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# The Adventurers Harold Robbins

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Robbins*

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**The Adventurers** *AuthorHouse*

A story of revolution and danger in the sultry jungles of South America. As a young boy, Diogenes Alejandro Xenos witnesses the murder of his mother and sister by a band of marauders. As "Dax" grows to adulthood, he channels his fear and hatred into a desire for revolution, swearing revenge on those in power as he upsets the status quo.

**The Adventurers**

**The Adventurers** *Richmond Hill, Ont. : A Pocket Cardinal edition published by Simon & Schuster of Canada*

Whenever Dax travelled in search of wealth and pleasure, he was drawn back in the end to Corteguay, the bandit-ridden village in South America where he had first known the fear of death and the beauty and treachery of women.

**The Carpetbaggers** *Macmillan*

From New York to California, from the prosperity of the aeronautical industry to the glitter and glamour of Hollywood, multimillionaire Jonas Cord and sensuous film star Rina Marlow discover a world of forbidden secrets, intrigue, ambitions, and passion. Reprint.

**Never Love a Stranger** *AuthorHouse*

Harold Robbins' very first novel is also one of his most powerful. *Never Love a Stranger* tells the gritty and passionate tale of Francis "Frankie" Kane, from his meager beginnings as an orphan in New York's Hell's Kitchen. From that confused and belittling start, Frank works his way up, choosing the wrong side of the law to make a name for himself. At a young age, he becomes one of the city's most dangerous men, indulging in his passion for power, sex, and the best things in life-whether or not they can be purchased. First published in 1948, the novel began Robbins' prolific career after someone made him a \$100 bet that he couldn't write a bestseller. Twenty-six pot-boiling novels later, he proved the power of his words. *Never Love a*

*Stranger* takes an unflinching look at a New York that's long gone by-exposing life during and after the Great Depression, when the syndicate ruled the city without mercy.

**Adventurers****The Pirate** *AuthorHouse*

Badyr Al Fay is one of the richest men in the Middle East and can have any woman he wants. Born in a desert sandstorm that takes his mother's life, he is raised as an Arab, unaware of his true Israeli identity. But his life-and his fate-are controlled by two women: the woman he once loved who cannot seem to recapture his heart, and the woman searching for the father who left her many years ago. As he becomes

increasingly entangled in the political web that surrounds his businesses, he must decide who he can trust-and finds both enemies and allies in the unlikely places. The powerhouse storytelling of Harold Robbins shines through in *The Pirate*, a commanding tale of luxury and decadence, greed and passion, high finance and international intrigue against a backdrop of Mideast oil and global terrorism. Whether discovering his works for the first time or re-reading an old favorite, find out why Harold Robbins is the bestselling American author of all time.

**Spellbinder** *AuthorHouse*

In the hard-hitting works of Harold Robbins, even the sacred isn't sacred. He takes aim at the world of religious

revivalism. They're all over the airwaves-the televangelists-promising eternal salvation for an earthly price. The biggest of them all simply calls himself "Preacher." He begins his career in the foxholes of Vietnam, with a noble goal: spread the word of peace, love, and charity. Back home in the States, he starts "The Church," where sex and drugs are as much a part of the culture as prayers and sacraments. Preacher's following grows as he travels throughout the country, taking the faithful. In Texas, he meets up with a powerful billionaire who likes his style. Before long, Preacher is the top entertainer in the televised arena of big-top, big-time religion for profit. Somewhere deep inside Preacher, a guilty conscience burns, and he knows he must make a terrible sacrifice to

expose the hypocrisy.

