
Sister Mary Ignatius Explains It All For You

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Sister Mary Ignatius Explains it All for You ; And, The Actor's Nightmare

Two Plays *Dramatists Play Service, Inc.*
THE STORIES: SISTER MARY IGNATIUS EXPLAINS IT ALL FOR YOU. Sister Mary Ignatius, a teaching nun who is much concerned with sin in all of its various forms, delivers a cautionary lecture to her charges. One of them, a precocious little boy named Tho

Sister Mary Ignatius Explains it All ; The Actor's Nightmare

Two One-act Plays

Sister Mary Ignatius Explains it All for You

27 Short Plays *Smith & Kraus Pub Incorporated*

Sister Mary Ignatius Explains It All For You, and 'Dentity Crisis

Sister Mary Ignatius Explains it All for You

A Performance Analysis : a Thesis

Review and Script Addressing the Problem in

'Sister Mary Ignatius Explains it All for You'

The Use of Catholic Clerical Characters in Sister Mary Ignatius Explains it All for You, Agnes of God, and Mass Appeal

Christopher Durang Explains It All for You

6 Plays *Grove Press*

A collection of dark comedies about terrible therapists, dysfunctional parents, and more, from a winner of a Tony Award for Best Play and three Obies. Known for his dark, absurd humor and social commentary, Christopher Durang explores the pain and confusion of everyday life—and makes audiences laugh uproariously at the results. Sister Mary Ignatius Explains It All for You, the center of a storm of controversy for its satire of misplaced trust in religious authority, remains as powerful today as when it was originally produced. The excruciatingly funny *The Nature and Purpose of the Universe* asks whether Eleanor Mann's Job-like suffering is really her fault, while *Titanic* takes us into the heart of children's anger with their parents and parents' manipulation of their children. In *Beyond Therapy*, two horrifyingly human therapists pursue their own needs at the expense of the most mismatched couple ever to meet through a personal ad. Also including 'Dentity Crisis and The Actor's Nightmare, this collection demonstrates that laughter is the best surgery, slicing through prejudice and hypocrisy, cutting out dead beliefs and inflamed opinions. These black comedies, lit by lightning bolts of truth and humor, come from "one of the most explosively funny American dramatists" (Newsweek). Includes: *The Nature and Purpose of the Universe* 'Dentity Crisis *Titanic* *The Actor's Nightmare* *Sister Mary Ignatius Explains It All for You* *Beyond Therapy*

Titanic *Dramatists Play Service Inc*

THE STORY: Amid a tangle of changing identities-and sometimes sexes-the action of the play centers on an American family, the Tammurais, who are traveling aboard the Titanic. Comprised of father, mother, brother and sister (or is she actually the Captain's daughter?) the Tammurais undergo a series of sexual permutations as they reveal all manner of shocking secrets and bizarre fetishes while awaiting the iceberg which, somehow, the ship seems unable to find. The mother tells the father that their son is not really his; the father confesses to the mother that their daughter is not really hers; the daughter mysteriously becomes an aunt who is having an affair with her sister (when she isn't seducing her nephew); while the father and son compete vigorously for the affections of a handsome young sailor, who is hard put to choose between them. Eventually the ship does go down, taking its odd assemblage of passengers with it, but leaving behind a remarkable array of original thoughts on the nature of the modern American family and the undeniably disturbed society which nurtures it.

Betty's Summer Vacation *Dramatists Play Service Inc*

THE STORY: Betty is looking forward to her summer share at the ocean. But Trudy, whom she knows only slightly, chatters incessantly; and then there are the other housemates--sexy lout Buck, who's pathologically on the make with women all the time, a

Baby with the Bathwater *Dramatists Play Service Inc*

THE STORY: As the play begins Helen and John gaze proudly at their new offspring, a bit disappointed that it doesn't speak English and too polite to check its sex. So they decide that the child is a girl and name it Daisy--which leads to all manner

The Marriage of Bette and Boo *Grove Press*

Never have marriage and the family been more scathingly or hilariously savaged than in this brilliant black comedy. The marriage of Bette and Boo brings together two of the maddest families in creation in a portrait album of family life's uncertainties and confusion. Bereaved by miscarriages, undermined by their families, separated by alcoholism, assaulted by disease, and mystified by their priest, Bette and Boo, in their bewildered attempts to provide a semblance of hearth and home, are presented with a poignant compassion that enriches and enlarges the play, and places Christopher Durang squarely in the forefront of American dramatists."

