
Living In The Material World Scorsese

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George Harrison: Living in the Material World *Harry N. Abrams*

A companion release to Martin Scorsese's documentary by the same name presents an illustrated tribute to the late Beatle that draws on his personal records to trace his guitar-obsessed youth through his years as an independent musician.

Living in a Material World *John Wiley & Sons*

At a time when the world is grappling with rising food and energy prices and climate change, *Living in a Material World* provides an insight into some of the contributing factors behind these challenges. The emergence of new consumers in China, India, Russia and the Middle East has added formidable competition to the natural resources that have been taken for granted in the developed world. Everything we consume involves the use of metals, fossil fuels or agriculture. Our high tech 'lifestyles' depend on the secure supply of these raw materials which we take from planet earth and use to make our lives more comfortable, more productive or more manageable. The effect of this increasing global demand for commodities has pushed up prices of materials from oil and copper to corn and wheat; forcing consumers to pay more for the many 'necessities' of life, from a loaf of bread to electricity bills. Since the commodity boom has unfolded, commodities have gone from the back page of the newspaper to the front; with more and more headlines about record food and oil prices, dire climate change warnings, energy security and China's demand for more raw materials. This era of high oil and food prices is no passing phase: The supply of many key natural resources is stretched to the limit. But what is the

real cost? *Living in a Material World* makes the link between raw materials and the consumer, and shows how they are relevant to everybody, everyday - now more so than at any time since the last oil shock nearly three decades ago. A unique insight into this 'once in a generation' boom, the book shows how the increasing value of commodities is impacting on consumers and investors, in ways we are only just beginning to understand. "It was a great pleasure to read this book which provides an essential background to understanding commodities for anybody interested in understanding them more closely. It is so rare to see all the essential elements brought together in one book." -Chris Brodie, Krom River Partners LLP "Kevin Morrison set out to write a book about the daily relevance that raw materials have for the ordinary consumer. He has achieved his objective par excellence. The subject matter has been comprehensively researched and well documented - yet the writer has avoided using complicated technical language. The style of the book is more in tune with a novel and the main topics are treated with a special sense of humour. I would readily recommend this work to anyone interested in how global energy issues have a direct affect on us all." -Mehdi Varzi, President, Varzi Energy, London

Living Spiritually in the Material World *Fidelis Books*

For almost three hundred years, almost every American college was run by a minister or prominent Christian thinker. Although representing many denominations, they collectively developed an enormously popular student seminar on how to find spiritual satisfaction in the larger world beyond home and church—a discipline that eventually inspired the entire country through a

series of bestselling books. Combining historical research with the insights of modern psychology and his own experience as therapist and teacher, Dr. Andrews makes the insights of the early college president assessable to today's Christian seekers. "Before shelves were warping under the weight of self-help books, before the caring industries were promising happiness via therapy or pills, many Americans sought guidance and wisdom from—of all people—Christian college presidents. Lewis Andrews unearths the story of how these religious, educational, and social leaders came to be spiritual instructors, and he shows how their advice can still help us lead lives of greater courage, resilience, and grace."—Adam Keiper, Books & Arts editor, *The Weekly Standard* "Living Spiritually in the Material World is a surprising and delightful book. Lewis Andrews has done us a great service by discovering and reflecting on classic insights that will help us, even today, to live with spiritual meaning in our everyday lives." —Dr. Mark Roberts, executive director, Max De Pree Center for Leadership, Fuller Theological Seminary "Few appreciate the connection between higher education and the higher authority of the divine, but now comes Lewis Andrews with this fascinating study of early college presidents in U.S. history and how their deep faith nurtured their work as our nation's top educators. They not only educated our Founders; they also provided useful guidance for spiritual wisdom which Andrews translates for today's modern audience." —Mike McCurry, professor/director, Wesley Theological Seminary and former State Department/White House spokesman (1993-98)

Living in a Material World *Mit Press*

This book draws on the tools of science and technology studies and economic sociology to reconceptualize the intersection of economy and technology, suggesting materiality - the idea that social existence involves not only actors and social relations but also objects - as the theoretical point of convergence.