### **The Betsy** *AuthorHouse*

They were two men bound together by their daring, their vision-and their erotic power over women. Racecar driver Angelo Perino rose from an immigrant family to a life on the razor's edge, where fast cars and faster women were his for the taking. Loren Hardeman is the titular head of a giant automotive empire-and of a family sliding into decadence, adultery, and destruction. In the face of opposition from Hardeman's bitter grandson-the current president of the company-the patriarch and the driver conspire to build the world's most advanced automobile. They call it "The Betsy," after Hardeman's great-granddaughter-one of the women who

has also caught Perino's eye. From Detroit to the lavish estates of Grosse Pointe, Miami, and the Riviera, the pair of men work to create their wonder car. To achieve their dream, they will risk everything they have. The inspiration for the 1978 film of the same name, "The Betsy" explores the shocking world of the automobile industry-of savage ambition, searing passion, and breathtaking fortunes won or lost in a desperate struggle for power.

### **The Dream Merchants** *AuthorHouse*

Return to a time when Hollywood was young and the movie industry was just starting out. In Harold Robbins' second novel, he captures a bygone era of entertainment pioneers turning cinematic dreams into reality. The

Dream Merchants is a story of powerful men and passionate women, doing whatever they have to in order to succeed. Johnny Edge is a former carny hustler, filled with schemes and ambition. Peter Kessler trades in a life of being stuck in the hardware business for the fortunes of moviemaking. Actress Dulcie Warren isn't afraid to use her sexuality to fulfill her ambitions. And if she has to take someone down to get to the top? That's show business. Their worlds collide on the studio back lots at Magnum Pictures in moments of intrigue and entanglement. Robbins' own experiences at Universal Studios laid the foundation for *The Dream Merchants*, the novel that would later be made into an all-star miniseries featuring Mark Harmon, Morgan Fairchild, Eve Arden,

Robert Culp, Jose Ferrer, Robert Goulet, and Fernando Lamas.

### **Memories of Another Day**

Harold Robbins, the world's most popular and captivating storyteller, has created what may well be the most significant book ever written about the rise of the labor unions. The 1979 novel, freshly re-released, is the saga of Daniel Boone "Big Dan" Huggins, who rises from poverty and the mines of West Virginia to become the most respected and feared labor organizer in the nation. Daniel's life and death are tied to the challenges and fortunes of American labor. Once he is gone, his youngest son Jonathan must take up the reins of his father's cause, returning to Daniel's roots to better understand the path that

led him to his destiny. Robbins has a gift for combining popular fiction with the most pertinent subjects of the twentieth century, to create a snapshot of the time. Relevant, respectful, and very readable, *Memories of Another Day* proves once again why Harold Robbins' books have sold more copies than any other American writer in history.

### **79 Park Avenue** *AuthorHouse*

A tale from master storyteller Harold Robbins ... Marja starts out a tough girl from the mean streets of New York. Ambitious and driven, over time she rises from street urchin to stripper, later re-inventing herself as Maryann Flood, the queen of an empire of pleasure. From her posh Park Avenue office, Maryann provides access to exciting and

sensual women to sate the desires of New York's most powerful men. All is well-until Maryann runs afoul of the law and leaves her empire facing destruction. Arrested for procurement, blackmail, and bribery, she must face prosecutor Mike Keynes, who stands to benefit greatly by bringing her down-and who is facing a dilemma himself. He loves Maryann, and she loves him in return. Now he faces a choice: set aside his personal feelings for the sake of justice, or fall under Maryann's seductive spell and betray his life's work. The inspiration for the highly rated 1977 miniseries of the same name, "79 Park Avenue" tells a sizzling tale of lust, power, and corruption.

**Where Love Has Gone** *Iridium Press*

From the author of The New York Times #1 bestselling novel *The Carpetbaggers* comes a story inspired by the real-life murder of Johnny Stompanato, allegedly stabbed to death by the daughter of his lover, actress Lana Turner. *Where Love Has Gone* is a thrilling tale of greed, betrayal, and passion. When first published in 1962, the novel rocked Hollywood to its core, staying on The New York Times bestseller list for 14 weeks. In love and soon to be a father, Luke Carey has the life he's always wanted. That is, until a mysterious late-night phone call summons him to San Francisco. Luke's first daughter whom he hasn't seen in six years, fourteen-year-old Danielle, needs him, and he's desperate to do anything he can to help. But coming back into Danielle's life

means facing his ex-wife Nora, and the explosive, violent drama of the life he left behind. *Where Love Has Gone* was adapted into the Academy Award(R)-nominated blockbuster film of the same name, starring Oscar(R) winners Bette Davis and Susan Hayward.

