

Decline Of The West

Decline Of The West

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The Decline of the West *Oxford University Press, USA*

Spengler's work describes how we have entered into a centuries-long "world-historical" phase comparable to late antiquity, and his controversial ideas spark debate over the meaning of historiography.

The Decline of the West

The Decline of the West...: Form and actuality

"Corrigenda to volume I" (2 leaves) laid in. [v. 1] Form and actuality.--v. 2. Perspectives of world-history.

The Decline of the West

Form and Actuality

The first volume of Oswald Spengler's The Decline of the West is a classic milestone in the annals of historiography. However, it is not a history book in the traditional sense of recounting events in chronological order. Instead, it tries to explain the mechanisms that make different cultures tick. While classical culture had no concept of the past or future and was only fixated on the present, Western culture is focused on both the past as memory and the future as unconquered territory. Like organisms that are born, mature and eventually die, cultures are the blossoming youth while civilizations usher in senility, decay and demise. When a culture becomes a civilization, decadence sets in and the ensuing downward spiral becomes a Faustian whirlwind of self-destruction. This is inevitable as we can see that each culture's evolution has its parallels in other periods of human history. The endgame for the West has already begun. It is in terminal decline, desperately trying to revive the dead forms and buried traditions that animated its Promethean spirit in its youthful heyday of exuberance. But in old age, it all seems preposterous, and hence in vain as the West has become tired of itself and unable to innovate in either the arts or philosophy. The West is on its way to the grave and what will see the light next must necessarily be something completely new and not just a corpse reanimated.

The Decline of the West *Random House Incorporated*

Since its first publication in two volumes between 1918-1923, The Decline of the West has ranked as one of the most widely read and most talked about books of our time. In all its various editions, it has sold nearly 100,000 copies. A twentieth-century Cassandra, Oswald Spengler thoroughly probed the origin and "fate" of our civilization, and the result can be (and has been) read as a prophesy of the Nazi regime. His challenging views have led to harsh criticism over the years, but the knowledge and eloquence that went into his sweeping study of Western culture have kept The Decline of the West alive. As the face of Germany and Europe as a whole continues to change each day, The Decline of the West cannot be ignored.The abridgment, prepared by the German scholar Helmut Werner, with the blessing of the Spengler estate, consists of selections from the original (translated into English by Charles Francis Atkinson) linked by explanatory passages which have been put into English by Arthur Helps. H. Stuart Hughes has written a new introduction for this edition.In this engrossing and highly controversial philosophy of history, Spengler describes how we have entered into a centuries-long "world-historical" phase comparable to late antiquity. Guided by the philosophies of Goethe and Nietzsche, he

rejects linear progression, and instead presents a world view based on the cyclical rise and decline of civilizations. He argues that a culture blossoms from the soil of a definable landscape and dies when it has exhausted all of its possibilities.Despite Spengler's reputation today as an extreme pessimist, The Decline of the West remains essential reading for anyone interested in the history of civilization.

The Decline of the West, Vol. I *Andesite Press*

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Form and actuality

The Decline of the West, Vol. 1

Form and Actuality (Classic Reprint) *Forgotten Books*

Excerpt from The Decline of the West, Vol. 1: Form and Actuality AT the close of an undertaking which, from the first brief sketch to the final shaping of a complete work of quite unforeseen dimensions, has spread itself over ten years, it will not be out of place to glance back at what I intended and what I have achieved, my standpoint then and my standpoint to-day. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

The Decline of the West...: Perspectives of world-history

"Corrigenda to volume I" (2 leaves) laid in. [v. 1] Form and actuality.--v. 2. Perspectives of world-history.

The Decline of the West *Knopf*

Oswald Spengler was born in 1880 at Blankenburg, Germany. He studied mathematics, philosophy, and history at Munich and Berlin. Except for his doctor's thesis on Heraclitus, he published nothing before the first volume of The Decline of the West, which appeared when he was thirty-eight. The Agadir crisis of 1911 provided the immediate incentive for his exhaustive investigations of the background and origins of our civilization. He chose his main title in 1912, finished the first draft of "Form and Actuality" ("Gestalt und Wirklichkeit") two years later, and published the volume in 1918. The second, extensively revised edition, from which the present translation was made, appeared in 1923. The concluding volume, "Perspectives of World-History" ("Welthistorische Perspektiven"), was published in 1922. The Decline of the West was first published in this country in 1906 (Vol. I) and 1928 (Vol. II). For many years Spengler lived quietly in his home in Munich. thinking, writing, and pursuing his hobbies - the collecting of pictures and primitive weapons, listening to Beethoven quartets, reading the comedies of Shakespeare and Moliere, and taking occasional trips to the Harz Mountains and to Italy. He died suddenly of a heart attack in Munich three weeks before his fifty-sixth birthday.

