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Writing Space The Computer Hypertext

One of the main subjects of Writing Space is hypertext, a technique that allows scientists, scholars, and creative writers to construct texts that interact with the needs and desires of the reader. Bolter explores both the theory and practice of hypertext, demonstrating that the computer as hypertext

represents a new stage in the long history of writing, one that has far-reaching implications in the fields of human and artificial intelligence, cognitive science, philosophy, semiotics, and ...

Writing Space: the Computer, Hypertext, and the History of ...

Interestingly, Bolter made Writing Space available as a hypertext document so he could demonstrate the points he was trying to make. The problem is that the book requires a Macintosh with 1 megabyte of RAM, System 6.0 or greater, Finder 6.0 or greater, and at least two disk drives (hard disk recommended).

Writing Space: The Computer, Hypertext, and the History of ...

Writing Space:

Computers, Hypertext, and the Remediation of Print by Jay David

Bolter. Goodreads

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Writing Space: The Computer, Hypertext, and the History of

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Citation The

emergence of new

writing technologies,

particularly hypertext,

has prompted a great

deal of prophesying about such changes in literacy, narrative, and culture that a new form of text might encourage and/or reflect. ...

Writing Space: The Computer, Hypertext, and the History of ...

One of the main

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Space is hypertext, a

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**Writing Space: The
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From the publisher:
This second edition of
Jay David Bolter's
classic text expands on
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original volume,
illustrating the
relationship of print to
new media, and
examining how
hypertext and other
forms of electronic
writing refashion or
"remediate" the forms
and genres of print.

**Writing Space: The
Computer,
Hypertext, and the
History of ...**

Jay David Bolter,
Writing Space: a
Hypertext. Hillsdale,

New Jersey: Lawrence
Erlbaum, 1991. ISBN
1-56321-067-3. From
The Journal of
Computing in Higher
Education 3 (1992):
George P. Landow. Jay
David Bolter's study of
hypertext and the
history of writing from
cuneiform and
hieroglyphics to the
computer is quite
simply the finest book
about hypertext
available.

**Jay David Bolter,
Writing Space: a
Hypertext. Hillsdale
...**

It gives me great
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first critique for
"Writing Space." Mr.
Bolter is the only
author I have
discovered in my four
years of study I
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Mr.

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information studies,
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volume provides a
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...**

(1993). Writing space:
the computer,
hypertext and the
history of writing.
History of European
Ideas: Vol. 17, No. 2-3,
pp. 349-350.

**Writing space: the
computer, hypertext
and the history of ...**

Arriving on the literary
scene in the early '90s,
Jay David Bolter's
Writing Space: The
Computer, Hypertext,
and the History of
Writing is one of those

pro-hypertext books whose earnest boosterism leaves you feeling a little embarrassed.

Nonetheless, Bolter's book has recently been seen changing hands around graphic design graduate programs -- I once heard it referred to as "the only interesting writing about new media."

Reading Writing Space | electronic book review

Contents: Introduction. Part I: The Visual Writing Space. The Computer as a New Writing Space. Writing as Technology. The Elements of Writing. Seeing and Writing. Part II: The Conceptual Writing Space. The Electronic Book. The New Dialogue. Interactive Fiction. Critical Theory and the

New Writing Space. Part III: The Mind as a Writing Space.

Writing space : the computer, hypertext, and the history ...

"The second edition of Writing Space will serve as a touchstone text for readers who haven't read the first edition and perhaps would be most useful in undergraduate or graduate classes that focus on the historical context of hypertext studies." —Technical Communication Quarterly. Praise for the first edition:

Writing Space: Computers, Hypertext, and the Remediation ...

Brian Eno has referred to Bolter as "the new Gutenberg." Bolter states in Writing

Space: Computers, Hypertext, and the Remediation of Print that "Hypertext in all its electronic forms — the World Wide Web as well as the many stand-alone systems — is the remediation of print".

Jay David Bolter - Wikipedia

The hypertextual Writing Space represents a striking re-visiting of the thoughts and themes of the print version. If you think you've already read Writing Space, think again! Writing Space: The Computer, Hypertext, and the History of

Writing by Jay David Bolter Lawrence Erlbaum Associates (paperback) \$32.50. Out of stock. About the author: Jay David Bolter

Writing Space - Eastgate: serious hypertext

The emphasis on topography in hypertext, or, in Bolter's words, a writing with spaces, consists of two separate claims: first, it proposes the equivalence of visual and textual information as screen images; second, it requires the connection of separate images within a linked structure available to the reader.