

La Scomparsa Di Majorana

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La Scomparsa Di Majorana

La scomparsa di Majorana

Leonardo Sciascia

Writing as Invention Or Investigation in La Scomparsa Di Majorana and Porte Aperte

Sciascia, Savinio e La scomparsa di Majorana

Der Fall Majorana (La scomparsa di Majorana, dt.) Mit e. Nachw. von Lea Ritter-Santini

La scomparsa di Majorana Adelphi Edizioni spa

Dal 26 marzo 1938 si perdono le tracce, fra la partenza e l'arrivo in un viaggio per mare da Palermo

a Napoli, del trentunenne fisico siciliano Ettore Majorana, che Fermi non esiterà a definire un genio, della statura di Galileo e di Newton. Suicidio, come gli inquirenti dell'epoca vogliono credere e lasciar credere, o volontaria fuga dal mondo e dai terribili destini che una tale mente può aver letto nel futuro - e nel futuro vicino - della scienza? Su questo interrogativo Sciascia costruisce uno dei suoi libri più belli, di un'intensità di analisi e quasi di immedesimazione nelle motivazioni non dette, nella logica e nell'etica segreta del personaggio, che sfiora l'incandescenza della verità.

The Moro Affair New York Review of Books

On March 16, 1978 Aldo Moro, a former Prime Minister of Italy, was ambushed in Rome. Within three minutes the gang killed his escort and bundled Moro into one of three getaway cars. An hour later the terrorist group the Red Brigades announced that Moro was in their hands; on March 18 they said he would be tried in a "people's court of justice." Seven weeks later Moro's body was discovered in the trunk of a car parked in the crowded center of Rome. The Moro Affair presents a chilling picture of how a secretive government and a ruthless terrorist faction help to keep each other in business. Also included in this book is "The Mystery of Majorana," Sciascia's fascinating investigation of the disappearance of a major Italian physicist during Mussolini's regime.

Andrea Camilleri

A Companion to the Mystery Fiction McFarland

This is the first comprehensive reference work in English dedicated to the writing of world-famous Italian mystery writer Andrea Camilleri. It includes entries on plots, characters, dates, literary motifs, and themes from the bestselling author's detective stories and television crime dramas, with special attention given to the serialized policeman Inspector Salvo Montalbano, Camilleri's most famous character. It also equips the reader with background information on Camilleri's life and career and provides a guide to the writings of reviewers and critics.

Italian Literature since 1900 in English Translation

An Annotated Bibliography, 1929-2016 University of Toronto Press

Providing the most complete record possible of texts by Italian writers active after 1900, this annotated bibliography covers over 4,800 distinct editions of writings by some 1,700 Italian authors. Many entries are accompanied by useful notes that provide information on the authors, works, translators, and the reception of the translations. This book includes the works of Pirandello, Calvino, Eco, and more recently, Andrea Camilleri and Valerio Manfredi. Together with Robin Healey's Italian Literature before 1900 in English Translation, also published by University of Toronto Press in 2011, this volume makes comprehensive information on translations from Italian accessible for schools, libraries, and those interested in comparative literature.

I pugnalatori

Che cos'è reale? La scomparsa di Majorana

Politics and Society in Italian Crime Fiction

An Historical Overview McFarland

This book comprehensively covers the history of Italian crime fiction from its origins to the present. Using the concept of "moral rebellion," the author examines the ways in which Italian crime fiction has articulated the country's social and political changes. The book concentrates on such writers as Augusto de Angelis (1888-1944), Giorgio Scerbanenco (1911-1969), Leonardo Sciascia (1921-1989), Andrea Camilleri (b. 1925), Lorian Macchiavelli (b. 1934), Massimo Carlotto (b. 1956), and Marcello Fois (b. 1960). Through the analysis of writers belonging to differing crucial periods of Italy's history, this work reveals the many ways in which authors exploit the genre to reflect social transformation and dysfunction.

