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The Haunting of Sunshine Girl *Hachette Books*

A New York Times bestseller The Haunting of Sunshine Girl, in active development for television by The Weinstein Company, a hit paranormal YA series based on the wildly popular YouTube channel about an "adorkable" teenager living in a haunted house. Shortly after her sixteenth birthday, Sunshine Griffith and her mother Kat move from sunny Austin, Texas, to the rain-drenched town of Ridgemont, Washington. Though Sunshine is adopted, she and her mother have always been close, sharing a special bond filled with laughter and inside jokes. But from the moment they arrive, Sunshine feels her world darken with an eeriness she cannot place. And even if Kat doesn't recognize it, Sunshine knows that something about their new house is just ... creepy. In the days that follow, things only get stranger. Sunshine is followed around the house by an icy breeze, phantom wind slams her bedroom door shut, and eventually, the laughter Sunshine hears on her first night evolves into sobs. She can hardly believe it, but as the spirits haunting her house become more

frightening-and it becomes clear that Kat is in danger-Sunshine must accept what she is, pass the test before her, and save her mother from a fate worse than death.

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The Sacrifice of Sunshine Girl *Hachette UK*

The final installment of the New York Times bestselling Haunting of Sunshine Girl trilogy (based on the hit YouTube channel, and in

development for television) about a girl who can communicate with ghosts. Is Sunshine Griffith who she thinks she is? Now that her luiseach powers are fully awakened, and having barely survived an abyss full of demons at the end of Book Two, Sunshine must figure out who-or what-has been organizing the forces of darkness against her. Thanks to her brainiac boyfriend, Nolan, they not only unearth that Sunshine's death would trigger a calamitous event, but that all civilization depends on her survival. So when an unexpected event unleashes a fierce war between the luiseach and the demon army, Sunshine will learn a shocking truth about herself. Can she bring herself to make the ultimate sacrifice to save humankind?

B*WITCH *Little, Brown Books for Young Readers*

When the new girl in school joins a group of teen witches, she and her friends must team up with a rival coven to take down a mysterious killer. New girl and secret witch Iris just wants to get through her first day of school without a panic attack. The last thing she expects is to be taken in by a coven of three witches: soft-spoken Greta, thoughtful and musical Ridley, and fiery and spirited Binx. They may be the first witches Iris has met IRL, but their coven is not alone in their small northwestern town. The Triad is the other coven at their school. When the Triad's not using spells to punish their exes or break up happy couples for fun, they practice dark magic. The two covens have a rivalry stretching all the way back to junior high. When tragedy strikes and one of their own is murdered, the rival covens must band together to find out who is responsible before it's too late. Someone's anti-witch ideology has turned deadly . . . and one of

them is next. With an inclusive cast of teen witches who leap off the page with style, attitude, and charm, B*Witch is a perfectly bingeable read for fans of Buffy the Vampire Slayer and Mean Girls alike.

The Haunting of Sunshine Girl *Weinstein Books*

Based on the popular YouTube channel, The Haunting of Sunshine Girl has been described as “Buffy meets Veronica Mars.”

The Awakening of Sunshine Girl *Haunting of Sunshine Girl*

Based on the wildly popular YouTube channel, The Haunting of Sunshine Girl has been described as “Gilmore Girls meets Paranormal

The Haunting of Hill House *Penguin*

The greatest haunted house story ever written, the inspiration for a 10-part Netflix series directed by Mike Flanagan and starring Michiel Huisman, Carla Gugino, and Timothy Hutton First published in 1959, Shirley Jackson's The Haunting of Hill House has been hailed as a perfect work of unnerving terror. It is the story of four seekers who arrive at a notoriously unfriendly pile called Hill House: Dr. Montague, an occult scholar looking for solid evidence of a “haunting”; Theodora, his lighthearted assistant; Eleanor, a friendless, fragile young woman well acquainted with poltergeists; and Luke, the future heir of Hill House. At first, their stay seems destined to be merely a spooky encounter with inexplicable phenomena. But Hill House is gathering its powers—and soon it will choose one of them to make its own. For

more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Outer Banks: Lights Out *Abrams*

An original YA novel based on the hit Netflix series *Outer Banks*, written by New York Times bestselling author Alyssa Sheinmel, featuring JJ and John B in a brand-new, high-octane adventure—now in paperback. It's spring break in the Outer Banks, and the islands are swarming with rich tourists. The last thing JJ and John B want to do is spend their week watching Kooks in action, so they plan a fishing getaway to the notoriously dangerous Frying Pan Shoals—nicknamed "Graveyard of the Atlantic" for good reason. Turns out they aren't the only adventure-seekers at sea. Soon after they set sail, the friends run into the captivating Savannah, who hitches a ride aboard the HMS Pogue when the weather worsens and her boyfriend leaves her stranded. As a violent storm sets in, the three realize the only place to safely ride out the squall is a creepy, abandoned hotel on the shoals' lighthouse platform. Or is it abandoned? It doesn't take long for the three teens to realize they may not be alone. . . . Further complicating the life-or-death adventure is a mounting attraction between JJ and the secretive Savannah—the closer JJ gets to her, the more he realizes he's playing with fire. Even if

they get out of the shoals alive, can a Pogue-Kook romance survive the high-stakes shores of the Outer Banks?