## **Tycoon**

### **A Novel** *Simon and Schuster*

Sexy, outrageous, and irresistible, *Tycoon* showcases Harold Robbins at his rip-roaring best. Jack Lear rises from a modest Jewish background to take on the WASP world, but never quite feels he's succeeded in his ambition to be accepted as one of them. Making his fortune as a pioneering radio and television broadcaster and founding a

landmark network isn't enough—nor is the money, fame, and women who go with it. He continues to hunger for what he cannot have. Here is a tale that only Harold Robbins could tell: of Jack's torrid relationship with his first wife, a WASP social heiress; of his affairs with everybody from chamber maids to duchesses; of his second marriage to a world-class beauty and society figure; and ultimately of his life-long struggle to make his network # 1, and to give it a sense of class that sets it apart from all the others.

### **Stiletto**

#### **The Stallion** *Simon and Schuster*

Continuing the phenomenal story in *The Betsy*, *The Stallion* reintroduces the

Hardeman family and the cutthroat world of their vast automobile empire, where the stakes are high and every man, and woman, is a gambler. Loren Hardeman, known as "Number One," is gradually transferring control of Bethlehem Motors to his grandson, Loren Hardeman III—a man possessed with his father's cunning, but sadly lacking in his ability to go for the kill. So when Angelo Perino, an outsider previously nurtured by Number One, threatens the position held by Hardeman III, what ensues is a battle of wills in which integrity takes a backseat to animal instinct, and in which there can only be one winner. Bursting with huge ingredients of lust, greed, sex, and intrigue—and a plot full of twists and double-crosses—this is Harold Robbins at his sizzling best.

**Sin City** *Macmillan*

Abandoned by his father, Jack "Lucky" Riordan, an illegitimate son of Howard Hughes, returns to Las Vegas to work his way up as the head of security for one of Sin City's most notorious casinos. Reprint.

**Three Complete Novels** *Random House Value Pub*

A collection of best-selling novels from one of the best-selling novelists of all time includes 79 Park Avenue, The Carpetbaggers, and A Stone for Danny Fisher.

**Dreams Die First** *AuthorHouse*

In the late 1960s in California, a down-and-out young man receives control of an underground newspaper from his

wealthy uncle and uses that outlet to become a media and entertainment mogul until a ruthless underworld syndicate vows to bring him down.

**The Storyteller** *Forge Books*

Joe Crowne is a poor boy from Brooklyn with a burning ambition to write... to be a storyteller. Thanks to natural street smarts and ruthless ambition, Joe tears himself free from a world of gangsters, drug dealers, prostitutes, and pimps. In his sights is the unmatched glamour of Hollywood... the dolce vita of Europe... and all the glitter and self-indulgence that comes with success. Yet as much as Joe wants fame, excess, and easy sex, he hungers for real love. The Storyteller is a ticket to the hidden fantasy world of beautiful people, to luxury and desire...

it is the story of a brilliant young man whose every American dream came true. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

### **The Lonely Lady**

"Harold Robbins is a master." Playboy "Robbins grabs the reader and doesn't let go " Publishers Weekly A young schoolgirl with dreams of being an actress, JeriLee Randall, is at the dawn of discovering her own sexuality when she meets Walter Thornton, Jr., the son of the world-famous playwright, Walter Thornton, Sr., whom she idolizes. After a humiliating "near" sexual encounter with JeriLee, Walt Jr. participates in a graphically brutal assault that traumatizes JeriLee, triggering

