
A Short Course In Digital Photography

A Short Course In Digital Photography

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A Short Course in Digital Photography *Pearson College Division*

This brief, updated edition presents the digital medium entirely in its most updated form with greater emphasis on integrating workflows throughout to make learning techniques even simpler and the most up-to-date industry knowledge. In addition to covering the basic techniques of photography, this text covers the impact of computers on this important art form. --from publisher description

A Short Course in Photography

Digital *Pearson College Division*

Demonstrates basic techniques in digital photography Modeled after the widely used A Short Course in Photography:Film and Darkroom, the third edition of A Short Course in Photography: Digital presents photography entirely in its current, electronic form. This brief title demonstrates greater emphasis on the most

up-to-date learning techniques, allowing students to keep up with modern technology. A Short Course in Photography: Digital teaches readers to emphasize their choices in picture making by presenting in depth basic techniques of photography. In addition to covering the basic techniques of photography, this title covers the impact of computers on this important art form. MyArtsLab is an integral part of the London / Stone program. Engaging activities and assessment are part of a teaching and learning system that helps students gain a broader understanding of photography. With MyArtsLab, students can explore in-depth analyses of relevant artwork, architecture, artistic techniques, and more. ALERT: Before you purchase, check with your instructor or review your course syllabus to ensure that you select the correct ISBN. Several versions of Pearson's MyLab & Mastering products exist for each title, including customized versions for individual schools, and registrations are not transferable. In addition, you may need a CourseID, provided by your instructor, to register for and use Pearson's MyLab & Mastering products. Packages Access codes for Pearson's MyLab & Mastering products may not be included when purchasing or renting from companies other than Pearson; check with the seller before completing your purchase. Used or rental books If you rent or purchase a used book with an access code, the access code may have been redeemed previously and you may have to purchase a new access code. Access codes Access codes that are purchased from sellers other than Pearson carry a higher risk of being either the wrong ISBN or a previously redeemed code. Check with the seller prior to purchase. -- 0205991602 / 9780205991600 A Short Course in Digital Photography Plus NEW

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A Short Course in Photography

An Introduction to Black-and-white Photographic Technique *Prentice Hall*

This text represents a one-semester course in black and white photography, including camera and camera accessories use, the exposure and development of film, and the making and finishing of prints.

A Short Course in Photography

Film and Darkroom *Pearson Higher Ed*

Explores the fundamentals of photography A Short Course in Photography: Film and Darkroom, 9/e introduces students to the fundamentals of photography and suggests ways in which they might create photographs that have meaning. With a special focus on black and white photography, the book also explores digital techniques and web photography resources, equipment, cameras and camera accessories, the exposure and development of film, and the making and finishing of prints. All aspects of the process are explained and clearly illustrated for students to access. Every pair of pages covers a complete topic along with the accompanying illustrations, diagrams, and photos. Students will be exposed to photographs by some of the greatest artists, including Deborah Willis, Roe Ethridge, Gordon Parks, Rebecca Cummins, Javier Manzano, and Gueorgui Pinkhassov. MyArtsLab is an integral part of the London / Stone program. Engaging activities and assessment are part of a teaching and learning system that helps students gain a broader understanding of photography. With MyArtsLab, students can explore in-depth analyses of relevant artwork, architecture, artistic techniques, and more. 0133810356 / 9780133810356 A Short Course in Photography Plus NEW MyArtsLab with Pearson eText -- Access Card Package Package consists of: 0205206565 / 9780205206568 NEW MyArtsLab with Pearson eText -- Valuepack Access Card 0205982433 / 9780205982431 Short Course in Photography, A ALERT: Before you purchase, check with your instructor or review your course syllabus to ensure that you select the correct ISBN. Several versions of Pearson's MyLab & Mastering products exist for each title, including customized

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Immunology**A Short Course** *John Wiley & Sons*

Immunology: A Short Course, 7th Edition introduces all the critical topics of modern immunology in a clear and succinct yet comprehensive fashion. The authors offer uniquely-balanced coverage of classical and contemporary approaches and basic and clinical aspects. The strength of Immunology: A Short Course is in providing a complete review of modern immunology without the burden of excessive data or theoretical discussions. Each chapter is divided into short, self-contained units that address key topics, illustrated by uniformly drawn, full-color illustrations and photographs. This new edition of Immunology: A Short Course: • Has been fully revised and updated, with a brand new art program to help reinforce learning • Includes a new chapter

on Innate Immunity to reflect the growth in knowledge in this area • Highlights important therapeutic successes resulting from targeted antibody therapies • Includes end of chapter summaries and review questions, a companion website at www.wileyimmunology.com/coico featuring interactive flashcards, USMLE-style interactive MCQs, figures as PowerPoint slides, and case-based material to help understand clinical applications