The Decline of the West, Two Volumes in One *Cosimo Classics*

The Decline of the West by German historian Oswald Spengler, originally published in German as Der Untergang des Abendlandes (Vols. I and II in resp. 1918 and 1922), became an instant success in Germany after its defeat in World War I.

The Decline of the West (Volume 2)

Perspectives of World-History

The Decline of the West Volume II: Perspectives of World-History By Oswald Spengler Contents I-Origin and Language--The Cosmic and the Microcosm II-Origin and Language--The Group of the Higher Cultures III-Origin and Language--The Relations between the Cultures IV-Cities and Peoples--The Soul of the City V-Cities and Peoples--Peoples, Races, Tongues VI-Cities and Peoples--Primitives, Culture-Peoples, Fellaheen VII-Problems of the Arabian Culture--Historic Pseudomorphoses VIII-Problems of the Arabian Culture--The Magian Soul IX-Problems of the Arabian Culture--Pythagoras, Mohammed, Cromwell X-The State--The Problem of the Estates: Nobility and Priesthood XI-The State--State and History XII-The State--Philosophy of Politics XIII-The Form-world of Economic Life--Money XIV-The Form-world of Economic Life--The Machine Excerpt from Chapter I Regard the flowers at eventide as, one after the other, they close in the setting sun. Strange is the feeling that then presses in upon you--a feeling of enigmatic fear in the presence of this blind dreamlike earth-bound existence. The dumb forest, the silent meadows, this bush, that twig, do not stir themselves, it is the wind that plays with them. Only the little gnat is free--he dances still in the evening light, he moves whither he will. A plant is nothing on its own account. It forms a part of the landscape in which a chance made it take root. The twilight, the chill, the closing of every flower--these are not cause

and effect, not danger and willed answer to danger. They are a single process of nature, which is accomplishing itself near, with, and in the plant. The individual is not free to look out for itself, will for itself, or choose for itself. An animal, on the contrary, can choose. It is emancipated from the servitude of all the rest of the world. This midget swarm that dances on and on, that solitary bird still flying through the evening, the fox approaching furtively the nest--these are little worlds of their own within another great world. An animalcule in a drop of water, too tiny to be perceived by the human eye, though it lasts but a second and has but a corner of this drop as its field--nevertheless is free and independent in the face of the universe. The giant oak, upon one of whose leaves the droplet hangs, is not. Servitude and freedom--this is in last and deepest analysis the differentia by which we distinguish vegetable and animal existence. Yet only the plant is wholly and entirely what ti is; in the being of the animal there is something dual. A vegetable is only a vegetable; an animal is a vegetable and something more besides. A herd that huddles together trembling... ----- Windham Press is committed to bringing the lost cultural heritage of ages past into the 21st century through high-quality reproductions of original, classic printed works at affordable prices. This book has been carefully crafted to utilize the original images of antique books rather than error-prone OCR text. This also preserves the work of the original typesetters of these classics, unknown craftsmen who laid out the text, often by hand, of each and every page you will read. Their subtle art involving judgment and interaction with the text is in many ways superior and more human than the mechanical methods utilized today, and gave each book a unique, hand-crafted feel in its text that connected the reader organically to the art of bindery and book-making. We think these benefits are worth the occasional imperfection resulting from the age of these books at the time of scanning, and their vintage feel provides a connection to the past that goes beyond the mere words of the text.

The Decline of the West, Volume I

Form and Actuality Cosimo Classics

The Decline of the West, Volume I: Form and Actuality, by German historian Oswald Spengler, originally published in German as Der Untergang des Abendlandes (Vol. I in 1918), became an instant success in Germany after its defeat in World War I.

