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The Penguin Guide to Literature in English

Britain and Ireland *Penguin Classics*

The Penguin Guide to Literature in English: Britain and Ireland provides an illustrated introduction to the work of the most important writers and their historical background from the year 600 to the end of the 20th century. It covers the works of

novelists, dramatists, and poets from Chaucer to Shakespeare, Austen to Dickens, James Joyce to Seamus Heaney, right through to modern-day authors such as Jeanette Winterson, Roddy Doyle, and Irvine Welsh. Written specifically for non-native speakers of English, it offers many illustrations and literary extracts as well as glossaries of literary and cultural terms, a writer index, and a table showing the most important historical and literary events.

The Penguin Guide to English Literature

The Penguin Guide to English Literature

Britain and Ireland

A revised version of

The History of Literature in English, this book is aimed at students of EFL at intermediate level. It has eight short chapters on literature from 500 AD to the present.

Penguin Guide to English Literature

The New Authority on English Literature

Abstracts of Lancaster County Wills, 1721-1820

The Penguin Guide to English Literature

Britain and Ireland

Is an illustrated introduction to the work of all the most important works from the year 600 to the present day. It gives you all the most up-to-date views and

information.

The Penguin Short History of English Literature *Penguin Group USA*

This guide to English literature covers the period from (roughly) the gawain poet to the present day. The book surveys the lines of development that lead from the Anglo-Saxon poet, or scop, singing his work at his chieftain's hearth, to the modern poetry of Geoffrey Hill and Seamus Heaney.

The Penguin Book of Migration Literature

Departures, Arrivals, Generations, Returns *Penguin [Ahmad's]*

"introduction is fiery and charismatic... This book encompasses the diversity of experience,

with beautiful variations and stories that bicker back and forth." --Parul Sehgal, *The New York Times*
The first global anthology of migration literature featuring works by Mohsin Hamid, Zadie Smith, Marjane Satrapi, Salman Rushdie, and Warsan Shire, with a foreword by Edwidge Danticat, author of *Everything Inside* A Penguin Classic Every year, three to four million people move to a new country. From war refugees to corporate expats, migrants constantly reshape their places of origin and arrival. This selection of works collected together for the first time brings together the most compelling literary depictions of migration. Organized in

four parts (Departures, Arrivals, Generations, and Returns), *The Penguin Book of Migration Literature* conveys the intricacy of worldwide migration patterns, the diversity of immigrant experiences, and the commonalities among many of those diverse experiences. Ranging widely across the eighteenth through twenty-first centuries, across every continent of the earth, and across multiple literary genres, the anthology gives readers an understanding of our rapidly changing world, through the eyes of those at the center of that change. With thirty carefully selected poems, short stories, and excerpts spanning three hundred years and twenty-five countries, the

collection brings together luminaries, emerging writers, and others who have earned a wide following in their home countries but have been less recognized in the Anglophone world. Editor of the volume Dohra Ahmad provides a contextual introduction, notes, and suggestions for further exploration.

The New Pelican Guide to English Literature: The age of Shakespeare

V.1. pt. 1. Medieval literature : Chaucer and the alliterative tradition. pt. 2. Medieval literature : the European inheritance -- v.2. The age of Shakespeare -- v.3. From Donne to Marvell -- v.4. From Dryden to Johnson -- v.5. From Blake to

Byron -- v.6. From Dickens to Hardy -- v.7. From James to Elliot -- v.8. The present -- v.9. American literature.

The Penguin Book of Italian Short Stories

Penguin UK

'Rich. . . eclectic. . . a feast' *Telegraph* This landmark collection brings together forty writers that reflect over a hundred years of Italy's vibrant and diverse short story tradition, from the birth of the modern nation to the end of the twentieth century. Poets, journalists, visual artists, musicians, editors, critics, teachers, scientists, politicians, translators: the writers that inhabit these pages represent a dynamic cross section of Italian society, their powerful voices

resonating through regional landscapes, private passions and dramatic political events. This wide-ranging selection curated by Jhumpa Lahiri includes well known authors such as Italo Calvino, Elsa Morante and Luigi Pirandello alongside many captivating new discoveries. More than a third of the stories featured in this volume have been translated into English for the first time, several of them by Lahiri herself.

The New Pelican Guide to English Literature

Medieval literature : the European inheritance

The Penguin Guide to Punctuation
Penguin UK

The Penguin Guide to Punctuation is indispensable for anyone who needs to get to grips with using punctuation in their written work. Whether you are puzzled by colons and semicolons, unsure of where commas should go or baffled by apostrophes, this jargon-free, succinct guide is for you.

