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Concise History of Western Music

Fifth International Student Edition, Anthology Update *W.W. Norton & Company*

This update to Barbara Hanning's concise survey aligns it with the Eighth Edition of the Norton Anthology of Western Music and supports your students with a more robust media package. New resources include Audio Timelines, tutorials to help build music history skills, and adaptive activities to reinforce concepts.

A Concise History of Western Music *Cambridge University Press*

A brief history of western classical music which will appeal to all music lovers.

Concise History of Western Music *W. W. Norton*

Concise History of Western Music combines Grout and Palisca's uncompromising reliability, scope, and respect for the narrative, while offering many more pedagogical aids, such as chapter preludes and postludes; "Etudes," excursions that explore the material more deeply than the main text; and "Windows," boxed discussions of special topics.

Concise History of Western Music *W. W. Norton*

The most student-friendly music history text available, now with Total Access.

Concise History of Western Music

Anthology Update (Paperback) with Total Access Registration Code *W. W. Norton*

An anthology and media update for the most student-friendly music history text

A History of Western Music

Study & Listening Guide for Concise History of Western Music *W. W. Norton*

Study and listening guide for Concise history of western music by Barbara Russano Hanning and Norton anthology of western music.

Concise History of Western Music *W W Norton & Company Incorporated*

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Norton Anthology of Western Music

A History of American Music Education *Rowman & Littlefield Pub Incorporated*

Co-published by MENC: The National Association for Music Education. A History of American Music Education covers the history of American music education, from its roots in Biblical times through recent historical events and trends. It describes the educational, philosophical, and sociological aspects of the subject, always putting it in the context of the history of the United States. It offers complete information on professional organizations, materials, techniques, and personalities in music education.

Modern Music and After *Oxford University Press*

Over three decades, Paul Griffiths's survey has remained the definitive study of music since the Second World War; this fully revised and updated edition re-establishes Modern Music and After as the preeminent introduction to the music of our time. The disruptions of the war, and the struggles of the ensuing peace, were reflected in the music of the time: in Pierre Boulez's radical reformation of compositional technique and in John Cage's development of zen music; in Milton Babbitt's settling of the serial system and in Dmitry Shostakovich's unsettling symphonies; in Karlheinz Stockhausen's development of electronic music and in Luigi Nono's pursuit of the universally human, in Iannis Xenakis's view of music as sounding mathematics and in Luciano Berio's consideration of it as language. The initiatives of these composers and their contemporaries opened prospects that haven't yet stopped unfolding. This constant expansion of musical thinking since 1945 has left us with no singular history of music; Griffiths's study accordingly follows several different paths, showing how and why they converge and diverge. This new edition of Modern Music and After discusses not only the music of the fifteen years that have passed since the previous edition, but also the recent explosion of scholarly interest in the latter half of the twentieth century. In particular, the book has been expanded to incorporate the variety of responses to the modernist impasse experienced by composers of the 1980s and 1990s. Griffiths then moves the book into the twenty-first century as he examines such highly influential composers as Helmut Lachenmann and Salvatore Sciarrino. For its breadth, wealth of detail, and characteristic wit and clarity, the third edition of Modern Music and After is required reading for the student and the enquiring listener.

Concise History of Western Music

Anthology Update *W. W. Norton Incorporated*

"The most student-friendly music history text available, now with Total Access. Barbara Hanning's Concise History of Western Music offers students a manageable introduction to the forces that shaped music. Combining concision with the imaginative pedagogy that her text pioneered, Hanning focuses on an essential repertoire of 109 characteristic works-from the Middle Ages to the present-providing students with the cultural and historical context to illuminate the music and remember its significance. The new Total Access program unlocks a full suite of media resources with every new book, including instant access to streaming recordings of the complete Norton Anthology of Western Music repertoire, an ebook, audio for nearly every short example in the text, and stunning Metropolitan Opera video"--

A History of Western Music

Music in the Western World *Cengage Learning*

This classic anthology assembles over 200 source readings, bringing to life the history of music through letters, reviews, biographical sketches, memoirs, and other documents. Writings by composers, critics, and educators touch on virtually every aspect of Western music from ancient Greece to the present day. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Classical Music

A Concise History from Gluck to Beethoven *Thames & Hudson*

Portrays the musical era between 1750 and 1830 against its intellectual and cultural background and describes both its famous and obscure composers.