The Decline of the Western-Centric World and the Emerging New Global Order

Contending Views Routledge

The Western liberal democratic world order, which seemingly triumphed following the collapse of communism, is looking increasingly fragile as populists and nationalists take power in the United States, Europe and elsewhere, as the momentum of democratization in developing countries stalls, and as Western liberal establishments fail to deal with economic stagnation, worsening political polarization, social inequality, and migrant crises. At the same time there is a shift of economic power from the West towards Asia. This book explores these critical developments and their consequences for the world order. It considers how far the loss of the West’s power to dominate the world order, together with the relative decline of US power and its abdication of its global leadership role, will lead to more conflict, disorder and chaos; and how far non-Western actors, including China, India and the Muslim world, are capable of establishing visionary policy initiatives which reconfigure the paths and rules of economic integration and globalization, and the mechanisms of global governance. The book also assesses the sustainability of the economic rise of China and other non-Western actors, explores the Western liberal democratic order’s capacity for resilience, and discusses how far the outlook is pessimistic or optimistic.

The Idea of Decline in Western History Simon and Schuster

Historian Arthur Herman traces the roots of declinism and shows how major thinkers, past and present, have contributed to its development as a coherent ideology of cultural pessimism. From Nazism to the Sixties counterculture, from Britain's Fabian socialists to America's multiculturalists, and from Dracula and Freud to Robert Bly and Madonna, this work examines the idea of decline in Western history and sets out to explain how the conviction of civilization's inevitable end has become a fixed part of the modern Western imagination. Through a series of biographical portraits spanning the 19th and 20th centuries, the author traces the roots of declinism and aims to show how major thinkers of the past and present, including Nietzsche, DuBois, Sartre, and Foucault, have contributed to its development as a coherent ideology of cultural pessimism.

The Decline of the West (Volume 1)

Form and Actuality

The Decline of the West Volume I: Form and Actuality By Oswald Spengler Contents I-Introduction II-The Meaning of Numbers III-The Problem of World-history--Physiognomic and Systematic IV-The Problem of World-history--The Destiny-idea and the Causality-principle V-Makrokosmos--The Symbolism of the World-picture and the Problem of Space VI-Makrokosmos--Apollinian, Faustian, and Magian Soul VII-Music and Plastic--The Arts of Form VIII-Music and Plastic--Act and Portrait IX-Soul-image and Life-feeling--On the Form of the Soul X-Soul-image and Life-feeling--Buddhism, Stoicism, and Socialism XI-Faustian and Apollinian Nature-Knowledge Introduction In this book is attempted for the first time the venture of predetermining history, of following the still untravelled stages in the destiny of a Culture, and specifically of the only Culture of our time and on our planet which is actually in the phase of fulfilment--the West-European-American. Hitherto the possibility of solving a problem so far-reaching has evidently never been envisaged, and even if it had been so, the means of dealing with it were either altogether unsuspected or, at best, inadequately used. Is there a logic of history? Is there, beyond all the casual and incalculable elements of the separate events, something that we may call a metaphysical structure of historic humanity, something that is essentially independent of the outward forms--social, spiritual and political--which we see so clearly? Are not these actualities indeed secondary or derived from that something? Does world-history present to the seeing eye certain grand traits, again and

again, with sufficient constancy to justify certain conclusions? And if so, what are the limits to which reasoning from such premisses may be pushed? Is it possible to find in life itself--for human history is the sum of mighty life-courses which already have had to be endowed with ego and personality, in customary thought and expression, by predicating entities of a higher order like "the Classical" or "the Chinese Culture," "Modern Civilization"--a series of stages which must be traversed, and traversed moreover in an ordered and obligatory sequence? For everything organic the notions of birth, death, youth, age, lifetime are fundamentals--may not these notions, in this sphere also, possess a rigorous meaning which no one has as yet extracted? In short, is all history founded upon general biographic archetypes? The decline of the West, which at first sight may appear, like the corresponding decline of the Classical Culture, a phenomenon limited in time and space, we now perceive to be a philosophical problem that, when comprehended... ----- Windham Press is committed to bringing the lost cultural heritage of ages past into the 21st century through high-quality reproductions of original, classic printed works at affordable prices. This book has been carefully crafted to utilize the original images of antique books rather than error-prone OCR text. This also preserves the work of the original typesetters of these classics, unknown craftsmen who laid out the text, often by hand, of each and every page you will read. Their subtle art involving judgment and interaction with the text is in many ways superior and more human than the mechanical methods utilized today, and gave each book a unique, hand-crafted feel in its text that connected the reader organically to the art of bindery and book-making. We think these benefits are worth the occasional imperfection resulting from the age of these books at the time of scanning, and their vintage feel provides a connection to the past that goes beyond the mere words of the text.

