
The Coming Global Superstorm

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The Coming Global Superstorm *Simon and Schuster*

Over several months a potent succession of cold fronts will sweep across the world. Ever increasing in intensity and duration, damaging storms will batter the West Coast and spawn flooding, mudslides and severe, deadly tornadoes across the USA. Similar powerful storms will pummel Europe, sending millions streaming south in panic. Then meteorologists will issue their most severe warning yet: a storm that appears to be larger and more terrible than modern man has seen before. It will form a virtually nonstop hurricane of snow and ice that will begin to bury the Northern Hemisphere under an impenetrable sheet of frost. As weeks go by, the skies will remain turbulent and dark, and mankind will be thrust into its greatest peril - the global superstorm.

The Coming Global Superstorm**The Coming Global Superstorm**

The end of the twentieth century saw some of the most violent weather on record. Scientific evidence suggests this trend marks the beginning of a climatological nightmare: a massive and unprecedented storm of unimaginable destructive force. What will trigger it? Global warming is about to cause the North Atlantic Current to drop to a more southerly route, causing cold Arctic air to barrel into overheated temperate zones. What will it be like? Sudden, dramatic changes in climate all over the world. Blizzard conditions. Sustained winds in excess of 100 miles per hour. The most severe winter storms in history. Shocking death rates. What can we do to stave it off? Plenty. Art Bell and Whitley Strieber, two of America's leading investigators of unexplained phenomena, offer a wealth of viable solutions in this impressively researched examination of modern environmental science and weather-related disaster. The Coming Global Superstorm is the most compelling and necessary book of the new millennium.

The Coming Global Superstorm *Simon and Schuster*

A best-selling author and a popular radio talk show host team up to reveal the pending ill-effects of human-made changes to the Arctic weather patterns, predicting dire consequences if global warming trends are not immediately halted. Reissue.

Nature's End

Crossroad Press

The year is 2025. Immense numbers of people swarm the globe. In countless, astonishing ways, technology has triumphed—but at a staggering cost. Starvation is rampant. City dwellers gasp for breath under blackened skies. And tottering on the brink of environmental collapse, the world may be ending ... It is a future that could well be ours. In their second shocking and fascinating portrait of America's possible destiny, Whitley Strieber and James Kunetka have again written a breathless thriller, a book that gives us an important warning and ultimately a message of hope.

The Ultimate Storm *Wordclay*

Having read books like: The Weather Makers: How Man Is Changing the Climate and What It Means for Life on Earth by Tim Flannery, An Inconvenient Truth by Al Gore, and The Coming Global Superstorm by Art Bell and Whitley Strieber, I let my imagination roam. Not only was I aghast as to what was happening now, but at what catastrophe will happen in the near future. We can only foretell the worst. The one thing you can be assured of is that the conditions will only get worse and the feedback will compound itself. My book talks about global warming, greenhouse gasses, and the increase of CO2 in the atmosphere. We must do something NOW!

Critical Mass *Macmillan*

The searing new novel from bestselling author Strieber explores the unthinkable but very real possibility of terrorists launching a nuclear weapon.

Majestic *Macmillan*

Based upon the government cover-up of the presence of aliens on Earth in 1947, this work follows Baltimore newspaperman Nick Duke as he investigates a lead given to him by the aged ex-CIA director, Wilfred Stone.

The Art of Talk *Paper Chase*

Intensely private radio personality Art Bell, who lives in the middle of the desert 65 miles west of Las Vegas--where he broadcasts his radio shows--finally comes forward with his fascinating autobiography.

Hybrids *St. Martin's Press*

Imagines a world where victims of alien abductions have been used in the creation of human-alien hybrids capable of pursuing alien agendas while walking freely as undetected human beings.

