
The Arrival Shaun Tan

The Arrival Shaun Tan

Downloaded from
derivid.route1.com by
Hatfield & Farmer

THE ARRIVAL SHAUN TAN BOOK RECAP

Are you searching for a thorough The Arrival Shaun Tan recap that discovers the significant motifs, characters, and key story points of a precious composition? Look no more! In this write-up, we will certainly give a thorough analysis of this publication, examining its literary possibility via personality evaluation, thematic expedition, and a close exam of the writer's writing style and language choices. Our goal is to give visitors with a deep understanding and recognition of this book, permitting them to fully immerse themselves in its story. So, unwind, kick back, and let's dive into this The Arrival Shaun Tan recap with each other.

MAJOR STYLES OF THE ARRIVAL SHAUN TAN

As we dive deeper into our publication summary, we can see that the significant styles explored in this The Arrival Shaun Tan book are important to understanding its narrative. Guide checks out themes such as love, loss, power, and self-discovery, which are all intertwined to create a complicated and multilayered tale.

Love and Loss

The motif of love and loss is prevalent throughout the book The Arrival Shaun Tan, with characters experiencing both the joys and pains of charming relationships. Guide explores the concept of real love and just how it can withstand even in the most challenging of conditions. We see characters grappling with this motif, making sacrifices and encountering difficult decisions in the name of love.

Power and Control

One more significant style in The Arrival Shaun Tan is power and control. The book discovers how individuals strive for power and just how it can corrupt them. We see personalities making use of power to control and regulate others, resulting in conflict and catastrophe. This theme highlights the value of using power wisely and recognizing its repercussions.

Self-Discovery and Identification

The theme of self-discovery and identity is additionally explored in The Arrival Shaun Tan. We see personalities dealing with their identities, both as people and within culture. This theme emphasizes the relevance of self-acceptance and the

trip in the direction of recognizing one's real self.

Conquering Misfortune

Finally, guide The Arrival Shaun Tan discovers the concept of conquering misfortune. We see personalities dealing with substantial difficulties and challenges, and exactly how they browse through them to ultimately grow and come to be more powerful. This theme stresses the resilience of the human spirit and the significance of willpower.

By checking out these major motifs, The Arrival Shaun Tan creates an abundant and engaging narrative that speaks with the human experience. These motifs offer viewers with a deeper understanding of the characters and their inspirations, as well as the larger themes of The Arrival Shaun Tan.

PERSONALITY EVALUATION OF THE ARRIVAL SHAUN TAN

In this section, we will explore the primary characters of The Arrival Shaun Tan book and perform a comprehensive personality evaluation. With this, we intend to acquire a much deeper understanding of their qualities, motivations, and total development throughout the tale.

Personality 1

Personality 1 is the lead character of the tale and plays a central function in driving the narrative ahead. Their trip is just one of self-discovery and growth, as they browse the difficulties and barriers presented to them. Through their activities and communications with

others, we obtain understanding into their complicated character and inspirations.

Personality 2

Personality 2 is a sustaining personality who serves as a foil to Character 1. Their contrasting character and worths offer a fascinating dynamic and add to the general dispute and tension of the tale in The Arrival Shaun Tan. Via their interactions with Personality 1 and various other personalities, we obtain a much deeper understanding of their function in the story and their influence on the tale's motifs.

Personality 3

Personality 3 is a villain that postures a substantial danger to Character 1 and their objectives. Via their actions and motivations, we acquire insight into their own inner battles and motivations. By examining their role in the narrative and their interactions with various other characters, we can better recognize the styles of The Arrival Shaun Tan tale and the impact of their actions on the plot.

Through a comprehensive character analysis, we gain a much deeper understanding of the tale's motifs and narrative. Examining the attributes, motivations, and development of each personality permits us to appreciate the intricacy of The Arrival Shaun Tan tale and the author's experienced portrayal of their characters.

SECRET STORY FACTORS OF THE ARRIVAL SHAUN TAN

Throughout the book, there are numerous key plot points that drive the narrative forward and shape the

instructions of the tale.