Decline of the West, Volume I

Form and Actuality

The Decline of the West Volume I: Form and Actuality By Oswald Spengler Contents I-Introduction II-The Meaning of Numbers III-The Problem of World-history--Physiognomic and Systematic IV-The Problem of World-history--The Destiny-idea and the Causality-principle V-Makrokosmos--The Symbolism of the World-picture and the Problem of Space VI-Makrokosmos--Apollinian, Faustian, and Magian Soul VII-Music and Plastic--The Arts of Form VIII-Music and Plastic--Act and Portrait IX-Soul-image and Life-feeling--On the Form of the Soul X-Soul-image and Life-feeling--Buddhism, Stoicism, and Socialism XI-Faustian and Apollinian Nature-Knowledge Introduction In this book is attempted for the first time the venture of predetermining history, of following the still untravelled stages in the destiny of a Culture, and specifically of the only Culture of our time and on our planet which is actually in the phase of fulfilment--the West-European-American. Hitherto the possibility of solving a problem so far-reaching has evidently never been envisaged, and even if it had been so, the means of dealing with it were either altogether unsuspected or, at best, inadequately used. Is there a logic of history? Is there, beyond all the casual and incalculable elements of the separate events, something that we may call a metaphysical structure of historic humanity, something that is essentially independent of the outward forms--social, spiritual and political--which we see so clearly? Are not these actualities indeed secondary or derived from that something? Does world-history present to the seeing eye certain grand traits, again and again, with sufficient constancy to justify certain conclusions? And if so, what are the limits to which reasoning from such premisses may be pushed? Is it possible to find in life itself--for human history is the sum of mighty life-courses which already have had to be endowed with ego and personality, in customary thought and expression, by predicating entities of a higher order like "the Classical" or "the Chinese Culture," "Modern Civilization"--a series of stages which must be traversed, and traversed moreover in an ordered and obligatory sequence? For everything organic the notions of birth, death, youth, age, lifetime are fundamentals--may not these notions, in this sphere also, possess a rigorous meaning which no one has as yet extracted? In short, is all history founded upon general biographic archetypes? The decline of the West, which at first sight may appear, like the corresponding decline of the Classical Culture, a phenomenon limited in time and space, we now perceive to be a philosophical problem that, when comprehended... ----- Windham Press is committed to bringing the lost cultural heritage of ages past into the 21st century through high-quality reproductions of original, classic printed works at affordable prices. This book has been carefully crafted to utilize the original images of antique books rather than error-prone OCR text. This also preserves the work of the original typesetters of these classics, unknown craftsmen who laid out the text, often by hand, of each and every page you will read. Their subtle art involving judgment and interaction with the text is in many ways superior and more human than the mechanical methods utilized today, and gave each book a unique, hand-crafted feel in its text that connected the reader organically to the art of bindery and book-making. We think these benefits are worth the occasional imperfection resulting from the age of these books at the time of scanning, and their vintage feel provides a connection to the past that goes beyond the mere words of the text.

Civilization

The West and the Rest Penguin

From the bestselling author of The Ascent of Money and The Square and the Tower “A dazzling history of Western ideas.” —The Economist “Mr. Ferguson tells his story with characteristic verve and an eye for the felicitous phrase.” —Wall Street Journal “[W]ritten with vitality and verve . . . a tour de force.” —Boston Globe Western civilization’s rise to global dominance is the single most important historical phenomenon of the past five centuries. How did the West overtake its Eastern rivals? And has the zenith of Western power now passed? Acclaimed historian Niall Ferguson argues that beginning in the fifteenth century, the West developed six powerful new concepts, or “killer applications”—competition, science, the rule of law, modern medicine, consumerism, and the work ethic—that the Rest lacked, allowing it to surge past all other competitors. Yet now, Ferguson shows how the Rest have downloaded the killer apps the West once monopolized, while the West has literally lost faith in itself. Chronicling the rise and fall of empires alongside clashes (and fusions) of civilizations, Civilization: The West and the Rest recasts world history with force and wit. Boldly argued and teeming with memorable characters, this is Ferguson at his very best.

The Decline of the West...: Form and actuality

"Corrigenda to volume I" (2 leaves) laid in. [v. 1] Form and actuality.--v. 2. Perspectives of world-history.

