

50 Great Short Stories

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50 Greatest Short Stories *Rupa Publications India*

50 Greatest Short Stories is a selection from the best of the world's short fiction, bringing together writings by great masters of the genre. Carefully picked for their timeless quality, readers are sure to be delighted by the inclusion of such favourites as 'The Gift of the Magi', 'The Lady with the Dog', 'The Curious Case of Benjamin Button', 'Rain' and 'Mrs Packletide's Tiger', to name but a few. This outstanding and wide-ranging anthology of stories is a collector's item, designed for readers to refresh their acquaintance with some of the world's finest writing and for newer readers to be introduced to it. Anton Chekov, Charles Dickens, Katherine Mansfield, Guy de Maupassant, F. Scott Fitzgerald, H. Rider Haggard, O. Henry, Rudyard Kipling, W.W. Jacobs, Virginia Woolf, D.H. Lawrence, Saki, Jerome K. Jerome, H.G. Wells, Kate Chopin, Ambrose Bierce, Jack London, Frank Stockton, Edgar Allan Poe, Stephen Leacock, James Joyce, Bram Stoker, Joseph Conrad, M. R. James, W. Somerset Maugham, R. L. Stevenson.

Great American Short Stories

50 Great American Short Stories *Bantam Classics*

Gathers classic short stories by such authors as Washington Irving, Edgar Allen Poe, Edith Wharton, Mark Twain, Henry James, O. Henry, Jack London, Dorothy Parker, James Agee, and John Updike

50 Great Short Stories *Bantam Classics*

Gathers classic short stories by such authors as Ernest Hemingway, Edgar Allan Poe, O. Henry, Rudyard Kipling, John Steinbeck, Aldous Huxley, and Anton Chekhov

The World'S Greatest Short Stories *Jaico Publishing House*

The Best American Short Stories of the Century *Houghton Mifflin Harcourt*

With a new 1999 story added to the paperback volume, this collection of the best stories of the century includes some of the greatest names in literature as well as a few spectacular one-hit wonders. Reprint.

Teaching With "50 Great Short Stories

Vocabulary, Comprehension Tests, & Writing Activities *Walch Education*

Reproducible pages of excerpts, exercises, and writing projects. Emphasizes writing and talking about literature through reading, role playing, cooperative learning, and other activities. Uses specific books, stories, poems, and plays to stimulate students' own writing.

50 Greatest Short Stories for Children *Rupa Publications*

50 Greatest Short Stories for Children is an anthology of what children have heard and read over the ages. Here comes a selection of the best fairytales, stories about creatures big and small, spells and enchantments, giants, witches, royal adventures and everything that makes a child's world magical. With numerous authors penning children's books, the classics seem to be getting lost and that enchanted world is receding to give place to more contemporary settings. This book brings back the much-loved tales through generations to enthrall children once more. This book is the ideal gift from a parent to a child to revive the reading habit. Hans Christian Andersen, Brothers Grimm, Aesop's Fables and folktales from other shores bring together a delightful bouquet to young minds.

Great American Short Stories *Courier Corporation*

Features 19 gems in the American short-story tradition, including "The Tell-Tale Heart" by Edgar Allan Poe, "Bartleby" by Herman Melville, "To Build a Fire" by Jack London, plus stories by Hemingway, Fitzgerald, Hawthorne, Twain, others.

The World's Greatest Short Stories *Courier Corporation*

Ranging from the 19th to the 20th centuries, this wonderfully wide-ranging and enjoyable anthology includes Poe, Chekhov, Joyce, Kafka, Faulkner, Pirandello, Mann, and other major writers of world literature.