unfettered chaos in their small, gossip town. Walt's father Walter Sr. befriends JeriLee and tries to make amends for the deplorable behavior of his son. Over time, despite their age difference, the two become quite close and eventually marry resulting in yet another town scandal. But it is JeriLee's ambition not the rumors that drives the couple from this tiny town to New York City, setting her on a collision course with an unexpected future. Inevitably, their marriage unravels and JeriLee embarks on a path of sexual liberation in her pursuit of success from stints in sleazy strip clubs to rendezvous on the casting couches of Hollywood moguls, from the searing lights of Broadway to the twilight world of drugs as JeriLee moves restlessly from man to man and woman

to woman. Can she find success in a brutal world while retaining her dignity, honesty, and the self-respect developed in her youth? As she struggles to retain her dreams of stardom, can her strength and cunning save her from Hollywood's death grip, allowing her to beat the smooth-talking power players at their own game? When it was published, *The Lonely Lady* spent 24 weeks on the best-seller list, turning Hollywood on its ear and, yet again, showing the world that Harold Robbins stood alone in his ability to redefine erotic fiction. Robbins, author of *The New York Times* #1 best-selling novel *The Carpetbaggers*, proves that his books still have the power to keep readers turning pages.

**The Piranhas** *Macmillan*

From the ruthless dealings of global drug lords to the corporate savagery of Wall Street's hustlers, the Piranhas are those hungry, vicious men and women whose greed is all-consuming--and whose power is deadly.

**The Inheritors** *Iridium Press*

From the author of *The New York Times* #1 bestselling novel *The Carpetbaggers* comes a powerful yarn exposing the money, fame, sex, politics, and power that accompany being at the top of the entertainment industry.... Based on the real lives of network executives and other high-profile personalities in the early days when television first became a viable threat to the all-powerful business of the silver screen, *The Inheritors* is the first in Harold Robbins's

"Trilogy of Greed," and spent 21 weeks on The New York Times bestseller list. Steve Gaunt, the rebellious visionary, is the head of a successful television empire, making him a hit, both in the ratings and with the gorgeous women he meets. Sam Benjamin, one of the last of the old motion picture tycoons, desperately wants to hold on to the power that has long been associated with the more "glamorous" part of the business--the movies. When the two combine forces, they have the potential to remake the entertainment industry--or be each other's undoing. Will their friendship fall apart when their money is on the line, or will their partnership make them even more wealthy and powerful? Entertainment is a dirty business, built by ruthless mavericks,

and friendships can fall in a heartbeat when money is on the line. The only rule is that nothing is real in Hollywood. In its initial publication, *The Inheritors* was a timely indictment of an industry on fire. Today, it is a fascinating look back at a time when television was just coming into its own, and how the movie industry dealt with this new and growing threat.

### **Goodbye, Janette** *AuthorHouse*

Harold Robbins, the best-selling master of erotic fiction and high society, takes aim at the fashion industry in his bold tale, *Goodbye, Janette*. Tanya and her daughters, Janette and Lauren, survive the tortures of prison camp in Europe in World War II to begin a life of high fashion and high society. Tanya plunges headlong into the world of haute

couture, building her fortune as she entices men and immortalizes women. Lauren chooses a path of decadence, benefitting from the stunning beauty that makes her a star in the world of glamour and fashion. But her choice to get involved with dangerous people threatens to destroy her. Janette, meanwhile, conquers the demons of her childhood to become a powerful, wealthy, and successful fashion model. The lives of these three sensual and exciting women unfold in one of Harold Robbins' most shockingly erotic novels of all time.