A Short Course in Discrete Mathematics *Courier Corporation*

What sort of mathematics do I need for computer science? In response to this frequently asked question, a pair of professors at the University of California at San Diego created this text. Its sources are two of the university's most basic courses: Discrete Mathematics, and Mathematics for Algorithm and System Analysis. Intended for use by sophomores in the first of a two-quarter sequence, the text assumes some familiarity with calculus. Topics include Boolean functions and computer arithmetic; logic; number theory and cryptography; sets and functions; equivalence and order; and induction, sequences, and series. Multiple choice questions for review appear throughout the text. Original 2005 edition. Notation Index. Subject Index.

A Short Course in Photography

An Introduction to Photographic Technique *Prentice Hall*

This easy-to-use text introduces photography students to the fundamentals of photography and suggests ways in which they might create photographs that have meaning. With a special

focus on black and white photography, the book also explores digital techniques and web photography resources, equipment, cameras and camera accessories, the exposure and development of film, and the making and finishing of prints. All aspects of the process are explained and illustrated clearly in two-page spreads, each of which addresses a self-contained topic.

A Short Course in Pentax Photography

A Guide to Great Pictures

A Short Course in Reading French *Columbia University Press*

A book designed for those interested in French translation or proficiency exams teaches the basics of French grammar, reinforcing its lessons with exercises and key practice translations. Original.

A Short Course in Kindness

A Little Book on the Importance of Love and the Relative Unimportance of Just about Everything Else *L M Press*

A therapist explains true kindness as opposed to mere niceness and explores its power and benefits, describing ways to integrate kindness as the response of choice. Included are techniques for developing the ability to empathize with others and strategies for being kind to oneself.

A Short Course in Photography

Digital, Books a la Carte *Pearson*

Machine, Platform, Crowd: Harnessing Our Digital Future

W. W. Norton & Company

"A clear and crisply written account of machine intelligence, big data and the sharing economy. But McAfee and Brynjolfsson also wisely acknowledge the limitations of their futurology and avoid over-simplification." —Financial Times In *The Second Machine Age*, Andrew McAfee and Erik Brynjolfsson predicted some of the far-reaching effects of digital technologies on our lives and businesses. Now they've written a guide to help readers make the most of our collective future. *Machine | Platform | Crowd* outlines the opportunities and challenges inherent in the science fiction technologies that have come to life in recent years, like self-driving cars and 3D printers, online platforms for renting outfits and scheduling workouts, or crowd-sourced medical research and financial instruments.

A Short Course in Grammar

A Course in the Grammar of Standard Written English *W W Norton & Company Incorporated*

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New for grammar courses, *A Short Course in Grammar* offers a streamlined, thorough presentation in an easy to use format.

Digital Humanities Pedagogy

Practices, Principles and Politics *Open Book Publishers*

"The essays in this collection offer a timely intervention in digital

humanities scholarship, bringing together established and emerging scholars from a variety of humanities disciplines across the world. The first section offers views on the practical realities of teaching digital humanities at undergraduate and graduate levels, presenting case studies and snapshots of the authors' experiences alongside models for future courses and reflections on pedagogical successes and failures. The next section proposes strategies for teaching foundational digital humanities methods across a variety of scholarly disciplines, and the book concludes with wider debates about the place of digital humanities in the academy, from the field's cultural assumptions and social obligations to its political visions." (4e de couverture).