100 Great Short Stories *Courier Dover Publications*

"This is a wonderful collection of authors from America and around the world. Centuries are covered, making this a great resource for English teachers and any lover of literature." — Life Community Church This treasury of one hundred tales offers students and other readers of short fiction a splendid selection of stories by masters of the form. Contributors from around the world include Edgar Allan Poe, Harriet Beecher Stowe, Guy de Maupassant, Charles Dickens, Anton Chekhov, Mark Twain, Saki, Luigi Pirandello, Kate Chopin, and Ring Lardner. The stories, which are arranged chronologically, begin with tales by Daniel Defoe ("The Apparition of Mrs. Veal," 1705), Benjamin Franklin ("Alice Addertongue," 1732), and Washington Irving ("The Devil and Tom Walker," 1824). Highlights from the nineteenth century include Ivan Turgenev's "The District Doctor" (1852), Sarah Orne Jewett's "A White Heron" (1886), Thomas Hardy's "Squire Petrick's Lady" (1891), and Rudyard Kipling's "Wee Willie Winkie" (1899). From the twentieth century come James Joyce's "Araby" (1914), Franz Kafka's "The Judgment" (1916), Virginia Woolf's "The Mark on the Wall" (1921), "The Broken Boot" (1923) by John Galsworthy, and many others. "A fabulous collections of stories sure to please any reader! The chronological layout is perfect for those looking to explore the development of stories over time and their relation to society." — Whitchurch-Stouffville Public Library

The Oxford Book of American Short Stories *Oxford University Press, USA*

Presents a collection of fifty-six familiar and unfamiliar stories by such writers as Washington Irving, Ernest Hemingway, Edgar Allan Poe, Harriet Beecher Stowe, Henry James, and Kate Chopin.

50 Great Ghost Stories

Great Short Stories of the Masters *Rowman & Littlefield*

Collected here are 49 uncommon stories drawn from the world's greatest essayists, poets, novelists, playwrights, and short story writers.

100 Years of the Best American Short Stories *Houghton Mifflin Harcourt*

For the 100th anniversary of "The Best American Short Stories" series, a retrospective of stories selected by master of the form Lorrie Moore. The stories, along with one hundred years of behind-the-scenes anecdotes and decade-by-decade analysis, tell the history of American short fiction, showcasing representative moments in the series as well as literary moments in time.

The Outsiders *Pearson UK*

The struggle of three brothers to stay together after their parent's death and their quest for identity among the conflicting values of their adolescent society.

Software Engineering at Google

Lessons Learned from Programming Over Time *O'Reilly Media*

Today, software engineers need to know not only how to program effectively but also how to develop proper engineering practices to make their codebase sustainable and healthy. This book

emphasizes this difference between programming and software engineering. How can software engineers manage a living codebase that evolves and responds to changing requirements and demands over the length of its life? Based on their experience at Google, software engineers Titus Winters and Hyrum Wright, along with technical writer Tom Manshreck, present a candid and insightful look at how some of the world’s leading practitioners construct and maintain software. This book covers Google’s unique engineering culture, processes, and tools and how these aspects contribute to the effectiveness of an engineering organization. You’ll explore three fundamental principles that software organizations should keep in mind when designing, architecting, writing, and maintaining code: How time affects the sustainability of software and how to make your code resilient over time How scale affects the viability of software practices within an engineering organization What trade-offs a typical engineer needs to make when evaluating design and development decisions

21 Selected Stories of Munshi Premchand *Diamond Pocket Books Pvt Ltd*

It is an attainment for the Hindi Literature that at the very initial times of its journey, it got a deft painter of human mind like Munshi Premchand. As a story writer Munshi Premchand had become a legend in his own life time. The themes of his stories are rooted to the rural life with urban social life appearing as the contrast to illustrate a complete picture of contemporary life. They also effected the foundation of a new philanthropic heritage of welfare of society. His distinctive style and content are deeply steeped in the hardcore of reality. In view of variety of topics, he, as though, has encompassed the entire sky of humane world into his fold, and are generally based upon some inspiration or experience. Each of Munshi Premchand’s stories unravels many sides of human mind, streaks of human’s conscience, the evils in some societal practices and heterogeneous angles of economic tortures. His stories are the strongest assets of our literature, thus are still relevant today, as much as they were five decades ago. His stories have been translated in almost all the languages of India and world.