The Grays *Tor Books*

In the #1 New York Times bestselling tradition of Communion, Whitley Strieber returns with a terrifying novel of alien occupation We are not alone. Millions of people are confronting aliens that authorities say do not exist. Meet the Three Thieves, a group of Grays assigned to duty in a small Kentucky town. They have been preparing a child for generations. Innocent Conner Callaghan will face the ultimate terror as he struggles to understand who he has been bred to be, and what he must do to save humanity. Colonel Michael Morax strives to keep the secret of the Grays from the public for reasons so sinister, yet believable, that they read like truth. And Lauren Glass, government "empath" to the last surviving captive Gray, known only as B for Bob, has a unique ability to communicate with this captive Gray. But when B for Bob suddenly escapes the highly secure underground Air Force facility that he's been captive in for years, a frantic race begins, as the government must outmaneuver the Grays to keep the secret of their presence intact. The Grays is a mind-bending journey behind the curtain of secrecy that surrounds the subject of aliens, written by the field's great master, Whitley Strieber. If you've never so much as thought about the subject before, this book will make you think deeply, not only about the mystery of who the Grays are, but

who exactly we are. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Day After Tomorrow *Hachette UK*

The planet is warming up and as the ice caps melt, the great currents of the oceans shift and the Northern Hemisphere is plunged into a new ice age. One scientist has the key to turning back the clock of global warming. But as Western civilisation succumbs to blizzards and tidal waves and the population of the Northern hemisphere begins a mass exodus south, mankind's only saviour is making a lonely, terror-filled trip north. To a New York disappearing under snowdrifts hundreds of feet high. The city where his son was last heard of.

Critical Mass *Forge Books*

What would we do if a nuclear weapon was detonated in Washington, and the US government suddenly disappeared? What would we do if a terrorist organization announced that it had concealed nuclear weapons in ever major western city and then demanded that the entire planet embrace its twisted brand of Muslim fundamentalism? In Critical Mass, nuclear interdiction expert James Deutsh and his tormented Muslim wife, Nabila, struggle to stop an impending nuclear attack on an American city. Along the way, they delve deep into the hidden world of nuclear terrorism and the experts who strive to contain it, and get a compelling look at the titanic battle within Islam over its own future--fundamentalist and rejecting, or compassionate and life-embracing? Like Whitley Strieber's classics *Warday* and *The Coming Global Superstorm*, Critical Mass is torn straight from the dark pages of a very dangerous and very possible future. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Communion

A True Story *Harper Collins*

Thus begins the most astonishing true-life odyssey ever recorded—one man's riveting account of his extraordinary experiences with visitors from “elsewhere” . . . how they found him, where they took him, what they did to him, and why. Believe it. Or don't believe it. But read it—for this gripping story will move you like no other. It will fascinate you, terrify you, and alter the way you experience your world.

Hunters *Macmillan*

Somebody is taking people and making it look like they walked out on their own. As police detective Flynn Carroll's case files grow, his work comes to the attention of Special Agent Diana Glass, a member of the most secret police unit on the planet. This police force seeks the most brilliant and lethal criminals who have ever walked free--thieves and murderers from another world.--From publisher's description.

Superstorm

Nine Days Inside Hurricane Sandy *Penguin*

The first complete moment-by-moment account of the largest Atlantic storm system ever recorded—a hurricane like no other The sky was lit by a full moon on October 29, 2012, but nobody on the eastern seaboard of the United States could see it. Everything had been consumed by cloud. The storm's immensity caught the attention of scientists on the International Space Station. Even from there, it seemed almost limitless: 1.8 million square feet of tightly coiled bands so huge they filled the windows of the Station. It was the largest storm anyone had ever seen. Initially a tropical storm, Sandy had grown into a hybrid monster. It charged across open ocean, picking up strength with every step, baffling meteorologists and scientists, officials and emergency managers, even the traditional maritime wisdom of sailors and seamen: What exactly was this thing? By the time anyone decided, it was too late. And then the storm made landfall. Sandy was not just enormous, it was also unprecedented. As a result, the entire nation was left flat-footed. The National Oceanic and Atmospheric Administration couldn't issue reliable warnings; the Coast Guard didn't know what to do. In *Superstorm*, journalist Kathryn Miles takes readers inside the maelstrom, detailing the stories of dedicated professionals at the National Hurricane Center and National Weather Service. The characters include a forecaster who risked his job to sound the alarm in New Jersey, the crew of the ill-fated tall ship *Bounty*, Mayor Bloomberg, Governor Christie, and countless coastal residents whose homes—and lives—were torn apart and then left to wonder . . . When is the next superstorm coming?