Statistical Inference

A Short Course *John Wiley & Sons*

A concise, easily accessible introduction to descriptive and inferential techniques *Statistical Inference: A Short Course* offers a concise presentation of the essentials of basic statistics for readers seeking to acquire a working knowledge of statistical concepts, measures, and procedures. The author conducts tests on the assumption of randomness and normality, provides nonparametric methods when parametric approaches might not work. The book also explores how to determine a confidence interval for a population median while also providing coverage of ratio estimation, randomness, and causality. To ensure a thorough understanding of all key concepts, *Statistical Inference* provides numerous examples and solutions along with complete and precise answers to many fundamental questions, including:

How do we determine that a given dataset is actually a random sample? With what level of precision and reliability can a population sample be estimated? How are probabilities determined and are they the same thing as odds? How can we predict the level of one variable from that of another? What is the strength of the relationship between two variables? The book is organized to present fundamental statistical concepts first, with later chapters exploring more advanced topics and additional statistical tests such as Distributional Hypotheses, Multinomial Chi-Square Statistics, and the Chi-Square Distribution. Each chapter includes appendices and exercises, allowing readers to test their comprehension of the presented material. *Statistical Inference: A Short Course* is an excellent book for courses on probability, mathematical statistics, and statistical inference at the upper-undergraduate and graduate levels. The book also serves as a valuable reference for researchers and practitioners who would like to develop further insights into essential statistical tools.

Digital Systems

From Logic Gates to Processors *Springer*

This textbook for a one-semester course in Digital Systems Design describes the basic methods used to develop “traditional” Digital Systems, based on the use of logic gates and flip flops, as well as more advanced techniques that enable the design of very large circuits, based on Hardware Description Languages and Synthesis tools. It was originally designed to accompany a MOOC (Massive Open Online Course) created at the Autonomous

University of Barcelona (UAB), currently available on the Coursera platform. Readers will learn what a digital system is and how it can be developed, preparing them for steps toward other technical disciplines, such as Computer Architecture, Robotics, Bionics, Avionics and others. In particular, students will learn to design digital systems of medium complexity, describe digital systems using high level hardware description languages, and understand the operation of computers at their most basic level. All concepts introduced are reinforced by plentiful illustrations, examples, exercises, and applications. For example, as an applied example of the design techniques presented, the authors demonstrate the synthesis of a simple processor, leaving the student in a position to enter the world of Computer Architecture and Embedded Systems.

Bioinorganic Chemistry

A Short Course *John Wiley & Sons*

An updated, practical guide to bioinorganic chemistry *Bioinorganic Chemistry: A Short Course*, Second Edition provides the fundamentals of inorganic chemistry and biochemistry relevant to understanding bioinorganic topics. Rather than striving to provide a broad overview of the whole, rapidly expanding field, this resource provides essential background material, followed by detailed information on selected topics. The goal is to give readers the background, tools, and skills to research and study bioinorganic topics of special interest to them. This extensively updated premier reference and text: Presents review chapters on the essentials of inorganic chemistry

and biochemistry Includes up-to-date information on instrumental and analytical techniques and computer-aided modeling and visualization programs Familiarizes readers with the primary literature sources and online resources Includes detailed coverage of Group 1 and 2 metal ions, concentrating on biological molecules that feature sodium, potassium, magnesium, and calcium ions Describes proteins and enzymes with iron-containing porphyrin ligand systems-myoglobin, hemoglobin, and the ubiquitous cytochrome metalloenzymes-and the non-heme, iron-containing proteins aconitase and methane monooxygenase Appropriate for one-semester bioinorganic chemistry courses for chemistry, biochemistry, and biology majors, this text is ideal for upper-level undergraduate and beginning graduate students. It is also a valuable reference for practitioners and researchers who need a general introduction to bioinorganic chemistry, as well as chemists who want an accessible desk reference.

Learning from Data

A Short Course

Medical Terminology: A Short Course *Elsevier Health Sciences*

Quickly master the basics of medical terminology and begin speaking and writing terms almost immediately! Using Davi-Allen Chabner's proven learning method, *Medical Terminology: A Short Course*, 7th Edition omits time-consuming, nonessential information and helps you build a working medical vocabulary of the most frequently encountered prefixes, suffixes, and word

roots. Medical terms are introduced in the context of human anatomy and physiology to help you understand exactly what they mean, and case studies, vignettes, and activities demonstrate how they're used in practice. With all this plus medical animations, word games, and flash cards on the Evolve companion website, you'll be amazed at how easily medical terminology becomes part of your vocabulary. Self-teaching text/workbook approach reinforces learning every step of the way with labeling diagrams, pronunciation tests, and review sheets throughout the book. Clear, non-technical explanations demystify medical terminology even if you've had little or no background in science or biology. "Picture Show" activities, practical case studies, and vignettes demonstrate real-life applications of medical terms in describing pathology and procedures. Full-color images illustrate anatomical and pathological terms. "Principal Diagnosis" feature shows how medical terms are used in clinical practice by asking you to read physician notes about a case and determine the patient's principal diagnosis. "First Person" narratives help you understand diseases and conditions from the patient's perspective. "Spotlight" feature identifies and clarifies potentially confusing terminology. "Medical Terminology Check Up" at the end of each chapter reinforces your understanding of key concepts. Labeled illustrations in the Spanish glossary present Spanish terms for major anatomical structures. A tablet-optimized Evolve companion website includes word games, learning exercises, audio pronunciations, animations, an anatomy coloring book, electronic flash cards, and more. NEW and UPDATED medical information keeps you current with today's healthcare