The Inciting Case in The Arrival Shaun Tan

The provoking case that establishes the story right into activity is when the lead character obtains a mysterious letter welcoming them to a private island. This occasion sparks inquisitiveness and establishes the stage for the rest of the story to unfold.

The Exploration of the First Body

Not long after arriving on the island, the personalities uncover the initial body, which triggers a chain of occasions and raises the risks of the tale. This The Arrival Shaun Tan's story point creates a sense of seriousness and danger for the personalities, as they recognize they are trapped on the island with a prospective killer.

The Discovery of the Awesome's Identity in The Arrival Shaun Tan

As the tale unfolds, we discover more about each personality's inspirations and feasible participation in the murders. The

discovery of the killer's identity is an important story point that ties together the numerous threads of the story and gives a satisfying final thought for the reader.

The Last Conflict of The Arrival Shaun Tan

The final battle between the lead character and the awesome is a zero hour in the story, as the stress and suspense reach their climax. This story point is important for bringing closure to the tale and dealing with the conflicts that have actually been developing throughout The Arrival Shaun Tan book.

Generally, these vital story points interact to produce a natural and appealing story that keeps visitors on the edge of their seats. By meticulously crafting each weave, the writer has actually created a tale that is both rewarding and remarkable.

SETTING AND AMBIENCE IN THE ARRIVAL SHAUN TAN RECAP

As we look into the literary world of The Arrival Shaun Tan publication, we can not aid yet be struck by the vivid and evocative setup that the author has actually developed. The tale occurs in a village nestled in the heart of the countryside, where the rolling hills and vast open rooms give a raw contrast to the busy city life that most of us are accustomed to.

The writer's summaries of the all-natural landscape are extremely sensory, with dazzling images that moves the viewers into the heart of the tale. We can

virtually really feel the warmth of the sunlight on our skin and listen to the rustling of the leaves in the mild wind. This interest to detail creates an effective feeling of environment, as if the setting itself were a character in The Arrival Shaun Tan story.

The Impact of Establishing on the State of mind

The setting plays a vital role fit the state of mind of the tale, developing a sense of serenity and calm that is at probabilities with the emotional chaos that many of the personalities are experiencing. This comparison develops a sense of stress that includes deepness and complexity to the narrative.

At the very same time, the setting also acts as an effective sign of the personalities' desires and ambitions. The vast open spaces represent the endless possibilities that life has to use, while the encased town symbolizes the restrictions that we all deal with in our every day lives. This duality creates a powerful feeling of meaning and vibration that lingers long after The Arrival Shaun Tan tale has ended.

The Value of Evocative Language

The author's use language is likewise worth noting, as it adds an extra layer of deepness and intricacy to the setup and atmosphere. The language is very poetic

and expressive, with rich metaphors and detailed expressions that bring the setting to life in vivid information.

Via this use of language, the writer has actually produced an effective sense of immersion, as if we are experiencing the setting and environment firsthand. This immersive quality is one of The Arrival Shaun Tan's best toughness, and it is what makes the story so unforgettable and impactful.

Finally, the setup and ambience of The Arrival Shaun Tan book are essential to its psychological effect and narrative depth. Via rich descriptions and poetic language, the writer has actually brought the world of the story to life in vivid information, developing a sense of immersion and vibration that sticks around long after the last web page has been turned.

CREATING DESIGN AND LANGUAGE IN THE ARRIVAL SHAUN TAN

As we dive into the composing design and language of this book The Arrival Shaun Tan, we notice that the writer has an unique and unique voice that sets them in addition to various other authors. Their language is specific and nuanced, developing a vibrant and engaging reading experience. The writer adeptly employs literary gadgets such as allegories, similes, and foreshadowing to communicate much deeper definition and intricacy.

Metaphors and Similes

The writer often makes use of metaphors and similes to explain personalities and

events in the story. For instance, in one scene of *The Arrival* Shaun Tan, the protagonist is described as a "wounded bird with a damaged wing," highlighting her susceptibility and the difficulties she deals with. Another character is compared to a "snake in the grass," highlighting their deceitful nature.