Living a Spiritual Life in a Material World *She Writes Press*

Living a Spiritual Life in a Material World shows us how spiritual fulfillment and material gratification can enhance each other, and offers tools to integrating them and experiencing the peace, purpose, and prosperity we all seek. Based on her doctoral research, Anna Gatmon developed the Four Keys to Spiritual-Material balance, a unique approach to manifesting a life in which the sacred and the mundane are creatively balanced. Gatmon's message is universal and as relevant to the materially minded as it is to the spiritually oriented, regardless of faith and denomination. It's a practical formula which reveal how to live a spiritually fulfilling life without having to give up material needs and pleasures. THE FOUR KEYS TO SPIRITUAL-MATERIAL BALANCE
Key #1: Expansive Presence - Connect with a more enlightened you
Key #2: Attentive Listening - Access your inner wisdom
Key #3: Inspired Action - Manifest your dreams, goals, and purpose
Key #4: Faith-Filled Knowing - Embrace daily miracles
BENEFITS OF PRACTICING THE FOUR KEYS • Change your outlook and mood within minutes • Shift from feeling alone to feeling connected • Make intuitive decisions with clarity and confidence • Have a greater impact on daily situations • Experience the excitement of realizing your unique calling • Create ongoing spiritual-material abundance • Lead a balanced and gratifying physical, emotional,

mental, and spiritual life.

Material World *Univ of California Press*

Photographs show the homes and possessions of average families in thirty countries around the world and document each family's lifestyle

The Material World *Cambridge University Press*

Using the cosmos as a backdrop, Rodney Cotterill delivers a fascinating journey of Nature's materials, from the atom to the living organism. This is a beautifully illustrated, expanded account of the highly praised Cambridge Guide to the Material World. The author seamlessly blends the physics, chemistry and biology of Nature, portraying matter with all its elegance and flaws. Although the book is divided into material types, the author connects concepts and pinpoints commonalities between the inorganic and organic domains. It challenges the reader to question our structured view of the world and whether this limits our scientific endeavour, aptly demonstrated by the new chapter devoted exclusively to the mind. Through the breadth of topics and engaging prose, this book will act as a superb introduction to material science for students and those intrigued by the material world we live in.

Exploring America in the 1980s *Routledge*

Exploring America in the 1980s: Living in the Material World is an interdisciplinary humanities unit that looks at literature, art, and music of the 1980s to provide an understanding of how those living through the decade experienced and felt about the many

social changes taking place around them. Through the lens of "identity," it explores why these changes occurred and lends an ear to the voices of the groups that clamored for them. Cultural icons like Madonna and Bill Cosby are examined alongside larger issues such as the end of the Cold War and a changing economic and political identity. The unit uses field-tested instructional strategies for language arts and social studies from The College of William and Mary, as well as new strategies, and it includes graphic organizers and other learning tools. It can be used to complement a social studies or language arts curriculum or as standalone material in a gifted program. Grades 6-8

Surviving in a Material World

Over the course of the last decade, Ronald Hill has dedicated his research efforts to answering the question: How do the poor survive in America's material world? Hill identifies six subgroups among the poor, including the "hidden homeless," homeless families living in shelters, poor children, and the rural poor. Approximately 13 percent of Americans (35 million people) live in poverty. That rate soars for children: it is estimated that nearly one in five young people lives in a home without adequate income, shelter, food, and health care. Bearing in mind the specific needs of each community, Hill proposes solutions that attack the roots of poverty by utilizing impoverished groups' strengths and understanding their weaknesses.

I, Me, Mine *Chronicle Books*

Offers a rare inside view of the Beatles and the cultural revolution of which they were a part, with a personal recollection of

Harrison's evolution as a musician and composer.

Living a Spiritual Life in a Material World: Practical Guidance in Light of Kriya Yoga *Alight Publication*

A Guide to navigate the traps of the material world while engaged on a spiritual path. Find a balance between the joy of the soul journey and the practical wisdom to live a happy life in the body and mind. Insightful and inspiring guidance from an experienced teacher who has helped seekers all over the world.

