
Sing Sing Sing Clarinet Solo

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Cheat and Charmer

A Novel *Random House*

Twenty-five years in the making, a first novel that has already been compared to *The Sun Also Rises* and *The Last Tycoon*, *Cheat and Charmer* is certain to be one of the most admired literary debuts of the season. Written by Pulitzer Prize-winning biographer Elizabeth Frank, *Cheat and Charmer* is a masterful and richly detailed work of fiction—a Tolstoyan novel of marriage, sisterhood, art, politics, compromise, and betrayal set in Hollywood, New York, Paris, and London of the 1950s. Dinah Lasker grew up in the shadow of her sister, Veevi, a stunning beauty and emerging star who enchanted both the Hollywood set and its imported New York literati. But Veevi's home was also a hotbed of political activity, owing to her marriage

to Stefan Ventura, a Bulgarian filmmaker and high-profile Communist. At the end of the 1930s, when things go badly for him in Hollywood, Ventura and Veevi flee to Paris and into the lengthening shadows of Hitler and fascism. Cut to 1951, when Dinah is subpoenaed by the House Un-American Activities Committee, which threatens to ruin her husband, Jake, and derail his successful career as a Hollywood writer, producer, and director unless she cooperates. Can Dinah live with herself if she names Veevi-whom she both loves and loathes-in order to save her husband and preserve her idyllic married life? The choices Dinah makes set in motion an unforgettable chain of events. Like Anna Karenina, Dinah must face the consequences of her choices and her

needs. Written with elegance and style, *Cheat and Charmer* grippingly dramatizes the interior lives of Dinah, Veevi, Jake, and their social circle. Spanning decades and following complex characters on their impassioned pursuits through America and Europe, this is a novel of grand scope, about love and deception, idealism and accommodation, the lies we live, and the truths we cannot avoid.

Clarinet: Christmas Sheet Music For Clarinet - Book 2

10 Easy Christmas Carols For Clarinet With Clarinet & Piano Duets

Michael Shaw

This is a Christmas sheet music book with 10 popular Christmas Carols. Each

Carol has two easy arrangements, one for solo Clarinet, the other for Clarinet and Piano when playing duets. The piano parts can be played on piano or electronic keyboard, they are very easy to play and are arranged to accompany the Clarinet. Skill Level: Grade1 to Grade 3. Contents 1. Ding Dong Merrily on High 2. I Saw Three Ships 3. Jingle Bells 4. O Christmas Tree 5. We Three Kings 6. Away In A Manger 7. Silent Night 8. Good King Wenceslas 9. Hark The Herald Angels Sing 10. Deck The Halls

Compatible Devices The digital sheet music in this book can be viewed on all tablet devices. My name is Michael Shaw, I hope you enjoy playing the Christmas Carols in this book. Keywords: o come all ye faithful,the first noel,god rest ye, merry gentlemen,the holly and

the ivy,joy to the world,once in royal david's city,while shepherds watched their flocks,what child is this?,we wish you a merry christmas,auld lang syne,christmas carol music,christmas carols sheet music,christmas sheet music,christmas sheet music Clarinet,christmas songs on Clarinet,god rest ye merry gentlemen chords,hymn sheet music,popular christmas carols,sheet music notes,traditional christmas carols,traditional christmas music,christian music,christmas carols,christmas songs for kids,xmas songs,christmas songs Clarinet sheet music,easy christmas Clarinet sheet music

Popshowcase for Solo Or Band

B-flat Bass Clarinet *Alfred Music Publishing*

This collection of 12 popular songs for the beginning band is correlated to the Belwin 21st Century Band Method, Levels 1 and 2, but it can also be used with any other recognized beginning band method. Each selection is presented in two ways: The solo arrangement is written so that it can be played as a solo, unison (octaves) ensemble, or full unison band with piano accompaniment or CD accompaniment. The snare and bass drummers play a rhythmical accompaniment part. The band arrangement uses the same rhythms and melodic lines included in the solo arrangement, and, in most cases, even the dynamic levels for the melody lines are the same. The piano

accompaniment in this arrangement is not essential, as the selections can be performed without it. Titles are: Augie's Great Municipal Band * Linus and Lucy * Eye of the Tiger * All I Want for Christmas Is My Two Front Teeth * Tequila * Fun, Fun, Fun * The Rose * I'm Walkin' * Helena Polka * Sing, Sing, Sing * Star Wars (Main Theme) * Theme from Superman.