terminology, and includes new illustrations clarifying difficult concepts and procedures. IMPROVED! Evolve resources" "are now optimized for tablet use, and mobile-optimized versions of the flash cards and quick quizzes make it easier for on-the-go study and review. "

A Short Course in Medical Terminology *Jones & Bartlett Learning*

Retaining its logical organization, body systems approach, and focus on word parts, word building, and word analysis; this Fourth Edition of A Short Course in Medical Terminology reflects current medical usage and is now even more concise, student-friendly, and accessible. This edition features an enhanced art and design program, a more standardized chapter structure, and a vast array of in-text and online learning resources that help students master the language of medicine as they prepare for practice in today's rapidly changing healthcare environment.

Quantum Computing

A Short Course from Theory to Experiment *John Wiley & Sons*

The result of a lecture series, this textbook is oriented towards students and newcomers to the field and discusses theoretical foundations as well as experimental realizations in detail. The authors are experienced teachers and have tailored this book to the needs of students. They present the basics of quantum communication and quantum information processing, leading readers to modern technical implementations. In addition, they

discuss errors and decoherence as well as methods of avoiding and correcting them.

Tony Northrup's DSLR Book: How to Create Stunning Digital Photography *Tony Northrup*

The top-rated and top-selling photography ebook since 2012 and the first ever Gold Honoree of the Benjamin Franklin Digital Award, gives you five innovations no other book offers: Free video training. 9+ HOURS of video training integrated into the book's content (requires Internet access). Travel around the world with Tony and Chelsea as they teach you hands-on. Appendix A lists the videos so you can use the book like an inexpensive video course. Classroom-style teacher and peer help. After buying the book, you get access to the private forums on this site, as well as the private Stunning Digital Photography Readers group on Facebook where you can ask the questions and post pictures for feedback from Tony, Chelsea, and other readers. It's like being able to raise your hand in class and ask a question! Instructions are in the introduction. Lifetime updates. This book is regularly updated with new content (including additional videos) that existing owners receive for free. Updates are added based on reader feedback and questions, as well as changing photography trends and new camera equipment. This is the last photography book you'll ever need. Hands-on practices. Complete the practices at the end of every chapter to get the real world experience you need. 500+ high resolution, original pictures. Detailed example pictures taken by the author in fifteen countries demonstrate both good and bad technique. Many pictures include links to the full-size image so you can zoom in to see every pixel.

Most photography books use stock photography, which means the author didn't even take them. If an author can't take his own pictures, how can he teach you? In this book, Tony Northrup (award-winning author of more than 30 how-to books and a professional portrait, wildlife, and landscape photographer) teaches the art and science of creating stunning pictures. First, beginner photographers will master: Composition Exposure Shutter speed Aperture Depth-of-field (blurring the background) ISO Natural light Flash Troubleshooting blurry, dark, and bad pictures Pet photography Wildlife photography (mammals, birds, insects, fish, and more) Sunrises and sunsets Landscapes Cityscapes Flowers Forests, waterfalls, and rivers Night photography Fireworks Raw files HDR Macro/close-up photography Advanced photographers can skip forward to learn the pro's secrets for: Posing men and women. including corrective posing (checklists provided) Portraits (candid, casual, formal, and underwater) Remotely triggering flashes Using bounce flash and flash modifiers Using studio lighting on any budget Building a temporary or permanent studio at home Shooting your first wedding High speed photography Location scouting/finding the best spots and times Planning shoots around the sun and moon Star trails (via long exposure and image stacking) Light painting Eliminating noise Focus stacking for infinite depth-of-field Underwater photography Getting close to wildlife Using electronic shutter triggers Photographing moving cars Photographing architecture and real estate

Fundamentals of Wireless Communication *Cambridge*

University Press

This textbook takes a unified view of the fundamentals of wireless communication and explains cutting-edge concepts in a simple and intuitive way. An abundant supply of exercises make it ideal for graduate courses in electrical and computer engineering and it will also be of great interest to practising engineers.