The Best Short Stories 2021

The O. Henry Prize Winners *Anchor*

Twenty prizewinning stories selected from the thousands published in magazines over the previous year—continuing the O. Henry Prize's century-long tradition of literary excellence. Now entering its second century, the prestigious annual story anthology has a new title, a new look, and a new guest editor. Chimamanda Ngozi Adichie has brought her own refreshing perspective to the prize, selecting stories by an engaging mix of celebrated names and young emerging voices. The winning stories are accompanied by an introduction by Adichie, observations from the winning writers on what inspired them, and an extensive resource list of magazines that publish short fiction. Featured in this collection: Daphne Palasi Andreades • David Means • Sindya Bhanoo • Crystal Wilkinson • Alice Jolly • David Rabe • Karina Sainz Borgo (translator, Elizabeth Bryer) • Jamel Brinkley • Tessa Hadley • Adachioma Ezeano • Anthony Doerr • Tiphanie Yanique • Joan Silber • Jowhor Ile • Emma Cline • Asali Solomon • Ben Hinchaw • Caroline Albertine Minor (translator, Caroline Waight) • Jianan Qian • Sally Rooney

Great Short Short Stories

Quick Reads by Great Writers *Courier Corporation*

This outstanding collection of more than 30 brilliant short stories — each just six or fewer pages in length — features popular tales by Kafka, Poe, Dickens, O. Henry, Chekhov, Wilde, and many others. Includes two selections from the Common Core State Standards Initiative.

50 States

Our lives are all drawn together as an infinite series of intersecting stories, paths that cross, divide, and double back again. Sometimes the foundations from where they begin can enslave our minds or set them free, with the only difference between destinies tied to how we see the world around us. Two runaways cross paths in a Tennessee bus station with only one ticket between them. Who has the better reason to leave town? A middle-aged man in Illinois eyes the daily grind of a young basketball player who never boards the school bus. Does he have the wherewithal to turn this life around? A family sees looters racing toward their home as they escape an Oregon wildfire. Does it matter what the thieves steal before it all burns? These and 47 more stories make up a debut collection of shorts, with each one or several easily read within a single sitting. Many of these stories have already been expanded for inclusion in a second collection and several are being considered for longer intersecting works.

50 Great Short Stories

No Country for Old Men *Vintage*

This blistering novel—from the bestselling, Pulitzer Prize-winning author of The Road—returns to the Texas-Mexico border, setting of the famed Border Trilogy. The time is our own, when rustlers have given way to drug-runners and small towns have become free-fire zones. One day, a good old boy named Llewellyn Moss finds a pickup truck surrounded by a bodyguard of dead men. A load of heroin and two million dollars in cash are still in the back. When Moss takes the money, he sets off a chain reaction of catastrophic violence that not even the law-in the person of aging, disillusioned Sheriff Bell-can contain. As Moss tries to evade his pursuers-in particular a mysterious mastermind who flips coins for human lives-McCarthy simultaneously strips down the American crime novel and broadens its concerns to encompass themes as ancient as the Bible and as bloodily contemporary as this morning’s headlines. No Country for Old Men is a triumph.

100 Great Short Stories *Courier Dover Publications*

"This treasury of 100 tales offers a volume of remarkable value to students and readers of short fiction. Selections by masters of the form from all over world include Edgar Allan Poe, Jack London, Nikolai Gogol, Guy de Maupassant, Charles Dickens, Anton Chekhov, Joseph Conrad, Mark Twain, Rudyard Kipling, Saki, and Henry James"--

The Garden Party *New York : Modern Library, [c1922, 1931 printing]*

A frivolous, wealthy family's garden party continues uninterrupted by the death of a working-class neighbor.

Five Great Short Stories *Courier Corporation*

Five exciting tales that epitomize Jack London's mastery of the adventure story: "The White Silence," "In a Far Country," "An Odyssey of the North," "The Seed of McCoy," and "The Mexican." Publisher's Note.

Welcome to the world of short stories

51 Great short stories

Great American Short Stories

From Hawthorne to Hemingway *Barnes & Noble*

Beginning with well-known stories by Hawthorne, Melville, and Poe, this diverse and colorful collection includes tales by Mark Twain, Ambrose Bierce, Sherwood Anderson, Henry James, Edith Wharton, Willa Cather, Stephen Crane, and Mary Wilkins Freeman. From Sarah Orne Jewett's portraits of rural Maine to F. Scott Fitzgerald's brilliant tales from the Jazz Age, these stories span the breadth of the American experience. In addition to acknowledged masters of the short story form, such as O. Henry, Jack London, and Ernest Hemingway, this volume features stories by Charles W. Chesnutt, the first important African-American novelist, and Charlotte Perkins Gilman, a leading theorist of the early women's movement.

