
Going Down With Janis

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Going Down With Janis

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Going Down with Janis

"A raw and scathing portrait of Janis Joplin by her female lover..."--Cover.

Janis

Her Life and Music *Simon and Schuster*

Longlisted for the 2020 Andrew Carnegie Medals for Excellence This blazingly intimate biography of Janis Joplin establishes the Queen of Rock & Roll as the rule-breaking musical trailblazer and

complicated, gender-bending rebel she was. Janis Joplin's first transgressive act was to be a white girl who gained an early sense of the power of the blues, music you could only find on obscure records and in roadhouses along the Texas and Louisiana Gulf Coast. But even before that, she stood out in her conservative oil town. She was a tomboy who was also intellectually curious and artistic. By the time she reached high school, she had drawn the scorn of her peers for her embrace of the Beats and her racially progressive views. Her parents doted on her in many ways, but were ultimately put off by her repeated acts of defiance. Janis Joplin has passed into legend as a brash, impassioned soul doomed by the pain that produced one of the most extraordinary voices in rock

history. But in these pages, Holly George-Warren provides a revelatory and deeply satisfying portrait of a woman who wasn't all about suffering. Janis was a perfectionist: a passionate, erudite musician who was born with talent but also worked exceptionally hard to develop it. She was a woman who pushed the boundaries of gender and sexuality long before it was socially acceptable. She was a sensitive seeker who wanted to marry and settle down—but couldn't, or wouldn't. She was a Texan who yearned to flee Texas but could never quite get away—even after becoming a countercultural icon in San Francisco. Written by one of the most highly regarded chroniclers of American music history, and based on unprecedented access to Janis Joplin's

family, friends, band mates, archives, and long-lost interviews, Janis is a complex, rewarding portrait of a remarkable artist finally getting her due.

I Ran Into Some Trouble

Flashback to the psychedelic sixties—sex, drugs and rock-and-roll—was the ethos, and San Francisco's Haight-Ashbury was the place to be. Clothing store proprietor Peggy Caserta and her customers—an eclectic crew later known as The Grateful Dead, and her friend and lover Janis Joplin—were at the epicenter and the inspiration for adding 'Hippies' to our lexicon. Peace, love and brotherhood gave way to heartache, desperation and addiction. Shortly after Janis Joplin's death, the '60s party was over and the '70s were a decade of lost

idealism. Many fascinating, painful, humorous, and devastating escapades later, including a prison break in Mazatlan and her own stint stateside, Peggy finally gets clean and returns to perhaps her greatest challenge—her aging mother on the edge of dementia back home in the Bayou, just in time for Hurricane Katrina.

On the Road with Janis Joplin *Berkley*

In 1967, as the new sound of rock and roll was taking over popular music, John Byrne Cooke was at the center of it all. As a member of D.A. Pennebaker's film crew, he witnessed the astonishing breakout performances of Janis Joplin and Jimi Hendrix at the Monterey Pop Festival that June. Less than six months later, he was on a plane to San

Francisco, taking a job as road manager for Janis and her band, Big Brother and the Holding Company. From then on, Cooke was Joplin's road manager amid a rotating cast of musicians and personnel, a constant presence behind the scenes as the woman called Pearl took the world by storm. Cooke was there when Janis made the difficult decision to leave Big Brother and form a new band. He was with her when the Kozmic Blues Band toured Europe in the spring of 1969, when they performed at Woodstock in August, and when Janis and Full Tilt Boogie took their famous Festival Express train trip across Canada. He accompanied Janis to her friend and mentor Ken Threadgill's 70th birthday party, and was at her side when she attended her tenth high school reunion

in Port Arthur, Texas. This intimate memoir spans the years he spent with Janis, from her legendary rise to her tragic last days. Cooke tells the whole incredible story as only someone who lived it could.

Buried Alive

The Biography of Janis Joplin *Crown*

Electrifying, highly acclaimed, and intensely personal, this new and updated version of Myra Friedman's classic biography of Janis Joplin teems with dramatic insights into Joplin's genius and into the chaotic times that catapulted her to fame as the legendary queen of rock. It is a stunning panorama of the turbulent decade when Joplin's was the rallying voice of a generation that lost

itself in her music and found itself in her words. From her small hometown of Port Arthur, Texas, to San Francisco's Haight-Ashbury, from the intimate coffeehouses to the supercharged concert halls, from the glitter of worldwide fame to her tragic end in a Hollywood hotel, here is all the fire and anguish of an immortal, immensely talented, and troubled performer who devoured everything the rock scene had to offer in a fatal attempt to make peace with herself and her era. Yet, in an eloquent introduction recently written by the author, Joplin emerges from her "ugly duckling" childhood as a woman truly ahead of her time, an outrageous rebel, a defiant outcast and artist of incomparable authenticity who, almost in spite of herself, became to so many a symbol of triumph over

adversity. This edition also contains an afterword detailing the whereabouts of a large and colorful cast of characters who were part of Joplin's life, as well as "We Remember Janis," a new chapter of poignant and affectionate anecdotes told by friends.

