
Eight Million Ways To Die

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Eight Million Ways to Die *Harper Collins*

Nobody knows better than Matthew Scudder how far down a person can sink in this city. A young prostitute named Kim knew it also—and she wanted out. Maybe Kim didn't deserve the life fate had dealt her. She surely didn't deserve her death. The alcoholic ex-cop turned p.i. was supposed to protect her, but someone slashed her to ribbons on a crumbling New York City waterfront pier. Now finding Kim's killer will be Scudder's penance. But there are lethal secrets hiding in the slain hooker's past that are far dirtier than her trade. And there are many ways of dying in this cruel and dangerous town—some quick and brutal ... and some agonizingly slow.

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Eight Million Ways To Die *Hachette UK*

Corruption and danger are rife in Lawrence Block's incredible Matt Scudder thriller. Staying alive is never easy; not for the prostitute who is slashed to ribbons, nor for the pimp named Chance who is betting his life that the broken down investigator Matt Scudder can find her killer.

Time to Murder and Create *Harper Collins*

Small-time stoolie, Jake "The Spinner" Jablon, made a lot of new enemies when he switched careers, from informer to blackmailer. And the more "clients", he figured, the more money -- and more people eager to see him dead. So no one is surprised when the pigeon is found floating in the East River with his skull bashed in. And what's worse, no one cares -- except Matthew Scudder. The ex-cop-turned-private-eye is no conscientious avenging angel. But he's willing to risk his own life and limb to confront Spinner's most murderously aggressive marks. A job's a job after all -- and Scudder's been paid to find a killer -- by the victim...in advance.

Film Noir Overlook

Beginning with a general overview of film noir and covering its most important themes chapter by chapter (lovers plan murder, corrupt police, doomed love, psychological noir, etc.), this copiously illustrated handbook provides instant and in-depth access to the film noir genre for amateurs and aficionados alike. Among the films covered are these "Top Ten": "Double Indemnity", "Kiss Me Deadly", "Gun Crazy", "Criss Cross", "Detour", "In A Lonely Place", "T-Men", "Out of the Past", "The Reckless Moment", and "Touch of Evil".

Eight Million Ways to Die

In crime-ravaged 1980s New York, a troubled ex-cop turned unlicensed detective takes on his most dangerous case, hunting down a serial killer-hitman, and ultimately coming face-to-face with his deadliest enemy, himself, in this graphic novel adaptation of the book by Lawrence Block. Matthew Scudder is dying, one bottle at a time. A young prostitute named Kim Dakkinen is dying too, her life measured out in tricks. She wanted out, had asked for Scudder's help, but suddenly she wasn't dying anymore, she was just dead. The former cop turned P.I. promised to protect her, but he failed. Now his atonement is to find her killer. But the secrets in the dead hooker's past are dirtier than her living, and searching for a killer in a city where everyone's a victim is a good way to make the role permanent. Steeped in traditional pulp, Block's writing has a true gift for capturing the art of conversation between his characters. These are the lowlifes of society, for whom Block occasionally finds redemption, but who are more often among the vilest beings in human existence. Snyder's art both encapsulates and elevates these rough-cut gems in a graphic, grainy, and moody setting that evokes the dark, noir magazine covers of the period. The first graphic novel adaptation of world-renowned writer Lawrence Block's work and his character Matthew Scudder, and featuring highly detailed, full-color artwork from John K. Snyder III to perfectly complement the noir aesthetic of Block's writing.

When The Sacred Ginmill Closes *Hachette UK*

A superb thriller from the writer of A WALK AMONG THE TOMBSTONES. Scudder is a witness to a heist in an illegal drinking den, and the owners would like him to find the culprits, while another witness wants him to investigate the murder of his wife.

A Stab in the Dark *Harper Collins*

Book description to come.

A Million Ways to Die in the West *Canongate Books*

A Million Ways to Die in the West pays homage to the traditional Western with a modern comic spin, following a cowardly farmer who seeks the help of a gunslinger's wife to win back the woman who left him. Author Seth MacFarlane produced, directed, and starred in the film, released in May 2014.

