
The Man In My Basement

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The Man in My Basement *Little, Brown*

Hailed as a masterpiece -- the finest work yet by an American novelist of the first rank -- this is the mysterious story of a young black man who agrees to an unusual bargain to save the home that has belonged to his family for generations. The man at Charles Blakey's door has a proposition almost too strange for words. The stranger offers him \$50,000 in cash to spend the summer in Charles's basement, and Charles cannot even begin to guess why. The beautiful house has been in the Blakey family for generations, but Charles has just lost his job and is behind on his mortgage payments. The money would be welcome. But Charles Blakey is black and Anniston Bennet is white, and it is clear that the stranger wants more than a basement view. There is something deeper and darker about his request, and Charles does not need any more trouble. But financial necessity leaves him no choice. Once Anniston Bennet is installed in his basement, Charles is cast into a role he never dreamed of. Anniston has some very particular requests for his landlord, and try as he might, Charles cannot avoid being lured into Bennet's strange world. At first he resists, but soon he is tempted -- tempted to understand a set of codes that has always eluded him, tempted by the opportunity to understand the secret ways of white folks. Charles's summer with a man in his basement turns into an exploration of inconceivable worlds of power and manipulation, and unimagined realms of humanity. Walter Mosley pierces long-hidden veins of justice and morality with startling insight into the deepest mysteries of human nature.

The Man in My Basement

Charles Blakey is a young black man whose life is slowly crumbling. His parents are dead, he can't find a job, he drinks too much, and his friends have begun to desert him. Worst of all, he's fallen behind on the mortgage payments for the beautiful home that's belonged to his family for generations. When a stranger - a white man - offers him \$50,000 in cash to rent out his basement for the summer, Charles needs the money too badly to say no. He knows that the stranger must want something more than a basement view. Sure enough, he has a very particular - and bizarre - set of requirements, and Charles tries to satisfy him without getting lured into the strangeness. But he sees an opportunity to understand the secrets of the white world, and his summer with a man in his basement turns into a dark game of power and manipulation.

Simon Delacorte Press

Alexander Masters tripped over his first book subject on a Cambridge sidewalk, and the result was the multi-award-winning bestseller *Stuart: A Life Backwards*. His second, he's found under his floorboards. One of the greatest mathematical prodigies of the twentieth century, Simon Norton stomps around Alexander's basement in semidarkness, dodging between stalagmites of bus timetables and engorged plastic bags, eating tinned kippers stirred into packets of Bombay mix. Simon is exploring a theoretical puzzle so complex and critical to our understanding of the universe that it is known as the Monster. It looks like a sudoku table—except a sudoku table has nine columns of numbers. The Monster has 8080174247945128758864599049617107570057543680000000

00 columns. But that's not the whole story. What's inside the decaying sports bag he never lets out of his clutches? Why does he hurtle out of the house in the middle of the night? And—good God!—what is that noxious smell that creeps up the stairwell? Grumpy, poignant, comical—more intimate than either the author or his quarry intended—*Simon: The Genius in My Basement* is the story of a friendship and a pursuit. Part biography, part memoir, and part popular science, it is a study of the frailty of brilliance, the measures of happiness, and Britain's most uncooperative egghead eccentric.

31 Horrifying Tales From The Dead Volume IV *Drac Von Stoller*

More scary tales from the series with urban legends, vampires, ghosts, aliens and mysteries. Two stories from the book "No More Mr. Nice Guy" and "The Vanishing Hitchhiker" which has Clint Eastwood's daughter Kimber Lynn starring have been made into short films.

The Monster in My Basement *CrissCross AppleSauce Books*

There's a monster in Dave's basement! His name is Howard and he's very hungry. Howard invites Dave to dinner. But will Dave eat dinner or BE dinner? The thought makes Dave shake a little bit, shake a little bit, shake, shake, shake, shake. Has Dave made a big mistake?

Panther In The Basement *HarperCollins*

From "a great and true voice of our time" (Washington Post Book World), comes this story of Proffy, a twelve-year-old living in

Palestine in 1947. When Proffy befriends a member of the occupying British forces who shares his love of language and the Bible, he is accused of treason by his friends and learns the true nature of loyalty and betrayal. Translated by Nicholas de Lange.