Love, Janis *HarperCollins*

A revealing and intimate biography about Janis Joplin, the Queen of Classic Rock, written by her younger sister. Janis Joplin blazed across the sixties music scene, electrifying audiences with her staggering voice and the way she seemed to pour her very soul into her music. By the time her life and artistry were cut tragically short by a heroin overdose, Joplin had become the stuff of rock-and-roll legend. Through the eyes

of her family and closest friends, we see Janis as a young girl, already rebelling against injustice, racism, and hypocrisy in society. We follow Janis as she discovers her amazing talents in the Beat hangouts of Venice and North Beach—singing in coffeehouses, shooting speed to enhance her creativity, challenging the norms of straight society. Janis truly came into her own in the fantastic, psychedelic, acid-soaked world of Haight-Asbury. At the height of her fame, Janis's life is a whirlwind of public adoration and hard living. Laura Joplin shows us not only the public Janice who could drink Jim Morrison under the table and beat him with a bottle of booze when he got fresh; she shows us the private Janis, struggling to perfect her art, searching for the balance

between love and stardom, battling to overcome her alcohol addiction and heroin use in a world where substance abuse was nearly universal. At the heart of *Love, Janis* is an astonishing series of letters by Janis herself that have never been previously published. In them she conveys as no one else could the wild ride from awkward small-town teenager to rock-and-roll queen. *Love, Janis* is the new life of Janis Joplin we have been waiting for—a celebration of the sixties' joyous experimentation and creativity, and a loving, compassionate examination of one of that era's greatest talents.

Scars of Sweet Paradise

The Life and Times of Janis Joplin

Macmillan

Drawing on hundreds of interviews, a noted 1960s historian goes beyond the legend of Janis Joplin to reveal the roots of her musical talent and the chaotic world in which she lived and died. Reprint.

Society's Child

My Autobiography *Penguin*

The Grammy Award-winning singer-songwriter chronicles her more than four decades in the music industry as she describes her dramatic rise to fame at the age of fifteen with the release of her controversial song "Society's Child," the effects of fame on her life, her relationships with other musicians, her turbulent personal life, and the role of

music in her life. 25,000 first printing.

Hold Me Down *Polis Books*

A riveting work of dark suspense from acclaimed author Clea Simon Gal, a middle-aged musician, is back in Boston to play a memorial for her late drummer/best friend, when she finds herself freezing on stage at the sight of a face in the crowd. The next day, she learns that the man she saw has been killed – beaten to death behind the venue – and her friend’s widower is being charged in connection with his death. When the friend refuses to defend himself, Gal wonders why and, as the memories of begin to flood back, she starts her own informal investigation. As she does so, she must reexamine her own wild life, her perception of the past,

and an industry that monetizes dysfunction in a dark tale of love, music, and murder.

Pearl

The Obsessions and Passions of Janis Joplin : a Biography *Little Brown GBR*

A biography of Janis Joplin. This book documents her bisexuality, her affairs with prominent figures such as Jim Morrison, Kris Kristofferson and Jimi Hendrix, and her love-hate relationship with drugs. Other work by the author includes Dark Star - The Roy Orbison Story.

Permanent Damage: Memoirs of an Outrageous Girl

"I'm the Mae West of 1968." Mercy Fontenot was a Zelig who grew up in the San Francisco Haight Ashbury scene, where she crossed paths with Charles Manson, went to the first Acid Test, and was friends with Jimi Hendrix (she was later in his movie *Rainbow Bridge*). She predicted the Altamont disaster when reading the Rolling Stones' tarot cards at a party and left San Francisco for the climes of Los Angeles in 1967 when the Haight 'lost its magic.' Miss Mercy's work in the GTOs, the Frank Zappa-produced all-female band, launched her into the pages of *Rolling Stone* in 1969. Her adventures saw her jumping out of a cake at Alice Cooper's first record release party, while high on PCP, and had her travel to Memphis where she met Al Green and got a job working for

the Bar-Kays. Along the way, she married and then divorced Shuggie Otis, before transitioning to punk rock and working with the Rockats and Gears. This is her story as she lived and saw it. Written just prior to her death in 2020, *Permanent Damage* shows us the world of the 1960s and 1970s music scene through Mercy's eyes, as well as the fallout of that era--experiencing homelessness before sobering up and putting her life back together. Miss Mercy's journey is a can't miss for anyone who was there and can't remember, or just wishes they'd been there.