10,000 Ways to Die *Oldcastle Books*

"40 years ago as a graduate student I wrote a book about Spaghetti Westerns, called 10,000 Ways

to Die. It's an embarrassing tome when I look at it now: full of half-assed semiotics and other attenuated academic nonsense. In the intervening period I have had the interesting experience of being a film director. So now, when I watch these films, I'm looking at them from a different perspective. A professional perspective, maybe . . . I'm thinking about what the filmmakers intended, how they did that shot, how the director felt when his film was recut by the studio, and he was creatively and financially screwed. 10,000 Ways to Die is an entirely new book about an understudied subject, the Spaghetti Western, from a director's POV. Not only have these films stood the test of time; some of them are very high art." —Alex Cox

Out on the Cutting Edge *Harper Collins*

This is a city that seduces dreamers . . . then eats their dreams. Matthew Scudder understands the futility of his search for a longtime missing Midwestern innocent who wanted to be an actress in the vast meat-grinder called New York City. But her frantic father heard that Schudder is the best—and now the ex-cop-turned-p.i. is scouring the hell called Hell's Kitchen looking for anything that might resemble a lead. And in this neighborhood of the lost, he's finding love—and death—in the worst possible places.

Walk Among the Tombstones *Harper Collins*

Book description to come.

In the Midst of Death *Harper Collins*

Bad cop Jerry Broadfield didn't make any friends on the force when he volunteered to squeal to an ambitious d.a. about police corruption. Now he's accused of murdering a call girl. Matthew Scudder doesn't think Broadfield's a killer, but the cops aren't about to help the unlicensed p.i. prove it -- and they may do a lot worse than just get in his way.

The Sins of the Fathers *Avon*

The pretty young prostitute is dead. Her alleged murderer—a minister's son—hanged himself in his jail cell. The case is closed. But the dead girl's father has come to Matthew Scudder for answers, sending the unlicensed private investigator in search of terrible truths about a life that was lived and lost in a sordid world of perversion and pleasures.

Eight Million Gods *Baen Publishing Enterprises*

A contemporary fantasy of mystery and death as American expats battle Japanese gods and monsters to retrieve an ancient artifact that can destroy the world. On Saturday afternoon, Nikki Delany thought, "George Wilson, in the kitchen, with a blender." By dinner, she had killed George and posted his gory murder to her blog. The next day, she put on her mourning clothes and went out to meet her best friend for lunch to discuss finding a replacement for her love interest. Nikki is a horror novelist. Her choice of career is dictated by an Obsessive Compulsive Disorder that forces her to write stories of death and destruction. She can't control it, doesn't understand it, but can use it to make money anywhere in the world. Currently "anywhere" is in Japan, hiding from her mother who

sees Nikki's OCD as proof she's mentally unstable. Nikki's fragile peace starts to fall apart when the police arrest her for the murder of an American expatriate. Someone killed him with a blender. Reality starts to unravel around Nikki. She's attacked by a raccoon in a business suit. After a series of blackouts, she's accompanied by a boy that no one else can see, a boy who claims to be a god. Is she really being pursued by Japanese myths^{3/4}or is she simply going insane? What Nikki does know for sure is that the bodies are piling up, her mother has arrived in Japan to lock her up for the rest of her life^{3/4}and her novels always end with everyone dead. At the publisher's request, this title is sold without DRM (Digital Rights Management).

Being Hal Ashby *University Press of Kentucky*

Hal Ashby set the standard for subsequent independent filmmakers by crafting unique, thoughtful, and challenging films that continue to influence new generations of directors. Initially finding success as an editor, Ashby won an Academy Award for editing *In the Heat of the Night* (1967), and he translated his skills as an editor into a career as one of the quintessential directors of 1970s. Perhaps best remembered for the enduring cult classic *Harold and Maude* (1971), Ashby quickly became known for melding quirky comedy and intense drama with performances from A-list actors such as Jack Nicholson in *The Last Detail* (1973), Warren Beatty and Goldie Hawn in *Shampoo* (1975), Jon Voight and Jane Fonda in *Coming Home* (1978), and Peter Sellers and Shirley MacLaine in *Being There* (1979). Ashby's personal life was difficult. He endured his parents' divorce, his father's suicide, and his own failed marriage all before the age of nineteen, and his notorious drug abuse contributed to the decline of his career near the end of his life. Ashby always operated outside Hollywood's conventions, and though his output was tragically limited, the quality of his films continues to inspire modern directors as varied and talented as Judd Apatow and Wes Anderson, both of whom acknowledge Ashby as a primary influence. In *Being Hal Ashby: Life of a Hollywood Rebel*, the first full-length biography of the maverick filmmaker, author Nick Dawson masterfully tells the turbulent story of Ashby's life and career.