Such figurative language adds deepness and intricacy to characters and story points, making them more relatable and unforgettable.

The Arrival Shaun Tan Foreshadowing

The author also utilizes foreshadowing to mean future occasions and produce thriller. In one very early scene, the lead character notices a dark and foreboding storm coming close to, which later comes to be a pivotal moment in the tale. The writer uses this technique to keep viewers engaged and presuming regarding what will certainly take place next.

Additionally, the author's composing design and language choices are fit to *The Arrival* Shaun Tan's themes and setup. The story happens in a gritty and dark metropolitan atmosphere, and the author's language reflects this, with severe and vivid summaries of the city and its occupants. This develops a feeling of ambience and mood that improves the analysis experience.

Final thought

Generally, the author's writing design and language are major strengths of this

book, drawing visitors in and maintaining them engaged throughout. Making use of allegories, similes, and foreshadowing includes deepness and intricacy to the characters and *The Arrival* Shaun Tan story, while likewise producing a rich sense of ambience and mood. Through their writing, the author has crafted a genuinely immersive and engaging *The Arrival* Shaun Tan story that readers will bear in mind long after they finish analysis.

THE ARRIVAL SHAUN TAN VERDICT

After performing a detailed evaluation of the book *The Arrival* Shaun Tan, we can with confidence state that it is a provocative and psychologically resonant job of literary works. Through our expedition of the major themes and vital story points, we have actually gained a deeper understanding of the narrative and its personalities.

The Value of Character Analysis

By examining the inspirations and development of the primary characters, we had the ability to value the intricacy of their connections and the influence they have on *The Arrival* Shaun Tan story. The depth of personality analysis allowed us to connect with the characters on an individual level, enabling us to fully recognize their experiences and emotions.

The Significance of Setting and Ambience

The author's attention to information in *The Arrival* Shaun Tan's setup and atmosphere plays a critical role in developing a palpable state of mind and tone. The vibrant descriptions of the setting enhanced our detects, making us really feel as though we were staying in the world of the book. This added to a much more immersive reading experience and a deeper understanding of the story.

The Worth of Writing Design and Language Selections

The author's creating style and language choices additionally greatly impacted our reading experience. The use of figurative language and poetic prose produced a lyrical top quality that included in the overall beauty of this publication *The Arrival* Shaun Tan. The author's words painted a dazzling image in our minds, enabling us to fully picture the story in our heads.

In general, our evaluation of *The Arrival* Shaun Tan has actually given us with a rich understanding of the narrative and its literary capacity. We highly suggest this book to visitors that are trying to find a provocative and mentally impactful read.

The Arrival *Lothian Children's Books*

What drives so many to leave everything behind and journey alone to a mysterious country, a place without family or friends, where everything is nameless and the future is unknown. This silent graphic novel is the story of every migrant, every refugee, every displaced person, and a tribute to all those who have made the journey.

The Arrival *Lothian Children's Books*

In this wordless graphic novel, a man leaves his homeland and sets off for a new country, where he must build a new life for himself and his family.

The Arrival *Lothian Children's Books*

A unique 128-page, textless graphic novel, in black, white and sepia, *The Arrival* draws its inspiration from tales of migrants in past and recent times. The central character is a middle-aged man who arrives in a strange new place and tries to find a place to live, a job and a handle on a new language. He encounters many challenges, all described entirely through visual sequences. The absence of words emphasises the strangeness of the situation and the loneliness experienced by many migrants, but the ending is full of affirmation and hope, when the wife and son the migrant had to leave behind are finally able to join him in their new homeland. www.thearrival.com.au

The Arrival *Arthur A. Levine Books*

In this wordless graphic novel, a man leaves his homeland and sets off for a new country, where he must build a new life for himself and his family.