The Age of Miracles

A Novel *Random House*

NAMED ONE OF THE BEST BOOKS OF THE YEAR BY People • O: The Oprah Magazine • Financial Times • Kansas City Star • BookPage • Kirkus Reviews • Publishers Weekly • Booklist NEW YORK TIMES BESTSELLER “A stunner.”—Justin Cronin “It’s never the disasters you see coming that finally come to pass—it’s the ones you don’t expect at all,” says Julia, in this spellbinding novel of catastrophe and survival by a superb new writer. Luminous, suspenseful, unforgettable, *The Age of Miracles* tells the haunting and beautiful story of Julia and her family as they struggle to live in a time of extraordinary change. On an ordinary Saturday in a California suburb, Julia awakes to discover that something has happened to the rotation of the earth. The days and nights are growing

longer and longer; gravity is affected; the birds, the tides, human behavior, and cosmic rhythms are thrown into disarray. In a world that seems filled with danger and loss, Julia also must face surprising developments in herself, and in her personal world—divisions widening between her parents, strange behavior by her friends, the pain and vulnerability of first love, a growing sense of isolation, and a surprising, rebellious new strength. With crystalline prose and the indelible magic of a born storyteller, Karen Thompson Walker gives us a breathtaking portrait of people finding ways to go on in an ever-evolving world. “Gripping drama . . . flawlessly written; it could be the most assured debut by an American writer since Jennifer Egan’s *Emerald*

City.”—The Denver Post “Pure magnificence.”—Nathan Englander “Provides solace with its wisdom, compassion, and elegance.”—Curtis Sittenfeld “Riveting, heartbreaking, profoundly moving.”—Kirkus Reviews (starred review) Look for special features inside. Join the Circle for author chats and more.

Hostage Nation

Colombia's Guerrilla Army and the Failed War on Drugs *Knopf*

A blistering journalistic exposé: an account of government negligence, corporate malfeasance, familial struggle, drugs, politics, murder, and a daring rescue operation in the Colombian jungle. On July 2, 2008, when three

American private contractors and Colombian presidential candidate Ingrid Betancourt were rescued after being held for more than five years by the Revolutionary Armed Forces of Colombia (FARC), the world was captivated by their personal narratives. But between the headlines a major story was lost: Who exactly are the FARC? How had a drug-funded revolutionary army managed to hold so many hostages for so long? Had our costly War on Drugs failed completely? Hostage Nation answers these questions by exploring the complex and corrupt political and socioeconomic situations that enabled the FARC to gain unprecedented strength, influence, and impunity. It takes us behind the news stories to profile a young revolutionary in the

making, an elite Colombian banker-turned-guerrilla and the hard-driven American federal prosecutor determined to convict him on American soil, and a former FBI boss who worked tirelessly to end the hostage crisis while the U.S. government disregarded his most important tool—negotiation. With unprecedented access to the FARC's hidden camps, exceptional research, and lucid and keen insight, the authors have produced a revelatory work of current history.

This Is Not About Me *Granta Books*

From her earliest years with a boozy, accident-prone father and a reluctantly pragmatic mother, Janice Galloway's grew up as a watcher - careful and vigilant. Then her parents' marriage

broke up and mother and daughter moved to an attic above a doctor's surgery. When her big sister Cora returned home, with her steady stream of boyfriends, snappy dress sense and matching temper, evasion became a way of life. This is a funny and telling book about the routine dependencies and confusions, hopes and triumphs of childhood; it is also a book about emergence, as, slowly, the beginnings of unsuspected rage pushed the silent girl towards her voice.

Paper Towns *A&C Black*

Special edition slipcase edition of John Green's Paper Towns, with pop-up paper town. From the bestselling author of The Fault in our Stars. Quentin Jacobsen has always loved Margo Roth Spiegelman,

for Margo (and her adventures) are the stuff of legend at their high school. So when she one day climbs through his window and summons him on an all-night road trip of revenge he cannot help but follow. But the next day Margo doesn't come to school and a week later she is still missing. Q soon learns that there are clues in her disappearance . . . and they are for him. But as he gets deeper into the mystery - culminating in another awesome road trip across America - he becomes less sure of who and what he is looking for. Masterfully written by John Green, this is a thoughtful, insightful and hilarious coming-of-age story.

Just Kids *A&C Black*

Winner of the 2010 Non-Fiction National

Book Award Patti Smith's evocative, honest and moving coming-of-age story of her extraordinary relationship with the artist Robert Mapplethorpe

Calmer, Easier, Happier Parenting

Five Strategies That End the Daily Battles and Get Kids to Listen the First Time *Penguin*

THE INTERNATIONAL BESTSELLING GUIDE TO THE 5 MUST-KNOW PARENTING STRATEGIES Tired of nagging, pleading, negotiating, or yelling just to get your kids to do the simple things you ask? You don't need to be a Tiger Mom or a Helicopter Parent. There is a better way. Calmer, Easier, Happier Parenting brings the joy back into family life and helps parents to raise confident,

responsible adults. Based on her forty-plus years of experience, behavioral specialist Noël Janis-Norton outlines a clear, step-by-step plan that will help any parent raise a child to be cooperative and considerate, confident and self-reliant. Transform your family life with these five strategies: Descriptive Praise, Preparing for Success, Reflective Listening, Never Ask Twice, and Rewards and Consequences. You'll begin to see results almost immediately:

- Kids start cooperating the first time you ask
- Mornings, bedtimes, mealtimes and homework all become easier
- Even very resistant kids start saying "yes" instead of "no"

Full of examples and stories from real parents, this book offers the complete toolkit for achieving peaceful, productive

parenting. Parents who have read *How to Talk So Kids Will Listen & Listen So Kids Will Talk* or *Positive Parenting* will appreciate Noël's battle-tested methods and easy-to-follow strategies.