Advances in the Interplay Between Quantum and Gravity Physics Springer Science & Business Media

In this XVII Course of the International School of Cosmology and Gravitation devoted to "ADVANCES IN THE INTERPLAY BETWEEN QUANTUM AND GRAVITY PHYSICS" we have considered different aspects of the influence of gravity on quantum systems. In order to achieve this aim, in many lectures, seminars and discussions we have strengthened the interplay between gravity and quantum systems starting from the situation in the early universe based on astrophysical observations, up to the earthly based experiments with atom interferometry for probing the structure of space-time. Thus we have had timely lectures on the quantum field and horizon of a black hole including reviews of the problem of black holes thermodynamics and entropy, quantum information, quantum black holes, quantum evaporation and Hawking radiation, recent advances in stockastic gravity. We have also discussed quantum fluctuations in inflationary universe, quantum effects and reheating after inflation, and superplanckian energies in Hawking radiation. In this regard the subject of spinors in purely affine space-time and Dirac matter according to Weyl in the generalized theory of gravitation were developed . The dualism between space-time and matter has been deeply analyzed in order to see why, for general relativity, this is an obstacle for quantization of the theory. Also canonical Gravity and Mach's principle, torsion and curvature as commutator for Quantum Gravity and Dirac Geometry of real space-time were analysed, together with the problem of 5-Dimensional Projective Unified Field theory and Multidimensional Gravity and Cosmology.

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La scomparsa di Majorana

The Novel as Investigation

Leonardo Sciascia, Dacia Maraini, and Antonio Tabucchi University of Toronto Press

Detective fiction is a universally popular genre; stories about the investigation of a crime by a detective are published all over the world and in hundreds of languages. Detective fiction provides more than entertainment, however; it often has a great deal to say about crime and punishment,

justice and injustice, testimony and judgment. The Novel as Investigation examines a group of detective novels by three important Italian writers - Leonardo Sciascia, Dacia Maraini, and Antonio Tabucchi - whose conviction about the ethical responsibility of the writer manifests itself in their investigative fiction. Jo-Ann Cannon explores each writer's denunciation of societal ills in two complementary texts. These investigative novels shed light on pressing social ills, which are not particular to Italian society of the late twentieth century but are universal in scope: Sciascia focuses on abuses of power and the death penalty, Maraini on violence against women, Tabucchi on torture and police brutality. In addition, each of these texts self-reflexively explore the role of writing in society. Sciascia, Maraini, and Tabucchi all use their fiction to defend the power of the pen to address "il male del mondo." The Novel as Investigation will be of interest to a broad audience of readers, including those interested in Italian and comparative literature, Italian social history, and cultural studies.

The Inglorious Years

The Collapse of the Industrial Order and the Rise of Digital Society Princeton University Press

How populism is fueled by the demise of the industrial order and the emergence of a new digital society ruled by algorithms In the revolutionary excitement of the 1960s, young people around the world called for a radical shift away from the old industrial order, imagining a future of technological liberation and unfettered prosperity. Industrial society did collapse, and a digital economy has risen to take its place, yet many are left feeling marginalized and deprived of the possibility of a better life. The Inglorious Years explores the many ways we have been let down by the rising tide of technology, showing how our new interconnectivity is not fulfilling its promise. In this revelatory book, economist Daniel Cohen describes how today's postindustrial society is transforming us all into sequences of data that can be manipulated by algorithms from anywhere on the planet. As yesterday's assembly line was replaced by working online, the leftist protests of the 1960s have given way to angry protests by the populist right. Cohen demonstrates how the digital economy creates the same mix of promises and disappointments as the old industrial order, and how it revives questions about society that are as relevant to us today as they were to the ancients. Brilliant and provocative, The Inglorious Years discusses what the new digital society holds in store for us, and reveals how can we once again regain control of our lives.

La scomparsa di Majorana

c'è qualcuno che sa Florence Art Edizioni

Inquisition and Inquiry

Sciascia's Inchiesta Troubador Publishing Ltd

This study focuses on the narrative form which figured prominently in Sciascia's literary production in the 1970s and 1980s, that is, inchiesta, the non-fiction investigative essay, based principally on Manzoni's Storia della colonna infame [The Column of Infamy]. In his inchieste Sciascia investigates episodes in history, from the time of the Inquisition through to his own contemporary times, where intolerance and injustice outmatch human weakness and fear. This study considers Sciascia's commingling of detective and investigative writing, and his attempts at historiography. One striking feature of his narrative technique is his reliance on literature to interpret the past.