The Key

A True Encounter *Penguin*

From the bestselling author of *Communion* comes the mysterious true story of how an unknown visitor barged into Strieber's hotel room late one night--and imparted extraordinary lessons in personal development and man's fate that challenge us to rethink every assumption about the meaning of life. At two-thirty in the morning of June 6, 1998, Whitley Strieber was awakened by somebody knocking on his hotel room door. A man came in, and everything he said was life-altering. This is the unsettling and ultimately enlightening narrative of what happened that night. Strieber was never really sure who this strange and knowing visitor was--a "Master of Wisdom"? A figure from a different realm of consciousness? A preternaturally intelligent being? He called him the Master of the Key. The one thing of which Strieber was certain is that both the man and the encounter were real. The main concern of the Master of the Key is to save each of us from self-imprisonment. "Mankind is trapped," the stranger tells Strieber. "I want to help you spring the trap." In a sweeping exchange between Strieber and the stranger--which takes the form of a classical student- teacher dialogue in pursuit of inner understanding--the unknown man presents a lesson in human potential, esoteric psychology, and man's fate. He illuminates why man has been caught in a cycle of repeat violence and self-destruction--and the slender, but very real, possibility for release. In its breadth and intimacy, *The Key* is on par with contemporary metaphysical traditions, such as *A Course in Miracles*, or even with the dialogues of modern wisdom teachers, such as D.T. Suzuki and Carl Jung.

Alien Hunter *Macmillan*

When brilliant police detective Flynn Carroll's young wife vanishes inexplicably in the middle of the night, his obsessive investigation reveals a string of similar disappearances and draws the attention of secret police Special Agent Diana Glass, whose team invites Carroll into their world of extraordinary challenges and lethal dangers. 25,000 first printing.

Learning from the Impacts of Superstorm Sandy *Academic Press*

Learning from the Impacts of Superstorm Sandy summarizes first results from studies of Superstorm Sandy, including: tide gauge measurements of storm surge, stable isotope variation in precipitation, analysis of the effect of beach nourishment among other factors on structural damage, and comparison with past storms through sediment analysis. This book gives a multi-dimensional treatment of scientific results of studies of Superstorm Sandy, and it is a valuable reference for oceanographers, coastal geologists, climatologists, dynamic meteorologists, paleotempestologists, sedimentary geologists, geomorphologists and emergency managers who need to better understand the storm and its effects in order to be prepared for similar events in the future. Summarizes first results from studies of Superstorm Sandy Gives a multi-dimensional treatment of scientific results of studies of Superstorm Sandy

The Source**Journey Through the Unexplained** *NAL*

Examining the facts behind unexplained phenomena, this study of the paranormal explores the possible influence of aliens on the origins of the human species, pyramids, UFO abductions, near-death experiences, angels, demonic possession, apocalyptic prophecies, crop circles, poltergeists, and more. Reprint.

Melody Burning *Henry Holt and Company (BYR)*

Beresford doesn't remember much about his past or how he came to live in the chutes and crawl spaces of the posh high-rise that shares his name. But when rock star and teen sensation Melody McGrath moves to an apartment on the fiftieth floor, he knows he has to be near her. Although she doesn't realize it, Melody is threatened by more dangerous forces than her manipulative stage mom and the pressures of life in the spotlight. The owner of the glamorous building has been hiding a fatal secret within its walls, and Beresford puts all his plans at risk. Will Beresford and Melody be able to escape with their lives (and love) intact? Bestselling author Whitley Strieber makes his young adult debut with this pulsing romantic thriller.