The Really Hard Problem *MIT Press*

A noted philosopher proposes a naturalistic (rather than supernaturalistic) way to solve the "really hard problem": how to live in a meaningful way—how to live a life that really matters—even as a finite material being living in a material world. If consciousness is "the hard problem" in mind science—explaining how the amazing private world of consciousness emerges from neuronal activity—then "the really hard problem," writes Owen Flanagan in this provocative book, is explaining how meaning is possible in the material world. How can we make sense of the magic and mystery of life naturalistically, without an appeal to the supernatural? How do we say truthful and enchanting things about being human if we accept the fact that we are finite material beings living in a material world, or, in Flanagan's description, short-lived pieces of organized cells and tissue? Flanagan's answer is both naturalistic and enchanting. We all wish to live in a meaningful way, to live a life that really matters, to flourish, to achieve eudaimonia—to be a "happy spirit." Flanagan calls his "empirical-normative" inquiry

into the nature, causes, and conditions of human flourishing eudaimonics. Eudaimonics, systematic philosophical investigation that is continuous with science, is the naturalist's response to those who say that science has robbed the world of the meaning that fantastical, wishful stories once provided. Flanagan draws on philosophy, neuroscience, evolutionary biology, and psychology, as well as on transformative mindfulness and self-cultivation practices that come from such nontheistic spiritual traditions as Buddhism, Confucianism, Aristotelianism, and Stoicism, in his quest. He gathers from these disciplines knowledge that will help us understand the nature, causes, and constituents of well-being and advance human flourishing. Eudaimonics can help us find out how to make a difference, how to contribute to the accumulation of good effects—how to live a meaningful life.

Living in the Material World

Letters to Marc About Jesus *Harper Collins*

"[We] read Nouwen...to discover new possibilities in our faith." —New Review of Books and Religion A profound and beautiful collection of intimate writings, Henry J.M. Nouwen's *Letters to Marc About Jesus* recalls the author's correspondences with his teenage nephew, a boy struggling with issues of faith and spirituality in an apathetic age. The much-beloved author of *The Wounded Healer* and *With Open Hands*—named alongside such notables as C.S. Lewis and Thomas Merton as one of the most important Christian writers of the 20th century—Nouwen writes from the heart in the deeply personal *Letters to Marc About Jesus*, as he imparts a powerful wisdom born of an unassailable faith.

George Harrison

A Material World *Penn State University Press*

A collection of essays that examine early American cultural, political, and social history through a material lens, exploring the meanings of objects ranging from artworks and domestic furnishings to Penn's Treaty Tree.

The Materialistic World: Escape Materialism. Refocus on what is Truly Important. Discover Real Joy *Grace Scott*

What's The Next Thing You Want to Buy? We all have heard of the phrase "Money can't buy happiness", but what we don't realize is a lot of us are under the control of the media and advertising industry, and have been fed by the idea that having more materialistic possessions can help you experience a much happier and a more fulfilling life. This obsession with having fancy clothes, nice cars, or bigger houses has distracted many people from being kind, friendly and respectful to each other. The materialistic mindset has also caused a large number of people to get into serious debt, which leads to financial stress that jeopardizes a person's health and well-being. In this book, Grace Scott will introduce us "the consequences of materialism", and how materialism can have a terrifying impact on us. She will also give us exact steps we need to take in order to be free from this materialistic society. Here Is What I'll Be Sharing With You: How Advertisement Can Affect Us Unconsciously Material Possessions vs Happiness Fun and Non-Material Forms of Entertainment The Remedy of Materialism It's time to stop obsessing over things you don't need Download This Book and Find Out about The

Limitation of Materialism

The Metaphysics of the Material World *Oxford University Press, USA*

In *The Metaphysics of the Material World*, Tad M. Schmaltz traces a particular development of the metaphysics of the material world in early modern thought. The route Schmaltz follows derives from a critique of Spinoza in the work of Pierre Bayle. Bayle charged in particular that Spinoza's monistic conception of the material world founders on the account of extension and its "modes" and parts that he inherited from Descartes, and that Descartes in turn inherited from late scholasticism, and ultimately from Aristotle. After an initial discussion of Bayle's critique of Spinoza and its relation to Aristotle's distinction between substance and accident, this study starts with the original re-conceptualization of Aristotle's metaphysics of the material world that we find in the work of the early modern scholastic Suárez. What receives particular attention is Suárez's introduction of the "modal distinction" and his distinctive account of the Aristotelian accident of "continuous quantity." This examination of Suárez is followed by a treatment of the connections of his particular version of the scholastic conception of the material world to the very different conception that Descartes offered. Especially important is Descartes's view of the relation of extended substance both to its modes and to the parts that compose it. Finally, there is a consideration of what these developments in Suárez and Descartes have to teach us about Spinoza's monistic conception of the material world. Of special concern here is to draw on this historical narrative to provide a