Biochemistry, a Short Course

Digital Photography Complete Course

Learn Everything You Need to Know in 20 Weeks *Penguin*

Build your photography skills step-by-step with an independent photography course that guides you through every aspect of digital photography. Includes advice and stunning images, this e-guide will help you master your photography and image-editing skills, and maximize your artistic talent in as little as 20 weeks. Digital Photography Complete Course uses a combination of tutorials, step-by-step demonstrations, practical assignments, and Q&As to help you understand and use your camera to its full capacity. Choose your own pace to work through the modules-the program is completely customizable to your schedule. As you work through the lessons, test your new knowledge and troubleshoot common issues. With the aid of helpful text and innovative graphics in Digital Photography Complete Course, you'll explore a wide range of genres: Find out how to create landscapes, portraits, still life, and action shots as you discover the full range of your camera and learn how to take professional-

looking pictures you'll be proud to display.

Digital Anthropology *Taylor & Francis*

Anthropology has two main tasks: to understand what it is to be human and to examine how humanity is manifested differently in the diversity of culture. These tasks have gained new impetus from the extraordinary rise of the digital. This book brings together several key anthropologists working with digital culture to demonstrate just how productive an anthropological approach to the digital has already become. Through a range of case studies from Facebook to Second Life to Google Earth, Digital Anthropology explores how human and digital can be defined in relation to one another, from avatars and disability; cultural differences in how we use social networking sites or practise religion; the practical consequences of the digital for politics, museums, design, space and development to new online world and gaming communities. The book also explores the moral universe of the digital, from new anxieties to open-source ideals. Digital Anthropology reveals how only the intense scrutiny of ethnography can overturn assumptions about the impact of digital culture and reveal its profound consequences for everyday life. Combining the clarity of a textbook with an engaging style which conveys a passion for these new frontiers of enquiry, this book is essential reading for students and scholars of anthropology, media studies, communication studies, cultural studies and sociology.

The Digital Humanities Coursebook

An Introduction to Digital Methods for Research and Scholarship *Routledge*

The Digital Humanities Coursebook provides critical frameworks for the application of digital humanities tools and platforms, which have become an integral part of work across a wide range of disciplines. Written by an expert with twenty years of experience in this field, the book is focused on the principles and fundamental concepts for application, rather than on specific tools or platforms. Each chapter contains examples of projects, tools, or platforms that demonstrate these principles in action. The book is structured to complement courses on digital humanities and provides a series of modules, each of which is organized around a set of concerns and topics, thought experiments and questions, as well as specific discussions of the ways in which tools and platforms work. The book covers a wide range of topics and clearly details how to integrate the acquisition of expertise in data, metadata, classification, interface, visualization, network analysis, topic modeling, data mining, mapping, and web presentation with issues in intellectual property, sustainability, privacy, and the ethical use of information. Written in an accessible and engaging manner, The Digital Humanities Coursebook will be a useful guide for anyone teaching or studying a course in the areas of digital humanities, library and information science, English, or computer science. The book will provide a framework for direct engagement with digital humanities and, as such, should be of interest to others working across the humanities as well.

Learning How to Learn

How to Succeed in School Without Spending All Your Time Studying; A Guide for Kids and Teens *Penguin*

A surprisingly simple way for students to master any subject--based on one of the world's most popular online courses and the bestselling book *A Mind for Numbers* *A Mind for Numbers* and its wildly popular online companion course "Learning How to Learn" have empowered more than two million learners of all ages from around the world to master subjects that they once struggled with. Fans often wish they'd discovered these learning strategies earlier and ask how they can help their kids master these skills as well. Now in this new book for kids and teens, the authors reveal how to make the most of time spent studying. We all have the tools to learn what might not seem to come naturally to us at first--the secret is to understand how the brain works so we can unlock its power. This book explains:

- Why sometimes letting your mind wander is an important part of the learning process
- How to avoid "rut think" in order to think outside the box
- Why having a poor memory can be a good thing
- The value of metaphors in developing understanding
- A simple, yet powerful, way to stop procrastinating

Filled with illustrations, application questions, and exercises, this book makes learning easy and fun.