**A Stone for Danny Fisher** *Simon and Schuster*

As a teenager, Danny Fisher had all he ever wanted -- a dog, a grown-up

summer job, flirtatious relationships with older women -- and a talent for ruthless boxing that quickly made him a star in the amateur sporting world. But when Danny's family falls on hard times, moving from their comfortable home in Brooklyn to Manhattan's squalid Lower East Side, he is forced to leave his carefree childhood behind. Facing poverty and daily encounters with his violent, anti-Semitic neighbors, Danny must fight both inside and outside the ring just to survive. As his boxing becomes legendary in the city's seedy underworld, packed with wiseguys and loose women, everyone seems to want a hand in Danny's success. Robbins's colorful, fast-talking characters evoke the rough streets of Depression-era New York City. Ronnie, a prostitute ashamed

of how far she's fallen and desperately in need of friendship; Sam, a slick bookie who wants to profit from Danny's boxing talent; and Nellie, a beautiful but lonely girl who refuses to believe Danny is beyond redemption -- each of whom has a different vision of Danny's future -- will help steer his rocky course. Gritty, compelling, and groundbreaking for its time, *A Stone for Danny Fisher* is a tale of ambition, hope, and violence set in a distinct and dangerous period of American history. A classic, sexy bestseller by Harold Robbins, reintroduced to a whole new generation of readers.

### **The Predators** *Forge Books*

The *Predators* combines in one novel the finest attributes of *A Stone for Danny*

*Fisher* and *The Carpetbaggers*. It will take you on a wild odyssey through the gaudy and reckless life of Jerry Cooper-- his struggles to survive in Depression-era New York, his years in Europe during the Second World War, his friends, his lovers, his life in organized crime, and his entrance into the world of high-powered international business. *The Predators* is the defining work of Harold Robbins's spectacular career. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

### **Descent from Xanadu** *RosettaBooks*

A decadent billionaire pursues immortality in this raucous, raunchy, globe-hopping novel by "the dirty old man of American letters" (Hollywood

Reporter). The wealthiest man in the world, Judd Crane is also ruthless, sexually irresistible, and determined to conquer man's last frontier—eternal life. A man who always gets what he wants, Judd pursues his dream on a dangerous, obsessive journey from Yugoslavia to China, from his lush private island to a secret atomic city in the Brazilian jungle. Crane is willing to spend billions, risk death, outwit foreign agents, lose his entire empire and the woman he loves . . . until, at the moment of victory, he discovers the most important secret of all.

### **The Official Razzie Movie Guide**

**Enjoying the Best of Hollywoods Worst** *Grand Central Publishing*

A paperback guide to 100 of the funniest bad movies ever made, this book covers a wide range of hopeless Hollywood product, and also including rare Razzie ceremony photos and a complete history of everything ever nominated for Tinsel Town's Tackiest Trophy.

### **King Pin**

A book designer's mock-up consisting of pencil illustrations and pencil scribbles simulating text. A copy of the published version of King Pin was not located in NUC pre-1956, the Baldwin, Osborne, and Library of Congress catalogs, or in the Research Libraries Information Network (RLIN). Judging from the illustrations, the book is about the comical encounters of various people and animals with a straight pin. Title and

imprint from a pencil sketch of cover design, p. [1] of paper wrapper. The illustrations are probably the work of W. Bruton, who worked as an illustrator for McLoughlin Bros., Inc. in the 1880s. Item in hand was purchased with a book designer's mock-up that is similar in illustration style, and is signed: Bruton 1881.

**Naked Came the Stranger** *Sphere*

**Confessions of a Wild Child**

**Lucky: The Early Years** *St. Martin's Press*

Lucky Santangelo. A fifteen-year-old wild child ready to discover life, love and independence. Daughter of the notorious Gino, Lucky discovers her mother's

murdered body floating in the family swimming pool at the tender age of four. Since then Gino has kept her protected from life closeted in their Bel Air mansion. But in Jackie Collins' *Confessions of a Wild Child*, Lucky finally breaks free, and running away from boarding school the adventures begin. Boys, sex, drugs and rock n' roll - Lucky explores it all in preparation for the strong, kick-ass woman she eventually becomes. Delve into the world that Lucky rules!

