraordinary novel was described by the *Los Angeles Times* as "perhaps the most significant work by a new black male author since James Baldwin dazzled in the early '60s with his fine fury," and placed David Bradley in the front ranks of contemporary American authors.

The People Could Fly

American Black Folktales *Knopf Books for Young Readers*

Retold Afro-American folktales of animals, fantasy, the supernatural, and desire for freedom, born of the sorrow of the slaves, but passed on in hope.

Conversations with Toni Morrison

Univ. Press of Mississippi

Interviews from over the course of her career document Morrison's views about fiction, writing technique, and the role of the novelist

New Essays on Song of Solomon

Cambridge University Press

The essays in this volume, first published in 1995, present a range of theoretical and cultural perspectives on Toni Morrison's *Song of Solomon*.

Race-ing Justice, En-gendering Power

Essays on Anita Hill, Clarence Thomas, and the Construction of Social Reality *Pantheon*

Eighteen essays by prominent scholars reflect on the cultural, historical, political, personal, legal, sexual, and linguistic implications of the Thomas hearings and Hill's accusations

Drover's Wife, The *Random House Australia*

Bruised Hibiscus *One World*

The year is 1954. A white woman's body, stuffed in a coconut bag, has washed ashore in Otatiti, Trinidad, and the British colony is rife with rumors. In two homes, one in a distant shantytown, the other on the outskirts of a former sugar cane estate, two women hear the news and their blood runs cold. Rosa, the white daughter of a landowner, and Zuela, the adopted "daughter" of a Chinese shop owner used to play together as girls—and witnessed something terrible behind a hibiscus bush many years ago.

Coat of Many Colors *Penguin*

Dolly Parton lends the lyrics of her classic song "Coat of Many Colors" to this heartfelt picture book for young readers. Country music legend Dolly Parton's rural upbringing in the Smoky Mountains of Tennessee provides the backdrop for this special picture book. Using lyrics from her classic song "Coat of Many Colors," the book tells the story of a young girl in need of a warm winter coat. When her mother sews her a coat made of rags, the girl is mocked by

classmates for being poor. But Parton's trademark positivity carries through to the end as the girl realizes that her coat was made with love "in every stitch." Beautiful illustrations pair with Parton's poetic lyrics in this heartfelt picture book sure to speak to all young readers.

The Darkest Child *Soho Press*

Includes a reading guide and an excerpt of Delores Phillips's unfinished sequel to *The darkest child*, *Stumbling blocks*.