What Kind of Girl *Sourcebooks, Inc.*

"Both timely and timeless, a powerful exploration of abuse in its many forms, as well as the strength it takes to rise up and speak your truth."—AMBER SMITH, New York Times bestselling author of *The Way I Used to Be* From New York Times bestselling author Alyssa Sheinmel comes an unflinching exploration of the labels society puts on girls and women—and the strength it takes to rise above it all to claim your worth and declare your truth. The girls at North Bay Academy are taking sides. It all started when Mike Parker's girlfriend showed up with a bruise on her face. Or, more specifically, when she walked into the principal's office and said Mike hit her. But her classmates have questions. Why did she go to the principal and not the police? Why did she stay with Mike if he was hurting her? Obviously, if it's true, Mike should face the consequences. But is it true? Some girls want to rally for Mike's expulsion—and some want to rally around Mike. As rumors about what really happened spread, the students at North Bay Academy will question what it means to be guilty or innocent, right or wrong. This book is a great choice to start conversations about: dating violence contemporary social problems young adult mental health Praise for *What Kind of Girl*: "A poignant, thought-provoking novel that will resonate deeply."—Kirkus "A rallying cry."—Booklist "I immediately saw myself in this book, which so thoroughly explains the thought process when coming to terms with victimhood and survivorship. I felt understood."—Chessy Prout, author of *I Have the Right To* "Important, raw, timely, and

ultimately hopeful...demands readers discuss the trauma of teen dating violence and how girls are so often taught—even expected—to internalize their victimization."—Shannon M. Parker, author of *The Girl Who Fell* and *The Rattled Bones* Also by Alyssa Sheinmel: *A Danger to Herself and Others* *The Castle School* (for Troubled Girls)

Witch Rising *Hachette UK*

Sorrow Point High's witchiest have returned in this conclusion to the thrilling B*Witch duology—and this time, the danger is even closer to home. Two rival covens, led by frenemies Greta and Div, are investigating a radical anti-magic faction—the New Order—for the murder of a sister witch. In fact, Div and her coven mate Mira are pretend-dating a couple of New Order members to infiltrate it and bring it down for good. But when the president of the United States aligns himself with the dangerous group and local police ramp up their search for suspected witches, the covens must be more careful than ever. Even outside of politics, complications abound as Iris and the new witch, Torrence, fight for Greta's affections...and Ridley can't get over her crush on a dead girl...and Binx's own crush turns out to be harboring deadly secrets. If the covens wish to solve their friend's murder and protect their kind, they'll have to rise above their problems, big and small. But as they grow closer to the truth, one thing becomes certain—trust no witch.

The Castle School (for Troubled Girls) *Sourcebooks, Inc.*

Set in an experimental boarding school for teens dealing with trauma, *The Castle School* (for Troubled Girls) follows one girl's

journey through grief and her eleven classmates, each with their own issues, that help her find a path to healing. Perfect for fans of Kathleen Glasgow, this atmospheric, emotional tear-jerker will leave you speechless. When Moira Dreyfuss's parents announce that they're sending her to an all-girls boarding school deep in the Maine woods, Moira isn't fooled. She knows her parents are punishing her; she's been too much trouble since her best friend, Nathan, died—and for a while before that. At the Castle School, isolated from the rest of the world, Moira will be expected to pour her heart out to the odd headmaster, Dr. Prince. But she isn't interested in getting over Nathan's death or befriending her fellow students. On her first night there, Moira hears distant music. On her second, she discovers the lock on her window is broken. On her third, she and her roommate venture outside...and learn that they're not so isolated after all. There's another, very different, Castle School nearby—this one filled with boys whose parents sent them away, too. Moira is convinced that the Castle Schools and the doctors who run them are hiding something. But exploring the schools will force Moira to confront her overwhelming grief—and the real reasons her parents sent her away. Praise for *The Castle School* (for Troubled Girls): "Achingly beautiful. Moira's story gripped me from the first page and held me fast long after I finished reading."—Gilly Segal, New York Times bestselling co-author of *I'm Not Dying with You Tonight* "Hooked me from page one. I couldn't stop reading until I had every single answer."—Francesca Zappia, author of *Eliza and Her Monsters* "Beneath the trappings of a fast-paced mystery, this novel holds a heartrending exploration of adolescent grief... Memorable."—Booklist "Complex and layered... A heartfelt

exploration of grief, guilt, and recovery."—School Library Journal "Mental health awareness wrapped in a captivating storyline."—Kirkus "An effective exploration of mental illness, and it will share a coveted place on reading lists with Laurie Halse Anderson and Patricia McCormick."—BCCB Also by Alyssa Sheinmel: *A Danger to Herself and Others* *What Kind of Girl*