It Lives in the Basement *Createspace Independent Publishing Platform*

The Twilight Zone meets H.R. Giger's Alien. One day your three cats disappear. The next day, your girlfriend. And you think something that's living in your basement killed them. A strange case lands on Lieutenant Flynn's desk, as he's assigned to investigate the disappearance of a couple and their three cats. It's as if they have vanished to thin air. A few years later, Detective Pete Alvarez investigates a gruesome death of an immigrant in the same house. Along with Detective Carter, they must uncover the truth behind the disappearance... but what they discover is evidence of something completely different. Do they dare go into the basement to confront it?

The Book Thief *Knopf Books for Young Readers*

#1 NEW YORK TIMES BESTSELLER • ONE OF TIME MAGAZINE'S 100 BEST YA BOOKS OF ALL TIME The extraordinary, beloved novel about the ability of books to feed the soul even in the darkest of times. When Death has a story to tell, you listen. It is 1939. Nazi Germany. The country is holding its breath. Death has never been busier, and will become busier still. Liesel Meminger is a foster girl living outside of Munich, who scratches out a meager existence for herself by stealing when she encounters something she can't resist—books. With the help of her accordion-

playing foster father, she learns to read and shares her stolen books with her neighbors during bombing raids as well as with the Jewish man hidden in her basement. In superbly crafted writing that burns with intensity, award-winning author Markus Zusak, author of *I Am the Messenger*, has given us one of the most enduring stories of our time. "The kind of book that can be life-changing." —The New York Times "Deserves a place on the same shelf with *The Diary of a Young Girl* by Anne Frank." —USA Today **DON'T MISS BRIDGE OF CLAY, MARKUS ZUSAK'S FIRST NOVEL SINCE THE BOOK THIEF.**

Devil in the Basement *Stroud House Publishing*

"The most bizarre set of tragic events ever to occur..." – Fairmont Times "Gritty... Fascinating." – Robert Markowitz, New York Times essayist "Alone and bitter, [the killer] fabricated a horrible revenge—on the world and himself." – The West Virginian "Charlotte Laws is a tsunami." – Snatch Magazine *Devil in the Basement* reveals the shocking truth about my family. I learned about the murders, bombings, and devil worship when I visited my ancestors' hometown of Fairmont, West Virginia. As a former private eye, I investigated what had happened and even ventured into the eerie basement where the satanic rituals had occurred. The story begins in 1928 when thousands of Ku Klux Klan members march through this sleepy town. My great uncle Jal's passions were ignited that day, as were those of my grandfather Tucker, who changed his Italian name to "sound white" with hopes of escaping poverty and racism, and of becoming a U.S. Senator. Meanwhile, my great-grandmother set up a criminal enterprise in the back barn, and my great aunt was

hauled off to an insane asylum before becoming the mistress of a Detroit mobster. But this story is not just about my family. It is also about their creepy neighbor Ernie, who had a ghoulish, life-sized doll. He abused his wives and dabbled in his favorite pastime: evil. He liked evil. He was creative when it came to evil. He was all about evil. *Devil in the Basement* is a story of love and horror, racism and hope, of Christian piety and satanic ritual. It is a book that shines a light on one of the most ghastly real life incidents in West Virginia history. It is a story you will never forget.

Conversations with Walter Mosley *Univ. Press of Mississippi*

Owen E. Brady is professor of humanities and coordinator of the American studies program at Clarkson University. --Book Jacket.

The Last Days of Ptolemy Grey *Penguin*

Soon to be an Apple Plus series starring Samuel L. Jackson, a masterful, moving novel about age, memory, and family from one of the true literary icons of our time. Marooned in an apartment that overflows with mementos from the past, 91-year-old Ptolemy Grey is all but forgotten by his family and the world. But when an unexpected opportunity arrives, everything changes for Ptolemy in ways as shocking and unanticipated as they are poignant and profound.

