

The Making Of Star Wars Book

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The Making of Star Wars (Enhanced Edition) *Ballantine Group*

This enhanced eBook transforms The Making of Star Wars into an immersive multimedia experience worthy of the original film. It features exclusive content pulled from the Lucasfilm archives by author J. W. Rinzler: • 26 minutes of rare behind-the-scenes video* • 29 minutes of rare audio interviews with the cast and crew • New bonus photos and artwork not found in the print edition After the 1973 success of American Graffiti, filmmaker George Lucas made the fateful decision to pursue a longtime dream project: a space fantasy movie unlike any ever produced. Lucas envisioned a swashbuckling SF saga inspired by the Flash Gordon serials, classic American westerns, the epic cinema of Japanese auteur Akira Kurosawa, and mythological heroes. Its original title: The Star Wars. The rest is history, and how it was made is a story as entertaining and exciting as

the movie that has enthralled millions for more than thirty years—a story that has never been told as it was meant to be. Until now. Using his unprecedented access to the Lucasfilm Archives and its trove of “lost” interviews, photos, production notes, factoids, and anecdotes, Star Wars scholar J. W. Rinzler hurtles readers back in time for a one-of-a-kind behind-the-scenes look at the nearly decade-long quest of George Lucas and his key collaborators to make the “little” movie that became a phenomenon. It’s all here: • the evolution of the now-classic story and characters—including “Annikin Starkiller” and “a huge green-skinned monster with no nose and large gills” named Han Solo • excerpts from George Lucas’s numerous, ever-morphing script drafts • the birth of Industrial Light & Magic, the special-effects company that revolutionized Hollywood filmmaking • the studio-hopping and budget battles that nearly scuttled the entire project • the director’s early casting saga, which might have led to a film spoken mostly in Japanese—including the intensive auditions that won the cast members their roles and made them legends • the grueling, nearly catastrophic location shoot in Tunisia and the subsequent breakneck dash at Elstree Studios in London • the who’s who of young film rebels who pitched in to help—including Francis Ford Coppola, Steven Spielberg, and Brian DePalma But perhaps most exciting, and rarest of all, are the interviews conducted before and during production and immediately after the release of Star Wars—in which George Lucas, Mark Hamill, Harrison Ford, Carrie Fisher, Sir Alec Guinness, Anthony Daniels, composer John Williams, effects masters Dennis Muren, Richard Edlund, and John Dykstra, Phil Tippett, Rick Baker, legendary production designer John Barry, and a host of others share their fascinating tales from the trenches and candid opinions of the film that would ultimately change their lives. No matter how you view the spectrum of this phenomenon, The Making of Star Wars stands as a crucial document—rich in fascination and revelation—of a genuine cinematic and cultural touchstone. *Video may not play on all readers. Please check your user manual for details.

The Making of Star Wars, Revenge of the Sith *Lucas Books*

An insider's tour of the making of the latest Star Wars film provides photographs from the Lucasfilm archives, portraits of its actors and creators, and a behind-the-scenes look at everything from set designs to character development to special effects magic. Simultaneous. 40,000 first printing.

The Making of Star Wars Return of the Jedi

The Definitive Story *Lucasbooks*

Presents an illustrated overview of the making of the popular conclusion to the original Star Wars trilogy, offering stories from the set, photographs, production illustrations, script excerpts, interviews, and commentary on the film.