The Haunting of Sunshine House *Dupin Press*

Is the evil lurking in Sunshine House human or something much worse? Once an exclusive Hollywood hotel catering to the likes of Rudolf Valentino and other great stars of the Silent Film Era, the Bockerman Hotel now is the Sunshine House, an assisted living home for seniors. And its residents are dying...in droves. Sara Caine, paranormal investigator, couldn't believe she got an invitation to hunt for ghosts in the most haunted building in all of Los Angeles, The Sunshine House. Her excitement turns to horror as the mysteries of Sunshine House reveal themselves to be more terrifying than she could have ever imagined. *The Haunting of Sunshine House* is the first book in a creepy new Supernatural Suspense series that will have your spine tingling. If you like Darcy Coates, Amy Cross or Bill Thompson, then you'll love *The Haunting of Sunshine House* by Dominika Best. Buy yourself a copy, grab a hot cocoa and turn down the lights. You're in for a thrilling ride with Sara Caine in *The Haunting of Sunshine House*. Once you start, you won't be able to put it down.

On the Horizon *HMH Books For Young Readers*

From two-time Newbery medalist and living legend Lois Lowry comes a moving account of the lives lost in two of WWII's most

infamous events: Pearl Harbor and Hiroshima. With evocative black-and-white illustrations by SCBWI Golden Kite Award winner Kenard Pak, *Lois Lowry* looks back at history through a personal lens as she draws from her own memories as a child in Hawaii and Japan, as well as from historical research, in this stunning work in verse for young readers. *On the Horizon* tells the story of people whose lives were lost or forever altered by the twin tragedies of Pearl Harbor and Hiroshima. Based on the lives of soldiers at Pearl Harbor and civilians in Hiroshima, *On the Horizon* contemplates humanity and war through verse that sings with pain, truth, and the importance of bridging cultural divides. This masterful work emphasizes empathy and understanding in search of commonality and friendship, vital lessons for students as well as citizens of today's world. Kenard Pak's stunning illustrations depict real-life people, places, and events, making for an incredibly vivid return to our collective past. In turns haunting, heartbreaking, and uplifting, *On the Horizon* will remind readers of the horrors and heroism in our past, as well as offer hope for our future.

The Hollow Girl *Delacorte Press*

For fans of *Asylum*, *Anna Dressed in Blood*, and *The Haunting of Sunshine Girl* comes a new feminist horror novel from the New York Times bestselling author of *Mary: The Summoning*. Five boys attacked her. Now they must repay her with their blood and flesh. Bethan is the apprentice to a green healer named Drina in a clan of Welsh Romanies. Her life is happy and ordered and modest, as required by Roma custom, except for one thing: Silas, the son of the chieftain, has been secretly harassing her. One night, Silas

and his friends brutally assault Bethan and a half-Roma friend, Martyn. As empty and hopeless as she feels from the attack, she asks Drina to bring Martyn back from death's door. "There is always a price for this kind of magic," Drina warns. The way to save him is gruesome. Bethan must collect grisly pieces to fuel the spell: an ear, some hair, an eye, a nose, and fingers. She gives the boys who assaulted her a chance to come forward and apologize. And when they don't, she knows exactly where to collect her ingredients to save Martyn. "Hits the horrifying notes: dread and darkness and grisly ends, yet somehow still feels full of heart...I couldn't tear my eyes away." —Kendare Blake, NYT bestselling author of *THREE DARK CROWNS* "A richly woven tapestry of magic, betrayal, and revenge told by a strong, spirited heroine who won my heart, broke it to pieces, and then healed it anew. Brava!" —Dawn Kurtagich, award-winning author of *The Dead House* "A cathartic revenge fantasy...Quentin Tarantino-style." —Kirkus Reviews "An eerie, unsettling novel that will linger long with readers." —Booklist "Dark, intense, and full of magic." —VOYA

The Haunting of Sunshine Girl [Black Friday Signed Edition, B&N] *Weinstein Books*

The Haunting of Sunshine Girl

"Shortly after her sixteenth birthday, Sunshine Griffith and her mother, Kat, move from sunny Austin, Texas, to the rain-drenched town of Ridgemont, Washington. Though Sunshine is adopted, she and her mother have always been close, sharing a special bond filled with laughter and inside jokes. But from the

moment they arrive, Sunshine feels her world darken with an eeriness she cannot place. And even if Kat doesn't recognize it, Sunshine knows that something about their new house is just ... creepy. On their first night in Ridgemont, Sunshine is awakened by the sound of footsteps coming from above, followed by a child's ghostly laughter. In the days that follow, things just get more frightening. But Kat seems oblivious to the terror, insisting that Sunshine's imagination is getting the best of her. Determined to prove her mother wrong, Sunshine begins taking photographs, desperate to catch evidence of the supernatural presence. At her new school Sunshine meets Nolan Foster, a cute--if slightly bookish--classmate. Nolan also has a passion for photography--and, more importantly, for ghosts. He offers to help Sunshine figure out exactly what's going on. What the uncover is a story that's much bigger and runs deeper than they could have imagined. She can hardly believe it, but as the spirits haunting her house become stranger--and it becomes clear that Kat is in danger--Sunshine learns that everything she thought she knew about her past has been wrong."--Page 4 of cover.