Ace's Basement *Orca Book Publishers*

Following the demise of his first band, Ace has started a duo called Two with Lisa, a girl he has a huge crush on. As Ace and Lisa get serious about their music, Denny, Ace's hapless friend,

tries to help out by filming their every move so that he can create the ultimate music video. As a joke, Denny puts together a Two video capturing all of the embarrassing moments, moments that Lisa in particular doesn't want shared. Somehow, the video gets posted on YouTube. Lisa and Ace find themselves starring in the latest comedic viral video. Lisa is humiliated and refuses to talk to Ace, until their fame turns out to have positive results.

Fearless Jones *Little, Brown*

Mosley returns to mysteries at last with his most engaging hero since Easy Rawlins. When Paris Minton meets a beautiful new woman, before he knows it he has been beaten up, slept with, shot at, robbed, and his bookstore burned to the ground. He's in so much trouble he has no choice but to get his friend, Fearless Jones, out of jail to help him.

The Man in My Basement

Charles Blakey is a young black man whose life is slowly crumbling. His parents are dead, he can't find a job, he drinks too much, and his friends have begun to desert him. Worst of all, he's fallen behind on the mortgage payments for the beautiful home that's belonged to his family for generations. When a stranger - a white man - offers him \$50,000 in cash to rent out his basement for the summer, Charles needs the money too badly to say no. He knows that the stranger must want something more than a basement view. Sure enough, he has a very particular - and bizarre - set of requirements, and Charles tries to satisfy him without getting lured into the strangeness. But he sees an opportunity to understand the secrets of the white world, and his

summer with a man in his basement turns into a dark game of power and manipulation.

The Girl Chained in My Basement

Stanley Carter was a self made man who came from nothing. Through hard work and creativity he became a billionaire, but loved to dominate, control and manipulate women. Over the course of his career he gave over two hundred million to charity, yet had a fetish for women less than half his age. He was an inspirational speaker on the level of Dr. King or Malcolm X, but would go to abnormal levels to feed his desire and ego. Stanley would even break the law and codes of morality if necessary. Stanley became obsessed with a local waitress, inviting her to dinner at his home with ulterior motives. Deja, his victim, would be chained to a metal pole in his extravagant basement, a place that looked more like a crash pad, than a hostage destination. In the end it was no more than a comfortable cage, and a place his victim couldn't leave. Not until she loved him. This would be a carefully planned process he would work on daily until she became used to her new lifestyle and fell into submission. Along the way we meet the wife who left him due to control, anger, and womanizing issues and the teenage daughter who did the same. We learn what transformed Stanley from what used to be a decent man into a monster. Will Stanley be found out? How will this impact the family he already has? What happens if a victim falls in love with their abuser? Will a man who is emotionally disturbed become well? Will a family that is emotionally disturbed ever be at peace? These questions and more are answered in *The Girl Chained in my Basement*, an

intense look at obsession, sex, power, and people who are emotionally disturbed. The author is quoted as saying, "This isn't about a woman being sexually molested and tortured in a basement. I didn't want to write the expected. I wanted to write about how people who are emotionally disturbed became that way and the events that led to them being that way. It looks like an exploitation novel on the surface. As you read you will see there is more going on. God bless.

Always Outnumbered, Always Outgunned *Simon and Schuster*

New York Times bestselling author Walter Mosley introduces an "astonishing character" (Los Angeles Times Book Review) in this acclaimed collection of entwined tales. Meet Socrates Fortlow, a tough ex-con seeking truth and redemption in South Central Los Angeles -- and finding the miracle of survival. "I either committed a crime or had a crime done to me every day I was in jail. Once you go to prison you belong there." Socrates Fortlow has done his time: twenty-seven years for murder and rape, acts forged by his huge, rock-breaking hands. Now, he has come home to a new kind of prison: two battered rooms in an abandoned building in Watts. Working for the Bounty supermarket, and moving perilously close to invisibility, it is Socrates who throws a lifeline to a drowning man: young Darryl, whose shaky path is already bloodstained and fearsome. In a place of violence and hopelessness, Socrates offers up his own battle-scarred wisdom that can turn the world around.