re-assessment of Bayle's critique of Spinoza.

Siddhartha □□□

Siddhartha is a 1922 novel by Hermann Hesse that deals with the spiritual journey of self-discovery of a man named Siddhartha during the time of the Gautama Buddha. The book, Hesse's ninth novel, was written in German, in a simple, lyrical style. It was published in the U.S. in 1951 and became influential during the 1960s. Hesse dedicated the first part of it to Romain Rolland and the second to Wilhelm Gundert, his cousin. The word Siddhartha is made up of two words in the Sanskrit language, *siddha* (achieved) + *artha* (what was searched for), which together means "he who has found meaning (of existence)" or "he who has attained his goals". In fact, the Buddha's own name, before his renunciation, was Siddhartha Gautama, Prince of Kapilvastu. In this book, the Buddha is referred to as "Gotama".

WOMEN IN THE MATERIAL WORLD *National Geographic Books*

A companion to the groundbreaking bestseller *Material World: A Global Family Portrait*, this remarkable volume portrays the striking similarities and profound differences in the lives of women around the world at the dawn of the twenty-first century. Under the direction of Faith D'Aluisio and Peter Menzel, a team of renowned women journalists traveled the world to take a close look at the lives of women in twenty disparate lands. In first-person interviews of startling candor, the women share their feelings about family, children, money, love, sex, and marriage. These interviews, together with 375 stunning full-color photographs, create a powerful multicultural portrait of the half of

humanity that all too often remains invisible.

Materiality and Space *Springer*

Materiality and Space focuses on how organizations and managing are bound with the material forms and spaces through which humans act and interact at work. It concentrates on organizational practices and pulls together three separate domains that are rarely looked at together: sociomateriality, sociology of space, and social studies of technology. The contributions draw on and combine several of these domains, and propose analyses of spaces and materiality in a range of organizational practices such as collaborative workspaces, media work, urban management, e-learning environments, managerial control, mobile lives, institutional routines and professional identity. Theoretical insights are also developed by Pickering on the material world, Lyytinen on affordance, Lorino on architecture and Introna on sociomaterial assemblages in order to delve further into conceptualizing materiality in organizations.

Chinese Village, Socialist State *Yale University Press*

This portrait of social change in the North China plain depicts how the world of the Chinese peasant evolved during an era of war and how it in turn shaped the revolutionary process. The book is based on evidence gathered from archives and interviews with villagers and rural officials.

The Self-Aware Universe *Penguin*

In this stimulating and timely book, Amit Goswami, PhD, shatters the widely popular belief held by Western science that matter is

the primary "stuff" of creation and proposes instead that consciousness is the true foundation of all we know and perceive. His explanation of quantum physics for lay readers, called "a model of clarity" by Kirkus Reviews, sets the stage for a voyage of discovery through the common ground of science and religion, the entwined nature of mind and body, and our interconnectedness with all of creation.

Sophie's World *Farrar, Straus and Giroux*

One day Sophie comes home from school to find two questions in her mail: "Who are you?" and "Where does the world come from?" Before she knows it she is enrolled in a correspondence course with a mysterious philosopher. Thus begins Jostein Gaarder's unique novel, which is not only a mystery, but also a complete and entertaining history of philosophy.