The Castle in the Attic *Holiday House*

Ten-year-old William receives a wooden model of a medieval castle as a gift. It has everything he could possibly want, right down to a miniature drawbridge, a portcullis and a silver knight. In this enthralling story that weaves the everyday problems of growing up with magic and fantasy, the castle introduces William to an adventure involving magic, a ferocious dragon, a wicked wizard, and his own personal quest, where courage will finally triumph over fear.

No Lifeguard on Duty

The Accidental Life of the World's First Supermodel *Harper Collins*

No Lifeguard on Duty is the ultimate memoir of sex, drugs, rock & roll, and redemption from modeling icon Janice Dickinson. From her supermodel glory days with Gia Carangi and Christie Brinkley to nights with Warren Beatty, Jack Nicholson, and Sylvester Stallone; from a dizzying drug and alcohol habit to three failed marriages; from cavorting around the globe to struggling to make it in Los Angeles as a working mom on America's Next Top Model and The Janice Dickinson Modeling Agency, Janice tells all.

The Rain Came Down *Scholastic Inc.*

Caldecott Honor artist David Shannon captures the chaos that follows an unexpected downpour in this engaging story.

Down the Highway

The Life of Bob Dylan *Open Road + Grove/Atlantic*

The acclaimed biography—now updated and revised. “Many writers have tried to probe [Dylan’s] life, but never has it been done so well, so captivantly” (The Boston Globe). Howard Sounes’s Down the Highway broke news about Dylan’s fiercely guarded personal life and set the standard as the most comprehensive and riveting biography on Bob Dylan. Now this edition continues to document the iconic songwriter’s life through new

interviews and reporting, covering the release of Dylan's first #1 album since the seventies, recognition from the Pulitzer Prize jury for his influence on popular culture, and the publication of his bestselling memoir, giving full appreciation to his artistic achievements and profound significance. Candid and refreshing, *Down the Highway* is a sincere tribute to Dylan's seminal place in postwar American cultural history, and remains an essential book for the millions of people who have enjoyed Dylan's music over the years. "Irresistible . . . Finally puts Dylan the human being in the rocket's red glare."
—Detroit Free Press

Janis Joplin

Rise Up Singing *Abrams*

Forty years after her death, Janis Joplin remains among the most compelling and influential figures in rock-and-roll history. Her story—told here with depth and sensitivity by author Ann Angel—is one of a girl who struggled against rules and limitations, yet worked diligently to improve as a singer. It's the story of an outrageous rebel who wanted to be loved, and of a wild woman who wrote long, loving letters to her mom. And finally, it's the story of one of the most iconic female musicians in American history, who died at twenty-seven. Janis Joplin includes more than sixty photographs, and an assortment of anecdotes from Janis's friends and band mates. This thoroughly researched and well-illustrated biography is a must-have

for all young artists, music lovers, and pop-culture enthusiasts.

Loving Amy

A Mother's Story *Macmillan*

"Amy was one of those rare people who made an impact . . . She was a bundle of emotions, at times adorable and at times unbearable. . . . Amy's passing did not follow a clear line. It was jumbled, and her life was unfinished—not life's natural order at all. She left no answers, only questions, and in the years since her death I've found myself trying to make sense of the frayed ends of her extraordinary existence." Arguably the most gifted artist of her generation, Amy Winehouse died tragically young, aged just twenty-seven. With a worldwide fan

base and millions of record sales to her name, she should have had the world at her feet. Yet in the years prior to her death, she battled with addiction and was frequently the subject of lurid tabloid headlines. Amy's mother, Janis, knew her in a way that no one else did. In this warm, poignant, and at times heartbreaking memoir, she tells the full story of the daughter she loved so much. As the world watched the rise of a superstar, then the free fall of an addict to her tragic death, Janis simply saw her Amy: the daughter she'd given birth to, the girl she'd raised and stood by despite her unruly behavior, the girl whose body she was forced to identify two days after her death—and the girl she's grieved for every day since. Including rare photographs and extracts

from Amy's childhood journals, Loving Amy offers a new and intimate perspective on the life and untimely death of a musical icon.

All That's Left of Me *Lake Union Publishing*

From the author of *What Remains True* comes an emotionally captivating novel about a woman who wishes away her troubles but doesn't anticipate the cost. I wish... It starts with a simple wish, and Emma Davies hardly notices when it comes true. She's too preoccupied with a life she isn't happy in--the spark in her marriage has fizzled, her career is headed nowhere and her boss is a misogynist. Her teenage daughter has grown distant, and her heart breaks daily for her teenage son with cerebral

palsy. But soon Emma discovers her wishes are coming true, and she realizes that she has been given the power to change her life. Either that, or she's going insane. Emma begins testing her newfound gift, making calculated wishes and learning one important rule--once granted, they cannot be undone. Over time, she grows bolder as she builds up to the one wish she both fears and desperately longs to make. But when Emma finally gets everything she's asked for, will it be worth the price?