All the Flowers Are Dying *Harper Collins*

Matthew Scudder, with his eye keenly on retirement, unofficially investigates the suspicious online suitor of an acquaintance, and finds his own life in grave danger.

Fashion in Action *Bedside Press*

The 2080s haven't changed much from the 1980s, except for the jetpacks, Mars colonization, and rocket-fueled cars. Celebrities still need protection from crazed fans, and that's what Frances Knight and her squad *Fashion In Action* provide with bravado and style, all while facing up against the evil machinations of Dr. Cruel and his sidekick, the violently unpredictable superfan Roxanne. This classic 1980s independent comic series has been painstakingly restored by creator/artist John K. Snyder III, and includes a foreword by John Ostrander, new essays by comic book legends Trina Robbins and Martha Thomases, and an all-star pinup gallery by artists Kevin Wada, Jen Bartel, Rahzzah, Sara Richard, and Gisèle Lagacé.

Dead Center *Harper Collins*

A city with eight million people has eight million ways to die. For fifteen years, Shiya Ribowsky worked as a medicolegal investigator in New York City's medical examiner's office—the largest, most sophisticated organization of its kind in the world. Utilizing his background in medicine, he led the investigations of more than eight thousand individual deaths, becoming a key figure in some of New York's most bizarre death cases and eventually taking charge of the largest forensic investigation ever attempted: identifying the dead in the aftermath of the September 11 tragedies. Now, in this mesmerizing book, Ribowsky pulls back the curtain on the New York City's medical examiner's office, giving an enthralling, never-before-seen glimpse into death and the city. Born and raised in New York City's orthodox Jewish community, Ribowsky seems an unlikely candidate for this macabre profession. Nevertheless, he has forsaken a promising career of medical work with the living, descending instead into the realm of the dead, enticed by the challenge of confronting death on a daily basis. Taking you through the vermin-infested Bowery flophouses and posh Upper East Side apartments of the city's dead, Ribowsky explores in gruesome detail the skeletons that hang in the Big Apple's closets. Combing through the autopsy room, he also exposes the grim secrets that only a scalpel and a dead body can tell and explains how forensic investigation does not merely solve crimes—it saves lives. But it is in the aftermath of September 11 that the ME's office is handed its biggest challenge: to identify as many of the fallen as possible. With poignant descriptions, Ribowsky provides a dramatic account of the office's diligent and unflappable work with the families of the victims, helping them emerge from the ashes of this tragedy while displaying the strength, grit, intelligence, and compassion that Americans expect from true New Yorkers. At once compelling and heartbreaking, *Dead Center* is a story of New York unlike any other, blending the haunting with the sublime, while painting a striking portrait of death (and life) in the city that never sleeps.

Enough Rope *Harper Collins*

Enough Rope, a collection of superb stories, establishes the extraordinary skill, power, and versatility of contemporary Grand Master Lawrence Sanders. Sanders's beloved series characters are on hand, including ex-cop Matt Scudder, bookselling burglar Bernie Rhodenbarr, and the disarming duo of Chip Harrison and Leo Haig. Here, too, are Keller, the wistful hit man, and the natty attorney Martin Ehrengraf. Keeping them company are dozens of other refugees from Sanders's dazzling imagination, all caught up in more ingenious plots than you can shake a blunt instrument at. Half a dozen of Sanders's stories have been short-listed for the Edgar Award, and three have won it outright. All the tales in Sanders's three previous collections are here, along with two dozen new stories. Some will keep you on the edge of the chair. Others will make you roll on the floor laughing. *Enough Rope* is an essential volume for Sanders fans, and a dazzling introduction for others to the wonderful world of Sanders magic!