Gifts Given

Family, Community, and Integration'S Move from the Courtroom to the Schoolyard
iUniverse

On August 27, 1956 in Clinton, Tennessee, twelve African American students made history when they were

the first to walk through the doors of a legally desegregated high school. On that day, integration in the South formally moved from the courtroom to the classroom. Author Doug Davis was a frontline witness to history. His mother was an English teacher at the high school, and his father was a lawyer in the initial court case. Although school opened with minimal disruption, the first week ended with tanks rolling into town to keep order. Later, when the parents of the black students were reluctant to send their children to school, the authors father was one of three who escorted the students through a gauntlet of angry racists that had gathered in protest. Davis was just eight when this happened, and the memories of those tense days were the inspiration for this

story. The conflict followed the family home and included the burning of a cross in their front yard. The family members were eyewitnesses to their hometowns turmoil, conflict that escalated from riots and protests, culminating in the destruction of the high school with one hundred sticks of dynamite. The people of this ruptured community bore the brunt of this momentous era of societal change in America. Here, childhood memories of family and community shed their light on the story.

Sing, Sing, Sing *Warner Bros Publications*

Believe it or not, this Benny Goodman classic has never been available for standard big band instrumentation. The

original contains solo clarinet and less than a full compliment of brass, so we asked arranger Mike Lewis to adapt this classic tune for five saxes, four trumpets, and four trombones with rhythm section, without straying from the original feel. His chart does just that, creating a welcome addition to any jazz band library. We know you'll enjoy it! Medium (4: 15)

Culture and Values: A Survey of the Western Humanities *Cengage Learning*

CULTURE AND VALUES: A SURVEY OF THE WESTERN HUMANITIES takes you on a fascinating tour of some of the world's most significant examples of art, music, philosophy, and literature, from the beginnings of civilization to today. New

features in the eighth edition are designed to make it easy for you to understand the influence of historical events and values on the works produced by each culture--guided discussions of all of the readings, chapter previews, timelines, Compare and Contrast sections, Big Picture reviews at the end of each chapter, and high-quality images with clear captions. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Culture and Values: A Survey of the Western Humanities, Volume 2 *Cengage Learning*

CULTURE AND VALUES: A SURVEY OF THE WESTERN HUMANITIES takes you on

a fascinating tour of some of the world's most significant examples of art, music, philosophy, and literature, from the beginnings of civilization to today. New features in the eighth edition are designed to make it easy for you to understand the influence of historical events and values on the works produced by each culture--guided discussions of all of the readings, chapter previews, timelines, Compare and Contrast sections, Big Picture reviews at the end of each chapter, and high-quality images with clear captions. Volume 2 covers the High Renaissance to the 21st Century. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

The Routledge Companion to the Contemporary Musical *Routledge*

The Routledge Companion to the Contemporary Musical is dedicated to the musical's evolving relationship to American culture in the late twentieth and early twenty-first centuries. In the past decade-and-a-half, international scholars from an ever-widening number of disciplines and specializations have been actively contributing to the interdisciplinary field of musical theater studies. Musicals have served not only to mirror the sociopolitical, economic, and cultural tenor of the times, but have helped shape and influence it, in America and across the globe: a genre that may seem, at first glance, light-hearted and escapist serves also as a bold commentary on society. Forty-four

essays examine the contemporary musical as an ever-shifting product of an ever-changing culture. This volume sheds new light on the American musical as a thriving, contemporary performing arts genre, one that could have died out in the post-Tin Pan Alley era but instead has managed to remain culturally viable and influential, in part by newly embracing a series of complex contradictions. At present, the American musical is a live, localized, old-fashioned genre that has simultaneously developed into an increasingly globalized, tech-savvy, intensely mediated mass entertainment form. Similarly, as it has become increasingly international in its scope and appeal, the stage musical has also become more firmly rooted to Broadway—the idea, if

not the place—and thus branded as a quintessentially American entertainment.