The Making of Star Wars: The Empire Strikes Back (Enhanced Edition) *Ballantine Group*

This enhanced eBook transforms The Making of Star Wars: The Empire Strikes Back into an immersive multimedia experience worthy of the original film. It features exclusive content pulled from the Lucasfilm archives by author J. W. Rinzler: • 28 minutes of rare behind-the-scenes video* • 29 minutes of rare audio interviews with the cast and crew • New bonus photos and artwork not found in the print edition In this lavish thirtieth-anniversary tribute to the blockbuster film Star Wars: Episode V The Empire Strikes Back, New York Times bestselling author J. W. Rinzler draws back the curtain to reveal the intense drama and magnificent wizardry behind the hit movie—arguably the fan favorite of the Star Wars Saga. Following his The Making of Star Wars, the author has once again made use of his unlimited access to the Lucasfilm Archives and its hidden treasures of interviews, photos, artwork, and production mementos. The result is a comprehensive behind-the-scenes, up-close-and-personal look at the trials and triumphs, risks and close calls, inspiration, perspiration, and imagination that went into every facet of this cinematic masterpiece. Here’s the inside scoop on: • the evolution of the script, from story conference and treatment to fifth draft, as conceived, written, and rewritten by George Lucas, famed science-fiction author Leigh Brackett, and screenwriter Lawrence Kasdan • the development of new key characters, including roguish hero Lando Calrissian, sinister bounty hunter Boba Fett, and iconic Jedi Master Yoda • the challenges of shooting the epic ice planet battle in the frozen reaches of Norway and of conjuring up convincing creatures and craft—from tauntauns and snowspeeders to Imperial walkers • the construction of a life-sized Millennium Falcon and the swamp planet Dagobah inside a specially built soundstage in Elstree Studios • the technique behind master Muppeteer Frank Oz’s breathing life into the breakthrough character Yoda • the creation of the new, improved Industrial Light & Magic visual effects facility and the founding of the now-legendary Skywalker Ranch In addition, of course, are rare on-the-scene interviews with all the major players: actors Mark Hamill, Harrison Ford, Carrie Fisher, Billy Dee Williams, Anthony Daniels, Peter Mayhew, and David Prowse; director Irvin Kershner; producer Gary Kurtz; effects specialists Richard Edlund, Dennis Muren, Ken Ralston, and Phil Tippett; composer John Williams; and many others. Punctuating the epic account is a bounty of drawings, storyboards, and paintings by Ralph McQuarrie, Joe Johnston, and Ivor Beddoes, along with classic and rare production photos. An added bonus is a Foreword by acclaimed director Ridley Scott. The Making of Star Wars: The Empire Strikes Back is a fittingly glorious celebration of an undisputed space-fantasy movie milestone. Search your feelings, you know it to be true. *Video may not play on all readers. Please check your user manual for details.

Star Wars

The Making of the Movie *Random House Childrens Books*

Discusses how the movie "Star Wars" was made and how the special effects were created.

The Making of Star Wars

The Definitive Story Behind the Original Film *Random House*

George Lucas spent nearly ten years bringing his dream project to life: a ground-breaking space fantasy movie. Its original title: The Star Wars. The rest is history. Yet its production is a story as entertaining and exciting as the movie itself. Now, recounted in the words of those who were there, it is finally being told, for the first time. Between 1975 and 1978, over fifty interviews were conducted with key members of cast and crew - George Lucas, Mark Hamill, Harrison Ford, Carrie Fisher, Anthony Daniels, composer John Williams, legendary production designer John Barry amongst many others. Remarkably, these candid and revelatory interviews have sat, undisturbed, in the Lucasfilm Archives for three decades. Until now. Using his unprecedented access to the archives and this treasure trove of never-before-published 'lost' interviews, photographs, production notes, factoids and anecdotes, J.W. Rinzler hurtles back in time for a definitive look at the genesis of a cinematic legend. A true story of human endeavour and creativity, The Making of Star Wars reveals exactly what it took to produce one of the most outstanding and innovative films of all time.

Star Wars, Mythmaking

Behind the Scenes of Attack of the Clones *Lucasbooks*

A tour of the making of the latest "Star Wars" film provides photographs from the Lucasfilm archives, profiles of the actors and creators, and a behind-the-scenes look at set designs, character development, and special effects.