How the West Was Lost

The Decline of a Myth and the Search for New Stories *Oxford University Press*

Westerners love an existential crisis. Each decade since the First World War has raised up prophets of doom proclaiming the end of the Western world as we know it. But this time it's real. Weighed down by economic woes, the seemingly endless war on terror, and the declining power of religion as a unifying force, the West has been limping along. With the public sphere fraying and authoritarian politics rising, this deep-seated crisis is now urgent, and potentially fatal. How did we get here? Ben Ryan's diagnosis is simple: the West is a myth, and it is dying. Its own people are no longer convinced or united by its defining ideal--a sense of universal morals, and of constant progress towards them. Following a series of 'system failures', Westerners--from urban millennials to post-industrial workers-- have lost faith in the West as a moral force. Yet there is a chance for redemption, if we can forge a new common myth of the West: one reviving its great values, and reshaping its ideals for a diverse, forward-looking world. This smart and thoughtful book explores what the West is, what has happened to it, and how we might save it.

The Abandonment of the West

The History of an Idea in American Foreign Policy *Basic Books*

This definitive portrait of American diplomacy reveals how the concept of the West drove twentieth-century foreign policy, how it fell from favor, and why it is worth saving. Throughout the twentieth century, many Americans saw themselves as part of Western civilization, and Western ideals of liberty and self-government guided American diplomacy. But today, other ideas fill this role: on one side, a technocratic "liberal international order," and on the other, the illiberal nationalism of "America First." In *The Abandonment of the West*, historian Michael Kimmage shows how the West became the dominant idea in US foreign policy in the first half of the twentieth century -- and how that consensus has unraveled. We must revive the West, he argues, to counter authoritarian challenges from Russia and China. This is an urgent portrait of modern America's complicated origins, its emergence as a superpower, and the crossroads at which it now stands.

The Decline of the West (Abridged Edition)

This is a newly abridged edition of Spengler's classic on the history of western civilization and its decline, *The Decline of the West*.

H. P. Lovecraft: The Decline of the West *Wildside Press LLC*

The author writes: This book began as an expansion of my essay, "H. P. Lovecraft: The Decline of the West," in *The Weird Tale*, but very quickly became something quite different, to the degree that the two works have little save the title in common. I have always been interested in Lovecraft the philosopher, and in my *Starmont Reader's Guide to Lovecraft* (1982) I attempted a very compressed account of his philosophical views. To treat so complex a thinker as Lovecraft in a few pages was obviously untenable, even though I think those few pages at least convey the unity of his thought -- perhaps better than this fuller study does. One reviewer, however, was correct in noting that I did not sufficiently integrate Lovecraft's thought and his fiction, and I have now attempted to remedy the failing. I am still not convinced that I have really written one rather than two books here. Does Lovecraft's fiction really depend upon his philosophy? I wrestle with this question further in my introduction, but here I can note that I had great difficulty deciding upon the proper structure for this book. I deal with four principal facets of Lovecraft's philosophy -- metaphysics, ethics, aesthetics, and politics -- in Part I, and those same facets as applied to the fiction in Part II. It might have made more sense to juxtapose the corresponding chapters of each part, but I finally determined that this would be both methodologically and practically unsound; methodologically for reasons explained in the introduction, and practically because it would fail to demonstrate the interconnectedness of Lovecraft's thought and because in Part II I frequently rely upon conceptions expressed throughout the whole of Part I. In Part I, the author deals with four principal facets of Lovecraft's philosophy: metaphysics, ethics, aesthetics, and politics. In Part II, he studies those same facets as applied to the fiction.

Key Thinkers of the Radical Right

Behind the New Threat to Liberal Democracy *Oxford University Press*

Since the start of the twenty-first century, the political mainstream has been shifting to the right. The liberal orthodoxy that took hold in the West as a reaction to the Second World War is breaking down. In Europe, populist political parties have pulled the mainstream in their direction; in America, a series of challenges to the Republican mainstream culminated in the 2016 election of Donald Trump. In *Key Thinkers of the Radical Right*, sixteen expert scholars explain sixteen thinkers, providing an introduction to their life and work, a guide to their thought, and an explanation of their work's reception. The chapters focus on thinkers who are widely read across the political right in both Europe and America, such as Julius Evola, Alain de Benoist, and Richard B. Spencer. Featuring classic, modern, and emerging thinkers, this selection provides a good representation of the intellectual right and avoids making political or value judgments. In an increasingly polarized political environment, *Key Thinkers of the Radical Right* offers a comprehensive and unbiased introduction to the thinkers who form the foundation of the radical right.