The Queer Evangelist

A Socialist Clergy's Radically Honest Tale *Wilfrid Laurier Univ. Press*

A queer minister, politician and staunch activist for LGBTQ rights, Cheri DiNovo

went from living on the streets as a teenager to performing the first legalized same-sex marriage registered in Canada in 2001. From rights for queer parents to banning conversion therapy, her story will inspire people (queer or ally) to not only resist the system—but change it. In *The Queer Evangelist*, Rev. Dr. Cheri DiNovo (CM) shares her origins as a young socialist activist in the 1960s, and her rise to ordained minister in the '90s and New Democratic member of provincial parliament. During her tenure representing Parkdale-High Park in the Legislative Assembly of Ontario from 2006 to 2017, DiNovo passed more LGBTQ bills than anyone in Canadian history. She describes the behind-the-scenes details of major changes to Canadian law, including Toby's Law: the

first Transgender Rights legislation in North America. She also passed bills banning conversion therapy, proclaiming parent equality for LGBTQ parents, and for enshrining Trans Day of Remembrance into Ontario law. Every year on November 20th in the legislature, the provincial government is mandated to observe a minute of silence while Trans murders and suicides are detailed. Interspersed with her political work, DiNovo describes her conversion to religious life with radical intimacy, including her theological work and her ongoing struggle with the Christian Right. Cheri DiNovo's story shows how queer people can be both people of faith and critics of religion, illustrating how one can resist and change repressive systems from within. "Living on the

street, using drugs, abandoned by the adults in her life, all while identifying as 'queer' in a hostile world—any one of these things could have unravelled many of us. Cheri hauled herself up and not only survived but thrived. I love that this strong, brilliant, competent woman has told her story so honestly.” —Kathleen Wynne, former premier of Ontario

The Appeal

A Novel *Simon and Schuster*

INTERNATIONAL BESTSELLER “[W]itty, original...a delight.” —The New York Times Perfect for fans of Ruth Ware and Lisa Jewell, this international bestseller and “dazzlingly clever” (The Sunday Times, London) murder mystery follows a community rallying around a sick

child—but when escalating lies lead to a dead body, everyone is a suspect. The Fairway Players, a local theatre group, is in the midst of rehearsals when tragedy strikes the family of director Martin Hayward and his wife Helen, the play’s star. Their young granddaughter has been diagnosed with a rare form of cancer, and with an experimental treatment costing a tremendous sum, their castmates rally to raise the money to give her a chance at survival. But not everybody is convinced of the experimental treatment’s efficacy—nor of the good intentions of those involved. As tension grows within the community, things come to a shocking head at the explosive dress rehearsal. The next day, a dead body is found, and soon, an arrest is made. In the run-up to the trial,

two young lawyers sift through the material—emails, messages, letters—with a growing suspicion that the killer may be hiding in plain sight. The evidence is all there, between the lines, waiting to be uncovered. A wholly modern and gripping take on the epistolary novel, *The Appeal* is a “daring...clever, and funny” (The Times, London) debut for fans of Richard Osman and Lucy Foley.

The Girl He Used to Know

A Novel *St. Martin's Press*

New York Times bestselling author of *On the Island*, Tracey Garvis Graves, presents the compelling, hopelessly romantic novel of unconditional love. Annika Rose is an English major at the

University of Illinois. Anxious in social situations where she finds most people's behavior confusing, she'd rather be surrounded by the order and discipline of books or the quiet solitude of playing chess. Jonathan Hoffman joined the chess club and lost his first game—and his heart—to the shy and awkward, yet brilliant and beautiful Annika. He admires her ability to be true to herself, quirks and all, and accepts the challenges involved in pursuing a relationship with her. Jonathan and Annika bring out the best in each other, finding the confidence and courage within themselves to plan a future together. What follows is a tumultuous yet tender love affair that withstands everything except the unforeseen tragedy that forces them apart,

shattering their connection and leaving them to navigate their lives alone. Now, a decade later, fate reunites Annika and Jonathan in Chicago. She's living the life she wanted as a librarian. He's a Wall Street whiz, recovering from a divorce and seeking a fresh start. The attraction and strong feelings they once shared are instantly rekindled, but until they confront the fears and anxieties that drove them apart, their second chance will end before it truly begins.