What Is Real? Stanford University Press

Eighty years ago, Ettore Majorana, a brilliant student of Enrico Fermi, disappeared under mysterious circumstances while going by ship from Palermo to Naples. How is it possible that the most talented physicist of his generation vanished without leaving a trace? It has long been speculated that Majorana decided to abandon physics, disappearing because he had precociously realized that nuclear fission would inevitably lead to the atomic bomb. This book advances a different hypothesis. Through a careful analysis of Majorana's article "The Value of Statistical Laws in Physics and Social Sciences," which shows how in quantum physics reality is dissolved into probability, and in dialogue with Simone Weil's considerations on the topic, Giorgio Agamben suggests that, by disappearing into thin air, Majorana turned his very person into an exemplary cipher of the status of the real in our probabilistic universe. In so doing, the physicist posed a question to science that is still awaiting an answer: What is Real?

Cassell Dictionary Italian Literature A&C Black

Agamben's Philosophical Lineage Edinburgh University Press

Istanbul's AemberlitaAY HamamA provides a case study for the cultural, social and economic functions of Turkish bathhouses over time

On Agamben, Donatism, Pelagianism, and the Missing Links Bloomsbury Publishing

Peter Iver Kaufman shows that, although Giorgio Agamben represents Augustine as an admired pioneer of an alternative form of life, he also considers Augustine an obstacle keeping readers from discovering their potential. Kaufman develops a compelling, radical alternative to progressive politics by continuing the line of thought he introduced in On Agamben, Arendt, Christianity, and the Dark Arts of Civilization. Kaufman starts with a comparison of Agamben and Augustine's projects, both of which challenge reigning concepts of citizenship. He argues that Agamben, troubled by Augustine's opposition to Donatists and Pelagians, failed to forge links between his own redefinitions of authenticity and "the coming community" and the bishop's understandings of grace, community, and compassion. On Agamben, Donatism, Pelagianism, and the Missing Links sheds new light on Augustine's "political theology," introducing ways it can be used as a resource for alternative politics while supplementing Agamben's scholarship and scholarship on Agamben.

Giving Bodies Back to Data

Image Makers, Bricolage, and Reinvention in Magnetic Resonance Technology MIT Press

An examination of the bodily, situated aspects of data-visualization work, looking at visualization practices around the development of MRI technology. Our bodies are scanned, probed, imaged, sampled, and transformed into data by clinicians and technologists. In this book, Silvia Casini reveals the affective relations and materiality that turn data into image--and in so doing, gives bodies back to data. Opening the black box of MRI technology, Casini examines the bodily, situated aspects of visualization practices around the development of this technology. Reframing existing narratives of biomedical innovation, she emphasizes the important but often overlooked roles played by aesthetics, affectivity, and craft practice in medical visualization. Combining history, theory, laboratory ethnography, archival research, and collaborative art-science, Casini retrieves the

multiple presences and agencies of bodies in data visualization, mapping the traces of scientists' body work and embodied imagination. She presents an in-depth ethnographic study of MRI development at the University of Aberdeen's biomedical physics laboratory, from the construction of the first whole-body scanner for clinical purposes through the evolution of the FFC-MRI. Going beyond her original focus on MRI, she analyzes a selection of neuroscience- or biomedicine-inspired interventions by artists in media ranging from sculpture to virtual reality. Finally, she presents a methodology for designing and carrying out small-scale art-science projects, describing a collaboration that she herself arranged, highlighting the relational and aesthetic-laden character of data that are the product of craftsmanship and affective labor at the laboratory bench.

La scomparsa di Ettore Majorana. Un affare di Stato?

The Professor and the Siren New York Review of Books

An NYRB Classics Original In the last two years of his life, the Sicilian aristocrat Giuseppe Tomasi di Lampedusa wrote not only the internationally celebrated novel The Leopard but also three shorter pieces of fiction, brought together here in a new translation. "The Professor and the Siren," like The Leopard, meditates on the past and the passage of time, and also on the relationship between erotic love and learning. Professor La Ciura is one of the world's most distinguished Hellenists; his knowledge, however, came at the cost of a loss that has haunted him for his entire life. This Lampedusa's final masterpiece, is accompanied here by the parable "Joy and the Law" and "The Blind Kittens," a story originally conceived as the first chapter of a followup to The Leopard.