The Despot's Accomplice

How the West Is Aiding and Abetting the Decline of Democracy *Oxford University Press*

For the first time since the end of the Cold War, the world is steadily becoming less democratic. The true culprits are dictators and counterfeit democrats. But, argues Klaas, the West is also an accomplice, inadvertently assaulting pro-democracy forces abroad as governments in Washington, London and Brussels chase pyrrhic short-term economic and security victories. Friendly fire from Western democracies against democracy abroad is too high a price to pay for a myopic foreign policy that is ultimately making the world less prosperous, stable and democratic. The Despot's Accomplice draws on years of extensive interviews on the frontlines of the global struggle for democracy, from a poetry-reading, politician-kidnapping general in Madagascar to Islamist torture victims in Tunisia, Belarusian opposition activists tailed by the KGB, West African rebels, and tea-sipping members of the Thai junta. Cumulatively, their stories weave together a tale of a broken system at the root of democracy's global retreat.

The Collapse of Western Civilization

A View from the Future *Columbia University Press*

The year is 2393, and the world is almost unrecognizable. Clear warnings of climate catastrophe went ignored for decades, leading to soaring temperatures, rising sea levels, widespread drought and—finally—the disaster now known as the Great Collapse of 2093, when the disintegration of the West Antarctica Ice Sheet led to mass migration and a complete reshuffling of the global order. Writing from the Second People's Republic of China on the 300th anniversary of the Great Collapse, a senior scholar presents a gripping and deeply disturbing account of how the children of the Enlightenment—the political and economic elites of the so-called advanced industrial societies—failed to act, and so brought about the collapse of Western civilization. In this haunting, provocative work of science-based fiction, Naomi Oreskes and Eric M. Conway imagine a world devastated by climate change. Dramatizing the science in ways traditional nonfiction cannot, the book reasserts the importance of scientists and the work they do and reveals the self-serving interests of the so called "carbon combustion complex" that have turned the practice of science into political fodder. Based on sound scholarship and yet unafraid to speak boldly, this book provides a welcome moment of clarity amid the cacophony of climate change literature.

The Decline of the West

Perspective of world-history

Form and actuality

The Decline of the West; Volume I *Andesite Press*

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The Decline of the West

Complete in One Volume. The decline of the west ; form and actuality. The decline of the west ; perspectives of world-history

The decline of the west

Perspectives of world-history

The Decline of the West

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Prophet of Decline

Spengler on World History and Politics *LSU Press*

Oswald Spengler (1880--1936) is best known for *The Decline of the West*, in which he propounded his pathbreaking philosophy of world history and penetrating diagnosis of the crisis of modernity. This monumental work launched a seminal attack on the idea of progress and supplanted the outmoded Eurocentric understanding of history. His provocative pessimism seems to be confirmed in retrospect by the twentieth-century horrors of economic depression, totalitarianism, genocide, the dawn of the nuclear age, and the emerging global environmental crisis. In *Prophet of Decline*,

John Farrenkopf takes advantage of the historical perspective the end of the millennium provides to reassess this visionary thinker and his challenging ideas on world history and politics and modern civilization. Farrenkopf's assessment ranges widely, placing Spengler's philosophy in its intellectual historical context and covering Spengler's ideas on democracy, capitalism, science and technology, cities, Western art, social change, and human exploitation of the environment. He also illuminates the implications of Spengler's thought for contemplating from a fresh perspective the future of the United States, the leading power of the West. Prophet of Decline is highly relevant today as many take the opportunity at the turn of the century to ponder again the direction in which humankind and our global community are moving and approach with concern the uncertain future amid globalization, hypercomplexity, and accelerating change. An interdisciplinary book about an interdisciplinary thinker, it is a substantial contribution to the literature of historical philosophy, political science, international relations, and German studies.