Materials for the 21st Century *Oxford University Press*

Materials play a key role in our search for solutions to many pressing issues. They underpin industries, are critical for developing new consumer goods, are essential components for medical diagnosis, offer hope for the treatment of currently incurable diseases, and help solve environmental problems. This is a guide to materials for the future

Living Your Yoga *Shambhala Publications*

If you think that you have to retreat to a cave in the Himalayas to find the enlightenment that yoga promises, think again. In this second edition of *Living Your Yoga*, Judith Hanson Lasater stretches the meaning of yoga beyond its familiar poses and

breathing techniques to include the events of daily life—all of them—as ways to practice. This edition includes three new chapters (Relaxation, Empathy, and Worship), a full index, and new interior and cover designs. Using the time-honored wisdom of the Yoga Sutra and the Bhagavad Gita to steer the course, she serves up off-the-mat practices to guide you in deepening your relationships with yourself, your family and friends, and the world around you. Inspiring and practical, she blends her heartfelt knowledge of an ancient tradition with her life experiences as a daughter, sister, partner, mother, friend, and yoga practitioner and teacher. The result: a new yoga that beckons you to find the spiritual in everyday life.

Red Lines, Black Spaces *Yale University Press*

Runyon Heights, a community in Yonkers, New York, has been populated by middle-class African Americans for nearly a century. This book—the first history of a black middle-class community—tells the story of Runyon Heights, which sheds light on the process of black suburbanization and the ways in which residential development in the suburbs has been shaped by race and class. Relying on both interviews with residents and archival research, Bruce D. Haynes describes the progressive stages in the life of the community and its inhabitants and the factors that enabled it to form in the first place and to develop solidarity, identity and political consciousness. He shows how residents came to recognize common political interests within the community, how racial consciousness provided an axis for social solidarity as well as partial insulation from racial slights, and how the suburb afforded these middle-class residents a degree of

physical and social distance from the ghetto. As Haynes explores the history of Runyon Heights, we learn the ways in which its black middle class dealt with the tensions between the political interests of race and the material interests of class.

One Artist, One Material *Frame Publishers*

Divided into six chapters, fifty-five artists talk about their material of choice. Does living in the digital age intensify our relationship with the material world? The success of *One Artist, One Material*, a regular feature section that has appeared in *Frame* magazine for over a decade, suggests that it does. An interview with a maker about his or her chosen material, it first appeared in *Frame* 65 (May/June 2007) and is still going strong. This book contains 55 of those interviews. Within the deceptively simple formula, dramatic, amusing, perplexing and humbling stories unfold. The subjects are enthusiastic about their chosen material to the point of monomania, spending long hours on eBay procuring vintage furniture (Michael Samuels), or behind a microscope arranging diatoms, which are invisible to the human eye (Klaus Kemp), or tracing huge yet transient patterns in sand or snow (Jim Denevan and Simon Beck, respectively). A material's simplicity often bears no relation to the complexity it expresses in the hands of a creator. Magpie feathers are shaped into disturbing spatial deluges by Kate McGwire; white balloons are used over and over again by Charles Pétillon to undermine our perceptions of everyday reality. Over *One Artist, One Material*'s lifetime, art and design have been steadily converging, with pop-up shops now often appearing to be art installations (and occasionally vice versa). Pressures on budgets and increasing

awareness of sustainability issues have led designers to take a new look at materials, opting for recycling, making, and even growing their own. Handcrafted items have meanwhile found a new popularity and relevance. All of these material trends are prefigured in *One Artist, One Material*.

Discourses in Place *Routledge*

Discourses in Place is essential reading for anyone with an interest in language and the way we communicate. Written by leaders in the field, this text argues that we can only interpret the meaning of public texts like road signs, notices and brand logos by considering the social and physical world that surrounds them. Drawing on a wide range of real examples, from signs in the Chinese mountains, to urban centres in Austria, Italy, North America and Hong Kong, this textbook equips students with the methodology and models they need to undertake their own research in 'geosemiotics', the key interface between semiotics and the physical world. *Discourses in Place* is highly illustrated, containing real examples of language in the material world, including a 'how to use this book' section, group and individual activities, and a glossary of key terms.