Concise History of Western Music

Concise History of Western Music. 4th Ed

Study and Listening Guide for Concise History of Western Music, Second Edition, by Barbara Russano Hanning, and Norton Anthology of Western Music, Fourth Edition, by Claude V. Palisca *W W Norton & Company Incorporated*

A Concise American History *Routledge*

Expertly steering readers through the often tumultuous and exhilarating history of the United States, from its early modern Native American roots to twenty-first-century neoliberalism and the shifting political climate of the past decade, this highly readable textbook provides a compelling overview of American development over the last five centuries. This book avoids either celebratory or condemnatory rhetoric to present a critical examination of domestic America and its interaction with the rest of the world. Balancing coverage of political, social, cultural, and economic history, each chapter also includes a wealth of features to facilitate learning: Timelines situating key events in their wider chronology Lists of topics covered within each chapter for easy reference Concept boxes discussing selected issues in more detail Historiography boxes exploring key debates Chapter summaries offering condensed outlines of the main themes of each chapter Further reading lists guiding readers to additional resources Maps and images bringing to life important events and figures from America's history Clearly and engagingly written and positioning America's narrative within the wider global context, this textbook is particularly accessible for non-US students and is the perfect introduction for those new to US history. This textbook is also supported by a companion website offering interactive content including a timeline, multiple-choice quizzes, and links to selected web resources.

The Concise Oxford History of Music

Big Bangs *Random House*

The dramatic story of five key turning points in a thousand years of Western music - discoveries that changed the course of history. Who first invented 'Doh Re Mi...'? What do we mean by "in tune"? Looking back down the corridor of a thousand years, Howard Goodall guides us through the stories of five seismic developments in the history of Western music. His "big bangs" may not be the ones we expect - some are surprising and some are so obvious we overlook them - but all have had an extraordinary impact. Goodall starts with the invention of

notation by an 11th-century Italian monk, which removed the creation of music from the hands of the players to the pens of the composers; moves on to the first opera; then to the invention of the piano, and ends with the story of the first recording made in history. Howard Goodall has the gift of making these complicated musical advances both clear and utterly fascinating. Racy and vivid in a narrative full of colourful characters and graphic illustrations of technical processes, he also gives a wonderful sense of the culture of trial and error and competition, be it in 11th-century Italy or 19th-century America, in which all progress takes place. *Big Bangs* opens a window on the crucial moments in our musical culture - discoveries that made possible everything from Bach to the Beatles - and tells us a riveting story of a millennium of endeavour.

Understanding Music

Past and Present

Music moves through time; it is not static. In order to appreciate music we must remember what sounds happened, and anticipate what sounds might come next. This book takes you on a journey of music from past to present, from the Middle Ages to the Baroque Period to the 20th century and beyond!

Ideas and Styles in the Western Musical Tradition *Oxford University Press, USA*

Ideas and Styles in the Western Musical Tradition, Fourth Edition, explores the conceptual frameworks that have shaped musical development from antiquity to the present. In a lively narrative that prompts readers to think both critically and creatively, Douglass Seaton uses historical documents from thinkers, artists, and musicians to add rich detail to the compelling story of Western music. This brief and accessible narrative of music history features numerous works of art, literature, and music that immerse students in the historical and intellectual contexts of musical styles. The thoroughly updated and revised fourth edition offers:

- New pedagogy including chapter-opening summaries and outlines; marginal cues to identify key ideas in each paragraph; and extended excerpts from key historical texts
- Increased and balanced coverage of women's roles in music history, ranging from discussions of key composers and performers like Isabella d'Este and Fanny Hensel to women's important roles as patrons
- A custom score anthology drawn from the *Oxford History of Western Music* offers students full scores and analysis for key works from the text
- A more user-friendly design makes it easier for students to quickly locate key information
- Updates to the narrative throughout, including the most recent research findings along with updates to the reception of key works

The Oxford History of Western Music: The early twentieth century *Oxford University Press, USA*

With two separate volumes on the 20th century. The final volume (v.6) is given over entirely to resources: a lengthy chronology, a checklist of books in English, lists of musical examples in order of appearance and by composer, and a comprehensive index. Annotation 2004 Book News, Inc., Portland, OR (booknews.com).