Cover Story

A Novel *HarperCollins*

Netflix’s "Inventing Anna" and Hulu's "The Dropout" meets Catch Me If You Can, a captivating novel about an ambitious young woman who gets trapped in a charismatic con artist’s scam. A Most Anticipated by Entertainment Weekly, Marie Claire, Parade, New York Post, Shondaland, E!, Fortune, PopSugar, and more! “[A] page-turner that’s hilarious in its dedication to vamping on viral news stories about real-life strivers and cons from Delvey to Instagram personality Caroline Calloway ... a delicious read.” —TIME magazine After a rough year at NYU, aspiring writer Lora Ricci is thrilled to land a summer internship at ELLE magazine where she meets Cat Wolff, contributing editor and enigmatic daughter of a clean-energy mogul. Cat takes Lora under her wing, soliciting her help with side projects and encouraging her writing. As a friendship emerges between the two women, Lora opens up to Cat about her desperate struggles and lost scholarship. Cat’s solution: Drop out of NYU and become her ghostwriter. Lora agrees and, when the internship ends, she moves into Cat’s suite at the opulent Plaza Hotel. Writing during the day and accompanying Cat to extravagant parties at night, Lora’s life quickly shifts from looming nightmare to dream-come-true. But as Lora is drawn into Cat’s glamorous lifestyle, Cat’s perfect exterior cracks, exposing an illicit, shady world. A whip-smart and delightfully inventive writer, Susan Rigetti brilliantly pieces together a perceptive, humorous caper full of sharp observations about scam culture. Composed of diary entries, emails, FBI correspondence, and more, Cover Story is a fresh, fun, and wholly original novel that takes readers deep into the codependency and deceit found in a relationship built on power imbalance and lies.

The Beggar

And Other Stories

Contents include biographical notes about the author and the illustrator.

The Best Short Stories of All Time

Volume II

- Including short biographies of authors This outstanding collection features short stories by a variety of great authors. Ranging from the 19th to the 20th centuries, writers include, Francis Scott Key Fitzgerald, Henri Nathaniel Hawthorne, Anton Pavlovich Chekhov, Stephen Crane, Charlotte Perkins Gilman, O. Henry, Edgar Alphonse Daudet, Samuel Langhorne Clemens, Frank Richard Stockton, Nikolai Vasilievich Gogol and Arthur Machen, Henri Kathleen Mansfield Beauchamp Murry.

Micro Fiction

An Anthology of Really Short Stories *W. W. Norton & Company*

Ten years ago, Jerome Stern, director of the writing program at Florida State, initiated the World's Best Short Short Story Contest. Stories were to be about 250 words long; first prize was a check and a crate of oranges. Two to three thousand stories began to show up annually in Tallahassee, and National Public Radio regularly broadcast the winner. But, more important, the Micro form turned out to be contagious; stories of this "lack of length" now dot the literary magazines. The time seemed right, then, for this anthology, presenting a decade of contest winners and selected finalists. In addition, Stern commissioned Micros, persuading a roster of writers to accept the challenge of completing a story in one page. Jesse Lee Kercheval has a new spin on the sinking of the Titanic; Virgil Suarez sets his sights on the notorious Singapore caning; George Garrett conjures up a wondrous screen treatment pitch; and Antonya Nelson invites us into an eerie landscape. Verve and nerve and astonishing variety are here, with some wild denouements. How short can a Micro be, you wonder. Look up Amy Hempel's contribution, and you'll see.