Popshowcase for Solo Or Band

B-flat Clarinet *Warner Bros Publications*

This collection of 12 popular songs for the beginning band is correlated to the Belwin 21st Century Band Method, Levels 1 and 2, but it can also be used with any other recognized beginning band method. Each selection is presented in two ways: The solo arrangement is written so that it can be played as a solo, unison (octaves) ensemble, or full unison band with piano accompaniment or CD accompaniment. The snare and bass drummers play a rhythmical accompaniment part. The

band arrangement uses the same rhythms and melodic lines included in the solo arrangement, and, in most cases, even the dynamic levels for the melody lines are the same. The piano accompaniment in this arrangement is not essential, as the selections can be performed without it. Titles are: Augie's Great Municipal Band * Linus and Lucy * Eye of the Tiger * All I Want for Christmas Is My Two Front Teeth * Tequila * Fun, Fun, Fun * The Rose * I'm Walkin' * Helena Polka * Sing, Sing, Sing * Star Wars (Main Theme) * Theme from Superman.

An Invented Life *iUniverse*

An Invented Life is a story of spiritual and factual exile. It is the story of the Chertok family's life after the Russian

Revolution in Eastern Europe and England told through Nina in her coming of age years between the two World Wars. Eminently readable, the book evokes the rich flavor and wit of pre-war Eastern European life in colorful descriptions of place, atmosphere and character. It also brings the reader face to face with the loss and disappearance of that world.

A Short History of Jazz *Rowman & Littlefield*

Eduqas AS and A Level Music Study Guide

Rhinegold Education

That Old Black Magic

Louis Prima, Keely Smith, and the Golden Age of Las Vegas *Chicago Review Press*

Both a love story and a tribute to the entertainment mecca, this exploration shines a spotlight on one of the hottest acts in Las Vegas in the late 1950s and early 1960s. The illuminating depiction showcases the unlikely duo--a grizzled, veteran trumpeter and vocalist molded by Louis Armstrong and a meek singer in the church choir--who went on to invent "The Wildest." Bringing together broad comedy and finger-snapping, foot-stomping music that included early forays into rock and roll, Prima and Smith's act became wildly popular and attracted all kinds of star-studded attention. In addition to chronicling their relationships with Ed Sullivan, Frank

Sinatra, Robert Mitchum, and other well-known entertainers of the day--and their performance of "That Old Black Magic" at President John F. Kennedy's inauguration--the narrative also examines the couple's ongoing influence in the entertainment world. Running concurrent with their personal tale is their role in transforming Las Vegas from a small resort town in the desert to a booming city where the biggest stars were paid tons of money to become even bigger stars on stage and television.

Essential Jazz Records

Volume 1: Ragtime to Swing *Bloomsbury Publishing*

First published in 1984 and reissued to

coincide with the publication of the second volume, this selection of the 250 best jazz records traces the earliest roots of the music to the beginnings of the modern jazz era. Volume One's focus is on LP collections of 78 rpm originals and nearly every significant musician--both familiar and obscure--of early 20th-century jazz is listed. For each record listed, full details of personnel, recording dates and locations are provided.