Fortunate Son *Little, Brown*

Tommy's nickname is Lucky, but no one would think this crippled boy was blessed. Cursed with health problems and drawn into trouble more often than not, Tommy is the recipient of pity rather than admiration. He is nothing like his stepbrother Eric. Eric, a Nordic Adonis, is graced by a seemingly endless supply of good fortune—he is charming, a star athlete, and a magnet for anyone in his sphere. Yet in spite of these differences, Eric and Tommy are as close as two humans can be. After tragedy rips their makeshift family apart, the lives of these boys split. In a powerful story of modern-day resilience and redemption, Tommy and Eric forge their separate ways in the world, each confronting the challenges of his sphere. For Tommy this means dropping out of school, selling drugs, living on the streets, and somehow creating a family of his own. Motherless, African-American, and impoverished, Tommy has nothing but feels lucky every day of his life. For Eric, the golden youth, life means athletics, sexual attraction, excellent grades, prosperity, and the uncertainty that comes with prizes won too easily. Given everything, he trusts nothing. Eric and Tommy's parallel lives are an astonishing story of self-determination and the true measure of fortune. The ties that bind this Adonis and his sickly counterpart, however, are thicker than blood, and when circumstances reunite Eric and Tommy after years apart, their distinct approaches to life may be the only thing that can save them from forces that threaten to destroy them for good. Written with unique insight into the hidden currents and deeper realities of modern life, *Fortunate Son* is a tour de force by the author the Boston Globe calls "one of this nation's finest writers."

There's a Zombie in the Basement *Squid Works Kids*

Milo won't fall asleep because he thinks the monsters in the basement are gonna get him. And, if he can't get to sleep, no one will. Mom and Dad better hope his wild imagination doesn't get the best of him.

The Road *Vintage*

NATIONAL BESTSELLER • WINNER OF THE PULITZER PRIZE • A searing, post-apocalyptic novel about a father and son's fight to survive, this "tale of survival and the miracle of goodness only adds to McCarthy's stature as a living master. It's gripping, frightening and, ultimately, beautiful" (San Francisco Chronicle). A father and his son walk alone through burned America. Nothing moves in the ravaged landscape save the ash on the wind. It is cold enough to crack stones, and when the snow falls it is gray. The sky is dark. Their destination is the coast, although they don't know what, if anything, awaits them there. They have nothing; just a pistol to defend themselves against the lawless bands that stalk the road, the clothes they are wearing, a cart of scavenged food—and each other. *The Road* is the profoundly moving story of a journey. It boldly imagines a future in which no hope remains, but in which the father and his son, "each the other's world entire," are sustained by love. Awesome in the totality of its vision, it is an unflinching meditation on the worst and the best that we are capable of: ultimate destructiveness, desperate tenacity, and the tenderness that keeps two people alive in the face of total devastation.

Out of the Basement

Michael Tanner is a citizen of two worlds. His outer world as a respected college professor affords him the opportunity to quietly pursue his joy of learning. His inner world, shaped by childhood abuse, is a prison of shame and pain where he battles mythological monsters that draw power from his nightmarish memories. Though Michael has mastered the art of hiding his pain while in full view, the unexpected success of his new book, *Bruce and Buddha: How Rock and Roll and Ancient Wisdom Can Guide your Life*, pushes him well beyond his comfortable existence. Bolstered by the possibility of romance, the encouragement of old friends, and a new ally, he decides he must face his past. Only by challenging humiliation can he earn the inner victory necessary to bring authentic peace to his life.

Serafina and the Black Cloak *Disney Electronic Content*

"Never go into the deep parts of the forest, for there are many dangers there, and they will ensnare your soul." Serafina has never had a reason to disobey her pa and venture beyond the grounds of the Biltmore estate. There's plenty to explore in her grand home, although she must take care to never be seen. None of the rich folk upstairs know that Serafina exists; she and her pa, the estate's maintenance man, have secretly lived in the basement for as long as Serafina can remember. But when children at the estate start disappearing, only Serafina knows who the culprit is: a terrifying man in a black cloak who stalks Biltmore's corridors at night. Following her own harrowing escape, Serafina risks everything by joining forces with Braeden Vanderbilt, the young nephew of the Biltmore's owners. Braeden and Serafina must uncover the Man in the Black Cloak's true

identity...before all of the children vanish one by one. Serafina's hunt leads her into the very forest that she has been taught to fear. There she discovers a forgotten legacy of magic, one that is bound to her own identity. In order to save the children of Biltmore, Serafina must seek the answers that will unlock the puzzle of her past.