**Harold Robbins**

**The Man Who Invented Sex** *Bloomsbury Publishing USA*

During his fifty-year career Harold Robbins, the godfather of the airport

novel, sold approximately 750 million copies of his books worldwide. His seventh novel, *The Carpetbaggers*, a steamy tale of sex, greed, and corruption loosely based on the life of Howard Hughes, is the fourth-most-read book in history. As decadent as his fiction was, however, his life was just as profligate. Over the course of his five-decade career, Robbins spent money as quickly as he earned it, reportedly wasting away \$50 million on everything from booze and drugs to yachts and prostitutes. Based on extensive interviews with family members and friends, including Larry Flynt and Barbara Eden, Harold Robbins examines the remarkable life of the man who gave birth to the cult of the modern bestseller and introduced sex to the American

marketplace.

### **The Betrayers** *Forge Books*

Luz had nightheat, the sensuous quality in a woman that makes men ache with desire. Nick loved and lusted for her the first time he saw her. But what he didn't know was that Luz had secrets--that beneath the glamour and sex appeal was a woman determined to turn her back on wealth and challenge a corrupt political system. Even if doing so meant her life. Nick started out dirt poor--as a child, he survived the war-torn frozen hell of the siege of Leningrad and saw his mother starve to death as fat-cat bureaucrats ate well. He learned early that there were the haves and have-nots in this world. He was going to get everything rich people had--and more.

From a brutal Soviet orphanage to a plantation in the steamy jungles of the Caribbean, from sultry, violent Havana to the dangerous streets of Santo Domingo, Nick battled men who controlled and exploited the wealth of nations. With bootleg vodka and exotic rum, he built a business empire that would one day bring him into conflict with the most brutal dictator in the Caribbean--and a struggle for the love and life of the only woman he ever truly loved. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

### **The Adventurers Guild**

In one of the last cities standing after the world fell to monsters, best friends Zed Kagari and Brock Dunderfel have high

hopes for the future. Zed desperately wishes to join the ranks of the Mages Guild, where his status as Freestone's only half el

### **Never Leave Me *Macmillan***

Robbins' New York is the world of big business and the men and women who make it big. Honor and decency are nothing in a city where respect is measured by the size of your expense account. And it's the city that Brad Rowan, a man on the make, hopes to conquer on his climb to the top, bringing with him the women he loves, uses, and destroys. Drawing from his own experiences in New York, Robbins vividly portrays our eternal desire for greed, desire, and blind ambition, in this timeless tale of success and struggle in

the city that never sleeps.

**The Secret of the Mansion** *Random House Books for Young Readers*

Trixie's summer is going to be sooo boring with her two older brothers away at camp. But then a millionaire's daughter moves into the next-door mansion, an old miser hides a fortune in his decrepit house, and a runaway kid starts hiding out in Sleepyside!

**The Secret** *Macmillan*

Traces the dubious rise of a chain of lingerie stores, following a colorful cast of hustlers and street people as they remake themselves.

**The Looters** *Macmillan*

Madison Dupre, the curator for the

multimillion-dollar Piedmont art collection, finds herself in a battle for her reputation, her career, her freedom, and her life, after acquiring the priceless gold death mask of Sammu-ramat, the long-dead warrior queen of ancient Babylon, an artifact that may have been stolen from the Baghdad museum during the American invasion of the city. Reprint.

**The Tangled Bridge** *Tor Books*

Psychologist Madeleine LeBlanc is desperate to escape the madness that has followed her family for a century. She's struggling to adjust to her new-found power and to stick to the pact that protects her sanity. But an innocent little boy is being hunted—by Madeleine's half brother and her great-grandmother, Chloe, and by the demons they control.

The boy is a threat to their bloodline, to their very nature, but Madeleine cannot let his young life be callously destroyed. Thrust into an age-old battle of dark versus light, Madeleine dives deep into the history of her family and into the vast paranormal underworld of New Orleans, a world seemingly controlled by her great-grandmother. The only way to stop Chloe lies past the tangled bridge that could lead to great power...or total destruction. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

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