Star Wars: the Making of Episode I - the Phantom Menace

The Making of Return of the Jedi

The Definitive Story Behind the Film *Lucas Books*

Just as Star Wars: Episode VI Return of the Jedi completed the most successful cinematic trilogy of its generation, perhaps of all time, this splendid thirtieth-anniversary tribute concludes New York Times bestselling author J. W. Rinzler’s trio of breathtaking books celebrating George Lucas’s classic saga. Once again, the author’s unprecedented access to the Lucasfilm Archives has yielded a mother lode of fascinating and often unexpected revelations from behind the scenes of a blockbuster in the making. Brimming with previously unpublished photos, concept artwork, script excerpts, storyboards, on-set interviews and present-day commentary, The Making of Return of the Jedi chronicles ‘how George Lucas and his crew of extroverted artists, misfits and expert craftspeople roused themselves to great heights for a third time’ to create the next unforgettable chapter in one of the most beloved stories in movie history. Get up close to the action and feel like a studio insider as: * George Lucas, Oscar-nominated screenwriter Lawrence Kasdan and director Richard Marquand huddle in a script conference to debate the destinies of iconic Star Wars characters * The artists and technicians at the ground-breaking Industrial Light & Magic facility surpass their own revolutionary innovations with boundary-pushing new visual effects * A crack team of sculptors, puppeteers, actors and ‘monstermakers’ brings Jabba the Hutt and his unsavoury cohorts to startling, slobbering life * Actors and crew race to the finish line at Elstree Studios, in a fiery desert and beneath the canopy of a dense redwood forest to provide answers to the questions that audiences had waited three years to find out: Is Darth Vader really Luke’s father? Who is the mysterious ‘other’? And who, or what, is the Emperor? Star Wars luminaries from both sides of the camera, including Mark Hamill, Harrison Ford, Carrie Fisher, Anthony Daniels, Peter Mayhew, David Prowse, Alec Guinness, director Richard Marquand, producer Howard Kazanjian, Ralph McQuarrie, Joe Johnston, Dennis Muren, Phil Tippett and mastermind George Lucas, all weigh in with candid insights on everything from technical crises and character design, to the Ewoks and the ultimate challenge of bringing this phenomenal space fantasy to a dramatic close. A gloriously illustrated and painstakingly researched tribute to a truly spectacular movie, The Making of Return of the Jedi invites you to return to a galaxy ... far, far away.

How Star Wars Conquered the Universe

The Past, Present, and Future of a Multibillion Dollar Franchise *Basic Books*

In 1973, a young filmmaker named George Lucas scribbled some notes for a far-fetched space-fantasy epic. Some forty years and 37 billion later, Star Wars -- related products outnumber human beings, a growing stormtrooper army spans the globe, and "Jediism" has become a religion in its own right. Lucas's creation has grown into far more than a cinematic classic; it is, quite simply, one of the most lucrative, influential, and interactive franchises of all time. Yet incredibly, until now the complete history of Star Wars -- its influences and impact, the controversies it has spawned, its financial growth and long-term prospects -- has never been told. In How Star Wars Conquered the Universe, veteran journalist Chris Taylor traces the series from the difficult birth of the original film through its sequels, the franchise's death and rebirth, the prequels, and the preparations for a new trilogy. Providing portraits of the friends, writers, artists, producers, and marketers who labored behind the scenes to turn Lucas's idea into a legend, Taylor also jousts with modern-day Jedi, tinkers with droid builders, and gets inside Boba Fett's helmet, all to find out how Star Wars has attracted and inspired so many fans for so long. Since the first film's release in 1977, Taylor shows, Star Wars has conquered our culture with a sense of lightness and exuberance, while remaining serious enough to influence politics in far-flung countries and spread a spirituality that appeals to religious groups and atheists alike. Controversial digital upgrades and poorly received prequels have actually made the franchise stronger than ever. Now, with a savvy new set of bosses holding the reins and Episode VII on the horizon, it looks like Star Wars is just getting started. An energetic, fast-moving account of this creative and commercial phenomenon, How Star Wars Conquered the Universe explains how a young filmmaker's fragile dream beat out a surprising number of rivals to gain a diehard, multigenerational fan base -- and why it will be galvanizing our imaginations and minting money for generations to come.