The Coming Storm**Extreme Weather and Our Terrifying Future**

The prescient book that first linked specific weather disasters with man-made global warming . . . now in its second edition, as a trade paperback. "What Bob Reiss did to elevate our awareness of the

destruction of the rain forest in *The Road to Extrema*, he has now done for global warming... Reiss bypasses political rhetoric and engages us in storytelling, showing us how the greenhouse effect is changing our lives, person by person, community by community, nation by nation." - Terry Tempest Williams, author of *Leap and Refuge*, and winner of the John Muir Award and the Robert Marshall Award "From massive waves in the Maldives to tornadoes over Tennessee, from the halls of Congress to the hard disks of scientists, Bob Reiss has taken climate change and made it personal. *The Coming Storm* is the layman's guide to global warming-fair, urgent, and deeply unsettling." - Ted Conover, winner of the National Book Critics' Circle Award for *Newjack* "With a storyteller's gifts, Bob Reiss shows how a series of freakish and colossally destructive weather events awakened scientists, politicians, and ordinary people to the momentous stakes of a changing climate... a compelling narrative of the people and events that have shaped this ever more urgent debate." - Eugene Linden, author of *The Future in Plain Sight* and *The Parrot's Lament* "The most readable and intelligent summary of global warming science and politics I have read... a valiant effort to make people actually care about global warming." - Bill McKibben, *New York Observer* Free of unnecessary scientific jargon and filled with the human and political dimensions of this story, this book reads like a mystery novel where you already know the terrifying outcome. Adding a new preface by the author, this edition brings back to life the compelling account of the link between climate and weather disasters.

Superstorm Sandy**The Inevitable Destruction and Reconstruction of the Jersey Shore** *Rutgers University Press*

Sandy was the costliest hurricane in U.S. history after Katrina, but the waters had barely receded from the Jersey coast when massive efforts began to "Restore the Shore." Why do people build in areas open to repeated natural disasters? And why do they return to these areas in the wake of major devastation? Drawing on a variety of insights from environmental sociology, *Superstorm Sandy* answers these questions as it looks at both the unique character of the Jersey Shore and the more universal ways that humans relate to their environment. Diane C. Bates offers a wide-ranging look at the Jersey Shore both before and after Sandy, examining the many factors—such as cultural attachment, tourism revenues, and governmental regulation—that combined to create a highly vulnerable coastal region. She explains why the Shore is so important to New Jerseyans, acting as a key cultural touchstone in a state that lacks a central city or even a sports team to build a shared identity among the state's residents. She analyzes post-Sandy narratives about the Jersey Shore that trumpeted the dominance of human ingenuity over nature (such as the state's "Stronger than the Storm" advertising campaign) or proclaimed a therapeutic community ("Jersey Strong")—narratives rooted in emotion and iconography, waylaying any thought of the near-certainty of future storms. The book also examines local business owners, politicians, real estate developers, and residents who have vested interests in the region, explaining why the Shore was developed intensively prior to Sandy, and why restoration became an imperative in the post-storm period. Engagingly written and insightful, *Superstorm Sandy* highlights the elements that compounded the disaster on the Shore, providing a framework for understanding such catastrophes

and preventing them in the future.

Mother of Storms *Tor Books*

In the middle of the Pacific, a gigantic hurricane accidentally triggered by nuclear explosions spawns dozens more in its wake. A world linked by a virtual-reality network experiences the devastation first hand, witnessing the death of civilization as we know it and the violent birth of an emerging global consciousness. Vast in scope, yet intimate in personal detail, *Mother of Storms* is a visionary fusion of cutting-edge cyberspace fiction and heart-stopping storytelling in the grand tradition, filled with passion, tragedy, and the triumph of the human spirit. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Storm Warnings: Climate Change and Extreme Weather *Scientific American*

Storm Warnings: Climate Change and Extreme Weather by the Editors of *Scientific American* Hurricanes. Blizzards. Flooding. Drought. If extreme events like these seem to be on the rise, it's for apparent reason. The first three-quarters of 2012 brought the worst European winter in 25 years; massive flooding in Australia, Brazil and China; a deepening drought affecting over 50% of the US; and Hurricane Sandy inflicted massive damage on the Northeast US. The likelihood of these extreme weather events are increasingly being tied to anthropogenic—or manmade, mostly through overproduction of carbon dioxide—global warming. It's no longer an abstract idea; it's being felt locally, on every level. This eBook, *Storm Warnings: Climate Change and Extreme Weather*, gives you the tools to better understand what's behind climate change, what might be in store during the coming decades and how we can begin to reverse the detrimental effects mankind has had on the atmosphere. The first half of the book focuses on those unprecedented weather events and the science behind them, from the devastation of Hurricane Sandy to the collapse of glacial ice shelves in the Antarctic. Chapter 5 delves into greenhouse gas emissions and their effect on global warming, including an excellent piece by leading expert James Hansen, who exposes the main culprits of climate change. The last chapters focus on addressing and reducing the problems of climate change at both the public policy and local levels. In particular, *Scientific American* Editor David Biello lays out 10 solutions that include small changes we all can make in our daily lives—practical, but effective, consumer choices that add up. It might be a drop in the bucket, but every drop counts.