A Concise History of Jazz *Mel Bay Publications*

John Robert Brown presents an enthusiastic and authoritative account of a century of jazz. Written in a clear and engaging style by a well-known British author and jazz educator, this book offers an affectionate introduction to the people and places that are of worldwide importance in the history of this wonderful music.

A Concise History of Western Civilization: From Prehistoric

to Early Modern Times: Third Edition *Dorrance Publishing*

A Concise History of Western Civilization: From Prehistoric to Early Modern Times: Third Edition By: Gary Forsythe This volume is designed to serve as the textbook for an undergraduate college course that surveys the history of Western Civilization up to the Early Modern Period. It differs from most Western Civilization books in that it places more emphasis on the ancient world and less on the Middle Ages. It treats the ancient Near Eastern civilizations with a view to understanding the historical context of ancient Judaism and the Hebrew Bible, and it also stresses the political thought and institutions of the ancient Greeks and Romans, which have been so important in shaping the political institutions of many modern nations worldwide. The text is a straightforward textbook of basic historical information and represents the content of the author's class lectures in his course on Western Civilization.

War and Genocide

A Concise History of the Holocaust *Rowman & Littlefield Publishers*

In examining one of the defining events of the twentieth century, Doris L. Bergen situates the Holocaust in its historical, political, social, cultural, and military contexts. Unlike many other treatments of the Holocaust, the revised, second edition of *War and Genocide* discusses not only the persecution of the Jews, but also other segments of society victimized by the Nazis: gypsies, homosexuals, Poles, Soviet POWs, the handicapped, and other groups deemed undesirable. In clear and eloquent prose, Bergen explores the two interconnected goals that drove the Nazi German program of conquest and genocide—purification of the so-called Aryan race and expansion of its living space—and discusses how these goals affected the course of World War II. Including first hand accounts from perpetrators, victims, and eyewitnesses, the book is immediate, human, and eminently readable.

Prohibition

A Concise History *Oxford University Press*

A short and engaging synthesis of Prohibition that illuminates its deep impact on American history, culture, and law from the 1920s to the present. (source éditeur).

Music in Western Civilization *W. W. Norton & Company*

A comprehensive history of occidental music focuses on the function of music as an expression of the spirit and artistic life of each age

Yogaku

Japanese Music in the 20th Century *Scarecrow Press*

"This book introduces us to the world of contemporary Japanese music and it guides us towards a better understanding of their world."—Luciano Berio *Yogaku* discusses over a century of musical activity in Japan, detailing, in particular, the music that was inspired by Western music after the Meiji Restoration in the 19th century, and its development through the end of the 20th century. The book not only examines the infiltration of Western music into Japan, but also provides insight into the aesthetic and theoretical aspects of Japanese musical thought. The word *yogaku* (Western music) is made up of two characters: *yo*, which means "ocean" (that is, "over the ocean," meaning Western or foreign) and *gaku*, which means "music." Divided into two parts, the text covers the period preceding World War I as well as the

post-war period. The introduction provides a history of music's role in Japanese society, touching upon the differences in the functions of Japanese and Western music. Part One describes the complex process of a new musical world and the European musical ideas that penetrated Japan. Modernization through westernization is explored; the author details the differences between the traditional Japanese music and that composed under Western influence, as well as the French and German impact on Japanese musical compositions. Galliano looks at the appearance of music in schools and the first Japanese musical compositions, as well as nationalism's effect on music through propaganda and censorship. Part Two explores topics such as the post-war avant-garde, the 1960s boom in traditional music, and the closing decades of the 20th century. The next generation of Japanese composers are also considered. Japanese history and music scholars, as well as those interested in Japanese music, will want to include *Yogaku* in their collection.