Another Now *Melville House*

What would a fair and equal society actually look like? The world-renowned economist and bestselling author Yanis Varoufakis presents his radical and subversive answer in a work of speculative fiction that recalls William

Morris and William Gibson *The year: 2035*. At a funeral for Iris, a revolutionary leftist feminist, Yango is approached by Costa, Iris's closest comrade, who urges him to carry out Iris's last wish: plough into her secret diaries to tell their story. "But", Costa insists "leave out anything that might help Big Tech replicate my technologies!" That night Yango delves into Iris's diaries. In them he discovers a chronicle of how Costa's revolutionary technologies had unveiled an actually existing, fully democratized, postcapitalist society. Suddenly he understands Costa's obsession with the hackers trying to steal his secrets. So begins Yanis Varoufakis's extraordinary novelistic thought-experiment, where the world-famous economist offers an

invigorating and deeply moving vision of an alternative reality. Another Now tells the story of Costa, a brilliant but deeply disillusioned, computer engineer, who creates a revolutionary technology that will allow the user a “glimpse of a life beyond their dreams” but will not enslave them. But an accident during one of its trial runs unveils a cosmic wormhole where Costa meets his DNA double, who is living in a 2025 very different than the one Costa is living in. In this parallel 2025 a global hi-tech uprising, begun in the wake of the collapse of 2008, has birthed a post-capitalist world in which work, money, land, digital networks and politics have been truly democratized. Banks have been eliminated, as well as predatory, data-mining digital monopolies; the gig

economy is no more; and the young are free to experiment with different careers and to study “non-lucrative topics, from Sumerian pottery to astrophysics.” Intoxicated, Costa travels to England to tell Iris, his old comrade, and her neighbor, Eva, a recovering banker turned neoliberal economics professor, of the parallel universe he has discovered. Costa eventually leads them back to his workshop in America where Iris and Eva meet their own doubles, and confront hard truths about themselves and the daunting political challenge that “the Other Now” presents. But, as their obsession with the Other Now deepens, time begins to run out, as the wormhole begins to deteriorate and hackers begin to unleash new attacks on Costa’s technology. The trio have to make a

choice: which 2025 do they want to live in? Varoufakis has been claiming for a while that we already live in postcapitalist times. That, since the 2008 crisis, capitalism has been morphing into technofeudalism. Another Now, a riveting work of speculative fiction, shows that there is a realistic, democratic alternative to the technofeudalpostcapitalist dystopia taking shape all around us. It also confronts us with the greatest question: how far are we willing to go to bring it about?

Finding Grace

A Novel *Blackstone Publishing*

A young girl is in terrible danger ... but can they reach her in time? Somebody's

coming for you California: Twelve-year-old Melanie has been in foster care her whole life, moving from home to home—unloved and unwanted. And although she has found relative contentment with her current foster parents, Melanie harbors a secret that, if discovered, would blow her world apart. Someone talks to Melanie, a presence no one else can see or hear, and this presence has a message for her: something bad is about to happen. New York: After years of battling with her troubled, unpredictable mother, Louise has managed to find peace in her solitary existence. Until the day Grace crashes back into her life and entreats Louise to help her save a child from imminent danger. Unwilling to get caught up in her mother's madness,

Louise resists. But she realizes the only way to be rid of Grace once and for all is to play along. Louise and Grace set off across America in search of Melanie, driven by Grace's firm belief that they have to get there before the bad thing happens. To do that, Louise must first come to understand and trust her mother. But after a lifetime of pain and dysfunction, can the two finally heal old wounds in order to save one young girl?

American Ghost

A Novel *Simon and Schuster*

Twelve years earlier, Jolie Hoyt and Sam Lense, a young anthropology student, had fallen in love, but tragedy struck when Sam began investigating the dark racial history of Jolie's hometown, and

now they must try to come to terms with the past.

Reading Between the Lines

A Memoir

A memoir of her life and career by legendary actress Janis Paige.

To Walk Alone in the Crowd

A Novel *Farrar, Straus and Giroux*

Winner of the 2020 Medici Prize for Foreign Novel From the award-winning author of the Man Booker Prize finalist *Like a Fading Shadow*, Antonio Muñoz Molina presents a flâneur-novel tracing the path of a nameless wanderer as he walks the length of Manhattan, and his mind. De Quincey, Baudelaire, Poe,

Joyce, Benjamin, Melville, Lorca, Whitman . . . walkers and city dwellers all, collagists and chroniclers, picking the detritus of their eras off the filthy streets and assembling it into something new, shocking, and beautiful. In *To Walk Alone in the Crowd*, Antonio Muñoz Molina emulates these classic inspirations, following their peregrinations and telling their stories in a book that is part memoir, part novel, part chronicle of urban wandering. A skilled collagist himself, Muñoz Molina here assembles overheard conversations, subway ads, commercials blazing away on public screens, snatches from books hurriedly packed into bags or shoved under one's arm, mundane anxieties, and the occasional true flash of insight—struggling to announce itself

amid this barrage of data—into a poem of contemporary life: an invitation to let oneself be carried along by the sheer energy of the digital metropolis. A denunciation of the harsh noise of capitalism, of the conversion of everything into either merchandise or garbage (or both), *To Walk Alone in the Crowd* is also a celebration of the beauty and variety of our world, of the ecological and aesthetic gaze that can, even now, recycle waste into art, and provide an opportunity for rebirth.