A New World *Beyond Words*

In September of 2015 the visitors in Whitley Strieber's immortal bestseller *Communion* returned to his life. *A New World* details their powerful message: A new world is coming...if we can take it. In 2018, the US Navy admitted that videos taken off the carrier *Nimitz* by pilots using ultra-sophisticated cameras were of unknown objects with incredible flight characteristics. Add to this the past seventy years of UFO evidence, and it is now undeniable that something unknown is flying around in our skies. But why are they here? There are millions of close encounter witnesses who would say that they are here for us, and have already been in contact with us for two generations, while the official world and the media have been in denial. In 1987, author Whitley Strieber published *Communion* about his own close encounter. It was met with brutal skepticism...but not

from other close encounter witnesses, who wrote him in the hundreds of thousands, telling of their own experiences. With these overwhelming accounts of alien encounters, Rice University in Houston, Texas, has archived these letters as a testimony that we are not alone. After thirty-three years of having them in his life, and an entirely new group of encounters starting in 2015, Whitley Strieber returns with a new vision of contact that will shatter all of our previous theories and beliefs and reveal the experience for what it is: the strangest, most powerful, and potentially most important thing that has ever happened to mankind.

Global Weirdness

Severe Storms, Deadly Heat Waves, Relentless Drought, Rising Seas, and the Weather of the Future *Vintage*

An accessible explanation of climate change summarizes its science while sharing insights into its implications for the future, answering key questions from the role of fossil fuels to the economic costs of reducing carbon emissions.

Lilith's Dream

A Tale of the Vampire Life *Simon and Schuster*

An ancient vampire, beautiful beyond words, a vulnerable young man drawn to her by a power beyond his understanding, two desperate parents searching across the world for the son they love -- these are the riveting, unexpected elements of Whitley Strieber's extraordinary new novel. Lilith, the ages-old mother of the dying race of vampires, has been forced to come out of her cave deep in the Egyptian desert in search of food -- human blood. But she knows nothing about the modern world. She can't drive a car, rent a room, turn on a TV. She struggles to New York, penniless, vulnerable, and starving, protected only by her beauty and her power to capture men with desire...especially certain very special men. The instant she sees young Ian Ward, she knows that he is part vampire himself. She knows that Ian, if he ever tastes human blood, will belong to her forever. And she needs him desperately, to help her survive and live in this harsh new world of jets and credit cards and guns. She sets out on a campaign of seduction -- as sensuous as it is terrifying -- to touch human blood to Ian's lips, which will then become for him a drug a thousand times more addictive than heroin. Ian's father, Paul Ward, part vampire turned expert and obsessive hunter of vampires, knows that if the blood transforms Ian, Paul will have to kill his own son. The titanic conflict between father and son and seductress, hunter and hunted and huntress, comes to its surprise conclusion in the secret chambers beneath the great pyramids, where the hidden truths of all human history are stored. From its beginning in the dark back alleys of Cairo to its totally unexpected ending, *Lilith's Dream* draws the reader down seductive new paths of discovery, into places where no novel has ever before. With *Lilith's Dream* Whitley Strieber has created a vampire so original and a story so new that he has virtually invented a new genre.