A Million Ways to Die Hard *Simon and Schuster*

John McClane must contend with a movie-obsessed serial killer in this explosive comic based on the *Die Hard* franchise. Thirty years after the release of *Die Hard*, a retired John McClane is being pulled back into the game by a dangerous foe he never thought he'd face again—a psychotic serial killer

with a theatrical taste for casting his victims in reproductions of Hollywood's greatest and deadliest films! Faced with impossible choices and unimaginable odds, *A Million Ways To Die Hard* just may be the last case John McClane ever has. With a suspenseful new story by industry veterans Frank Tieri and Mark Texeira, *A Million Ways To Die Hard* is packed with all the humor, action, and firepower that defined the *Die Hard* series and is sure to thrill fans everywhere.

The Book of Lies *Lulu.com*

Aleister Crowley's *The Book of Lies* is an important and complex work of occultism. Deciphering its many layers of hidden meaning requires a little patience and more than a beginner's knowledge of Thelema. For those interested in passing beyond the initiate stage, the reward offered by a deeper understanding of this challenging text is well worth the effort. This new 2018 edition of *The Book of Lies* from Kismet Publishing restores all of Crowley's original text, including the important keys, sigils and diagrams often omitted from reprints.

Working Stiff *Simon and Schuster*

A New York City forensic pathologist and her Harvard-educated husband describe her experiences as a student and doctor throughout the events of September 11, the subsequent anthrax bio-terrorism attack and the disastrous crash of Flight 587.

The Night and the Music *Lawrence Sanders*

"A brand-new collection of all the Matthew Scudder short stories, ranging over a half century of Scudder's life." -- from authors website.

Ben-Hur. A Tale of the Christ**A Civil Action** *Vintage*

This true story of an epic courtroom showdown, where two of the nation's largest corporations were accused of causing the deaths of children from water contamination, was a #1 national bestseller and winner of the National Book Critics Circle Award. Described as "a page-turner filled with greed, duplicity, heartache, and bare-knuckle legal brinksmanship" by *The New York Times*, *A Civil Action* is the searing, compelling tale of a legal system gone awry—one in which greed and power fight an unending struggle against justice. Yet it is also the story of how one man can ultimately make a difference. Representing the bereaved parents, the unlikelyst of heroes emerges: a young, flamboyant Porsche-driving lawyer who hopes to win millions of dollars and ends up nearly losing everything, including his sanity. With an unstoppable narrative power reminiscent of Truman Capote's *In Cold Blood*, *A Civil Action* is an unforgettable reading experience that will leave the reader both shocked and enlightened. *A Civil Action* was made into a movie starring John Travolta and Robert Duvall.

A Drop of the Hard Stuff *Little, Brown*

Facing his demons in his first year of sobriety, Matthew Scudder finds himself on the trail of a killer.

When Scudder's childhood friend Jack Ellery is murdered, presumably while attempting to atone for past sins, Scudder reluctantly begins his own investigation, with just one lead: Ellery's Alcoholics Anonymous list of people he wronged. One of them may be a killer, but that's not necessarily Scudder's greatest danger. Immersing himself in Ellery's world may lead him right back to the bar stool. In a novel widely celebrated by critics and readers, Lawrence Sanders circle back to how it all began, reestablishing the Matthew Scudder series as one of the pinnacles of American detective fiction. "Right up there with Mr. Block's best . . . A Drop of Hard Stuff keeps us guessing." -- Tom Nolan, Wall Street Journal

Even the Wicked *Harper Collins*

Matthew Scudder knows that justice is an elusive commodity in the big city, where a harmless man can be shot dead in a public place criminals fly free through holes in a tattered legal system. But now a vigilante is roaming among the millions, executing those he feels deserve to die. He calls himself "The Will of the People"—an ingenious serial killer who announces his specific murderous intentions to the media before carrying through on his threats. A child molester, a Mafia don, a violent anti-abortionist—even the protected and untouchable are being ruthlessly erased by New York's latest celebrity avenger. Scudder knows that no one is innocent—but who among us has the right to play God? It is a question that will haunt the licensed p.i. on his journey through the bleak city grays, as he searches for the sanity in urban madness. . . .and for a frighteningly efficient killer who can do the impossible.