Diary of a Haunting *Simon and Schuster*

In the tradition of *Paranormal Activity* and *The Blair Witch Project*, an American teen recounts the strange events that occur after she moves into a new—and very haunted—home with her family in this chilling diary that features photos and images of what she experienced. Letters, photographs, and a journal...all left behind in the harrowing aftermath. Following her parents' high-profile divorce, Paige and her brother are forced to move to Idaho with their mother, and Paige doesn't have very high hopes for her new

life. The small town they've moved to is nothing compared to the life she left behind in LA. And the situation is made even worse by the drafty old mansion they've rented that's filled with spiders and plenty of other pests that Paige can't even bear to imagine. Pretty soon, strange things start to happen around the house—one can of ravioli becomes a dozen, unreadable words start appearing on the walls, and Paige's little brother begins roaming the house late at night. And there's something not right about the downstairs neighbor who seems to know a lot more than he's letting on. Things only get creepier when she learns about the cult that conducted experimental rituals in the house almost one hundred years earlier. The more Paige investigates, the clearer it all becomes: there's something in the house, and whatever it is...and it won't be backing down without a fight.

The Haunting of Sunshine Girl

Based on the popular YouTube channel, The Haunting of Sunshine Girl has been described as Buffy meets Veronica Mars."

Housewitch *Forge Books*

Allison Darling, former foster child, now a stay-at-home mom of three, desperately wants to fit in with the organic latte drinking, hundred-dollar-yoga-pants-wearing moms who run Monrovia, her charming seaside village. Constantly feeling like an outsider, Allison dreams of more for her children. When the Glamour Girls, a soap-selling company run by the most charismatic and powerful women in town, recruits Allison, she jumps at the invitation. The Glamour Girls have a hand in everything in Monrovia, from bake

sales to business deals. This is what Allison's wanted her whole life—to be liked. To be popular. To belong. After Allison's estranged mother passes away, she learns her family's heartbreaking legacy and the secret Allison's been fighting to suppress all her life emerges: she's a witch. What's more, she's not the only one in town. There's more to the Glamour Girls than it seems... and once you're a Glamour Girl, there's no going back. Allison must use her rediscovered magic to defend Monrovia, protect her marriage and her children, and reclaim her legacy. Fighting tooth and nail for her family is easy, but what about for herself? Is it too late to confront her own demons and become the woman she dreams of being? "Katie Schickel's debut entertains while delightfully skewering our culture's obsession with domestic perfection. In the spirit of John Updike's *Witches of Eastwick* and Alice Hoffman's *Practical Magic*, Schickel casts a spell all her own. *Housewitch* takes us deep inside the dark arts of 21st century motherhood and sparkles with unexpected magic." —Amber Dermont, New York Times bestselling author of *The Starboard Sea* At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Sunshine Girl *Ballantine Books*

Known for her outstanding performances on the groundbreaking television series *The Good Wife* and *ER*, Julianna Margulies deftly chronicles her life and her work in this deeply powerful memoir. **NAMED ONE OF THE BEST BOOKS OF THE YEAR BY GOOD HOUSEKEEPING** • "At once a tender coming-of-age story and a deeply personal look at a young woman making sense of the world against a chaotic and peripatetic childhood."—Katie Couric

As an apple-cheeked bubbly child, Julianna was bestowed with the family nickname “Sunshine Girl.” Shuttled back and forth between her divorced parents, often on different continents, she quickly learned how to be of value to her eccentric mother and her absent father. Raised in fairly unconventional ways in various homes in Paris, England, New York, and New Hampshire, Julianna found that her role among the surrounding turmoil and uncertainty was to comfort those around her, seeking organization among the disorder, making her way in the world as a young adult and eventually an award-winning actress. Throughout, there were complicated relationships, difficult choices, and overwhelming rejections. But there were also the moments where fate, faith, and talent aligned, leading to the unforgettable roles of a lifetime, both professionally and personally—moments when chaos had finally turned to calm. Filled with intimate stories and revelatory moments, *Sunshine Girl* is at once unflinchingly honest and perceptive. It is a riveting self-portrait of a woman whose resilience in the face of turmoil will leave readers intrigued and inspired.