Storm Kings

America's First Tornado Chasers *Vintage*

" With 16 pages of black-and-white illustrations From the acclaimed author of *Wicked River* comes *Storm Kings*, a riveting tale of supercell tornadoes and the quirky, pioneering, weather-obsessed scientists whose discoveries created the science of modern meteorology. While tornadoes have occasionally been spotted elsewhere, only the central plains of North America have the perfect conditions for their creation. For the early settlers the sight of a funnel cloud was an unearthly event. They called it the Storm King, and their descriptions bordered on the supernatural- it glowed green or red, it whistled or moaned or sang. In *Storm Kings*, Lee Sandlin explores America's fascination with and unique relationship to tornadoes. From Ben Franklin's early experiments to the great storm war of the nineteenth century to heartland life in the early twentieth century, Sandlin re-creates with vivid descriptions some of the most devastating storms in America's history, including the Tri-state Tornado of 1925 and the Peshtigo fire tornado, whose deadly path of destruction was left encased in glass. Drawing on memoirs, letters, eyewitness testimonies, and

The Superstorm Hurricane Sandy *Childrens Press*

Recounts the events of superstorm Hurricane Sandy and the devastation it caused in the New York metropolitan area, discusses the longterm effects of the storm on the urban environment, and describes the rebuilding efforts.

The Global Warming Reader

A Century of Writing About Climate Change *Penguin*

Van Jones, Al Gore, Elizabeth Kolbert, Naomi Klein, and other essential voices on global warming, from its 19th-century discovery to the present, in a volume edited by Bill McKibben, our most widely respected environmental writer With the rise of extreme weather events worldwide--witness the devastation wrought by Hurricanes Sandy, Irene, and Katrina, and the sustained drought across the American West--global warming has become increasingly difficult to deny. What is happening to our planet? And what can we do about it? The *Global Warming Reader* provides more than thirty-five answers to these burning questions, from more than one hundred years of engagement with the topic. Here is Elizabeth Kolbert's groundbreaking essay "The Darkening Sea," Michael Crichton's skeptical view of climate change, George Monbiot's biting indictment of those who are really using up the planet's resources, NASA scientist James Hansen's testimony before the U.S. Congress, and clarion calls for action by Al Gore, Arundhati Roy, Naomi Klein, Van Jones, and many others. The *Global Warming Reader* is a comprehensive resource, expertly edited by someone who lives and breathes this defining issue of our time.

The Uninhabitable Earth

Life After Warming

"It is worse, much worse, than you think. If your anxiety about global warming is dominated by fears of sea-level rise, you are barely scratching the surface of what terrors are possible. In California,

wildfires now rage year-round, destroying thousands of homes. Across the US, "500-year" storms pummel communities month after month, and floods displace tens of millions annually. This is only a preview of the changes to come. And they are coming fast. Without a revolution in how billions of humans conduct their lives, parts of the Earth could become close to uninhabitable, and other parts horrifically inhospitable, as soon as the end of this century. In his travelogue of our near future, David Wallace-Wells brings into stark relief the climate troubles that await -- food shortages, refugee emergencies, and other crises that will reshape the globe. But the world will be remade by warming in more profound ways as well, transforming our politics, our culture, our relationship to technology, and our sense of history. It will be all-encompassing, shaping and distorting nearly every aspect of human life as it is lived today. Like *An Inconvenient Truth* and *Silent Spring* before it, *The Uninhabitable Earth* is both a meditation on the devastation we have brought upon ourselves and an impassioned call to action. For just as the world was brought to the brink of catastrophe within the span of a lifetime, the responsibility to avoid it now belongs to a single generation"--

The Hunger *Simon and Schuster*

Eternal youth is a wonderful thing for the few who have it, but for Miriam Blaylock, it is a curse -- an existence marred by death and sorrow. Because for the everlasting Miriam, everyone she loves withers and dies. Now, haunted by signs of her adoring husband's imminent demise, Miriam sets out in search of a new partner, one who can quench her thirst for love and withstand the test of time. She finds it in the beautiful Sarah Roberts, a brilliant young scientist who may hold the secret to immortality. But one thing stands between the intoxicating Miriam Blaylock and the object of her desire: Dr. Tom Haver...and he's about to realize that love and death go hand in hand.

The Wolfen *Crossroad Press*

In the dark, they are watching... They are waiting for you. No one has ever lived to tell the horrifying truth about them. Yet even now the Wolfen are gathered in the night-dark alleys ... unseen, poised ... ready to destroy their helpless human prey. Only one man and one woman, trained cops, willing to risk their lives, stand in the way.