The Penguin Book of Japanese Short Stories *Penguin UK*

This fantastically varied and exciting collection celebrates the great Japanese short story, from its modern origins in the nineteenth century to the remarkable works being written today. Short story writers already well-known to English-language readers are all included

here - Tanizaki, Akutagawa, Murakami, Mishima, Kawabata - but also many surprising new finds. From Yuko Tsushima's 'Flames' to Yuten Sawanishi's 'Filling Up with Sugar', from Shin'ichi Hoshi's 'Shoulder-Top Secretary' to Banana Yoshimoto's 'Bee Honey', The Penguin Book of Japanese Short Stories is filled with fear, charm, beauty and comedy. Curated by Jay Rubin, who has himself freshly translated several of the stories, and introduced by Haruki Murakami, this book will be a revelation to its readers.

The new Pelican guide to English Literature

The Penguin Modern

Classics Book *Penguin UK*

The essential guide to twentieth-century literature around the world For six decades the Penguin Modern Classics series has been an era-defining, ever-evolving series of books, encompassing works by modernist pioneers, avant-garde iconoclasts, radical visionaries and timeless storytellers. This reader's companion showcases every title published in the series so far, with more than 1,800 books and 600 authors, from Achebe and Adonis to Zamyatin and Zweig. It is the essential guide to twentieth-century literature around the world, and the companion volume to The Penguin Classics Book. Bursting with lively descriptions,

surprising reading lists, key literary movements and over two thousand cover images, The Penguin Modern Classics Book is an invitation to dive in and explore the greatest literature of the last hundred years.

The Pelican Guide to English Literature

Guide to English Literature Vol 7. The Modern Age

A Guide to English Literature

The Penguin Book of the Undead

Fifteen Hundred Years of Supernatural Encounters *Penguin*

The walking dead from 15 centuries haunt this compendium of ghostly visitations through the

ages, exploring the history of our fascination with zombies and other restless souls. Since ancient times, accounts of supernatural activity have mystified us. Ghost stories as we know them did not develop until the late nineteenth century, but the restless dead haunted the premodern imagination in many forms, as recorded in historical narratives, theological texts, and personal letters. The Penguin Book of the Undead teems with roving hordes of dead warriors, corpses trailed by packs of barking dogs, moaning phantoms haunting deserted ruins, evil spirits emerging from burning carcasses in the form of crows, and zombies with pestilential breath. Spanning from the Hebrew scriptures to the Roman Empire, the Scandinavian sagas to medieval Europe, the Protestant Reformation to the Renaissance, this beguiling array of accounts charts our relationship with spirits and apparitions, wraiths and demons over fifteen hundred years, showing the evolution in our thinking about the ability of dead souls to return to the realm of the living—and to warn us about what awaits us in the afterlife. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global

bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

A Guide for Readers to the New Pelican Guide to English Literature

A Guide to English Literature: From Dickens to Hardy

The Penguin Classics Book *Penguin*

A historic guide to the world of Penguin Classics from its UK origin, covering a span from the ancient world

to World War I, in a luxurious orange clothbound package with colored endpapers, full-color pages, and illustrations. A Penguin Classic Hardcover Penguin Classics is the largest and best-known classics imprint in the world. The Penguin Classics Book covers all the greatest works of fiction, poetry, drama, history, and philosophy in between, this reader's companion encompasses 500 authors, 1,200 books, and 4,000 years of world literature, from ancient Mesopotamia to World War I. Filled with stories of the series' UK origin, author biographies, short book summaries and recommendations, and illustrated with historic Penguin Classic

covers, The Penguin Classics Book is an entertaining historic look at the earliest chapters of the world's best-known Classics publisher.

The New Pelican Guide to English Literature

American Literature

Scotland's Books

A History of Scottish Literature *Oxford University Press*

From Treasure Island to Trainspotting, Scotland's rich literary tradition has influenced writing across centuries and cultures far beyond its borders. Here, for the first time, is a single volume presenting the glories of fifteen centuries of Scottish literature. In Scotland's Books the

much loved poet Robert Crawford tells the story of Scottish imaginative writing and its relationship to the country's history. Stretching from the medieval masterpieces of St. Columba's Iona - the earliest surviving Scottish work - to the energetic world of twenty-first-century writing by authors such as Ali Smith and James Kelman, this outstanding account traces the development of literature in Scotland and explores the cultural, linguistic and literary heritage of the nation. It includes extracts from the writing discussed to give a flavor of the original work, and its new research ranges from specially made translations of ancient poems to previously

unpublished material from the Scottish Enlightenment and interviews with living writers. Informative and readable, this is the definitive single-volume guide to the marvelous legacy of Scottish literature.