The Clarinet

The Complete Book of 1970s Broadway Musicals *Rowman & Littlefield*

The 1970s was an exciting decade for musical theatre. Besides shows from legends Stephen Sondheim (Company,

Follies, A Little Night Music, and Sweeney Todd) and Andrew Lloyd Webber (Jesus Christ Superstar and Evita), old-fashioned musicals (Annie) and major revivals (No, No, Nanette) became hits. In addition to underappreciated shows like Over Here! and cult musicals such as The Grass Harp and Mack and Mabel, Broadway audiences were entertained by black musicals on the order of The Wiz and Raisin. In *The Complete Book of 1970s Broadway Musicals*, Dan Dietz examines in detail every musical that opened on Broadway during the 1970s. In addition to including every hit and flop that debuted during the decade, this book highlights revivals and personal-appearance revues with such performers as Tony Bennett, Lena Horne, Bette

Midler, and Gilda Radner. Each entry includes the following information: Opening and closing dates Plot summaries Cast members Number of performances Names of all important personnel including writers, composers, directors, choreographers, producers, and musical directors Musical numbers and the names of performers who introduced the songs Production data, including information about tryouts Source material Critical commentary Tony awards and nominations Details about London and other foreign productions Besides separate entries for each production, the book offers numerous appendixes, including a discography, filmography, and published scripts, as well as lists of Gilbert and Sullivan operettas, black-themed shows,

and Jewish-themed productions. A treasure trove of information, *The Complete Book of 1970s Broadway Musicals* provides readers with a comprehensive view of each show. This significant resource will be of use to scholars, historians, and casual fans of one of the greatest decades in musical theatre history.

The Complete Book of 1990s Broadway Musicals *Rowman & Littlefield*

In *The Complete Book of 1990s Broadway Musicals*, Dan Dietz examines in detail every musical that opened on Broadway during the 1990s. In addition to including every hit and flop that debuted during the decade, this book highlights revivals and personal-

appearance revues. The 1990s saw major changes in the Broadway musical, most notably: the so-called Disneyfication of shows, with the debuts of long-running hits like *Beauty and the Beast* and *The Lion King*.

Some of the Funniest Things Happen in the Most Unlikely and Unexpected Places *iUniverse*

This collection of stories was written for only one purpose—to make you laugh! These stories are not aimed at your mind, but at your funny bone. They are not supposed to make you smarter or wiser, but might keep you from taking yourself and life too seriously. When enjoying these stories, you may venture into restaurants or churches, attend weddings or funerals, and spend some

time in the Army. And you may meet people who did not intend to be funny, but did funny things. These stories should put a smile on your face, and a chuckle in your voice. And if you laugh out loud, that would be okay, too. Laughter is not only good for your health, but it also does wonders for your spirit and your soul.

The View from the Back of the Band

The Life and Music of Mel Lewis
University of North Texas Press

Mel Lewis (1929-1990) was born Melvin Sokoloff to Jewish Russian immigrants in Buffalo, New York. He first picked up his father's drumsticks at the age of two and at 17 he was a full-time professional musician. *The View from the Back of the*

Band is the first biography of this legendary jazz drummer. For over fifty years, Lewis provided the blueprint for how a drummer could subtly support any musical situation. While he made his name with Stan Kenton and Thad Jones, and with his band at the Village Vanguard, it was the hundreds of recordings that he made as a sideman and his ability to mentor young musicians that truly defined his career. Away from the drums, Lewis's passionate and outspoken personality made him one of jazz music's greatest characters. It is often through Lewis's own anecdotes, as well as many from the musicians who knew him best, that this book traces the career of one of the world's greatest drummers. Previously unpublished interviews, personal

memoirs, photos, musical transcriptions, and a selected discography add to this comprehensive biography.

Artie Shaw

A Musical Biography and Discography *Scarecrow Press*

Artie Shaw, the world famous clarinet-playing bandleader who became popular during the Swing Era, was immersed in the music business as a performer for 30 years, from the summer of 1924 when he began to study saxophone until the summer of 1954 when he stopped performing. This period of activity is the focus of this musical biography and discography, a detailed account of Shaw's musical career and recorded output. The book begins with a summary

of Shaw's career in the contexts of jazz history and social setting, then moves into more detail. The chronologically arranged sections, mirroring each phase of his career, incorporate contemporary reviews and interview quotes to create an insightful narrative. The discography lists all known recordings and preferred issues of them, and is separate from the text to facilitate easy reference. Includes appendixes and index

Shenandoah

A Tale of Redemption *Xlibris Corporation*

Shenandoah is a multi-generational story of two Virginia families--the MacAlpines and Ballantines--in the first half of the 20th Century. Through the lenses of

heredity and environment, the novel examines how human evolution slowly progresses by the combination, recombination and reappearance of traits. Randolph MacAlpine, scion of these two families, personifies this process of change. Within this seemingly random variation, there is an order and pattern beneath the surface of the human struggles of war, adversity, the drive to procreate and ultimately to transcend. Above all, the human soul is ever at the center of this evolutionary unfolding.