Durang/Durang *Dramatists Play Service, Inc.*

...eloquently dramatizes questions of responsibility, guilt and pathology...the complex moral issues are translated into challenging story theater, like a cubist portrait of grief...Homage must be paid, this grieving mother cries to the stars, and Medoff answers The mysteries of life, death and survival in the city, of friendships among women and relationships between the sexes are explored...in Jacquelyn Reingold's *GIRL GONE*...the playwright display[s] admirable talent and generate[s] plenty of interest, tension an

Baby with the Bathwater, And, Laughing Wild

Two Plays *Grove Press*

In 'Laughing Wild, ' two comic monologues evolve into a man's and an woman's shared nightmare of modern life and the isolation it creates.

A History of the American Film

A comedy musical about American films in the 1930s to 1950s with a satirical movie scenario. Includes parodies from many Hollywood genres-- a silent tearjerker, slum idyll, gangster epic, courtroom melodrama, chain gang social justice thriller, screwball comedy, Busby Berkeley backstage musical, war propaganda canteen musical-- not to forget "Casablanca, " "Citizen Kane" and a variety of minor genres.

Three Short Plays by Christopher Durang *Dramatists Play Service Inc*

THE STORIES: *THE NATURE AND PURPOSE OF THE UNIVERSE*. Centers on a week in the beleaguered life of Eleanor Mann, housewife and mother, who lives with her religious fanatic husband and three sons; the oldest a pimp and dope pusher; the middle son a f

The Nature and Purpose of the Universe ; Death Comes to Us All, Mary Agnes ; Dentity

Crisis

Three Short Plays

"[The Nature and Purpose of the Universe] centers on a week in the beleaguered life of Eleanor Mann, housewife and mother, who lives with her religious fanatic husband and three sons; the oldest a pimp and dope pusher; the middle son a flagrant homosexual; and the youngest the victim of a threshing machine accident which has deprived him of his manhood. The family becomes embroiled in a plot to assassinate the Pope, who is coming to New Jersey to bless the air, and with the help of a radical black nun succeeds in its purpose—with unexpectedly hilarious results. [In Death Comes to Us All, Mary Agnes] the scene is a decaying mansion occupied by a family beset by all manner of problems: conceit, hatred, selfishness, incest and cruelty—all dealt with in an ironic, highly theatrical manner which offers rare acting opportunities for the performers involved. Throughout, and despite the horrors encountered, all exude a kind of bland innocence which, oddly enough, seems to excuse their otherwise inexcusable behavior—and underscores the biting irony of what takes place. [In 'Dentity Crisis] recovering from a nervous breakdown, Jane is nursed and nagged by her relentlessly cheerful mother, and confused by her oversexed brother—who keeps changing into her father, her grandfather and her mother’s French lover. Eventually all (including Jane’s psychiatrist, who undergoes a sex change operation and swaps places with his wife) change characters again and become Jane herself—leaving her with no identity at all and pointing up the near impossibility of self-identification in our uncertain times." -- Publisher's website.

Naomi in the Living Room & Other Short Plays

A Collection of One-acts *Dramatists Play Service Inc*

THE STORIES: NAOMI IN THE LIVING ROOM. Naomi, when visited by John and Johnna, her son and daughter-in-law, is alternately friendly and insulting. Johnna copes her best, but when John changes his clothes to look like Johnna, things start to unravel

Turning Off the Morning News *Dramatists Play Service, Inc.*

Cliff and Salena are happily living a nice, normal life in the suburbs. But their neighbors, Jimmy and Polly, threaten to disrupt their domestic bliss. They’re sometimes a little strange—and sometimes completely unhinged. Equally unnerving and delightful, TURNING OFF THE MORNING NEWS takes hilarious aim at the absurdity of our modern world.

Why Torture Is Wrong, and the People Who Love Them

And Other Political Plays *Open Road + Grove/Atlantic*

Christopher Durang has been called Jonathan Swift's nicer, younger brother (The New York Observer). His plays are known for containing hilarity at every turn and revealing social commentary in every corner. Now collected in Why Torture Is Wrong, and the People Who Love Them and Other Political Plays are Durang's most revealing political and social satires. Why Torture Is Wrong, and the

People Who Love Them tells the story of a young woman in crisis: Is her new husband, whom she married when drunk, a terrorist? Or just crazy? Or both? Is her father's hobby of butterfly collecting really a cover for his involvement in a shadow government? Does her mother go to the theater frequently to seek mental escape, or is she just insane? Add in a minister who directs porno, and a ladylike operative whose underwear just won't stay up, and this black comedy will make us laugh all the way to the waterboarding room. [Durang’s] funniest play in years. A play that equals his early hits.” John Simon, Bloomberg Comedic napalm, something like a cross between The Marriage of Bette and Boo and Dr. Strangelove. Durang has now joined ranks with Dario Fo. Durang is getting a lot off his chest, and off ours. . . unnervingly true and cathartic. Bob Verini, Variety