50 Great Russian Short Stories. Illustrated

Notes from the Underground, The Death of Ivan Ilyich, The Lady with the Dog, First Love, The Mantle, The Queen of Spades, The Embroidered Towel and others stories *Strelbytskyy Multimedia Publishing*

The collection includes the best works of famous Russian writers: Fyodor Dostoevsky NOTES FROM THE UNDERGROUND THE DREAM OF A RIDICULOUS MAN THE BEGGAR BOY AT CHRIST'S CHRISTMAS TREE Leo Tolstoy THE DEATH OF IVAN ILYICH A LETTER TO A HINDU A CONFESSION GOD SEES THE TRUTH, BUT WAITS A RUSSIAN CHRISTMAS PARTY Anton Chekhov THE LADY WITH THE DOG A SLANDER THE HORSE-STEALERS THE PETCHENYEG A DEAD BODY A HAPPY ENDING THE LOOKING-GLASS OLD AGE DARKNESS THE BEGGAR IN TROUBLE FROST MINDS IN FERMENT GONE ASTRAY AN AVENGER THE JEUNE PREMIER A DEFENCELESS CREATURE AN ENIGMATIC NATURE A HAPPY MAN A TROUBLESOME VISITOR AN ACTOR'S END A STORY WITHOUT A TITLE VANKA Ivan Turgenev FIRST LOVE THE DISTRICT DOCTOR MUMU Nikolay Gogol THE MANTLE MEMOIRS OF A MADMAN THE NOSE A MAY NIGHT THE CLOAK THE VIY CHRISTMAS EVE THE VIY Aleksandr Pushkin THE QUEEN OF SPADES Maxim Gorky ONE AUTUMN NIGHT HER LOVER Leonid Andreyev LAZARUS THE LITTLE ANGEL Aleksandr Kuprin THE OUTRAGE Mikhail Bulgakov THE EMBROIDERED TOWEL Ivan Bunin THE GENTLEMAN FROM SAN FRANCISCO Mikhail Saltykov-Shchedrin HOW A MUZHIK FED TWO OFFICIALS

A Court of Thorns and Roses *Bloomsbury Publishing*

Passionate, violent, sexy and daring ... A true page-turner - USA Today The tantalising start to a seductive fantasy series from global #1 bestselling author Sarah J. Maas Feyre is a huntress. And when she sees a deer in the forest being pursued by a wolf, she kills the predator and takes its prey

to feed herself and her family. But the wolf was not what it seemed, and Feyre cannot predict the high price she will have to pay for its death ... Dragged away from her family for the murder of a faerie, Feyre discovers that her captor, his face obscured by a jewelled mask, is hiding even more than his piercing green eyes suggest. As Feyre's feelings for Tamlin turn from hostility to passion, she learns that the faerie lands are a far more dangerous place than she realized. And Feyre must fight to break an ancient curse, or she will lose him forever. Sarah J. Maas's books have sold millions of copies worldwide and have been translated into 37 languages. Discover the sweeping romantic fantasy for yourself.

Great Russian Short Stories *Courier Corporation*
Twelve powerful works of fiction, including Pushkin's "The Overcoat," "Twenty-Six Men and a Girl" by Gorky, and "How Much Land Does a Man Need?" by Tolstoy, plus works by Gogol, Turgenev, more.

50 Writers

An Anthology of 20th Century Russian Short Stories
The largest, most comprehensive anthology of its kind, this volume brings together significant, representative stories from every decade of the 20th century. It includes the prose of officially recognized writers and dissidents, both well-known and neglected or forgotten, plus new authors from the end of the 20th century. The selections reflect the various literary trends and approaches to depicting reality in the 20th century: traditional realism, modernism, socialist realism, and post-

modernism. Taken as a whole, the stories capture every major aspect of Russian life, history and culture in the 20th century. The rich array of themes and styles will be of tremendous interest to students and readers who want to learn about Russia through the engaging genre of the short story.

The Penguin Book of Canadian Short Stories *Penguin Group Canada*
This stunning collection of 60 stories—over a century's worth of the best Canadian literature by an extraordinary array of our finest writers—has been selected and is introduced by award-winning writer Jane Urquhart. Urquhart's selection includes stories by major literary figures such as Mavis Gallant, Carol Shields, Alistair MacLeod, and Margaret Atwood, and wonderful stories by younger writers, including Dennis Bock, Joseph Boyden, and Madeleine Thien. This collection is uniquely organized into five parts: the immigrant experience, urban life, family drama, fantasy and metaphor, and celebrating the past.

The Stories of Anton Chekhov *Literary Licensing, LLC*
This Is A New Release Of The Original 1922 Edition.

Impact

Fifty Short Stories *Holt Rinehart & Winston*

50 (FIFTY) GREAT SHORT STORIES. ED.: MILTON CRANE.