The Haunting on Heliotrope Lane *Simon and Schuster*

Nancy and her friends must try to figure out why a girl is acting strangely after visiting a haunted house in this sixteenth book of the *Nancy Drew Diaries*, a fresh approach to the classic mystery series. Nancy’s classmate, Willa, needs her help. Willa is convinced something is terribly wrong with her friend Izzy, but everyone has dismissed Willa’s concerns, saying it’s just teen angst. But Willa thinks it’s more than that; she thinks Izzy is possessed. It all started when Willa and Izzy snuck into an

abandoned house with some of their friends. After running around and exploring, Willa went in to the basement and found Izzy staring into space. Izzy was conscious, but she was acting weird—she wouldn’t speak and she didn’t seem to recognize Willa. And when Izzy finally woke up from her trance, she had no memory of the previous few hours. Since then, Izzy’s continued to act strangely. She’s usually funny and easygoing, but now she’s high strung and has intense fits. Once she even threatened to hurt Willa. Nancy is sure there’s a rational explanation for all of this and has a feeling she’ll find it at the “haunted” house. But what she finds has her questioning her resolve. Could Willa be right? Is Izzy possessed by the ghost of Heliotrope Lane?

Frozen Charlotte *Scholastic Inc.*

c-h-a-r-l-o-t-t-e i-s c-o-l-d When her best friend dies under mysterious circumstances, Sophie sets off to stay with her cousins on the remote Isle of Skye. It's been years since she last saw them--brooding Cameron with his scarred hand; Piper, who seems too perfect to be real; and peculiar little Lilius with her fear of bones. Still, Sophie never expected the strange new rules the family now lives by: Make no mention of Cameron's accident. Never leave the front gate unlocked. Above all, don't speak of the girl who's no longer there, the sister whose death might have closer ties to Sophie's past—and more sinister consequences for her future—than she ever knew. A wondrously haunting and modern thriller, *Frozen Charlotte* drips with mystery and madness, secrets and survival, and the chilling sense that the impossible might be all too real.

Sobrenatural: the haunting of sunshine girl *Editora Rocco*

"Leia se tiver coragem, mas não diga que eu não avisei." - Wes Craven, diretor de Pânico. Você acredita em fantasmas? Sunshine Griffith é uma garota que acaba de fazer dezesseis anos. Depois de sua mãe receber uma proposta de emprego, as duas se mudam para a fria cidade de Ridgemont, em Washington. A transição de Austin, uma cidade acalorada do Texas, para Ridgemont já é bem complicada para Sunshine, mas esse é o menor de seus problemas. Logo ela descobre que além de seu quarto ser todo, hum..., bem rosa, sua nova residência é uma casa poeirenta e assombrada. À medida que os fenômenos vão ficando mais frequentes, assustadores e perigosos, a mãe de Sunshine vai demonstrando um comportamento mais estranho. Restará a Sunshine aceitar seu destino e - juntamente com Nolan, a única pessoa que acredita na garota e seu único amigo na cidade - salvar sua mãe de um futuro tenebroso. Baseado na famosa série do YouTube: The Haunting of Sunshine Girl.

A Madness of Sunshine *Penguin*

New York Times bestselling author Nalini Singh welcomes you to a remote town on the edge of the world where even the blinding brightness of the sun can't mask the darkness that lies deep within a killer.... On the rugged West Coast of New Zealand, Golden Cove is more than just a town where people live. The adults are more than neighbors; the children, more than schoolmates. That is until one fateful summer—and several vanished bodies—shatters the trust holding Golden Cove together. All that's left are whispers behind closed doors, broken friendships, and a silent agreement to not look back. But they

can't run from the past forever. Eight years later, a beautiful young woman disappears without a trace, and the residents of Golden Cove wonder if their home shelters something far more dangerous than an unforgiving landscape. It's not long before the dark past collides with the haunting present and deadly secrets come to light.

Faceless *Scholastic UK*

When Maisie is struck by lightning, her face is partially destroyed. She's lucky enough to get a face transplant, but how do you live your life when you can't even recognize yourself any more? She was a runner, a girlfriend, a good student ... a normal girl. Now, after a single freak accident, all that has changed. As Maisie discovers how much her looks did and didn't shape her relationship to the world, she has to redefine her own identity, and figure out what 'lucky' really means.

A Danger to Herself and Others *Sourcebooks, Inc.*

"A compelling and beautifully told story." —Kathleen Glasgow, New York Times bestselling author of *Girl in Pieces* Four walls. One window. No way to escape. Hannah knows there's been a mistake. She doesn't need to be institutionalized. What happened to her roommate at that summer program was an accident. As soon as the doctors and judge figure out that she isn't a danger to herself or others, she can go home to start her senior year. Those college applications aren't going to write themselves. Until then, she's determined to win over the staff and earn some privileges so she doesn't lose her mind to boredom. Then Lucy arrives. Lucy has her own baggage, and she's the perfect project

to keep Hannah's focus off all she is missing at home. But Lucy may be the one person who can get Hannah to confront the secrets she's avoiding—and the dangerous games that landed her in confinement in the first place. Packed with intrigue and suspense, *A Danger to Herself and Others* is great for readers who loved *Suicide Notes for Beautiful Girls* by Lynn Weingarten and *Two Can Keep a Secret* by Karen McManus!