Laughing Wild *Dramatists Play Service Inc*

THE STORY: In the first section of the play, a Woman enters and embarks on an increasingly frenetic (and funny) recital of the perils and frustrations of daily life in urban America--waiting in line, rude taxi drivers, inane talk shows and the selfi

The Vietnamization of New Jersey

A American Tragedy : a Play in Two Acts *Dramatists Play Service Inc*

THE STORY: The scene is a middle-class home in Piscataway, New Jersey, where Ozzie Ann (the mother) and Harry (the father) await the return of their Vietnam veteran son, David, and his native bride, Liat. Also on hand are younger brother Et, a sex-

Vanya and Sonia and Masha and Spike

Dramatists Play Service, Inc.

Middle-aged siblings Vanya and Sonia share a home in Bucks County, PA, where they bicker and complain about the circumstances of their lives. Suddenly, their movie-star sister, Masha, swoops in with her new boy toy, Spike. Old resentments flare up, eventually leading to threats to sell the house. Also on the scene are sassy maid Cassandra, who can predict the future, and a lovely young aspiring actress named Nina, whose prettiness somewhat worries the imperious Masha.

Miss Witherspoon and Mrs. Bob Cratchit's Wild Christmas Binge

Two Plays *Grove/Atlantic, Inc.*

From one of theater’s most outrageous comic talents, two plays—one a Pulitzer Prize in Drama finalist, the other a twisted take on Christmas classics. In this book, Christopher Durang, the criminally funny author of Sister Mary Ignatius Explains It All for You, presents two plays about death, religion, and a creamy Christmas pudding. In Miss Witherspoon—named one of the Ten Best Plays of 2005 by both Time and Newsday—Veronica, a recent suicide whose cantankerous attitude has not improved in the afterlife, discovers that the one thing worse than the world she left behind is having to go back for seconds. Ordered to cleanse her “brown tweedy aura,” Veronica resists being

reincarnated (as a trailer-trash teen or an overexcited Golden Retriever), only to find that she may be mankind's last, best hope for survival. In Mrs. Bob Cratchit's Wild Christmas Binge, a sassy ghost once again attempts to shake Scrooge from his holiday humbug, but the whole family-friendly affair is deliciously derailed by Mrs. Cratchit's drunken insistence on stepping out of her miserable, treachery role. Morals are subverted, starving yet plucky children sing carols, and somebody's goose is cooked as Durang lovingly skewers A Christmas Carol, It's a Wonderful Life, and many more to create a brand-new, cracked Christmas classic.

Sister Ignatia

Angel of Alcoholics Anonymous *Hazelden Publishing*
Sister Ignatia Second Edition

Complete Full-length Plays, 1975-1995 *Smith & Kraus Pub Incorporated*

Contains seven plays which take satirical looks at Russian and American literature, anti-war plays of the 1970s, and Hollywood schlock

Miss Witherspoon *Dramatists Play Service, Inc.*

THE STORY: Veronica, already scarred by too many failed relationships, finds the world a frightening place. Skylab, an American space station that came crashing down to earth, in particular, haunts and enrages her. So she has committed suicide, and

Beyond Therapy *Samuel French, Incorporated*

Prudence is a conservative and slightly mixed-up young woman who thinks Bruce is crazy. Bruce is a bi-sexual who lives with his male lover and is crazy about Prudence.

Academic Freedom in the Wired World

Political Extremism, Corporate Power, and the University *Harvard University Press*

In this passionately argued overview, a longtime activist-scholar takes readers through the changing landscape of academic freedom. From the aftermath of September 11th to the new frontier of blogging, Robert O'Neil examines the tension between institutional and individual interests. Many cases boil down to a hotly contested question: who has the right to decide what is taught in the classroom? O'Neil shows how courts increasingly restrict professorial judgment, and how the feeble protection of what is posted on the Internet and written in email makes academics more vulnerable than ever. Even more provocatively, O'Neil argues, the newest threats to academic freedom come not from government, but from the private sector. Corporations increasingly sponsor and control university-based research, while self-appointed watchdogs systematically harass individual teachers on websites and blogs. Most troubling, these threats to academic freedom are nearly immune from legal recourse. Insisting that new concepts of academic freedom, and new strategies for maintaining it are needed, O'Neil urges academics to work together--and across rigid and simplistic divisions

between left and right.