Martin Scorsese *Univ. Press of Mississippi*

Collected interviews with the man who has been called the greatest living American film director

Interdisciplinary Foundations for the Science of Emotion *Springer Nature*

In this book, Cecilea Mun introduces an innovative meta-

framework for conducting interdisciplinary research in the science of emotion, broadly construed, as well as a framework for a particular kind of theory of emotion. She provides new solutions and arguments in support of an embodied cognitive approach to resolving a wide range of problems, including those concerning skepticism, the place of ordinary intuitions for the science of emotion, intentionality, the rationality of emotions, naturalizing knowledge, and the debate between philosophical cognitive and noncognitive theories of emotion. Her solutions include a revolutionary, unifying, interdisciplinary taxonomy of theories of emotion, which allows one to understand the discourse in the science of emotion as a debate between four fundamental types of theories: realism, instrumentalism, eliminativism, and eliminative-realism. Her original proposal for a conception of intentionality that makes sense of our ordinary intuitions is also combined with her comprehensive account of rationality to articulate a groundbreaking understanding of the structure of human rationality. All of the contributions made herein, together, provide the foundations for a profound understanding of emotions, including as a kind of embodied language.

Silk *Createspace Independent Publishing Platform*

Matt Dorning likes his life just the way it is. Escorting provides him with enough money to live in his favorite city, New York, and he's been doing it long enough that he knows the rules: don't give it away when there's always someone who'll pay for it; always leave them wanting more; and never, never lose your heart to a client. Lucas Sawyer is about to challenge all Matt's rules. He's a beautiful man who shouldn't need to pay for sex,

and yet Matt knows he's the latest hooker in a long line. Lucas lives a life Matt can only dream of, but it doesn't appear to make him happy: there's something going on beneath that poised, self-assured exterior. And Matt also knows that his time with Lucas won't last forever - escorts have a certain shelf life where he's concerned. So what happens when the man who doesn't 'do' relationships, starts to question his life? Lucas is about to embark on a journey of self discovery...and Matt's life is about to get messy... Although this is part of the Material World series, it is a stand alone novella. Expect sex, silk, and sensuality.

The Routledge Companion to Media and Poverty *Routledge*

Comprehensive and interdisciplinary, this collection explores the complex, and often problematic, ways in which the news media shapes perceptions of poverty. Editor Sandra L. Borden and a diverse collection of scholars and journalists question exactly how the news media can reinforce (or undermine) poverty and privilege. This book is divided into five parts that examine philosophical principles for reporting on poverty, the history and nature of poverty coverage, problematic representations of people experiencing poverty, poverty coverage as part of reporting on public policy and positive possibilities for poverty coverage. Each section provides an introduction to the topic, as well as a broad selection of essays illuminating key issues and a Q&A with a relevant journalist. Topics covered include news coverage of corporate philanthropy, structural bias in reporting, representations of the working poor, the moral demands of vulnerability and agency, community empowerment and citizen media. The book's broad focus considers media and poverty at

both the local and global levels with contributors from 16 countries. This is an ideal reference for students and scholars of media, communication and journalism who are studying topics involving the media and social justice, as well as journalists, activists and policy makers working in these areas.

Exploring and Treating Acquisitive Desire *SAGE Publications, Incorporated*

This book demonstrates how what we own can control us - the terminal stage of the social disease of acquisitive desire for material things. Topics covered include: what acquisitive desire means in people's lives; diagnosis and treatment of consumer disorders; interventions and clinical issues for those who follow an excessively materialistic lifestyle; how therapists and therapy are treated as possessions to flaunt; and the struggles of therapists with their own acquisitive desires. Jeffrey Kottler does not recommend giving up all attachment to things, but makes clear that satisfaction comes not from owning possessions, but from their legitimate use for amusement, stimulation or learning.

The Long Revolution *Broadview Press*

Raymond Williams, whose other works include *Keywords*, *The Country and the City*, *Culture and Society*, and *Modern Tragedy*, was one of the world's foremost cultural critics. Almost uniquely, his work bridged the divides between aesthetic and socio-economic inquiry, between Marxist thought and mainstream liberal thought, and between the modern and post-modern world. When *The Long Revolution* first appeared in 1961, much of the acclaim it received was based on its prescriptions for Britain in

the '60s, which form a relatively brief final section of the whole. The body of the book has since come to be recognized as one of the foundation documents in the cultural analysis of English-speaking culture. The "long revolution" of the title is a cultural revolution, which Williams sees as having unfolded alongside the democratic revolution and the industrial revolution. With this book, Williams led the way in recognizing the importance of the growth of the popular press, the growth of standard English, and the growth the reading public in English-speaking culture and in Western culture as a whole. In addition, Williams's discussion of how culture is to be defined and analyzed has been of considerable importance in the development of cultural studies as an independent discipline. Originally published by Chatto & Windus, *The Long Revolution* is now available only in this Broadview Encore Edition.