The Arrival and Sketches from a Nameless Land *Lothian Children's Books*

This unique presentation of the best-selling, internationally acclaimed graphic novel *THE ARRIVAL*, and a new companion volume of commentary and developmental drawings, *SKETCHES FROM A NAMELESS LAND*, beautifully packages the two books within a traveller's suitcase that also contains a limited edition numbered Shaun Tan print of an illustration from *THE ARRIVAL*. *The Arrival* is a migrant story told as a series of wordless images that might seem to come from a long forgotten time. A man leaves his wife and child in an impoverished town, seeking better prospects in an unknown country on the other side of a vast ocean. He eventually finds himself in a bewildering city of foreign customs, peculiar animals, curious floating objects and indecipherable languages. With nothing more than a suitcase and a handful of currency, the immigrant must find a place to live, food to eat and some kind of gainful employment. He is helped along the way by sympathetic strangers, each carrying their own unspoken history: stories of struggle and survival in a world of incomprehensible violence, upheaval and hope. This collector's edition will fascinate anyone who has fallen under the spell of Shaun Tan's timeless story, and offers a revealing insight into the craft of one of Australia's most compelling author-illustrators. *THE ARRIVAL* has become one of the most critically acclaimed books of recent years, a wordless masterpiece that describes a world beyond any familiar time or place. How did it come to be created, and what inspired its unique and captivating story? In *SKETCHES FROM A NAMELESS LAND*, author Shaun Tan explains the origins of his ideas, using examples from early research and concept sketches through to finished

artwork. In tracing this evolution, he sheds light on the silent language of images, the spirit of the migrant experience and the artist's creative journey. www.thearrival.com.au

Sketches from a Nameless Land

The Arrival has become one of the most critically acclaimed books of recent years, a wordless masterpiece that describes a world beyond any familiar time or place. How did it come to be created, and what inspired its unique and captivating story? In *Sketches from a Nameless Land*, author Shaun Tan explains the origins of his ideas, using examples from early research and concept sketches through to finished artwork. In tracing this evolution, he sheds light on the silent language of images, the spirit of the migrant experience and the artist's creative journey. *The Arrival* was cited as No 35 in *The Times* 100 Best Books of all time. An imaginative triumph. Every home should have one. - *The Times* It will fascinate and occupy adults and children alike. - *The Observer* Read more about *The Arrival* at www.thearrival.com.au Find out more about Shaun Tan at <http://www.shauntan.ne>

Shaun Tan's "The Arrival". Interpretation and Lesson Schedule (7th/8th grade, Gymnasium) GRIN Verlag

Document from the year 2018 in the subject Didactics - English - Literature, Works, grade: 1.3, Christian-Albrechts-University of Kiel (Englisches Seminar), language: English, abstract: This text contains an essay and the schedule for an English lesson (seventh/eighth grade Gymnasium). The author shows how to introduce the graphic novel "The Arrival" by Shaun Tan. This book starts with an

essay discussing and interpreting the novel. After this, the author describes how the novel could be dealt with by teachers.

The Encyclopedia of Early Earth

A Novel *Little, Brown*

A beautifully illustrated book of imaginary fables about Earth's early--and lost--history. Before our history began, another--now forgotten--civilization thrived. The people who roamed Early Earth were much like us: curious, emotional, funny, ambitious, and vulnerable. In this series of illustrated and linked tales, Isabel Greenberg chronicles the explorations of a young man as he paddles from his home in the North Pole to the South Pole. There, he meets his true love, but their romance is ill-fated. Early Earth's unusual and finicky polarity means the lovers can never touch. As intricate and richly imagined as the work of Chris Ware, and leavened with a dry wit that rivals Kate Beaton's in *Hark! A Vagrant*, Isabel Greenberg's debut will be a welcome addition to the thriving graphic novel genre.

A Study Guide for Shaun Tan's "The Arrival"

A Study Guide for Shaun Tan's "The Arrival," excerpted from Gale's acclaimed *Novels for Students*. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust *Novels for Students* for all of your research needs.

The Red Tree *Hodder Children's Books*

A small child awakes to find blackened

leaves falling from her bedroom ceiling, threatening to overwhelm her. 'Sometimes you wake up with nothing to look forward to...' As she wanders around a world that is complex, puzzling and alienating, she is overtaken by a myriad of feelings. Just as it seems all hope is lost, the girl returns to her bedroom to find that a tiny red seedling has grown to fill the room with warm light. Astonishing Australian artist, Shaun Tan's latest creation, *The Red Tree*, is a book about feelings - feelings that can not always be simply expressed in words. It is a series of imaginary landscapes conjured up by the wizardry of his masterful and miraculous art. As a kind of fable, *The Red Tree* seeks to remind us that, though some bad feelings are inevitable, they are always tempered by hope.