America's Most Haunted *Penguin*

Combining spine-tingling stories, documented evidence, and interviews with some of the top names in paranormal investigation—including the stars of TV's "Ghost Hunters," "Ghost Adventures," and more—America's Most Haunted gives you a terrifying chance to tour our nation's most famous haunted places... Throughout the United States, there are places haunted by souls both malevolent and benign. Places where paranormal activity runs rampant. Places where we can glimpse the other side. In *America's Most Haunted*, "Haunted Housewife" investigator Theresa Argie and journalist Eric Olsen team up to take you on a first-person tour of some of America's most active paranormal hotspots. Experience the crawl through the death tunnel where visitors have reported sightings of an inhuman creature that creeps along the walls and ceilings. Walk the decks of the *Queen Mary* with the hundreds of souls that met their ends in watery graves. And get to know the spirits that wait in jails, mansions, lunatic asylums, and even a stately old hotel. Are you brave enough to take a look?

R.I.P. Eliza Hart *Scholastic Inc.*

A gorgeous and haunting contemporary YA in the tradition of *We Were Liars*. When Eliza Hart, the most popular girl at Ventana Ranch boarding school, is found dead, Ellie Sokoloff is determined to figure out what happened to her. After all, Eliza was Ellie's childhood best friend. Never mind that ever since Ellie arrived at school Eliza has spread terrible rumors about her, calling her a liar and a stalker, when all Ellie wanted to do was rekindle their old friendship. Or that Ellie's claustrophobia limits where she can go and what she can do. Or that Ellie's suitemate, Sam, is the only one who will help her . . . because to everyone else, Ellie looks like the top suspect. Can Ellie clear her name and solve the mystery behind Eliza's death? Her hunt for the truth will uncover secrets she never imagined, sending her deep into her own memories of her childhood with Eliza Hart. New York Times bestselling author Alyssa Sheinmel delivers a gripping mystery and a sensitive and moving examination of the secrets that can hold us back--and even destroy us.

Escape from Asylum *HarperCollins*

In this terrifying prequel novel to the New York Times bestselling *Asylum* series, a teen is wrongfully committed to the Brookline psychiatric hospital and must find a way out—before he becomes the next victim of the evil warden's experiments. With the page-turning suspense and unsettling found photographs from real asylums that led *Publishers Weekly* to call *Asylum* "a strong YA debut," *Escape from Asylum* is perfect for fans of *Miss Peregrine's Home for Peculiar Children*. The nightmare is just beginning. Ricky Desmond has been through this all before. If he could just get through to his mother, he could convince her that he doesn't

belong at Brookline. From the man who thinks he can fly to the woman who killed her husband, the other patients are nothing like him; all he did was lose his temper just a little bit, just the once. But when Ricky is selected by the sinister Warden Crawford for a very special program—a program that the warden claims will not cure him but perfect him—Ricky realizes that he may not be able to wait for his mom a second longer. With the help of a sympathetic nurse and a fellow patient, Ricky needs to escape now. Set long before Dan, Abby, and Jordan ever walked the hallways of the Brookline asylum—back when it was still a functioning psych ward and not a dorm—*Escape from Asylum* is a mind-bending and scary installment in the *Asylum* series that can stand on its own for new readers or provide missing puzzle pieces for series fans. Don't miss Madeleine Roux's all-new gothic horror novel, *House of Furies*.

Bad Girls Don't Die *Little, Brown Books for Young Readers*

A page-turning, spine-chilling young adult murder mystery about surviving the ghosts around us. Alexis thought she led a typically dysfunctional high school existence. Dysfunctional like her parents' marriage. Or her doll-crazy twelve-year-old sister, Kasey. Or even like her own anti-social, anti-cheerleader attitude. When a family fight results in some tearful sisterly bonding, Alexis realizes that her life is creeping from dysfunction into danger. Kasey is acting stranger than ever: her blue eyes go green, sometimes she uses old-fashioned language, and she even loses track of chunks of time, claiming to know nothing about her strange behavior. Their old house is changing, too. Doors open and close by themselves. Water boils on the unlit stove, and an

unplugged air conditioner turns the house cold enough to see their breath in. Alexis wants to think that it's all in her head, but soon, what she liked to think of as silly parlor tricks are becoming life-threatening: to her, her family, and to her budding relationship with the class president. Alexis knows she's the only person who can stop Kasey—but what if that green-eyed girl isn't even Kasey anymore?