Medical Terminology Express

A Short-Course Approach by Body System *F.A. Davis*

Now in its 2nd edition, *Medical Terminology Express* adapts Barbara Gyls's proven word-building techniques for the short-course. Organized by body system, this text shows the connection between anatomical structures and associated medial

word roots.

Remote Work Revolution

Succeeding from Anywhere *HarperCollins*

LONGLISTED FOR THE FINANCIAL TIMES & MCKINSEY BUSINESS BOOK OF THE YEAR "I often talk about the importance of trust when it comes to work: the trust of your employees and building trust with your customers. This book provides a blueprint for how to build and maintain that trust and connection in a digital environment." —Eric S. Yuan, founder and CEO of Zoom A Harvard Business School professor and leading expert in virtual and global work provides remote workers and leaders with the best practices necessary to perform at the highest levels in their organizations. The rapid and unprecedented changes brought on by Covid-19 have accelerated the transition to remote working, requiring the wholesale migration of nearly entire companies to virtual work in just weeks, leaving managers and employees scrambling to adjust. This massive transition has forced companies to rapidly advance their digital footprint, using cloud, storage, cybersecurity, and device tools to accommodate their new remote workforce. Experiencing the benefits of remote working—including nonexistent commute times, lower operational costs, and a larger pool of global job applicants—many companies, including Twitter and Google, plan to permanently incorporate remote days or give employees the option to work from home full-time. But virtual work has its challenges. Employees feel lost, isolated, out of sync, and out of sight. They want to know how to build trust, maintain connections

without in-person interactions, and a proper work/life balance. Managers want to know how to lead virtually, how to keep their teams motivated, what digital tools they'll need, and how to keep employees productive. Providing compelling, evidence-based answers to these and other pressing issues, *Remote Work Revolution* is essential for navigating the enduring challenges teams and managers face. Filled with specific actionable steps and interactive tools, this timely book will help team members deliver results previously out of reach. Following Neeley's advice, employees will be able to break through routine norms to successfully use remote work to benefit themselves, their groups, and ultimately their organizations.

Photography *Pearson College Division*

The most comprehensive, up-to-date resource for today's photography students *Photography* 11th edition offers an in-depth approach to photography that spans the ever-changing landscape of photography -- from dark-room to digital print. This edition presents all facets of photography, laying out what you need to know to make photographs with digital tools as well as the integral steps to perfecting film print. *My_Lab* is an integral part of the London/Upton/Stone program. Key learning applications include videos, simulations, and MediaShare. A better teaching and learning experience The teaching and learning experience with this program helps to: Personalize Learning - *MyArtsLab* is an online homework, tutorial, and assessment program. It helps students prepare for class and instructor gauge individual and class performance. Improve Critical Thinking -- Visual aids and detailed coverage of key

elements help students examine art more critically . Engage Students -- Updated images, *MyArtsLab*, and the clarity of the text provide a wonderful engaging student experience. Support Instructors -- Instructor resources are available in one convenient location. Figures, videos, and teacher support materials create a dynamic, engaging course. NOTE: This is the standalone book if you want the Book/Access Card order the ISBN below: 0205960081 / 9780205960088 *Photography Plus NEW MyArtsLab with eText* -- Access Card Package Package consists of 0205206565 / 9780205206568 *NEW MyArtsLab with Pearson eText* -- Valuepack Access Card 0205933807 / 9780205933808 *Photography*

Teaching in a Digital Age

Guidelines for Teaching and Learning

Adobe Photoshop Classroom in a Book (2020 release)

Adobe Press

Creative professionals seeking the fastest, easiest, most comprehensive way to learn Adobe Photoshop choose *Adobe Photoshop Classroom in a Book (2020 release)* from Adobe Press. The 15 project-based lessons show key step-by-step techniques for working in Photoshop, including how to correct, enhance, and distort digital images, create image composites, and prepare images for print and the web. In addition to learning the essential elements of the Photoshop interface, this revised edition for the 2020 release covers features like the new Object Selection tool, saving Cloud Documents for easy access from Photoshop on

other devices such as the Apple iPad, removing objects with upgraded Content-Aware Fill, applying styles and objects such as gradients and shapes, instantly using redesigned Presets panels, and much more! The online companion files include all the necessary assets for readers to complete the projects featured in each chapter. All buyers of the book get full access to the Web Edition: A Web-based version of the complete ebook enhanced with video and multiple-choice quizzes

Microbiology

"Microbiology covers the scope and sequence requirements for a single-semester microbiology course for non-majors. The book presents the core concepts of microbiology with a focus on applications for careers in allied health. The pedagogical features of the text make the material interesting and accessible while maintaining the career-application focus and scientific rigor inherent in the subject matter. Microbiology's art program enhances students' understanding of concepts through clear and effective illustrations, diagrams, and photographs. Microbiology is produced through a collaborative publishing agreement between OpenStax and the American Society for Microbiology Press. The book aligns with the curriculum guidelines of the American Society for Microbiology."--BC Campus website.