The Making of Star Wars, Return of the Jedi

Depicts the production and filming of the movie, Return of the Jedi, and discusses the creation of its special effects

Industrial Light and Magic Presents: Making Solo: a Star Wars Story *ABRAMS*

Industrial Light & Magic Presents: Making Solo: A Star Wars Story is an eyewitness account of the film's production from visual effects supervisor and coproducer Rob Bredow. The book gives readers an intimate glimpse into the journey that Solo took from pre-production, production, and post-production, fully documenting how this film came to the big screen. Making Solo gives a chronological overview of how this multiple-Academy-Award-winning visual effects company created new worlds, aliens, droids, and vehicles for a galaxy far, far away, including insights into how the train heist on Vandor, L3-37, the Kessel Run, and the reimagined Millennium Falcon were brought to life. A must-have for Star Wars fans, this authorized, all-access book will be an indispensable work for all movie fans and devotees of popular culture.

Inside the Star Wars Empire

A Memoir *Rowman & Littlefield*

Bill Kimberlin may refer to himself as “one of those names on the endless list of credits at the close of blockbuster movies.” In reality though, he’s a true insider on some of the most celebrated and popular movies and franchises of the past century. Jurassic Park. Star Trek. Jumanji. Schindler’s List. Saving Private Ryan. Even Forrest Gump. And perhaps most notably, Star Wars. Inside the Star Wars Empire is the very funny and insightful tell-all about the two decades Kimberlin spent as a department director at LucasFilm Industrial Light and Magic (ILM), the special effects studio founded by the legendary filmmaker George Lucas.

The Secret History of Star Wars

The Art of Storytelling and the Making of a Modern Epic

In this thorough account of one of cinema's most lasting works, Kaminski presents the true history of how "Star Wars" was written. For this unauthorized account, he has pored through more than 400 sources.

The Science of Star Wars

An Astrophysicist's Independent Examination of Space Travel, Aliens, Planets, and Robots as Portrayed in the Star Wars Films and Books *St. Martin's Press*

Could the science fiction of Star Wars be the actual science of tomorrow? -How close are we to creating robots that look and act like R2-D2 and C-3PO? -Can we access a "force" with our minds to move objects and communicate telepathically with each other? -How might spaceships like the Millennium Falcon make the exhilarating jump into hyperspace? -What kind of environment could spawn a Wookiee? -Could a single blast from the Death Star destroy an entire planet? -Could light sabers possibly be built, and if so, how would they work? -Do Star Wars aliens look like "real" aliens might? -What would living on a desert planet like Tatooine be like? -Why does Darth Vader require an artificial respirator? Discover the answers to these and many other fascinating questions of physics, astronomy, biology and more, as a noted scientist and Star Wars enthusiast explores The Science of Star Wars.

The Making of Star Wars: The Force Awakens

Creating the Worlds of Star Wars: 365 Days *Harry N. Abrams*

The only book that covers all six "Star Wars" films, Knoll's spectacular survey explores the visual world created by those films. A CD-ROM, with nearly 100 QuickTime panoramas of the sets, adds to the beauty of this edition.

The Star Wars Archives. 1999-2005 *Taschen*

Star Wars Storyboards

The Original Trilogy *Harry N. Abrams*

Showcases the conceptual storyboards for Episodes IV, V, and VI, which are accompanied by excerpts from the shooting scripts, providing insight into how these storyboards helped contribute to the original trilogy.