As Dead as it Gets *Little, Brown Books for Young Readers*

It's been three months since Alexis helplessly witnessed Lydia Small's violent death, and all she wants is for her life to return to normal. But normal people don't see decaying bodies haunting photographs. Normal people don't have to deal with regular intrusions from Lydia's angry ghost, sometimes escalating to terrifying attacks. At first, it seems that Lydia wants revenge on Alexis alone. But a girl from school disappears one night, and Alexis spots one of Lydia's signature yellow roses lying on the girl's dresser the next day. Soon, it becomes clear that several of Alexis's friends are in danger, and that she's the only person who can save them. But as she tries to intervene, Alexis realizes that her enemy is a much more powerful ghost than she's ever faced before... and that its fate is tied to hers in ways she couldn't possibly imagine. Not even in her worst nightmares.

The Girl in the White Van *Henry Holt and Company (BYR)*

A teen is snatched outside her kung fu class and must figure out how to escape—and rescue another kidnapped victim—in *The Girl in the White Van*, a chilling YA mystery by New York Times bestselling author April Henry. When Savannah disappears soon

after arguing with her mom's boyfriend, everyone assumes she's run away. The truth is much worse. She's been kidnapped by a man in a white van who locks her in an old trailer home, far from prying eyes. And worse yet, Savannah's not alone: ten months earlier, Jenny met the same fate and nearly died trying to escape. Now as the two girls wonder if he will hold them captive forever or kill them, they must join forces to break out—even if it means they die trying. Christy Ottaviano Books

The Hawkweed Legacy *Hachette Books*

From screenwriter Irena Brignull, the stunning sequel to her critically acclaimed YA debut, *The Hawkweed Prophecy* ("Full of romance, heart and suspense...completely absorb[ing]." - Madeleine Roux) about a young witch forced to choose between love and magic. Poppy is discovering a purpose for her powers in Africa, but she is haunted by a vision of her own death. Taken in by a boy and his great-grandmother, a healer, they vow to keep her safe—even if that ultimately means holding her captive. But Poppy never stops longing for Leo and, when she feels his magic begin to spark, she will do anything to be reunited with him. Desperate to regain Poppy's trust and bring her home, Charlock embarks on a plan to reunite Leo with his mother. What Charlock doesn't foresee are the string of consequences that she sets into motion that leave Ember all alone and prey to manipulation, the clan open to attack from other witches, Sorrel vulnerable to Raven's ghost, Betony determined to protect her son from his father's fate, and which leave both Leo and Poppy in terrible danger.

The Serpent's Curse *Simon and Schuster*

Esta uses her affinity for time to give her an edge, and she's trained her whole life for one mission: travel back to 1902 New York, steal the ancient Book of Mysteries, and use its power to destroy the Brink and free the Mageus from the Order's control. But Seshat, an angry goddess was trapped within its pages. Now that terrible power lives within Harte, and if given the chance, Seshat will use Esta to destroy the world and take her revenge. Searching for the elemental stones needed to bind Seshat's power, Esta and Harte have found themselves stranded in time with a continent between them. And the Order is no longer the only obstacle standing in her way. -- adapted from jacket

Sunflower Sisters *Ballantine Books*

NEW YORK TIMES BESTSELLER • Martha Hall Kelly's million-copy bestseller *Lilac Girls* introduced readers to Caroline Ferriday. Now, in *Sunflower Sisters*, Kelly tells the story of Ferriday's ancestor Georgeanna Woolsey, a Union nurse during the Civil War whose calling leads her to cross paths with Jemma, a young enslaved girl who is sold off and conscripted into the army, and Anne-May Wilson, a Southern plantation mistress whose husband enlists. "An exquisite tapestry of women determined to defy the molds the world has for them."—Lisa Wingate, #1 New York Times bestselling author of *Before We Were Yours* Georgeanna "Georgey" Woolsey isn't meant for the world of lavish parties and the demure attitudes of women of her stature. So when war ignites the nation, Georgey follows her passion for nursing during a time when doctors considered women on the battlefield a bother. In proving them wrong, she and her sister Eliza venture

from New York to Washington, D.C., to Gettysburg and witness the unparalleled horrors of slavery as they become involved in the war effort. In the South, Jemma is enslaved on the Peeler Plantation in Maryland, where she lives with her mother and father. Her sister, Patience, is enslaved on the plantation next door, and both live in fear of LeBaron, an abusive overseer who tracks their every move. When Jemma is sold by the cruel plantation mistress Anne-May at the same time the Union army comes through, she sees a chance to finally escape—but only by abandoning the family she loves. Anne-May is left behind to run Peeler Plantation when her husband joins the Union army and her cherished brother enlists with the Confederates. In charge of the household, she uses the opportunity to follow her own ambitions and is drawn into a secret Southern network of spies, finally exposing herself to the fate she deserves. Inspired by true accounts, *Sunflower Sisters* provides a vivid, detailed look at the Civil War experience, from the barbaric and inhumane plantations, to a war-torn New York City, to the horrors of the battlefield. It's a sweeping story of women caught in a country on the brink of collapse, in a society grappling with nationalism and unthinkable racial cruelty, a story still so relevant today.