A Time to Scatter Stones *LB Productions*

More than 40 years after his debut and nearly a decade since his last appearance, one of the most renowned characters in all of crime fiction is back on the case. Well past retirement age and feeling his years-but still staying sober one day at a time-Matthew Scudder learns that alcoholics aren't the only ones who count the days since their last slip. Matt's longtime partner, Elaine, tells him of a group of former sex workers who do something similar, helping each other stay out of the life. But when one young woman describes an abusive client who's refusing to let her quit, Elaine encourages her to get help of a different sort. The sort only Scudder can deliver. A Time to Scatter Stones offers not just a gripping crime story but also a richly drawn portrait of Block's most famous character as he grapples with his own mortality while proving to the younger generation that he's still got what it takes. For Scudder's millions of fans around the world (including the many who met the character through Liam Neeson's portrayal in the film version of A Walk Among the Tombstones), A Time to Scatter Stones is an unexpected gift—a valedictory appearance that will remind readers why Scudder is simply the best there is.

Are You Watching? *Penguin UK*

A page-turning new YA thriller for the social media age, perfect for fans of A Good Girl's Guide to Murder and One Of Us Is Lying. Ten years ago, Jess's mother was murdered by the Magpie Man. She was the first of his victims, but not the last. Now Jess is the star of a YouTube reality series and she's using it to catch the killer once and for all. The whole world is watching her every move. And so is

the Magpie Man. Longlisted for the Branford Boase Award 2021 Shortlisted for the Coventry Inspiration Book Awards 2021

What Every Person Should Know About War *Simon and Schuster*

Acclaimed New York Times journalist and author Chris Hedges offers a critical -- and fascinating -- lesson in the dangerous realities of our age: a stark look at the effects of war on combatants. Utterly lacking in rhetoric or dogma, this manual relies instead on bare fact, frank description, and a spare question-and-answer format. Hedges allows U.S. military documentation of the brutalizing physical and psychological consequences of combat to speak for itself. Hedges poses dozens of questions that young soldiers might ask about combat, and then answers them by quoting from medical and psychological studies. • What are my chances of being wounded or killed if we go to war? • What does it feel like to get shot? • What do artillery shells do to you? • What is the most painful way to get wounded? • Will I be afraid? • What could happen to me in a nuclear attack? • What does it feel like to kill someone? • Can I withstand torture? • What are the long-term consequences of combat stress? • What will happen to my body after I die? This profound and devastating portrayal of the horrors to which we subject our armed forces stands as a ringing indictment of the glorification of war and the concealment of its barbarity.

The Uninhabitable Earth *Crown*

#1 NEW YORK TIMES BESTSELLER • "The Uninhabitable Earth hits you like a comet, with an overflow of insanely lyrical prose about our pending Armageddon."—Andrew Solomon, author of The Noonday Demon With a new afterword It is worse, much worse, than you think. If your anxiety about global warming is dominated by fears of sea-level rise, you are barely scratching the surface of what terrors are possible—food shortages, refugee emergencies, climate wars and economic devastation. An "epoch-defining book" (The Guardian) and "this generation's Silent Spring" (The Washington Post), The Uninhabitable Earth is both a travelogue of the near future and a meditation on how that future will look to those living through it—the ways that warming promises to transform global politics, the meaning of technology and nature in the modern world, the sustainability of capitalism and the trajectory of human progress. The Uninhabitable Earth is also an impassioned call to action. For just as the world was brought to the brink of catastrophe within the span of a lifetime, the responsibility to avoid it now belongs to a single generation—today's. Praise for The Uninhabitable Earth "The Uninhabitable Earth is the most terrifying book I have ever read. Its subject is climate change, and its method is scientific, but its mode is Old Testament. The book is a meticulously documented, white-knuckled tour through the cascading catastrophes that will soon engulf our warming planet."—Farhad Manjoo, The New York Times "Riveting. . . . Some readers will find Mr. Wallace-Wells's outline of possible futures alarmist. He is indeed alarmed. You should be, too."—The Economist "Potent and evocative. . . . Wallace-Wells has resolved to offer something other than the standard narrative of climate change. . . . He avoids the 'eerily banal language of climatology' in favor of lush, rolling prose."—Jennifer Szalai, The New York Times "The book has potential to be this generation's Silent Spring."—The Washington Post "The Uninhabitable Earth, which has become a best seller, taps into the underlying emotion of the day: fear. . . . I encourage people to read this