Gone Fishin' *Simon and Schuster*

Nineteen-year-old Ezekiel "Easy" Rawlins and his companion, Raymond "Mouse" Alexander, embark on a perilous 1939 odyssey that takes them from Houston to a mysterious bayou world of voodoo, sex, revenge, and death.

The Lady of the Basement Flat *The Floating Press*

What would you do if the sister with whom you had spent your whole life was suddenly whisked away by a suitor? That's exactly the fate that befalls a certain Miss Harding, the eccentric heroine at the center of *The Lady of the Basement Flat*. Dedicating herself to charitable acts carried out under the cloak of anonymity, Miss Harding is able to find some measure of happiness -- when suddenly, love turns her whole world upside down.

Lincoln in the Basement *Bedside Books*

Political intrigue, fueled by arrogance and lust for power, propel a Civil War nightmare. Historical reality is twisted into an emotional and dramatic allegory, drawn from today's international headlines. No reader will finish this novel without forever wondering who actually makes the decisions coming from the

White House; the person we call president, or some shadowy figure lurking in the background

In My Father's Basement

A dark journey into a serial killer's twisted mind. Out of nowhere, a retired 60-year old handyman goes on a murder-spree, abducting healthy young people and torturing them with hand-tools. After he's caught, a media fascination in *The Handyman* swells. People want to know why he snapped. They want to hear ALL the grisly details. But he'll only tell his gruesome story to one person-- His estranged son. From the author of *Intercepts* and *The Venue* comes this must-read for anyone who is fascinated by serial killers. Not for the faint-of-heart.

47 *Little, Brown Books for Young Readers*

New York Times Bestseller "Engaging." --Publishers Weekly, starred review Master storyteller Walter Mosley deftly mixes speculative and historical fiction in this daring New York Times bestselling novel, reminiscent of Colson Whitehead's *The Underground Railroad*. 47 is a young slave boy living under the watchful eye of a brutal slave master. His life seems doomed until he meets a mysterious runaway slave, Tall John. 47 finds himself swept up in a struggle for his own liberation.

I Live In Your Basement (Goosebumps #61) *Scholastic Inc.*

"Don't do this! Watch out for that!" Marco's mom thinks the whole world is a danger zone. She won't even let Marco play softball. But Marco just wants to have fun. So he sneaks off to a game. And that's when it happens. He gets hit in the head with a

baseball bat. Now things are getting really fuzzy. Really scary. Because when Marco gets home he gets the strangest call. From someone who says he lives in Marco's basement...

The Basement *RJ PARKER PUBLISHING, INC.*

This is a shocking story of kidnapping, rape, torture, mutilation, dismemberment, decapitation, and murder. The subject matter in this book is graphic On March 24, 1987, the Philadelphia Police Department received a phone call from a woman who stated that she had been held captive for the last four months. When police officers arrived at the pay phone from which the call was made, Josefina Rivera told them that she and three other women had been held captive in a basement by a man named Gary Heidnik. He imprisoned women in chains, in the filth and stench of a hole dug under his home.

The Girl in the Basement *Elaine Ouston Author - Publisher*

Enter the minds of a psychopath and a defenceless teenager in this mesmerising and timely page-turner, with its unforeseeable twists and edge-of-the-seat suspense. A man lurks in the shadows, spying on a girl in a red party dress. The girl, Libby, is trying to shrug off a bad date. Not for a moment does she suspect that this night is the end of life as she knows it. The man pounces; Libby is grabbed and driven away. Held prisoner in a basement, she grapples with constant fear, all the while sustaining herself with thoughts of escape. Meanwhile, her captor is engaged on another mission, that of abducting a young boy to complete his 'family'. Will Libby ever escape? Or will the man kill her? And what of the boy who refuses to submit to the man's

demands? Can he possibly survive his merciless anger?