The Awakening of Sunshine Girl *Weinstein Books*

Sunshine Griffith is a girl who can communicate with ghosts. She and her would-be boyfriend Nolan are also struggling with the shocking discovery that she's a "luiseach": one of a race of creatures who have lived among humans for centuries, protecting them from dark spirits and helping them move on to the afterlife. Now Sunshine's powers are fully awakened, and spirits follow her

everywhere. Hoping to get her supernatural abilities under control, she agrees to begin training with her mentor—who also happens to be her birth father, Aidan. He takes her to an abandoned campus deep in the Mexican jungle. But Aidan's work turns out to be more terrifying than Sunshine could have imagined. Can anything—Aidan's experiments, Sunshine's friendship with another young luiseach named Lucio, even Nolan's research—prepare Sunshine to face the frightening woman who haunts her dreams, to finally learn the truth about the rift that threatens the future of the luiseach and the human race... and the deadly part she may play in it?

The Asylum Novellas *HarperCollins*

Three chilling novellas set in the world of the New York Times bestselling novel *Asylum*, which *Publishers Weekly* called "a strong YA debut." For the first time, these three terrifying stories will appear together with new found photographs perfect for new readers or diehard series fans looking for new clues and insights into the thrilling world of *Asylum*. This collection also features bonus sneak peeks at *Asylum*, *Sanctum*, and *Catacomb*, the novels that first introduced the Brookline asylum's legacy of terror. In *The Scarlet*s, Cal is drawn into New Hampshire College's twisted secret society—one with a deadly initiation. In *The Bone Artists*, Oliver tries to make a little extra money for college by working for a seedy organization that traffics in human bones. In *The Warden*, a young nurse starts a new job at the Brookline asylum but soon becomes suspicious of its unorthodox procedures. . . . Don't miss Madeleine Roux's all-new gothic horror novel, *House of Furies*.

Ten *Harper Collins*

A smart and terrifying teen horror novel inspired by Agatha Christie's *And Then There Were None*, from *Get Even* author Gretchen McNeil—now a Lifetime Original Movie! Ten teens. Three days. One killer. It was supposed to be the weekend of their lives—an exclusive house party on Henry Island. Best friends Meg and Minnie are looking forward to two days of boys, booze, and fun-filled luxury. But what starts out as fun turns twisted after the discovery of a DVD with a sinister message: Vengeance is mine. And things only get worse from there. With a storm raging outside, the teens are cut off from the outside world . . . so when a mysterious killer begins picking them off one by one, there's no escape. As the deaths become more violent and the teens turn on one another, can Meg find the killer before more people die? Or is the killer closer to her than she could ever imagine? Perfect for fans of Christopher Pike's *Chain Letter* and Lois Duncan's *I Know What You Did Last Summer*, *Ten* will keep readers on the edge of their seats until the very last page!

The Glittering Hour *Thomas Dunne Books*

Award-winning author Iona Grey's next unforgettable historical about true love found and lost and the secrets we keep from one another Selina Lennox is a Bright Young Thing. Her life is a whirl of parties and drinking, pursued by the press and staying on just the right side of scandal, all while running from the life her parents would choose for her. Lawrence Weston is a penniless

painter who stumbles into Selina's orbit one night and can never let her go even while knowing someone of her stature could never end up with someone of his. Except Selina falls hard for Lawrence, envisioning a life of true happiness. But when tragedy strikes, Selina finds herself choosing what's safe over what's right. Spanning two decades and a seismic shift in British history as World War II approaches, Iona Grey's *The Glittering Hour* is an epic novel of passion, heartache and loss. "An absorbing tale of love, loss, and the ties that bind... A sweeping historical saga that captures the desires and dilemmas of the heart." — Booklist

The Girl In The Locked Room *HarperCollins*

Ghost story master Mary Downing Hahn unrolls the suspenseful, spine-chilling yarn of a girl imprisoned for more than a century, the terrifying events that put her there, and a friendship that crosses the boundary between past and present. A family moves into an old, abandoned house. Jules's parents love the house, but Jules is frightened and feels a sense of foreboding. When she sees a pale face in an upstairs window, though, she can't stop wondering about the eerie presence on the top floor—in a room with a locked door. Could it be someone who lived in the house a century earlier? Her fear replaced by fascination, Jules is determined to make contact with the mysterious figure and help unlock the door. Past and present intersect as she and her ghostly friend discover—and change—the fate of the family who lived in the house all those many years ago.