Broadway Musicals, 1943–2004 *McFarland*

On March 31, 1943, the musical *Oklahoma!* premiered and the modern era of the Broadway musical was born.

Since that time, the theatres of Broadway have staged hundreds of musicals—some more noteworthy than others, but all in their own way a part of American theatre history. With more than 750 entries, this comprehensive reference work provides information on every musical produced on Broadway since Oklahoma's 1943 debut. Each entry begins with a brief synopsis of the show, followed by a three-part history: first, the pre-Broadway story of the show, including out-of-town try-outs and Broadway previews; next, the Broadway run itself, with dates, theatres, and cast and crew, including replacements, chorus and understudies, songs, gossip, and notes on reviews and awards; and finally, post-Broadway information with a detailed list of later notable

productions, along with important reviews and awards.

Billboard

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

Mathematics and Music

Composition, Perception, and Performance *CRC Press*

Mathematics and Music: Composition, Perception, and Performance, Second

Edition includes many new sections and more consistent expectations of a student's experience. The new edition of this popular text is more accessible for students with limited musical backgrounds and only high school mathematics is required. The new edition includes more illustrations than the previous one and the added sections deal with the XronoMorph rhythm generator, musical composition, and analyzing personal performance. The text teaches the basics of reading music, explaining how various patterns in music can be described with mathematics, providing mathematical explanations for musical scales, harmony, and rhythm. The book gives students a deeper appreciation showing how music is informed by both its mathematical and

aesthetic structures. Highlights of the Second Edition: Now updated for more consistent expectations of students' backgrounds More accessible for students with limited musical backgrounds Full-color presentation Includes more thorough coverage of spectrograms for analyzing recorded music Provides a basic introduction to reading music Features new coverage of building and evaluating rhythms

One More Mission *Xlibris Corporation*

How often is it that we are fortunate enough to sit down and listen to first-person accounts of a distant past - not from a history book or a television documentary, but from a human being, who lived it, experienced it and is willing to share it. Jesse Pettey is one of these

people who as a young man joined the military after the attack on Pearl Harbor because he felt it was his duty. He learned to fly a PT-19 and moved on to a BT-13. During World War Two, Pettey piloted a B-24 'Liberator' and flew his first combat mission in August of 1944, to be followed by 34 more. One More Mission is not only an account of World War Two aerial combat missions with the 15th Air Force in Italy, but of a young man's journey through a gauntlet of emotion, growth and trying experiences. Mr. Pettey's glimpses into his past are a heartwarming journey to a different era, a different pace and a different lifestyle. His talent carries the reader along through his upbringing in East Texas through the precarious days of flight training and then on to the dangerous

excitement of deadly combat over the skies of Europe. And all the while, you feel as if he's sitting across a table from you with a cup of coffee in hand, sharing the times of his life with a close friend. His story is well written yet personal, inspiring and yet humble. It is a story that demands sharing. One More Mission is a journey not to be missed. Reviewed by Denise M. Clark 6/2002: www.deniseclark.com

All Music Guide

The Definitive Guide to Popular Music *Hal Leonard Corporation*

Arranged in sixteen musical categories, provides entries for twenty thousand releases from four thousand artists, and includes a history of each musical genre.