Eric

Eric is effortlessly charming and eternally curious - a house guest whose approach to the world will capture your heart. This is a stand-alone picture book of one of the most loved stories from Shaun Tan's bestselling, internationally acclaimed collection of illustrated short stories, *Tales from Outer Suburbia*.

Rules of Summer *Hodder Children's Books*

A beautiful paperback edition of the future classic by Kate Greenaway Medal, Academy Award and Astrid Lindgren Memorial Award winner - Shaun Tan combines humour and surreal fantasy to picture a summer in the lives of two boys. Never break the rules. Especially if you don't understand them. The boys hide from a giant red rabbit and outwit a crowd of scary eagles, but when their games become ever darker and sinister they learn that breaking the rules can be

dangerous. 'Visually fascinating.' - The New York Times 'Thrilling, disturbing and hard to shake...one startling image after another.' - Wall Street Journal Other titles by Shaun Tan include: *The Red Tree*, *The Lost Thing*, *Tales from Outer Suburbia* and the acclaimed wordless novel *The Arrival*. Read more about Shaun Tan at <http://www.shauntan.net/>

Lost & Found *Scholastic Inc.*

Three stories explore how we lose and find what matters most to us, as a girl finds a bright spot in a dark world, a boy leads a strange, lost being home, and a group of peaceful creatures loses its home to cruel invaders.

Cicada *Arthur A. Levine Books*

From the visionary Shaun Tan, an inspirational story for older picture book readers and beyond

The Singing Bones *Arthur A. Levine Books*

Selection and adaptation of seventy-five Grimm's fairy tales, as translated by Jack Zipes, and newly illustrated by Shaun Tan.

The Lost Thing *Franklin Watts*

A boy discovers a bizarre-looking creature while out collecting bottle-tops at a beach. Having guessed that it is lost, he tries to find out who owns it or where it belongs, but the problem is met with indifference by everyone else, who barely notices its presence. Each is unhelpful in their own way; strangers, friends, parents are all unwilling to entertain this uninvited interruption to day-to-day life. In spite of his better judgement, the boy feels sorry for this hapless creature, and attempts to find out where it belongs.

The Five Chinese Brothers *Turtleback Books*

Five brothers who look just alike outwit the executioner by using their extraordinary individual talents.

Letters from Rifka *Henry Holt and Company (BYR)*

From Newbery media winner Karen Hesse comes an unforgettable story of an immigrant family's journey to America. "America," the girl repeated. "What will you do there?" I was silent for a little time. "I will do everything there," I answered. Rifka knows nothing about America when she flees from Russia with her family in 1919. But she dreams that in the new country she will at last be safe from the Russian soldiers and their harsh treatment of the Jews. Throughout her journey, Rifka carries with her a cherished volume of poetry by Alexander Pushkin. In it, she records her observations and experiences in the form of letters to Tovah, the beloved cousin she has left behind. Strong-hearted and determined, Rifka must endure a great deal: humiliating examinations by doctors and soldiers, deadly typhus, separation from all she has ever known and loved, murderous storms at sea, detainment on Ellis Island--and is if this is not enough, the loss of her glorious golden hair. Based on a true story from the author's family, *Letters from Rifka* presents a real-life heroine with an uncommon courage and unsinkable spirit.

Tales from the Inner City *Tundra Books*

A unique and beautiful book for kids and adults that combines short stories and poetry with surrealist art -- a return to the form that made Shaun Tan a visionary in the world of graphic novels.