John Woman *Atlantic Monthly Press*

The New York Times bestselling author of the Easy Rawlins novels delivers "a taut, riveting, and artfully edgy saga" of one man's self-transformation (Kirkus). At twelve years old, Cornelius Jones, the son of an Italian-American woman and a black man from Mississippi, secretly takes over his father's job at a silent film theater in New York's East Village—until the innocent scheme goes tragically wrong. Years later, his dying father imparts this piece of wisdom to Cornelius: The person who controls the narrative of history controls their own fate. After his father dies and his mother disappears, Cornelius sets about reinventing himself—becoming Professor John Woman, a man who will spread his father's teachings through the classrooms of an unorthodox southwestern university and beyond. But there are other individuals who are attempting to influence the narrative of John Woman, and who might know something about the facts of his hidden past. Engaging with some of the most provocative ideas of recent intellectual history, John Woman is a compulsively readable, deliciously unexpected novel about the way we tell stories, and whether the stories we tell have the power to change the world

Blue Light *St. Martin's Press*

When several people are struck by a blue light, they evolve into a superhuman race who try to spread their message of evolution and higher purpose to the rest of the world, in a speculative novel about the ultimate purpose of the human race. By the author of

the Easy Rawlins mysteries. 50,000 first printing. Tour.

Walkin' the Dog *Back Bay Books*

Socrates Fortlow, an ex-convict forced to define his own morality in a lawless world, confronts wrongs that most people would rather ignore and comes face-to-face with the most dangerous emotion: hope. It has been nine years since his release from prison, and he still makes his home in a two-room shack in a Watts alley. But he has a girlfriend now, a steady job, and he is even caring for a pet, the two-legged dog he calls Killer. These responsibilities make finding the right path even harder - especially when the police make Socrates their first suspect in every crime within six blocks.--BOOK JACKET. "In each chapter of *Walkin' the Dog*, Socrates challenges a different conundrum of modern life. In "Blue Lightning, " he is offered a better-paying job but has to consider whether the extra pay is worth the freedom he would have to give up. In "Promise, " he keeps a vow made long ago to a dying friend, and learns that a promise to one person can mean damage to another. In "Mookie Kid, " he gets a telephone and learns that the price of being able to reach others is that others can contact him - whether he wants to be reached or not."--BOOK JACKET. "*Walkin' the Dog* builds to a stunning climax as Socrates takes on a rogue cop who has terrorized his neighborhood."--BOOK JACKET.

Drive *ReadHowYouWant.com*

Much later, as he sat with his back against an inside wall of a Motel 6 just north of Phoenix, watching the pool of blood lap toward him, Driver would wonder whether he had made a terrible

mistake. Later still, of course, there'd be no doubt. But for now Driver is, as they say, in the moment. And the moment includes this blood lapping toward him...

Didn't Nobody Give a Shit What Happened to Carlotta *Little, Brown*

In this "razor-sharp" and "dangerously hilarious" novel that "hooks readers from the beginning" (Los Angeles Times), a trans woman reenters life on the outside after more than twenty years in a men's prison, over one consequential Fourth of July weekend—from the author of the PEN/Faulkner Award winner *Delicious Foods*. Carlotta Mercedes has been misunderstood her entire life. When she was pulled into a robbery gone wrong, she still went by the name she'd grown up with in Fort Greene, Brooklyn—before it gentrified. But not long after her conviction, she took the name Carlotta and began to live as a woman, an embrace of selfhood that prison authorities rejected, keeping Carlotta trapped in an all-male cell block, abused by both inmates and guards, and often placed in solitary. In her fifth appearance before the parole board, Carlotta is at last granted conditional freedom and returns to a much-changed New York City. Over a whirlwind Fourth of July weekend, she struggles to reconcile with the son she left behind, to reunite with a family reluctant to accept her true identity, and to avoid any minor parole infraction that might get her consigned back to lockup. Written with the same astonishing verve of *Delicious Foods*, which dazzled critics and readers alike, *Didn't Nobody Give a Shit What Happened to Carlotta* sweeps the reader through seemingly every street of Brooklyn, much as Joyce's *Ulysses* does through Dublin. The

novel sings with brio and ambition, delivering a fantastically entertaining read and a cast of unforgettable characters even as it challenges us to confront the glaring injustices of a prison system that continues to punish people long after their time has been served.