book.”—Alan Weisman, *The New York Review of Books*

The Wretched of the Earth *Grove/Atlantic, Inc.*

The sixtieth anniversary edition of Frantz Fanon’s landmark text, now with a new introduction by Cornel West First published in 1961, and reissued in this sixtieth anniversary edition with a powerful new introduction by Cornel West, Frantz Fanon’s *The Wretched of the Earth* is a masterful and timeless interrogation of race, colonialism, psychological trauma, and revolutionary struggle, and a continuing influence on movements from Black Lives Matter to decolonization. A landmark text for revolutionaries and activists, *The Wretched of the Earth* is an eternal touchstone for civil rights, anti-colonialism, psychiatric studies, and Black consciousness movements around the world. Alongside Cornel West’s introduction, the book features critical essays by Jean-Paul Sartre and Homi K. Bhabha. This sixtieth anniversary edition of Fanon’s most famous text stands proudly alongside such pillars of anti-colonialism and anti-racism as Edward Said’s *Orientalism* and *The Autobiography of Malcolm X*.

How to Not Die Alone *Simon and Schuster*

A “must-read” (*The Washington Post*) funny and practical guide to help you find, build, and keep the relationship of your dreams. Have you ever looked around and wondered, “Why has everyone found love except me?” You’re not the only one. Great relationships don’t just appear in our lives—they’re the culmination of a series of decisions, including whom to date, how to end it with the wrong person, and when to commit to the right one. But our brains often get in the way. We make poor decisions, which thwart us on our quest to find lasting love. Drawing from years of research, behavioral scientist turned dating coach Logan Ury reveals the hidden forces that cause those mistakes. But awareness on its own doesn’t lead to results. You have to actually change your behavior. Ury shows you how. This “simple-to-use guide” (Lori Gottlieb, *New York Times* bestselling author of *Maybe You Should Talk to Someone*) focuses on a different decision in each chapter, incorporating insights from behavioral science, original research, and real-life stories. You’ll learn: - What’s holding you back in dating (and how to break the pattern) -What really matters in a long-term partner (and what really doesn’t) -How to overcome the perils of online dating (and make the apps work for you) -How to meet more people in real life (while doing activities you love) -How to make dates fun again (so they stop feeling like job interviews) -Why “the spark” is a myth (but you’ll find love anyway) This “data-driven” (*Time*), step-by-step guide to relationships, complete with hands-on exercises, is designed to transform your life. *How to Not Die Alone* will help you find, build, and keep the relationship of your dreams.

Introduction to Probability *CRC Press*

Developed from celebrated Harvard statistics lectures, *Introduction to Probability* provides essential language and tools for understanding statistics, randomness, and uncertainty. The book explores a wide variety of applications and examples, ranging from coincidences and paradoxes to Google PageRank and Markov chain Monte Carlo (MCMC). Additional

Discovering the Brain *National Academies Press*

The brain ... There is no other part of the human anatomy that is so intriguing. How does it develop and function and why does it sometimes, tragically, degenerate? The answers are complex. In *Discovering the Brain*, science writer Sandra Ackerman cuts through the complexity to bring this vital topic to the public. The 1990s were declared the “Decade of the Brain” by former President Bush, and the neuroscience community responded with a host of new investigations and conferences. *Discovering the Brain* is based on the Institute of Medicine conference, Decade of the Brain: Frontiers in Neuroscience and Brain Research. *Discovering the Brain* is a “field guide” to the brain—an easy-to-read discussion of the brain’s physical structure and where functions such as language and music appreciation lie. Ackerman examines: How electrical and chemical signals are conveyed in the brain. The mechanisms by which we see, hear, think, and pay attention—and how a “gut feeling” actually originates in the brain. Learning and memory retention, including parallels to computer memory and what they might tell us about our own mental capacity. Development of the brain throughout the life span, with a look at the aging brain. Ackerman provides an enlightening chapter on the connection between the brain’s physical condition and various mental disorders and notes what progress can realistically be made toward the prevention and treatment of stroke and other ailments. Finally, she explores the potential for major advances during the “Decade of the Brain,” with a look at medical imaging techniques—what various technologies can and cannot tell us—and how the public and private sectors can contribute to continued advances in neuroscience. This highly readable volume will provide the public and policymakers—and many scientists as well—with a helpful guide to understanding the many discoveries that are sure to be announced throughout the “Decade of the Brain.”