The Girls

A Novel *Random House*

THE INSTANT BESTSELLER • An indelible portrait of girls, the women they become, and that moment in life when

everything can go horribly wrong NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Washington Post • NPR • The Guardian • Entertainment Weekly • San Francisco Chronicle • Financial Times • Esquire • Newsweek • Vogue • Glamour • People • The Huffington Post • Elle • Harper's Bazaar • Time Out • BookPage • Publishers Weekly • Slate Northern California, during the violent end of the 1960s. At the start of summer, a lonely and thoughtful teenager, Evie Boyd, sees a group of girls in the park, and is immediately caught by their freedom, their careless dress, their dangerous aura of abandon. Soon, Evie is in thrall to Suzanne, a mesmerizing older girl, and is drawn into the circle of a soon-to-be infamous cult and the man who is its charismatic leader. Hidden in the hills,

their sprawling ranch is eerie and run down, but to Evie, it is exotic, thrilling, charged—a place where she feels desperate to be accepted. As she spends more time away from her mother and the rhythms of her daily life, and as her obsession with Suzanne intensifies, Evie does not realize she is coming closer and closer to unthinkable violence. Finalist for the Los Angeles Times Book Prize • Finalist for the National Book Critics Circle John Leonard Award • Shortlisted for The Center for Fiction First Novel Prize • The New York Times Book Review Editors' Choice • Emma Cline—One of Granta's Best of Young American Novelists Praise for *The Girls* "Spellbinding . . . a seductive and arresting coming-of-age story."—The New York Times Book Review

“Extraordinary . . . Debut novels like this are rare, indeed.”—The Washington Post
 “Hypnotic.”—The Wall Street Journal
 “Gorgeous.”—Los Angeles Times
 “Savage.”—The Guardian
 “Astonishing.”—The Boston Globe
 “Superbly written.”—James Wood, The New Yorker
 “Intensely consuming.”—Richard Ford
 “A spectacular achievement.”—Lucy Atkins, The Times
 “Thrilling.”—Jennifer Egan
 “Compelling and startling.”—The Economist

Born to Run *Simon and Schuster*

Over the past seven years, Bruce Springsteen has privately devoted himself to writing the story of his life, bringing to these pages the same honesty, humor, and originality found in

his songs. He describes growing up Catholic in Freehold, New Jersey, amid the poetry, danger, and darkness that fueled his imagination, leading up to the moment he refers to as The Big Bang: seeing Elvis Presley's debut on The Ed Sullivan Show. He vividly recounts his relentless drive to become a musician, his early days as a bar band king in Asbury Park, and the rise of the E Street Band. With disarming candor, he also tells for the first time the story of the personal struggles that inspired his best work. *Born to Run* will be revelatory for anyone who has ever enjoyed Bruce Springsteen, but this book is much more than a legendary rock star's memoir. This is a book for workers and dreamers, parents and children, lovers and loners, artists, freaks, or anyone who has ever

wanted to be baptized in the holy river of rock and roll. Rarely has a performer told his own story with such force and sweep. Like many of his songs ("Thunder Road, "Badlands." "Darkness on the edge of Town. "The River" "Born in the U.S.A." "The Rising, " abd "The Ghost of Tom Joad," to name just a few). Bruce Springsteen s autobiography is written with the lyricism of a singular songwriter and the wisdom of a man who has thought deeply about his experiences.

Myra Sims *Rowman & Littlefield*

Readers received a refreshing introduction to the Sims and Catts families in Owens' first novel, *My Brother Michael*, narrated by the inimitable Gabriel Catts. Here to tell her side is Myra Sims, the apex of a love triangle

that includes Gabe and his brother, Michael. Myra's fresh perspective will bring new insight to a story of incest, adultery, and hard-won love among the denizens of Magnolia Hill, a Florida Panhandle mill town. We follow Myra from her violent childhood and entrancement with Gabe's snap-eyed genius, through her marriage to the older and more stable Michael, to her breakdown and renewal as she battles the demons from her childhood that haunt all three of them. In the end, you will, as both Gabe and Myra do, love Michael.

Stars

Original Stories Based on the Songs of Janis Ian *D A W Books, Incorporated*

Presents a collection of science fiction stories based on the songs of Janis Ian by such authors as Tad Williams, Mercedes Lackey, Spider Robinson, Judith Tarr, and Orson Scott Card.

After the Dance

My Life with Marvin Gaye *Harper Collins*

A riveting cautionary tale about the ecstasy and dangers of loving Marvin Gaye, a performer passionately pursued by all—and a searing memoir of drugs, sex, and old school R&B from the wife of legendary soul icon Marvin Gaye. After her seventeenth birthday in 1973, Janis Hunter met Marvin Gaye—the soulful prince of Motown with the seductive liquid voice whose chart-topping, socially

conscious album *What's Going On* made him a superstar two years earlier. Despite a seventeen-year-age difference and Marvin's marriage to the sister of Berry Gordy, Motown's founder, the enchanted teenager and the emotionally volatile singer began a scorching relationship. One moment Jan was a high school student; the next she was accompanying Marvin to parties, navigating the intriguing world of 1970s-'80s celebrity; hanging with Don Cornelius on the set of *Soul Train*, and helping to discover new talent like Frankie Beverly. But the burdens of fame, the chaos of dysfunctional families, and the irresistible temptations of drugs complicated their love. Primarily silent since Marvin's tragic death in 1984, Jan at last opens up, sharing the

moving, fervently charged story of one of music history's most fabled marriages. Unsparing in its honesty and insight, illustrated with sixteen pages of black-and-white photos, *After the Dance* reveals what it's like to be in love with a creative genius who transformed popular culture and whose artistry continues to be celebrated today.