Star Wars and History *Wiley*

At last—an analysis of the historical patterns that influenced the creation and storyline of the Star Wars saga Star Wars took place long ago in a galaxy far, far away, but its epic stories are based on our own history. From Ancient Egypt and the Roman Empire to the French Revolution and the Vietnam War, Star Wars and History explores the major historical turning points, heroes, and villains in human history and their impact on the creation of the Star Wars saga. Star Wars and History shows how the atomic and hydrogen bombs led to the Death Star; how Princess Leia's leadership in the Rebel Alliance resembled the daring work of intrepid women in the French Resistance during World War II and the Mexican Revolution; historical parallels between the Jedi Code and Bushido as well as those linking the Jedi culture with that of the Templar Knights and other

warrior monks; and all of the history that underlies the Star Wars galaxy. Read how our own civilization's civil wars, slavery, international corporation states, and teenage queens were transformed into the epic Star Wars history and discover how Tatooine reflects the lawless frontiers of the past and Coruscant our own history of glittering and greedy capitals. The first book devoted to analyzing the actual historical events in our past that influenced the creation of the space fantasy, Star Wars Features 11 essays by a wise "council" of history scholars, written in close collaboration with George Lucas and Lucasfilm Gives new insights into central Star Wars characters and historical figures who helped inspire them (including Luke Skywalker, Princess Leia, Han Solo, Darth Vader, Obi-Wan Kenobi, Queen Amidala, Yoda, Jabba the Hutt, Lando Calrissian, Emperor Palpatine, and others) Includes both stunning photos from the Lucasfilm Image Archives and historical photos that demonstrate the parallels between both worlds Filled with fascinating historical comparisons and background that will take your experience of the Star Wars saga to a new level, Star Wars and History is an essential companion for every Star Wars fan.

The Art of Star Wars: the Rise of Skywalker *Abrams*

The official behind-the-scenes book of concept, production, and post-production art for Star Wars: The Rise of Skywalker. Go inside the creative process behind the most anticipated film of the century. The latest trilogy in the Star Wars film series brings the Skywalker Saga to a close and The Art of Star Wars: The Rise of Skywalker will take readers into the creative process behind visualizing the epic worlds, creatures, characters, costumes, weapons, and vehicles of the landmark conclusion more than 40 years in the making.

Making Rogue One: A Star Wars Story

A Behind-the-scenes Photo Journal *Harry N. Abrams*

Rogue One marks not just the origination of a new Star Wars story, but an entirely new approach to Star Wars storytelling--breaking away from the Skywalker saga and exploring new heroes, new tales, and new corners of the iconic "galaxy far, far away." Featuring personal recollections and anecdotes from designers, creators, cast, and crew, at all stages of production--as well as concept art and behind-the-scenes photos--this book offers an immersive look at Rogue One'journey to the screen. From the early decision to spin stories separate from the iconic Skywalker episodes and the hiring of visionary director Gareth Edwards, to the triumphs and challenges of principal photography and the exciting innovations of Industrial Light & Magic' post-production, Rogue One Dispatches is the comprehensive oral history of this new film' production. The film is slated to release on December 16, 2016.

Star Wars

From the Adventures of Luke Skywalker : a Novel

The first novel of the original Star Wars trilogy finds Luke Skywalker on a mission to save Princess Leia which leads him to the enemy Death Star where only the Force can save him.

The Thursday Murder Club

A Novel *Penguin*

A New York Times bestseller | Soon to be a major motion picture from Steven Spielberg at Amblin Entertainment “Witty, endearing and greatly entertaining.” —Wall Street Journal “Don’t trust anyone, including the four septuagenarian sleuths in Osman’s own laugh-out-loud whodunit.” —Parade Four septuagenarians with a few tricks up their sleeves A female cop with her first big case A brutal murder Welcome to... THE THURSDAY MURDER CLUB In a peaceful retirement village, four unlikely friends meet weekly in the Jigsaw Room to discuss unsolved crimes; together they call themselves the Thursday Murder Club. When a local developer is found dead with a mysterious photograph left next to the body, the Thursday Murder Club suddenly find themselves in the middle of their first live case. As the bodies begin to pile up, can our unorthodox but brilliant gang catch the killer, before it's too late?