Leonardo Sciascia's French Authors Peter Lang

Sciascia frequently alludes to French authors, and is often taken to have a close relationship with French literature in general. However, academic critics have never given this important relationship comprehensive and detailed examination. This book focuses on the most relevant French writers. For the majority, attention falls on two complementary areas: the opinions that Sciascia expresses about the writer in his essays; and intertextual allusions to the writer in Sciascia's fiction. These allusions often shift the meaning of the host text or markedly increase its impact. This book works on the assumption that, in order to analyse these effects fully, a careful reading of the relevant French texts is needed. This exploration leads to a reappraisal of Sciascia's relations both with particular French authors and also with French literature generally.

Italy at the Millennium

Economy, Politics, Literature, and Journalism : the 1999 Edmund D. Pellegrino Lectures on Contemporary Italian Politics CRVP

The Lost Notebook of ENRICO FERMI

The True Story of the Discovery of Neutron-Induced Radioactivity Springer

This book tells the curious story of an unexpected finding that sheds light on a crucial moment in the development of physics: the discovery of artificial radioactivity induced by neutrons. The finding in question is a notebook, clearly written in Fermi's handwriting, which records the frenzied days and nights that Fermi spent experimenting alone, driven by his theoretical ideas on beta decay. The notebook was found by the authors while browsing through documents left by Oscar D'Agostino, the chemist among Fermi's group. From Fermi's notes, they reconstruct with skill and expertise the detailed timeline of the critical days leading up to his vital discovery. While much is already known about the road that led Fermi to his important result, this is the first time that it has been possible to reconstruct precisely when and how the initial evidence of neutron-induced decay was obtained. In relating this fascinating story, the book will be of great interest not only to those with a passion for the history of science but also to a wider audience.

The Cambridge History of Italian Literature Cambridge University Press

Presents a comprehensive survey of Italian literature from its earliest origins to the present

Ettore Majorana

un'indagine storica Ed. di Storia e Letteratura

Chance, Calculation and Life John Wiley & Sons

Chance, Calculation and Life brings together 16 original papers from the colloquium of the same name, organized by the International Cultural Center of Cerisy in 2019. From mathematics to the humanities and biology, there are many concepts and questions related to chance. What are the different types of chance? Does chance correspond to a lack of knowledge about the causes of events, or is there a truly intrinsic and irreducible chance? Does chance preside over our decisions? Does it govern evolution? Is it at the origin of life? What part do chance and necessity play in biology? This book answers these fundamental questions by bringing together the clear and richly documented contributions of mathematicians, physicists, biologists and philosophers who make this book an incomparable tool for work and reflection.

Comparative Criticism: Volume 14, Knowledge and Performance Cambridge University Press

Performance models have received increasing attention in the theoretical move towards open texts. Conceptions of open, reader-based or audience-based texts have paralleled the questioning of rational, authority-driven modes of knowledge. Literary theory's stress on performance leads back, paradoxically, to the exploration of practical knowledge - skills, intuition, wisdom. Michael Robinson's leading article examines the mutually defining properties of (female) gender and performance in the nineteenth century. Wittgenstein's role in the shift of philosophy towards the inquiry into the uses of language is explored by the late Peter Stern on 'Wittgenstein and Literature', and by Peter Hughes on Wittgenstein's difficulty with Shakespeare. Henriette Herwig looks at the role of signs in Kafka, Derrida and Pierce. Drew Milne examines the challenge to Aristotle's theory of tragedy made by Augusto Boal's 'Theatre of the Oppressed' in Latin America. A rich variety of performance media and genres is presented in this volume. The important Russian writer Mikhail Bulgakov is being performed again in new productions in Russia; Lesley Milne reports on The White Guard in Moscow and Kiev, and Patrick Miles translates the previously censored scenes of the play. Kleist's classic essay on the marionette theatre, in a new translation by David Paisey, recasts the metaphor 'all the world's a stage' for modern times. The interpretation/translation by wellknown translator Harry Guest of Alain Bosquet's poem 'Your blood: some sort of epic'; translations of a short story by Charles Cros by Iain White and of an episode of Witold Gombrowicz's novel Trans-Atlantyk by George Hyde; a prize-winning radio dialogue from Sweden by Lars I,Jeberg, with his introduction, and a BBC radio play by Gabriel Josipovici. Hannah Vincent's adaptation of Kafka's short story The Burrow for the stage won her a very well-received production at the Young Writer's Festival at the Royal Court

Theatre Upstairs in 1988. This volume contains the annual bibliography of comparative literature for the year 1989.