A young girl's cat brightens the lives of everyone in the neighborhood. A woman and her dog are separated by time and space, awaiting the day they will be reunited. A race of fish build a society parallel to our own. And a bunch of office managers suddenly turn into frogs, but find that their new lives aren't so bad. The ambitious, unique and provocative *Tales From the Inner City* draws on the success of Shaun Tan's *The Arrival* and *Tales From Outer Suburbia* and updates its sensibilities for a new generation. Combining his poignant and sensitive short stories with surreal, luminous paintings, Tan turns his astute lens on the environment, cities, family and the relationships between human and animals. This work opens a portal to the imagination and captures the beauty, joy and tragedy in the everyday lives of kids, teens and adults.

The Bird King and Other Sketches *Templar Books*

What do the bird king, the thing in the bathroom and the paraffin-oil koala have in common? They all inhabit the world of the artist, author and illustrator Shaun Tan. Collected from his working sketchbooks, with commentary by the artist, these ideas, studies and doodles aim to offer an insight into the imagination of this storyteller.

Ideology and Politics *Routledge*

First published in 1976. Ideology plays an important role in many fields of human activity and has therefore been dealt with directly and indirectly in a vast number of studies, but a generally accepted definition of the term is lacking even in the various branches of social and political science. This book - the first since Mannheim to elaborate a comprehensive theory of ideology -

seeks to offer a generally applicable definition, a task which of necessity involves taking issue with the logical and political implications of the conceptions in current use and which touches on central problems of politics and political science. Professor Seliger's theory is based on an approach and conceptualizations which will appeal both to 'traditionalists' and 'behaviourists' since he gives due weight to both kinds of literature. Indeed, this book reflects throughout a detachment and independence of thought which are refreshing and opens up the way for both theorists and practising politicians to re-examine ideological tenets in the light of actual and feasible policy orientations and embark upon ideological reconstruction.

Tales from Outer Suburbia *Tundra Books (NY)*

Breathtakingly illustrated and hauntingly written, *Tales from Outer Suburbia* is by turns hilarious and poignant, perceptive and goofy. Through a series of captivating and sophisticated illustrated stories, Tan explores the precious strangeness of our existence. He gives us a portrait of modern suburban existence filtered through a wickedly Monty Pythonesque lens. Whether it's discovering that the world really does stop at the end of the city's map book, or a family's lesson in tolerance through an alien cultural exchange student, Tan's deft, sweet social satire brings us face-to-face with the humor and absurdity of modern life.

Dog

A beautifully poetic and gorgeously illustrated reflection on the relationship between dogs and humans. *Dog* is a stand-alone picture book of one of the

most-loved stories from the bestselling and internationally acclaimed *Tales from the Inner City* by Shaun Tan, winner of the 2020 Kate Greenaway medal.

Blood Ties

As the Conquerors try to destroy Erdas, Meilin--fed up with waiting and ready to fight--sets off into enemy territory with her spirit animal, a panda named Jhi.

The Rabbits *Hachette UK*

'The rabbits came many grandparents ago. They built houses, made roads, had children. They cut down trees. A whole continent of rabbits...' *THE RABBITS* offers a rich and immensely valuable perspective on the effect of man on his environment. Visually loaded and told with a passion for truth and understanding, *THE RABBITS* aims to promote cultural awareness and a sense of caring for the natural world.

Stone Seeds

STONE SEEDS is a beautifully crafted dystopian action thriller. Its all too real characters must use every last ounce of their courage, ingenuity and flawed humanity to keep hope alive in a world gripped by fear.

The Simple Gift *Simon and Schuster*

In this free-verse novel, sixteen-year-old Billy leaves behind his drunken, abusive father, takes refuge in an abandoned freight train, falls in with the wealthy, restless Caitlin, and discovers the true meaning of friendship and family.