Concise History of Western Music 3e + Burkholder/ Norton Anthology of Western Music 5e Concise Edition 6 CDs

A Concise Survey of Music Philosophy *Taylor & Francis*

A Concise Survey of Music Philosophy helps music students choose a philosophy that will guide them throughout their careers. The book is divided into three sections: central issues that any music philosophy ought to consider (e.g., beauty, emotion, and aesthetics); secondly, significant philosophical positions, exploring what major thinkers have had to say on the subject; and finally, opportunities for students to consider the ramifications of these ideas for themselves. Throughout the book, students are encouraged to make choices that will inform a philosophy of music and music education with which they are most comfortable to align. Frequently, music philosophy courses are taught in such a way that the teacher, as well as the textbook used, promotes a particular viewpoint. A Concise Survey of Music Philosophy presents the most current, prevalent philosophies for consideration. Students think through different issues and consider practical applications. There are numerous musical examples, each with links from the author's home website to online video performances. Examples are largely from the Western classical canon, but also jazz, popular, and world music styles. In the last two chapters, students apply their views to practical situations and learn the differences between philosophy and advocacy. "Hodges has written an excellent resource for those wanting a short—but meaningful—introduction to the major concepts in music philosophy. Applicable to a number of courses in the music curriculum, this much-needed book is both accessible and flexible, containing musical examples, tables and diagrams, and additional readings that make it particularly useful for a student's general introduction to the topic. I especially like the emphasis on the personal development of a philosophical position, which makes the material especially meaningful for the student of music." —Peter R. Webster, Scholar-in-Residence, Thornton School of Music, University of Southern California, USA

The New Penguin Dictionary of Music *Penguin Global*

Looks at the lives and achievements of thousands of composers and examines key topics such as music history, theory, and jargon.

Concise History of Western Music

A Concise History of the Modern World

1500 to the Present *Springer*

In an ever-shrinking world, the need for a global perspective in dealing with the modern world has become acute. This book attempts to provide such a perspective by investigating the major changes in geopolitics and world economy during the past 500 years. However compact, it enables us to understand the present unravelling of Communism and the growing challenge from Asia to Western Superiority. It is shown that in so many ways the problems of the contemporary world spring from the unprecedented era of western domination, which the non-western world is now trying to unlive.

Study and Listening Guide for A History of Western Music, Fifth Edition, by Donald Jay Grout and Claude V. Palisca and Norton Anthology of Western Music, Third Edition, by Claude V. Palisca *R.S. Means Company*

Study and Listening Guide for Concise History of Western Music, by Barbara Russano Hanning, and Norton Anthology of Western Music, Third Edition, by Claude V. Palisca

A Concise History of the American Republic: OUP USA

A Concise History of the American Republic, Second Edition, is a compact, authoritative, gracefully written narrative of American history from the arrival of the Native Americans' Siberian forebears to the economic conflicts of the Carter and Reagan administrations. Its distinguished authors embrace a full range of the American experience: economic and social, literary and spiritual, political and military. In the engaging narrative that has made this work so well received, the second edition offers fresh and incisive analyses of the American party system, the Cold War, unemployment, environmental problems, Middle East conflicts, the energy crisis, our relations with China, the issues surrounding various elections, and much more. Major social, political, and economic policies and trends that have affected women and minority groups are recorded in detail. A Concise History is illustrated with 30 maps and over 200 paintings, cartoons, and photographs. Available in one-volume paper and cloth editions and in two separate paperback volumes.

Five Straight Lines

A History of Music Profile Books

'Fascinating ... Composer Andrew Gant is a masterful guide, introducing readers to the major players and key themes of an entrancing topic.' BBC History Magazine Whether you prefer Baroque or pop, Theremins or violins, the music you love and listen to shapes your world. But what shaped the music? Ranging across time and space, this book takes us on a grand musical tour from music's origins in prehistory right up to the twenty-first century. Charting the leaps in technology, thought and practice that led to extraordinary revolutions of music in each age, the book takes us through medieval Europe, Renaissance Italy and Jazz era America to reveal the rich history of music we still listen to today. From Mozart to McCartney, Schubert to Schoenberg, Professor Andrew Gant brings to life the people who made the music, their techniques and instruments, as well as the places their music was played, from sombre churches to rowdy taverns, stately courts to our very own homes.

Understanding Basic Music Theory

The main purpose of the book is to explore basic music theory so thoroughly that the interested student will then be able to easily pick up whatever further theory is wanted. Music history and the physics of sound are included to the extent that they shed light

on music theory. The main premise of this course is that a better understanding of where the basics come from will lead to better and faster comprehension of more complex ideas. It also helps to remember, however, that music theory is a bit like grammar. Catherine Schmidt-Hones is a music teacher from Champaign,

Illinois and she has been a pioneer in open education since 2004. She is currently a doctoral candidate at the University of Illinois in the Open Online Education program with a focus in Curriculum and Instruction.