Il segreto di Majorana *Lizard*

Il segreto di Majorana è un'intensa biografia intima, ma anche e soprattutto un libro sulla prospettiva di una scelta esistenziale, quella che - come nella tesi proposta da Leonardo Sciascia nel suo *La scomparsa di Majorana* - avrebbe portato il geniale fisico siciliano a sottrarsi alla propria vita, sparendo nel nulla nella primavera del 1938. Attraverso due storie - quella di Ettore, appunto, e quella di due personaggi contemporanei, Leo e Amanda - Silvia Rocchi e Francesca Riccioni si interrogano sulle dinamiche interiori di una risoluzione grave come quella di una scomparsa volontaria, scatenata da un conflitto insanabile tra i propri desideri e l'inalterabile realtà del quotidiano.

A Brilliant Darkness

The Extraordinary Life and Mysterious Disappearance of Ettore Majorana, the Troubled Genius of the N *Basic Books*

On the night of March 26, 1938, nuclear physicist Ettore Majorana boarded a ship, cash and passport in hand. He was never seen again. In *A Brilliant Darkness*, theoretical physicist João Magueijo tells the story of Majorana and his research group, “the Via Panisperna Boys,” who discovered atomic fission in 1934. As Majorana, the most brilliant of the group, began to realize the implications of what they had found, he became increasingly unstable. Did he commit suicide that night in Palermo? Was he kidnapped? Did he stage his own death? *A Brilliant Darkness* chronicles Majorana's invaluable contributions to science—including his major discovery, the Majorana neutrino—while revealing the truth behind his fascinating and tragic life.

La Scomparsa Di Majorana; a Cura Di Sebastiano Vassalli, Introduzione Di Lorenzo Mondo

Quantum Physics *Springer Science & Business Media*

Scheck's *Quantum Physics* presents a comprehensive introductory treatment, ideally suited for a

two-semester course. Part One covers the basic principles and prime applications of quantum mechanics, from the uncertainty relations to many-body systems. Part Two introduces to relativistic quantum field theory and ranges from symmetries in quantum physics to electroweak interactions. Numerous worked-out examples as well as exercises, with solutions or hints, enables the book's use as an accompanying text for courses, and also for independent study. For both parts, the necessary mathematical framework is treated in adequate form and detail. The book ends with appendices covering mathematical fundamentals and enrichment topics, plus selected biographical notes on pioneers of quantum mechanics and quantum field theory. The new edition was thoroughly revised and now includes new sections on quantization using the path integral method and on deriving generalized path integrals for bosonic and fermionic fields.

A caccia di libri proibiti

libri censurati, libri perseguitati, la storia scritta da mani invisibili *edizioni simple*

Encyclopedia of Italian Literary Studies *Routledge*

The *Encyclopedia of Italian Literary Studies* is a two-volume reference book containing some 600 entries on all aspects of Italian literary culture. It includes analytical essays on authors and works, from the most important figures of Italian literature to little known authors and works that are influential to the field. The *Encyclopedia* is distinguished by substantial articles on critics, themes, genres, schools, historical surveys, and other topics related to the overall subject of Italian literary studies. The *Encyclopedia* also includes writers and subjects of contemporary interest, such as those relating to journalism, film, media, children's literature, food and vernacular literatures. Entries consist of an essay on the topic and a bibliographic portion listing works for further reading, and, in the case of entries on individuals, a brief biographical paragraph and list of works by the person. It will be useful to people without specialized knowledge of Italian literature as well as to scholars.

Leonardo Sciascia, 1956-1976

A Thematic and Structural Study