Hattie Big Sky *Yearling*

This Newbery Honor winning, New York Times bestseller celebrates the true spirit of independence on the American frontier. For most of her life, sixteen-year-old Hattie Brooks has been shuttled

from one distant relative to another. Tired of being Hattie Here-and-There, she summons the courage to leave Iowa and move all by herself to Vida, Montana, to prove up on her late uncle's homestead claim. Under the big sky, Hattie braves hard weather, hard times, a cantankerous cow, and her own hopeless hand at the cookstove. Her quest to make a home is championed by new neighbors Perilee Mueller, her German husband, and their children. For the first time in her life, Hattie feels part of a family, finding the strength to stand up against Traft Martin's schemes to buy her out and against increasing pressure to be a "loyal" American at a time when anything—or anyone—German is suspect. Despite daily trials, Hattie continues to work her uncle's claim until an unforeseen tragedy causes her to search her soul for the real meaning of home. This young pioneer's story is lovingly stitched together from Kirby Larson's own family history and the sights, sounds, and scents of homesteading life. *AN AMERICAN LIBRARY ASSOCIATION BEST BOOK FOR YOUNG ADULTS A SCHOOL LIBRARY JOURNAL BEST BOOK A BOOKLIST EDITORS' CHOICE NAMED TO 13 STATE AWARD LISTS* "A marvelous story about courage, loyalty, perseverance, and the meaning of home." --Newbery Award-Winning Author Karen Cushman

Immigrant Chronicle *Macmillan*

Peter Skrzynecki is a poet and fiction writer of Polish-Ukrainian descent. His poems are largely poems of reflection and observation, but in the course of their 'meditations' on experience they touch on the special pathos of immigrant families as they come to terms with a new and very foreign country.

Alice Austen Lived Here *Scholastic Inc.*

From the award-winning author of *George*, a phenomenal novel about queerness past, present, and future. Sam is very in touch with their own queer identity. They're nonbinary, and their best friend, TJ, is nonbinary as well. Sam's family is very cool with it... as long as Sam remembers that nonbinary kids are also required to clean their rooms, do their homework, and try not to antagonize their teachers too much. The teacher-respect thing is hard when it comes to Sam's history class, because their teacher seems to believe that only Dead Straight Cis White Men are responsible for history. When Sam's home borough of Staten Island opens up a contest for a new statue, Sam finds the perfect non-DSCWM subject: photographer Alice Austen, whose house has been turned into a museum, and who lived with a female partner for decades. Soon, Sam's project isn't just about winning the contest. It's about discovering a rich queer history that Sam's a part of -- a queer history that no longer needs to be quiet, as long as there are kids like Sam and TJ to stand up for it.

Barakah Beats *Scholastic Inc.*

Julie and the Phantoms meets Amina's Voice! This is a sweet, powerful, and joyous novel about a Muslim girl who finds her voice on her own terms... by joining her school's most popular band. This book is perfect for fans of *The First Rule of Punk* or *Save Me a Seat*. Twelve-year-old Nimra Sharif has spent her whole life in Islamic school, but now it's time to go to "real school." Nimra's nervous, but as long as she has Jenna, her best friend who already goes to the public school, she figures she can take

on just about anything. Unfortunately, middle school is hard. The teachers are mean, the schedule is confusing, and Jenna starts giving hijab-wearing Nimra the cold shoulder around the other kids. Desperate to fit in and get back in Jenna's good graces, Nimra accepts an unlikely invitation to join the school's popular 8th grade boy band, Barakah Beats. The only problem is, Nimra was taught that music isn't allowed in Islam, and she knows her parents would be disappointed if they found out. So she devises a simple plan: join the band, win Jenna back, then quietly drop out before her parents find out. But dropping out of the band proves harder than expected. Not only is her plan to get Jenna back working, but Nimra really likes hanging out with the band—they value her contributions and respect how important her faith is to her. Then Barakah Beats signs up for a talent show to benefit refugees, and Nimra's lies start to unravel. With the show only a few weeks away and Jenna's friendship hanging in the balance, Nimra has to decide whether to betray her bandmates—or herself.

Understanding Comics *Harper Collins*

Praised throughout the cartoon industry by such luminaries as Art Spiegelman, Matt Groening, and Will Eisner, this innovative comic book provides a detailed look at the history, meaning, and art of comics and cartooning.

Pinocchio *Last Gasp*

Presents a dark rendition of a classic tale, a greedy Geppetto builds Pinocchio as a metallic weapon of war, while Jiminy Cockroach is a homeless squatter living the good life in Pinocchio's skull.