The English Year *Penguin UK*

This enthralling book will take you, month-by-month, day-by-day, through all the festivities of English life. From national celebrations such as New Year's Eve to regional customs such as the Padstow Hobby Horse procession, cheese rolling in Gloucestershire and Easter Monday bottle kicking in Leeds, it explains how they originated, what they mean and when they occur. A fascinating

guide to the richness of our heritage and the sometimes eccentric nature of life in England, *The English Year* offers a unique chronological view of our social customs and attitudes

The Arabian Nights

The marvels and wonders of the Thousand and one nights *Penguin*

Including "Ali Baba and the Forty Thieves," and "Aladdin and the Magic Lamp," this modern edition of the classic tales weaves a beautiful tapestry of stories that are filled with humorous and valuable lessons and magical adventures. Reissue.

A Guide to English Literature

The modern age

The Penguin Book of the Modern American Short Story *Penguin*

A selection of the best and most representative contemporary American short fiction from 1970 to 2020, including such authors as Ursula K. LeGuin, Toni Cade Bambara, Jhumpa Lahiri, Sandra Cisneros, and Ted Chiang, hand-selected by celebrated editor and anthologist John Freeman. In the past fifty years, the American short story has changed dramatically. New voices, forms, and mixtures of styles have brought this unique genre a thrilling burst of energy. The Penguin Book of the Modern American Short Story

celebrates this avalanche of talent. This rich anthology begins in 1970 and brings together a half century of powerful American short stories from all genres, including—for the first time in a collection of this scale—science fiction, horror, and fantasy, placing writers such as Ursula K. Le Guin, Ken Liu, and Stephen King next to some beloved greats of the literary form: Raymond Carver, Grace Paley, Chimamanda Ngozi Adichie, and Denis Johnson. Culling widely, John Freeman, the former editor of *Granta* and now editor of his own literary annual, brings forward some astonishing work to be regarded in a new light. Often overlooked tales by Dorothy

Allison, Percival Everett, and Charles Johnson will recast the shape and texture of today's enlarging atmosphere of literary dialogue. Stories by Lauren Groff and Ted Chiang raise the specter of engagement in ecocidal times. Short tales by Tobias Wolff, George Saunders, and Lydia Davis rub shoulders with near novellas by Susan Sontag and Andrew Holleran. This book will be a treasure trove for readers, writers, and teachers alike.

From Donne to Marvell: a Guide to English Literature

A Guide to English Literature

From Dickens to Hardy

The New Pelican guide to English literature. 8: From Orwell to Naipaul

A Guide to English literature

The age of Shakespeare

The Penguin Guide to Recorded Music
Penguin Group USA

Reviews thousands of British, American, and European classical recordings on CD and DVD.

Guide to English Literature Vol 3. From Donne to Marvell

The Pelican Guide to English Literature. 6

From Dickens to Hardy

English & American

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Английская и американская литература *Litres*

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рассматриваются основные этапы развития английской и американской литературы, начиная с древнейших времен до наших дней. В книге даются краткие сведения об эпохе, в которую жил тот или иной писатель, о литературных направлениях, а также

жизнеописание и характеристика творчества писателя и анализ основных его

произведений. Цель пособия -

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выдающимися писателями Англии и Америки и их

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The Pelican Guide to English Literature. Vol. 1

The Age of Chaucer

Of the New Pelican Guide to English Literature

Flipping Brilliant

A Penguin's Guide to a Happy Life *Andrews McMeel Publishing*

The more you find out about penguins, the more they seem to have in common with another oddly endearing flightless biped. Namely, us. -- Flipping Brilliant Think March of the Penguins meets Life's Little

Instruction Book by way of National Geographic. Award-winning nature photographer Jonathan Chester captures the essence of the Antarctic's most popular residents to illustrate the similarities between penguins' lives and our own. Patrick Regan's clever narrative offers surprising insights and humorously entertaining life lessons. The appeal of penguins is undeniable and universal. And we can learn a lot from these fat, funny birds. Lessons like: * The meek sleep alone, * It's better to be smart than cute, and * You can be too thin. (After all, the book explains, if the Olsen twins ever get locked in a walk-in cooler for days and are forced to live off their

own body fat, they're goners. Penguins? They're good for months.) Flipping Brilliant includes helpful environmental information about the penguin habitat and the effects of global warming, including Web sites that show how you can help.

The Cambridge History of Twentieth-Century English Literature
Cambridge University Press

This new Cambridge History is the first major history of twentieth-century English literature to cover the full range of writing in England, Scotland, Wales and Ireland. The volume also explores the impact of writing from the former colonies on English literature of the

period and analyses the ways in which conventional literary genres were shaped and inflected by the new cultural technologies of radio, cinema and television. In providing an authoritative narrative of literary and cultural production across the century, this History acknowledges the claims for innovation and modernisation that characterise the beginning of the period. At the same time, it attends analytically to the more profound patterns of continuity and development which avant-garde tendencies characteristically underplay.