Original Big Band Sounds *Alfred Music*

This collection of jazz ensemble arrangements is made up of direct transcriptions of big band recordings by Glenn Miller, Tommy Dorsey, Benny Goodman and Duke Ellington. Arranger Jeff Hest has meticulously transcribed these jazz standards (with the original instrumentation of each famous band) and has included transcriptions of the improvised solos. The titles are: Don't Be That Way * Don't Get Around Much Anymore * Little Brown Jug * Moonlight Serenade * Pennsylvania 6-5000 * Sing, Sing, Sing Pt. I * Sing, Sing, Sing Pt. II * Stompin' at the Savoy * Song of India.

Can't Help Singin'**The American Musical on Stage and Screen** *Overlook Books*

Traces the history of the American musical, looks at influential productions and films, and discusses important performers and directors

Musical Courier**A Weekly Journal Devoted to Music and the Music Trades**

Vols. for 1957-61 include an additional (mid-January) no. called Directory issue, 1st-5th ed. The 6th ed. was published as the Dec. 1961 issue.

The NPR Curious Listener's Guide to Jazz *Penguin*

A concise history of jazz The noteworthy composers and musicians, from Jelly Roll

Morton and Thelonious Monk to Miles Davis and Charles Mingus Major performers from Louis Armstrong and Ella Fitzgerald to Nat King Cole and Duke Ellington Classic songs and compositions The most influential recordings of all time A complete guide to jazz terminology and lingo Valuable resources for the Curious Listener

The Book of Form and Emptiness

A Novel *Penguin*

“No one writes like Ruth Ozeki—a triumph.” —Matt Haig, New York Times bestselling author of *The Midnight Library* “Inventive, vivid, and propelled by a sense of wonder.” —TIME “If you’ve lost your way with fiction over the last year or two, let *The Book of Form and*

Emptiness light your way home.” —David Mitchell, Booker Prize-finalist author of *Cloud Atlas* A boy who hears the voices of objects all around him; a mother drowning in her possessions; and a Book that might hold the secret to saving them both—the brilliantly inventive new novel from the Booker Prize-finalist Ruth Ozeki One year after the death of his beloved musician father, thirteen-year-old Benny Oh begins to hear voices. The voices belong to the things in his house—a sneaker, a broken Christmas ornament, a piece of wilted lettuce. Although Benny doesn't understand what these things are saying, he can sense their emotional tone; some are pleasant, a gentle hum or coo, but others are snide, angry and full of pain. When his mother, Annabelle,

develops a hoarding problem, the voices grow more clamorous. At first, Benny tries to ignore them, but soon the voices follow him outside the house, onto the street and at school, driving him at last to seek refuge in the silence of a large public library, where objects are well-behaved and know to speak in whispers. There, Benny discovers a strange new world. He falls in love with a mesmerizing street artist with a smug pet ferret, who uses the library as her performance space. He meets a homeless philosopher-poet, who encourages him to ask important questions and find his own voice amongst the many. And he meets his very own Book—a talking thing—who narrates Benny's life and teaches him to listen to the things that truly matter.

With its blend of sympathetic characters, riveting plot, and vibrant engagement with everything from jazz, to climate change, to our attachment to material possessions, *The Book of Form and Emptiness* is classic Ruth Ozeki—bold, wise, poignant, playful, humane and heartbreaking.

Freebird

A Novel *Graywolf Press*

A page-turning new novel from the author of *Livability*, winner of the Oregon Book Award *The Singers*, an all-American family in the California style, are about to lose everything. Anne is a bureaucrat in the Los Angeles Office of Sustainability whose ideals are compromised by a proposal from a

venture capitalist seeking to privatize the city's wastewater. Her brother, Ben, a former Navy SEAL, returns from Afghanistan disillusioned and struggling with PTSD, and starts down a path toward a radical act of violence. And Anne's teenage son, Aaron, can't decide if he should go to college or pitch it all and hit the road. They all live inside the long shadow of the Singer patriarch Grandpa Sam, whose untold experience of the Holocaust shapes his family's moral character to the core. Jon Raymond, screenwriter of the acclaimed films *Meek's Cutoff* and *Night Moves*, combines these narrative threads into a hard-driving story of one family's moral crisis. In *Freebird*, Raymond delivers a brilliant, searching novel about death and politics in America today, revealing

how the fates of our families are irrevocably tied to the currents of history.