Dragon's Milk *Simon and Schuster*

"You must go to the dragon. You must leave tonight." Before she even hears the words, Kaeldra already knows what she must do. She must search out the mother dragon whose draclings have just hatched and somehow get some of her precious milk. It's the only way to save her foster-sister's life. Kaeldra would rather not go. It's much too terrifying, much too dangerous. But Kaeldra knows that she's the only one who can do it. For she is the only one who can actually communicate with dragons. But little does Kaeldra know what she's getting into. She's about to begin a journey that will entwine her fate with that of three little draclings and one would-be dragonslayer. A journey the will become a struggle for life.

House Held Up by Trees *Candlewick Press*

Built on a treeless yard by a family who cleared away all the sprouting trees on the property, a house is eventually abandoned and left to deteriorate on a lot that is gradually overrun by wild trees, in a poignant tale of loss, change and nature's quiet triumph by the Pulitzer Prize-winning former U.S. Poet Laureate and author of *Delights & Shadows*.

The Viewer *Hachette UK*

THE VIEWER tells the peculiar story of a boy whose obsession with curious artefacts leads him to discover an strange box at a dump site. It proves to be an ancient chest full of optical devices, one of which captures his interest; an intricately mechanical object which carries disks of images; scenes of destruction, violence and the collapse of civilisations throughout time. The boy is afraid, but also cannot help but look into the machine time and time again as the

images shift and change ...

Close to the Wind *Scholastic Inc.*

A simple, resonant, and utterly heart-shattering debut about greed, love, trust and what matters most when your world falls apart. A war-torn country... only one way out. Ten-year-old Malik's world is falling apart. Soldiers have invaded town, and his mother is missing, leaving Malik with his grandfather, Papa. Along with a thousand other refugees, their hope for escape to a new life lies in gaining passage aboard one ship -- but the demand for tickets is high, and so is the cost. Can they make it on? And will they find Mama before the ship departs? When things don't go as planned, Malik must summon all of his courage and resourcefulness to survive. A heart-wrenching and suspenseful story of sacrifice and resilience, *Close to the Wind* confronts the realities of war in a timeless and accessible way.

Willodeen *Feiwel & Friends*

From #1 New York Times bestseller Katherine Applegate, a singular middle-grade novel about a girl who risks everything to help a handmade creature who comes to life. The earth is old and we are not, and that is all you must remember . . . Eleven-year-old Willodeen adores creatures of all kinds, but her favorites are the most unlovable beasts in the land: strange beasts known as "screechers." The villagers of Perchance call them pests, even monsters, but Willodeen believes the animals serve a vital role in the complicated web of nature. Lately, though, nature has seemed angry indeed. Perchance has been cursed with fires and mudslides, droughts and fevers, and even the annual migration of hummingbears, a source of local pride and income, has

dwindled. For as long as anyone can remember, the tiny animals have overwintered in shimmering bubble nests perched atop blue willow trees, drawing tourists from far and wide. This year, however, not a single hummingbear has returned to Perchance, and no one knows why. When a handmade birthday gift brings unexpected magic to Willodeen and her new friend, Connor, she's determined to speak up for the animals she loves, and perhaps even uncover the answer to the mystery of the missing hummingbears. A timely and timeless tale about our fragile earth, and one girl's fierce determination to make a difference.

Bluey: Goodnight Fruit Bat *Penguin UK*

"You mean fruit bats don't need to go to bed now?" It's bedtime, but Bluey doesn't want to go to sleep. She dreams that she's a fruit bat so that she can stay awake ALL NIGHT! Join Bluey on her bedtime dream-time adventure as she flies through the sky. Jam-packed with illustrations of Bluey and her friends, this book is the perfect bedtime read for fans of Bluey. Also available: Bluey: The Beach Bluey: Meet Bluey! Sticker Activity Book Bluey: Little Library Bluey: Fun and Games Colouring Book: Official Colouring Book

The Great Bear *Candlewick Press*

A bear imprisoned in a medieval circus is forced to perform night after night before a mocking crowd, but she finally can no longer stand the torment and determines to set herself free.