Everybody Dies *Hachette UK*

A blistering Matt Scudder novel. Matt Scudder is well and truly off the booze, but he still spends time with some of his old drinking pals including Mick Ballou - an Irish American who operates more often than not on the wrong side of the law. Mick is worried - a garage full of bourbon has been ripped off and two of his henchman killed in cold blood. Somebody is muscling in on Mick’s patch and he wants Scudder to look into it. Matt reluctantly agrees to take a look but won’t promise a result. On the way home he is attacked by somebody wants him off Mick’s case. The following weekend Matt’s mentor from AA is shot dead at point blank range when Scudder is in the men’s room of the restaurant where the 2 had met for dinner - Matt knows it should have been him. Now the case is personal and no matter that he’s warned off by his ex-colleagues in the NYPD and his wife Elaine, this is one he is going to see out to the end.

The Lincoln Highway *Penguin*

#1 NEW YORK TIMES BESTSELLER A TODAY Show Read with Jenna Book Club Pick A New York Times Notable Book, and Chosen by Oprah Daily, Time, NPR, The Washington Post and Barack Obama as a Best Book of the Year “Wise and wildly entertaining . . . permeated with light, wit, youth.” —The New York Times Book Review “A classic that we will read for years to come.” —Jenna Bush Hager, Read with Jenna book club “A real joyride . . . elegantly constructed and compulsively readable.” – NPR

The bestselling author of *A Gentleman in Moscow* and *Rules of Civility* and master of absorbing, sophisticated fiction returns with a stylish and propulsive novel set in 1950s America. In June, 1954, eighteen-year-old Emmett Watson is driven home to Nebraska by the warden of the juvenile work farm where he has just served fifteen months for involuntary manslaughter. His mother long gone, his father recently deceased, and the family farm foreclosed upon by the bank, Emmett's intention is to pick up his eight-year-old brother, Billy, and head to California where they can start their lives anew. But when the warden drives away, Emmett discovers that two friends from the work farm have hidden themselves in the trunk of the warden's car. Together, they have hatched an altogether different plan for Emmett's future, one that will take them all on a fateful journey in the opposite direction—to the City of New York. Spanning just ten days and told from multiple points of view, Towles's third novel will satisfy fans of his multi-layered literary styling while providing them an array of new and richly imagined settings, characters, and themes.

Hope To Die *Hachette UK*

The fifteenth Matt Scudder mystery from NEW YORK TIMES bestseller Lawrence Sanders. Byrne and

Susan Hollander stroll home from a concert on a fine summer's evening in New York. Some hours later, their daughter Kristin arrives home to discover her parents brutally killed and the house ransacked. She also finds she is now a very young millionaire. A few days later the police trace the two killers to an apartment in Coney Island, and both are dead. One killed the other before turning the gun on himself - at least that's the way it looks. So that's another case solved. But for Matt Scudder it's only the beginning. The more he looks into it, the more things look wrong to him. There's a murderer out there, and he's just getting started. Pitted in a deadly game of cat and mouse, Scudder is up against the most resourceful and diabolical killer of his career.

A Ticket to the Boneyard *Harper Collins*

Twelve years ago, Matthew Scudder lied to a jury to put James Leo Motley behind bars. Now the ingenious psychopath is free. And the alcoholic ex-cop-turned-p.i. must pay dearly for his sins. Friends and former lovers -- even strangers unfortunate enough to share Scudder's name -- are turning up dead. Because a vengeful maniac is determined not to rest until he's driven his nemesis back to the bottle...and then to the boneyard.