The War for Gloria

A novel *Knopf*

A NEW YORK TIMES NOTABLE BOOK OF THE YEAR • This “deeply immersive novel” (The Washington Post) from the author of the award-winning *Preparation for the Next Life* is an “epic coming-of-age tale filled with pain, heartache, fear, and undying love” (The Associated

Press), as a young man's yearning to protect his dying mother requires him to risk destroying his estranged, enigmatic, powerful father. “From its hypnotic opening pages, we find ourselves in the sure hands of a roaming omniscient narrator, one who knows intimately the beating hearts of its two central characters” —Andre Dubus III, The New York Times Book Review Corey Goltz grows up in the working-class outskirts of Boston as the only child of Gloria, whose ambitions were derailed early but who has always given her son everything she can. Corey, restless, dreams of leaving home for a great adventure. Instead, when he is fifteen, the world comes crashing down upon him, when Gloria is diagnosed with ALS and, too late, his estranged father, Leonard—a

man of great charisma but dubious moral character—reenters the picture. Determined to be his mother’s hero at any cost, Corey begins shouldering responsibility for her expensive medical care, pushing himself to his physical and emotional limits as her disease cruelly progresses. And as Leonard’s influence over Corey grows, Corey must dismantle the myth of his father’s genius and confront the evil that lurks beneath it. Gritty, visceral, and profoundly stirring, *The War for Gloria* tells the story of a young man, straddling childhood and adulthood, whose yearning to protect his mother requires him to risk destroying his father. An indelible work from a strikingly original voice in American fiction.

Malibu Rising

A Novel *Ballantine Books*

NEW YORK TIMES BESTSELLER • Read with Jenna Book Club Pick as Featured on Today • From the author of *Daisy Jones & The Six* and *The Seven Husbands of Evelyn Hugo* . . . ONE OF THE BEST BOOKS OF THE YEAR: The Washington Post, Time, Marie Claire, PopSugar, Parade, Teen Vogue, Self, She Reads • “Irresistible . . . High drama at the beach, starring four sexy, surfing siblings and their deadbeat, famous-crooner dad.”—People Four famous siblings throw an epic party to celebrate the end of the summer. But over the course of twenty-four hours, the family drama that ensues will change their lives will change forever. Malibu: August 1983. It’s the

day of Nina Riva's annual end-of-summer party, and anticipation is at a fever pitch. Everyone wants to be around the famous Rivas: Nina, the talented surfer and supermodel; brothers Jay and Hud, one a championship surfer, the other a renowned photographer; and their adored baby sister, Kit. Together the siblings are a source of fascination in Malibu and the world over—especially as the offspring of the legendary singer Mick Riva. The only person not looking forward to the party of the year is Nina herself, who never wanted to be the center of attention, and who has also just been very publicly abandoned by her pro tennis player husband. Oh, and maybe Hud—because it is long past time for him to confess something to the

brother from whom he's been inseparable since birth. Jay, on the other hand, is counting the minutes until nightfall, when the girl he can't stop thinking about promised she'll be there. And Kit has a couple secrets of her own—including a guest she invited without consulting anyone. By midnight the party will be completely out of control. By morning, the Riva mansion will have gone up in flames. But before that first spark in the early hours before dawn, the alcohol will flow, the music will play, and the loves and secrets that shaped this family's generations will all come rising to the surface. *Malibu Rising* is a story about one unforgettable night in the life of a family: the night they each have to choose what they will keep from the people who made them . . . and

what they will leave behind.

Fools Rush In (Weddings by Bella Book #1)

A Novel *Revell*

Bella Rossi may be nearing thirty, but her life is just starting to get interesting. When her Italian-turned-Texan parents hand over the family wedding planning business, Bella is determined not to let them down. She quickly books a "Boot Scoot'n" wedding that would make any Texan proud. There's only one catch--she's a country music numbskull because her family only listens to Frank Sinatra and Dean Martin. Where will she

find a DJ on such short notice who knows his Alan Jackson from his Keith Urban? When a misunderstanding leads her to the DJ (and man) of her dreams, things start falling into place. But with a family like hers, nothing is guaranteed. Can the perfect Texan wedding survive a pizza-making uncle with mob ties, an aunt who is a lawsuit waiting to happen, and a massive delivery of 80 cowboy boots? And will Bella ever get to plan her own wedding? Book one in the Weddings by Bella series, *Fools Rush In* is fun, fresh, and full of surprises. Readers will love the flavorful combination of Italian and Tex-Mex, and the hilarity that ensues when cultures clash.