The Art of Star Wars

The Force Awakens *ABRAMS*

Step inside the Lucasfilm art departments for the creation of fantastical worlds, unforgettable characters, and unimaginable creatures. The Art of Star Wars: The Force Awakens will take you there, from the earliest gathering of artists and production designers at Lucasfilm headquarters in San Francisco to the fever pitch of production at Pinewood Studios to the conclusion of post-production at Industrial Light & Magic--all with unprecedented access. Exclusive interviews with the entire creative team impart fascinating insights in bringing director J.J. Abrams's vision to life; unused "blue sky" concept art offers glimpses into roads not traveled. Bursting with hundreds of stunning works of art, including production paintings, concept sketches, storyboards, blueprints, and matte paintings, this visual feast will delight Star Wars fans and cineastes for decades to come. The Art of Star Wars: The Force Awakens is the definitive expression of how the latest chapter in the Star Wars saga was dreamed into being. ALSO AVAILABLE FROM ABRAMS IN SPRING 2016: The Making of Star Wars: The Force Awakens by Mark Cotta Vaz. Forewords by J.J. Abrams and Kathleen Kennedy. ISBN: 978-1-4197-2022-2

Star Wars Scrapbook

The Essential Collection *Virgin Books Limited*

Stephen Sansweet has been collecting Star Wars memorabilia for over 20 years and his collection boasts items not even included in the Lucasfilm archives. This scrapbook features reproductions of the cream of his collection, from invitations to the original screenings to a Yoda Christmas card.

Dressing a Galaxy

The Costumes of Star Wars *Insight Editions*

Three hundred full-color illustrations capture in intimate detail the elaborate and beautiful costumes that appeared in the six Star Wars films, capturing the design, from preproduction sketches to final creations, of everything from military uniforms and royal gowns to the iconic garb of Obi-Wan Kenobi and Darth Vader.

Secrets of the Force

The Complete, Uncensored, Unauthorized Oral History of Star Wars *St. Martin's Press*

From the authors of The Fifty-Year Mission and So Say We All, comes the first and only comprehensive oral history of the Star Wars movie franchise. For the past four decades, no film saga has touched the world in the way that Star Wars has, capturing the imaginations of filmgoers and filmmakers alike. Now, for the first time ever, Edward Gross and Mark A. Altman, the bestselling authors of The Fifty-Year Mission, are telling the entire story of this blockbuster franchise from the very beginning in a single exhaustive volume. Featuring the commentaries of hundreds of actors and filmmakers involved with and impacted by Star Wars, as well as writers, commentators, critics, executives, authors, film historians, toy experts and many more, Secrets of the Force, will reveal all in Altman and Gross's critically acclaimed oral history format from the birth of the original film through the latest sequels and the new televisions series.

The Star Wars

Before 'Star Wars' there was 'The Star Wars' This is an adaptation of Lucas's rough-draft screenplay for what would become the film that changed the world.

The Art and Making of Star Wars: The Old Republic *Chronicle Books*

Star Wars fans the world over are buzzing in anticipation of what promises to be a defining moment in the history of multiplayer online gaming: the release of Star Wars: The Old Republic. The game follows the escalating war between the Jedi and the Sith thousands of years before the events of the Star Wars films, and its innovative design allows players to choose sides and help shape the history of the galaxy. This gorgeous, full-color volume features the detailed art behind this highly anticipated release from BioWare and LucasArts. With character sketches, interviews, and artwork featuring the game's new weapons, starships, and previously unexplored worlds, The Art and Making of Star Wars: The Old Republic is the ultimate chronicle of the newest Star Wars experience.

Sounds of Star Wars

The story of the sound effects created for the Star Wars films featuring a state-of-the-art sound module with more than 250 sounds.