Living Between Two Worlds: See the Universe Both from Within and from Without *Acropolis Books (GA)*

Originally published: New York, Harper & Row, 1974.

My Kid Brother's Band A.k.a. the Beatles

As a record 73 million viewers watched the Beatles American debut on The Ed Sullivan Show a half-century ago, the audience was largely unaware of the behind-the-scenes efforts in the preceding weeks and months that made the historic Feb. 9, 1964 performance a reality. Those efforts were spearheaded by Louise Harrison—sister of guitarist George Harrison—from her home in a small town in southern Illinois. In *My Kid Brother's Band a.k.a. The Beatles* Louise describes her tireless efforts to help promote the

Beatles—who were already household names in England—and their records on this side of the Atlantic. *My Kid Brother's Band* a.k.a. *The Beatles* is the never-before-told story of the author's crucial behind-the-scenes work as an American resident to guide Beatles' manager Brian Epstein and producer George Martin and assist them in the effort to spread Beatlemania from Britain to the U.S. In the book, Louise Harrison describes and documents her efforts to establish nationwide contacts and help Epstein secure distribution agreements with Capitol Records and assist him in securing a meeting with CBS's Ed Sullivan. The book also describes her experiences in traveling with the Beatles on their first American tours in the summer of '64, '65 and '66, including many untold episodes of the ever-present hysteria faced by brother George and band mates Paul McCartney, John Lennon and Ringo Starr and how they coped with Beatlemania. In *My Kid Brother's Band* a.k.a. *The Beatles*, Louise tells of the Harrisons' Liverpool home becoming a regular hangout for the group, and how her parents provided a nurturing environment for George and the other Beatles. The family principles, Louise says, helped to guide Harrison and the band through their unprecedented success during the '60s and through George's solo career. "It's important for you to know more about our parents and our upbringing," writes Louise, "so you can better understand how (George) became the man you love and admire." The book contains dozens of photos of George and the Beatles, as well as images of correspondence documenting her communication with Epstein and with radio and recording industry executives as she worked to give the group exposure in the months leading up to the landmark Sullivan appearance.

Lace *Createspace Independent Publishing Platform*

When Shawn's best mate Dave breaks up with his girlfriend, Shawn tries not to get his hopes up. After all, Dave's still straight, right? Wrong. Dave reveals he's bisexual, and that pounding you hear is Shawn's heart. He's loved Dave for so long, but he's not about to jeopardize their friendship by telling Dave how he really feels. But when Dave discovers Shawn's little kink, it opens up a whole new chapter for the two friends. Except Shawn can't help but worry - if there was no kink, would Dave be there? And is Shawn brave enough to find out? A standalone short story of lust, lace - and love...

Global Trade and the Transformation of Consumer Cultures *Cambridge University Press*

Charts the rise of consumerism and the new cosmopolitan material cultures that took shape across the globe from 1500 to 1820.

Wonderful Tonight *Crown Archetype*

#1 NEW YORK TIMES BESTSELLER • For the first time, rock music's most famous muse tells her incredible story "A charming, lively and seductive book . . . The appeal of *Wonderful Tonight* is as self-evident as the seemingly simple but brash opening chord of 'A Hard Day's Night.'"—The New York Times Book Review Pattie Boyd, former wife of both George Harrison and Eric Clapton, finally breaks a forty-year silence and tells the story of how she found herself bound to two of the most addictive, promiscuous musical geniuses of the twentieth century and became the most legendary muse in the history of rock and roll.

The woman who inspired Harrison's song "Something" and Clapton's anthem "Layla," Pattie Boyd has written a book that is rich and raw, funny and heartbreaking—and totally honest.