Tin Pan Alley

An Encyclopedia of the Golden Age of American Song *Routledge*

For nearly a century, New York's famous "Tin Pan Alley" was the center of popular music publishing in this country. It was where songwriting became a profession, and songs were made-to-order for the biggest stars. Selling popular music to a mass audience from coast-to-coast involved the greatest entertainment media of the day, from minstrelsy to Broadway, to vaudeville, dance palaces, radio, and motion pictures. Successful songwriting became an art, with a host

of men and women becoming famous by writing famous songs.

Modernist America

Art, Music, Movies, and the Globalization of American Culture

Yale University Press

America's global cultural impact is largely seen as one-sided, with critics claiming that it has undermined other countries' languages and traditions. But contrary to popular belief, the cultural relationship between the United States and the world has been reciprocal, says Richard Pells. The United States not only plays a large role in shaping international entertainment and tastes, it is also a consumer of foreign intellectual and artistic influences. Pells

reveals how the American artists, novelists, composers, jazz musicians, and filmmakers who were part of the Modernist movement were greatly influenced by outside ideas and techniques. People across the globe found familiarities in American entertainment, resulting in a universal culture that has dominated the twentieth and twenty-first centuries and fulfilled the aim of the Modernist movement--to make the modern world seem more intelligible. "Modernist America" brilliantly explains why George Gershwin's music, Cole Porter's lyrics, Jackson Pollock's paintings, Bob Fosse's choreography, Marlon Brando's acting, and Orson Welles's storytelling were so influential, and why these and other artists and entertainers simultaneously

represent both an American and a modern global culture.

Benny Goodman's Famous 1938 Carnegie Hall Jazz Concert *Oxford University Press*

On January 16, 1938 Benny Goodman brought his swing orchestra to America's venerated home of European classical music, Carnegie Hall. The resulting concert - widely considered one of the most significant events in American music history - helped to usher jazz and swing music into the American cultural mainstream. This reputation has been perpetuated by Columbia Records' 1950 release of the concert on LP. Now, in *Benny Goodman's Famous 1938 Carnegie Hall Jazz Concert*, jazz scholar and musician Catherine Tackley provides

the first in depth, scholarly study of this seminal concert and recording. Combining rigorous documentary and archival research with close analysis of the recording, Tackley strips back the accumulated layers of interpretation and meaning to assess the performance in its original context, and explore what the material has come to represent in its recorded form. Taking a complete view of the concert, she examines the rich cultural setting in which it took place, and analyzes the compositions, arrangements and performances themselves, before discussing the immediate reception, and lasting legacy and impact of this storied event and album. As the definitive study of one of the most important recordings of the twentieth-century, *Benny Goodman's*

Famous 1938 Carnegie Hall Jazz Concert is a must-read for all serious jazz fans, musicians and scholars.

books, ensembles and ensemble books, individual band arrangements, program band books, and instrumental solos.

Band Today, Part 1 for B-flat Clarinet

A Band Method for Full Band Classes, Like-Instrument Classes or Individual Instruction *Alfred Music*

A band method for full band classes, like instrument classes, or individual instruction. Band Today is the basic method book of the Contemporary Band Course. The Contemporary Band Course is a complete curriculum of instructional material for the development of an outstanding band course. Correlated with Band Today are supplementary technic books, rudimentary theory

Performing Arts

The Muse that Sings

Composers Speak about the Creative Process *Oxford University Press on Demand*

The Muse That Sings is a collection of interviews with 25 various American composers, born between 1930 and 1960, who explain how they think in sound, mould musical ideas, and ultimately transfer sonic creations to the printed page.

The Oxford Companion to Jazz *Oxford*

University Press

A listener's guide to jazz brings together sixty essays on the history, performers, characteristics, and influence of jazz music.

Big Deal

Bob Fosse and Dance in the American Musical *Oxford University Press*

Bob Fosse is one of the most significant figures in the post-World War II American musical theater