Climate Change and Natural Disasters

Transforming Economies and Policies for a Sustainable Future *Transaction Publishers*

The start of the new millennium will be remembered for deadly climate-related disasters—the great floods in Thailand in 2011, Super Storm Sandy in the United States in 2012, and Typhoon Haiyan in the Philippines in 2013, to name a few. In 2014, 17.5 million people were displaced by climate-related disasters, ten times more than the 1.7 million displaced by geophysical hazards. What is causing the increase in natural disasters and what effect does it have on the economy? *Climate Change and Natural Disasters* sends three messages: human-made factors exert a growing influence on climate-related disasters; because of the link to anthropogenic factors, there is a pressing need for climate mitigation; and prevention, including climate adaptation, ought not to be viewed as a cost to economic growth but as an investment. Ultimately, attention to climate-related disasters,

arguably the most tangible manifestation of global warming, may help mobilize broader climate action. It can also be instrumental in transitioning to a path of low-carbon, green growth, improving disaster resilience, improving natural resource use, and caring for the urban environment. Vinod Thomas proposes that economic growth will become sustainable only if governments, political actors, and local communities combine natural disaster prevention and controlling climate change into national growth strategies. When considering all types of capital, particularly human capital, climate action can drive economic growth, rather than hinder it.

Learning to Die in the Anthropocene

Reflections on the End of a Civilization *City Lights Publishers*

"In *Learning to Die in the Anthropocene*, Roy Scranton draws on his experiences in Iraq to confront the grim realities of climate change. The result is a fierce and provocative book."--Elizabeth Kolbert, Pulitzer Prize-winning author of *The Sixth Extinction: An Unnatural History* "Roy Scranton's *Learning to Die in the Anthropocene* presents, without extraneous bullshit, what we must do to survive on Earth. It's a powerful, useful, and ultimately hopeful book that more than any other I've read has the ability to change people's minds and create change. For me, it crystallizes and expresses what I've been thinking about and trying to get a grasp on. The economical way it does so, with such clarity, sets the book apart from most others on the subject."--Jeff VanderMeer, author of the *Southern Reach* trilogy "Roy Scranton lucidly articulates the depth of the climate crisis with an honesty that is all too rare, then calls for a reimagined humanism that will help us meet our stormy future with as much decency as we can muster. While I don't share his conclusions about the potential for social movements to drive ambitious mitigation, this is a wise and important challenge from an elegant writer and original thinker. A critical intervention."--Naomi Klein, author of *This Changes Everything: Capitalism vs. the Climate* "Concise, elegant, erudite, heartfelt & wise."--Amitav Ghosh, author of *Flood of Fire* "War veteran and journalist Roy Scranton combines memoir, philosophy, and science writing to craft one of the definitive documents of the modern era."--The Believer Best Books of 2015 Coming home from the war in Iraq, US Army private Roy Scranton thought he'd left the world of strife behind. Then he watched as new calamities struck America, heralding a threat far more dangerous than ISIS or Al Qaeda: Hurricane Katrina, Superstorm Sandy, megadrought--the shock and awe of global warming. Our world is changing. Rising seas, spiking temperatures, and extreme weather imperil global infrastructure, crops, and water supplies. Conflict, famine, plagues, and riots menace from every quarter. From war-stricken Baghdad to the melting Arctic, human-caused climate change poses a danger not only to political and economic stability, but to civilization itself . . . and to what it means to be human. Our greatest enemy, it turns out, is ourselves. The warmer, wetter, more chaotic world we now live in--the Anthropocene--demands a radical new vision of human life. In this bracing response to climate change, Roy Scranton combines memoir, reportage, philosophy, and Zen wisdom to explore what it means to be human in a rapidly evolving world, taking readers on a journey through street protests, the latest findings of earth scientists, a historic UN summit, millennia of geological history, and the persistent vitality of ancient literature. Expanding on his influential New York Times essay (the #1 most-emailed article the day it appeared,

and selected for Best American Science and Nature Writing 2014), Scranton responds to the existential problem of global warming by arguing that in order to survive, we must come to terms with our mortality. Plato argued that to philosophize is to learn to die. If that's true, says Scranton, then we have entered humanity's most philosophical age--for this is precisely the problem of the Anthropocene. The trouble now is that we must learn to die not as individuals, but as a civilization. Roy Scranton has published in the New York Times, Wall Street Journal, Rolling Stone, Boston Review, and Theory and Event, and has been interviewed on NPR's Fresh Air, among other media.