Sketching Perspective *The Crowood Press*

Perspective is key to visualizing a space and communicating an idea to others. This book explains how to tackle perspective with hand sketching - how to turn a 3D scene into a 2D drawing successfully. Written for a wide range of professionals from

architects to set designers, engineers to interior designers, it explains the principles of perspective clearly and how to communicate a vision successfully. Topics covered include: materials and equipment, specifically with drawing on location in mind; observational drawing using the body, arms and hands to help understand the spaces being drawn; perspective constructions for one and two vanishing points for interior and exterior drawings; panoramic views and aerial perspective - how to approach drawing a crowded scene/location; adding detail - whether creating atmosphere and expression, or adding figures for scale and finally, advice is given on drawing imaginatively and how to visualize your thoughts confidently. It is fully illustrated with examples of how to draw perspective in the urban and natural landscape.

A Short Course in Computational Science and Engineering

C++, Java and Octave Numerical Programming with Free Software Tools *Cambridge University Press*

Building on his highly successful textbook on C++, David Yevick provides a concise yet comprehensive one-stop course in three key programming languages, C++, Java and Octave (a freeware alternative to MATLAB). Employing only public-domain software, this book presents a unique overview of numerical and programming techniques, including object-oriented programming, elementary and advanced topics in numerical analysis, physical system modelling, scientific graphics, software engineering and performance issues. Compact, transparent code in all three programming languages is applied to the fundamental equations

of quantum mechanics, electromagnetics, mechanics and statistical mechanics. Uncommented versions of the code that can be immediately modified and adapted are provided online for the more involved programs. This compact, practical text is an invaluable introduction for students in all undergraduate- and graduate-level courses in the physical sciences or engineering that require numerical modelling, and also a key reference for instructors and scientific programmers.

A Guide to the Project Management Body of Knowledge (PMBOK® Guide) - Seventh Edition and The Standard for Project Management (RUSSIAN) *Project Management Institute*

PMBOK® Guide is the go-to resource for project management practitioners. The project management profession has significantly evolved due to emerging technology, new approaches and rapid market changes. Reflecting this evolution, The Standard for Project Management enumerates 12 principles of project management and the PMBOK® Guide &– Seventh Edition is structured around eight project performance domains. This edition is designed to address practitioners' current and future needs and to help them be more proactive, innovative and nimble in enabling desired project outcomes. This edition of the PMBOK® Guide:

- Reflects the full range of development approaches (predictive, adaptive, hybrid, etc.);
- Provides an entire section devoted to tailoring the development approach and processes;
- Includes an expanded list of models, methods, and artifacts;
- Focuses on not just delivering project outputs but also enabling outcomes; and
- Integrates with PMI standards+™ for information and standards application content based on project

type, development approach, and industry sector.

Concepts of Biology

Concepts of Biology is designed for the single-semester introduction to biology course for non-science majors, which for many students is their only college-level science course. As such, this course represents an important opportunity for students to develop the necessary knowledge, tools, and skills to make informed decisions as they continue with their lives. Rather than being mired down with facts and vocabulary, the typical non-science major student needs information presented in a way that is easy to read and understand. Even more importantly, the content should be meaningful. Students do much better when they understand why biology is relevant to their everyday lives. For these reasons, Concepts of Biology is grounded on an evolutionary basis and includes exciting features that highlight careers in the biological sciences and everyday applications of the concepts at hand. We also strive to show the interconnectedness of topics within this extremely broad discipline. In order to meet the needs of today's instructors and students, we maintain the overall organization and coverage found in most syllabi for this course. A strength of Concepts of Biology is that instructors can customize the book, adapting it to the approach that works best in their classroom. Concepts of Biology also includes an innovative art program that incorporates critical thinking and clicker questions to help students understand--and apply--key concepts.

The Encyclopaedia Britannica

A Dictionary of Arts, Sciences, Literature and General Information