Trouble Is What I Do *Mulholland Books*

Morally ambiguous P.I. Leonid McGill is back -- and investigating crimes against society's most downtrodden -- in this installment of the beloved detective series from an Edgar Award-winning and bestselling crime novelist. Leonid McGill's spent a lifetime building up his reputation in the New York investigative scene. His seemingly infallible instinct and inside knowledge of the crime world make him the ideal man to help when Phillip Worry comes knocking. Phillip "Catfish" Worry is a 92-year-old Mississippi bluesman who needs Leonid's help with a simple task: deliver a letter revealing the black lineage of a wealthy heiress and her corrupt father. Unsurprisingly, the opportunity to do a simple favor while shocking the prevailing elite is too much for Leonid to resist. But when a famed and feared assassin puts a hit on Catfish, Leonid has no choice but to confront the ghost of his own felonious past. Working to protect his client and his own family, Leonid must reach the heiress on the eve of her wedding before her powerful father kills those who hold their family's secret. Joined by a team of young and tough aspiring investigators, Leonid must gain the trust of wary socialites, outsmart vengeful thugs, and, above all, serve the truth -- no matter the cost.

The Bluest Eye *Vintage*

NATIONAL BESTSELLER • From the acclaimed Nobel Prize winner—a powerful examination of our obsession with beauty and conformity that asks questions about race, class, and gender with characteristic subtlety and grace. In Morrison's acclaimed first novel, *Pecola Breedlove*—an 11-year-old Black girl in an America whose love for its blond, blue-eyed children can devastate all others—prays for her eyes to turn blue: so that she will be beautiful, so that people will look at her, so that her world will be different. This is the story of the nightmare at the heart of her yearning, and the tragedy of its fulfillment. Here, Morrison's writing is "so precise, so faithful to speech and so charged with pain and wonder that the novel becomes poetry" (The New York Times).

Stuff in the Basement: Influences of James Dean *Bookbaby*

On January 9, 2017, I retired from the Air Force Reserve. This freed up my weekends. My daughters were also getting self-sufficient. Courtney was sixteen and Heidi was eleven. I used this new found, independence to act in Community Theater. It suddenly dawned on me that I was FINALLY doing what I desired to do for the past 34 years. To become an actor. That desire started after seeing James Dean act in the film, *East of Eden*. It was as if everything had gone full circle. Upon completion of my roles in that first musical, *Beauty and the Beast*, I was motivated to write an article for *The Deanzine*, the official magazine of the James Dean Remembered Fan Club. I showed the article to Debbie, my significant other, who said I had enough material to expand the article (which appeared in two separate issues of the magazine), into a book. So I wrote it out in long hand first and

refined it by adding photographs in the final typed version. I have written this for not only James Dean fans, but also for those who have been, told their dreams would be impossible. It is a book essentially about the trials and tribulations of life. There are obstacles that stand in our way that we must hurdle over or punch our way through.

Little Scarlet *Vision*

When a man who fled the 1965 Watts riots is suspected of killing a woman in a nearby apartment building, Easy Rawlins begins a murder investigation and learns that the case has sobering racial origins that will result in changes for Easy and the city of Los

Angeles. Reprint.

Notes from the Underground *The Floating Press*

Notes from the Underground is Fyodor Dostoevsky's 1864 masterpiece following the ranting, slightly unhinged memoir of an isolated, anonymous civil servant. A dramatic monologue in which the narrator leaves himself open to ridicule and reveals more of his weaknesses than he intends, this influential short novel lays the ground work for the political, religious, moral and political ideas that are explored in Dostoevsky's later works.

All the Light We Cannot See *Simon and Schuster*

A cloth bag containing 20 paperback copies of the title that may also include a folder with sign out sheets.