The Quickening

Today's Trends, Tomorrow's World *Paper Chase*

With characteristic accuracy and an insight gained from years of being in tune with the public, Bell presents a critical guide to the 21st century.

Constant Comedy

How I Started Comedy Central and Lost My Sense of Humor *Ulysses Press*

Discover the riveting, hilarious true story of the birth of Comedy Central in what New York Times bestselling author, Dan Lyons, calls the "funniest behind-the-scenes memoir I've ever read, full of crazy characters, plot twists, and suspense." In 1988, a young, mid-level employee named Art Bell pitched a novel concept—a television channel focused 100% on just one thing: comedy—to the chairman of HBO. The station that would soon become Comedy Central, with celebrated programs like *South Park*, *Chappelle's Show*, *The Daily Show*, and *The Colbert Report*, was born. Constant Comedy takes readers behind the scenes into the comedy startup on its way to becoming one of the most successful and creative purveyors of popular culture in the United States. From disastrous pitch meetings with comedians to the discovery of talents like Bill Maher and Jon Stewart, this intimate biography peers behind the curtain and reveals what it's really like to work, struggle, and ultimately succeed at the cutting edge of show business.

No Good Alternative

Volume Two of Carbon Ideologies *Penguin*

"The most honest book about climate change yet." —The Atlantic "The Infinite Jest of climate books." —The Baffler An eye-opening look at the consequences of coal mining and oil and natural gas production—the second of a two volume work by award-winning author William T. Vollmann on the ideologies of energy production and the causes of climate change The second volume of William T. Vollmann's epic book about the factors and human actions that have led to global warming begins in the coal fields of West Virginia and Eastern Kentucky, where "America's best friend" is not merely a fuel, but a "heritage." Over the course of four years Vollmann finds hollowed out towns with coal-polluted streams and acidified drinking water; makes covert visits to mountaintop removal mines; and offers documented accounts of unpaid fines for federal health and safety violations and of

miners who died because their bosses cut corners to make more money. To write about natural gas, Vollmann journeys to Greeley, Colorado, where he interviews anti-fracking activists, a city planner, and a homeowner with serious health issues from fracking. Turning to oil production, he speaks with, among others, the former CEO of Conoco and a vice president of the Bank of Oklahoma in charge of energy loans, and conducts furtive roadside interviews of guest workers performing oil-related contract labor in the United Arab Emirates. As with its predecessor, *No Immediate Danger*, this volume seeks to understand and listen, not to lay blame--except in a few corporate and political cases where outrage is clearly due. Vollmann is a carbon burner just like the rest of us; he describes and quantifies his own power use, then looks around him, trying to explain to the future why it was that we went against scientific consensus, continually increasing the demand for electric power and insisting that we had no good alternative.

Wolf of Shadows *Crossroad Press*

One quiet spring evening, the animals of the north woods see a great light mushroom up from the human territories. Most ignore it, but Wolf of Shadows, sitting alone on his hill, knows that something is very wrong. The next day dark clouds block out the sun, and an icy black rain comes, washing away the smells of all living things. It gets colder, then colder still. Nuclear winter has begun. As sleet changes to snow in wolf country, a desperate human mother and her daughter appear and join Wolf of Shadows as he leads his pack south. This is the story of their journey through the desolate, frozen wasteland that was once the United States. Always near freezing and starvation, threatened by savage dog packs and marauding humans, the wolves and the two women soon come to depend on one another for survival. Strieber masterfully captures how the wolf interprets the actions of the adopted humans and compares them to the feelings and actions of wolves. As their journey progresses, an unspoken but deeply felt love grows between them. This alone sustains them in their search for a place where life can be reborn. "Wolf of Shadows" is a bold and brutal novel, a compelling tale of survival in the wild, and a unique vision told from the viewpoint of a wolf of the horrors we may bring to every living creature on earth.