The Decline of the West, Volume II

Perspectives of World-History *Cosimo Classics*

"...the World-War was no longer a momentary constellation of casual facts due to national sentiments, personal influences, or economic tendencies, ...but the type of a historical change of phase occurring within a great historical organism of definable compass at the point preordained for it hundreds of years ago." -Oswald Spengler, Decline of the West Vol. I, 1914 The Decline of the West, Volume II: Perspectives of World-History by German historian Oswald Spengler, originally published in German as Der Untergang des Abendlandes (Vol. II in 1922), became an instant success in Germany after its defeat in World War I. Spengler's description of the end of the Western world and the implication that Germany was part of this larger historical process resonated with the German readers. He described great cultures following a cycle from inception to expansion followed by death. By understanding this cycle, one could reconstruct the past and predict the future. He specifically predicted that in the final stage of Western civilization, in the 20th century, Caesarism, a new and overpowering leadership would arise, replacing individualism, liberalism and democracy. Even though this book was criticized by scholars, it became a bestseller in the 1920s and laid the foundation for the social cycle theory, which states that stages of history generally repeat themselves in cycles.

The Decline of the West *Random House Incorporated*

The German historian considers all forms and movements of human affairs as he predicts the inevitable eclipse of Western civilization.

The Decline of the West, Vol. II

Perspectives of World-History

"The decline of the West, which at first sight may appear, like the corresponding decline of the Classical Culture, a phenomenon limited in time and space, we now perceive to be a philosophical problem that, when comprehended in all its gravity, includes within itself every great question of Being. "If therefore we are to discover in what form the destiny of the Western Culture will be accomplished, we must first be clear as to what culture is, what its relations are to visible history, to life, to soul, to nature, to intellect, what the forms of its manifestation are and how far these forms - peoples, tongues and epochs, battles and ideas, states and gods, arts and craftworks, sciences, laws, economic types and world ideas, great men and great events - may be accepted and pointed to as symbols."

Forbidden Music

The Jewish Composers Banned by the Nazis *Yale University Press*

DIV With National Socialism's arrival in Germany in 1933, Jews dominated music more than virtually any other sector, making it the most important cultural front in the Nazi fight for German identity. This groundbreaking book looks at the Jewish composers and musicians banned by the Third Reich and the consequences for music throughout the rest of the twentieth century. Because Jewish musicians and composers were, by 1933, the principal conveyors of Germany's historic traditions and the ideals of German culture, the isolation, exile and persecution of Jewish musicians by the Nazis became an act of musical self-mutilation. Michael Haas looks at the actual contribution of Jewish composers in Germany and Austria before 1933, at their increasingly precarious position in Nazi Europe, their forced emigration before and during the war, their ambivalent relationships with their countries of refuge, such as Britain and the United States and their contributions within the radically changed post-war music environment. /div

The Decline of the West; Volume 2 *Franklin Classics*

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The Decline of the West, Vol. I

Form and Actuality

"The decline of the West, which at first sight may appear, like the corresponding decline of the Classical Culture, a phenomenon limited in time and space, we now perceive to be a philosophical problem that, when comprehended in all its gravity, includes within itself every great question of Being. "If therefore we are to discover in what form the destiny of the Western Culture will be accomplished, we must first be clear as to what culture is, what its relations are to visible history, to life, to soul, to nature, to intellect, what the forms of its manifestation are and how far these forms - peoples, tongues and epochs, battles and ideas, states and gods, arts and craftworks, sciences, laws, economic types and world ideas, great men and great events - may be accepted and pointed to as symbols."

The Rise of the West

A History of the Human Community *University of Chicago Press*

The Rise of the West, winner of the National Book Award for history in 1964, is famous for its ambitious scope and intellectual rigor. In it, McNeill challenges the Spengler-Toynbee view that a number of separate civilizations pursued essentially independent careers, and argues instead that human cultures interacted at every stage of their history. The author suggests that from the Neolithic beginnings of grain agriculture to the present major social changes in all parts of the world were triggered by new or newly important foreign stimuli, and he presents a persuasive narrative of world history to support this claim. In a retrospective essay titled "The Rise of the West after Twenty-five Years," McNeill shows how his book was shaped by the time and place in which it was written (1954-63). He discusses how historiography subsequently developed and suggests how his portrait of the world's past in The Rise of the West should be revised to reflect these changes. "This is not only the most learned and the most intelligent, it is also the most stimulating and fascinating book that has ever set out to recount and explain the whole history of mankind. . . . To read it is a great experience. It leaves echoes to reverberate, and seeds to germinate in the mind."—H. R. Trevor-Roper, New York Times Book Review