Star Trek: Coda: Book 3: Oblivion's Gate *Simon and Schuster*

The crews of Jean-Luc Picard, Benjamin Sisko, Ezri Dax, and William Riker unite to prevent a cosmic-level apocalypse—only to find that some fates really are inevitable. THEIR MOST DAUNTING MISSION WILL BE THEIR FINEST HOUR. The epic Star Trek: Coda trilogy comes to a shattering conclusion as the Temporal Apocalypse forces Starfleet's greatest heroes to make the greatest sacrifices of their lives. ™, ®, & © 2021 CBS Studios, Inc. STAR TREK and related marks and logos are trademarks of CBS Studios, Inc. All Rights Reserved.

The Art and Making of Star Wars

The Force Unleashed *Welcome Books*

A guide to the video game documents its making and the technology involved and describes its plot, locations, and characters, in a volume that includes ten character cards.

All Up *Permuted Press*

“With its fascinating personalities that only Rinzler could describe, All Up can’t be put down.”—David Mandel, Veep executive producer All Up plunges its readers into the cloak-and-dagger espionage and blitzkrieg battles of World War II that swirled around rocketry; it introduces them to extraterrestrial phenomena, secret organizations, and the nail-biting missions launched from Cape Canaveral—as well as the secrets and unknown history behind Apollo 11’s legendary trip to the Moon. All Up tells the incredible true story of Nazi Germany’s Wernher von Braun, Soviet Russia’s Sergei Korolev, and America’s Robert Goddard as they work feverishly to fulfill their countries’ technological, military, and geopolitical objectives while satisfying their own personal obsessions. Alongside the Space Age history is the strange but well-documented trail of UFOs—one that leads to a desperate struggle in the highest corridors of power. Who will control the alien technology for their hidden agendas during the Cold War? Secret services compete worldwide in that ruthless game—and no one is a more deadly player than the mysterious agent named Rachel, hot on the trail of war criminal, former SS Brigadeführer Hans Kammler.

Star Wars Costumes

The Original Trilogy

Who can forget the first time they saw Darth Vader with his black cape and mask? Or the white hard-body suit of the Stormtroopers? Lucasfilm Archives have granted full access to the original costumes and they are revealed here in detail.

The Making of Star Wars

The Definitive Story Behind the Original Film : Based on the Lost Interviews from the Official Lucasfilm Archives *Lucas Books*

Coinciding with the thirtieth anniversary of the first Star Wars film and including long-lost interviews and photos, a work written by a Lucasfilm staff member reveals the challenges and dramas behind the movie's creation.

The Star Wars Trilogy *Lucasbooks*

A twenty-fifth anniversary edition brings together the original, complete "Star Wars" novels in a single volume that includes "Star Wars : a New Hope," "The Empire Strikes Back," and "Return of the Jedi."

The Cinema of George Lucas *Harry N Abrams Incorporated*

Citing the filmmaker's contributions to the movie industry since the inception of the Star Wars series, a tribute to Lucas's vision draws on interviews and the Lusasfilm archives to survey some of his most significant achievements.

The Art of Star Wars: The Last Jedi *Harry N. Abrams*

Featuring unforgettable art and exclusive interviews with the filmmakers, this visual archive highlights moviemaking magic at its finest. 300 colour illustrations

Star Wars Epic Yarns: Return of the Jedi *Chronicle Books*

Share your love of Star Wars with your baby! In twelve needle-felted scenes and twelve child-friendly words, rediscover the iconic moments you know and love. Simple words, sturdy pages, and an epic story make these books the perfect vehicle for early learning at lightspeed. Jedi apprentices and little princesses alike will delight in this (heart)felt retelling of the Star Wars trilogy made just for them! In Return of the Jedi, meet the monster Jabba, watch the team reunite, and cheer them on as they fight against the dark side. It's a Star Wars primer unlike any other in the galaxy! © and TM Lucasfilm Ltd.