The Ninth Hour

A Novel *Farrar, Straus and Giroux*

A magnificent new novel from one of America's finest writers—a powerfully affecting story spanning the twentieth century of a widow and her daughter and the nuns who serve their Irish-American community in Brooklyn. On a dim winter afternoon, a young Irish immigrant opens a gas tap in his Brooklyn tenement. He is determined to prove—to the subway bosses who have recently fired him, to his pregnant wife—that “the hours of his life . . . belonged to himself alone.” In the aftermath of the fire that follows, Sister St. Saviour, an aging nun, a Little Nursing Sister of the Sick Poor, appears, unbidden, to direct the way forward for his widow and his unborn child. In Catholic Brooklyn in the early part of the twentieth century, decorum, superstition, and shame collude to erase the man's brief existence, and yet his suicide, though never spoken of, reverberates through many lives—testing the limits and the demands of love and sacrifice, of forgiveness and forgetfulness, even through multiple generations. Rendered with remarkable delicacy, heart, and intelligence, Alice McDermott's The Ninth Hour is a crowning achievement of one of the finest American writers at work today.

Nonsense

A Musical Comedy *Samuel French, Inc.*

The show is a fund raiser put on by the Little Sisters of Hoboken to raise money to bury sisters accidentally poisoned by the convent cook, Sister Julia (Child of God). -- Publisher's description.

The Divine Sister *Samuel French, Inc.*

ComedyCharacters: 1 male, 5 female Multiple SetsThe Divine Sister is an outrageous comic homage to nearly every Hollywood film involving nuns. Evoking such films as The Song of Bernadette, The Bells of St. Mary's, The Singing Nun and Agnes of God, The Divine Sister tells the story of St. Veronica's indomitable Mother Superior who is determined to build a new school for her Pittsburgh convent. Along the way, she has to deal with a young postulant who is experiencing "visions," sexual hysteria among her nuns, a sensitive schoolboy in need of mentoring, a mysterious nun visiting from the Mother House in Berlin, and a former suitor intent on luring her away from her vows. This madcap trip through Hollywood religiosity evokes the wildly comic but affectionately observed theatrical style of the creator of Die, Mommie, Die! and Psycho Beach Party." Cue the "Hallelujah" chorus! Charles Busch has put on a nun's habit and is talking to God, from whom he has evidently received blessed counsel. The Divine Sister, his new comedy at the SoHo Playhouse, finds Mr. Busch at peak form. This gleefully twisted tale of the secret lives of nuns - in which the playwright doubles as leading lady - is Mr. Busch's freshest, funniest work in years, perhaps decades." --The New York Times

Miss Witherspoon

And Mrs. Bob Cratchit's Wild Christmas Binge *Grove Press*

When a sassy goat once again attempts to shake Scrooge from his holiday humbug, the whole family-friendly affair is deliciously derailed by Mrs. Cratchit's drunken insistence on stepping out of her miserable, treacly role. Morals are subverted, starving yet plucky children sing carols, and somebody's goose is cooked!

Monologues *Smith & Kraus Pub Incorporated*

Golden Child *Dramatists Play Service, Inc.*

THE STORY: In the winter of 1918, progressive Chinese landowner Eng Tieng-Bin's interest in Westernization and Christianity sets off a power struggle among his three wives, which will determine the future of his daughter, Ahn, Tieng-Bin's favorite,

The Way We Live Now

American Plays & the AIDS Crisis

A collection of dramatic material - plays, extracts from plays and dramatic adaptations - concerning the AIDS epidemic. Introduced by Michael Feingold. Christopher Durang - from Laughing Wild Harvey Fierstein - Safe Sex David Greenspan - Jack William M Hoffman - As Is; Harry Kondoleon - Zero Positive Tony Kushner - from Angels in America Terence McNally - Andre's Mother Susan Sontag/ E. Parone - The Way we Live Now Paula Vogel - from The Baltimore Waltz Lanford Wilson - A Poster of

the Cosmos.

But I Have Called You Friends

Reflections on the Art of Christian Friendship *Ignatius Press*

Mother Mary Francis gives us a fresh look at one of the oldest arts--friendship. Long before you have finished the book, you will know that the author really means it. She goes to the source of love and invites you to accompany her. You cannot sell friendship. You can only give it away. That is what Mother Mary Francis does. Mother Mary Francis tells us how to recapture the commodity in shortest supply in the world, the love and friendship of Jesus Christ, in whom we have our friendship with all his brothers and sisters.

Catholic School Girls *Samuel French, Inc.*

"This satire of Catholic school life in the 1960's uses four actresses to play the nuns and the first-through-eighth grade girls at St. George's School in Yonkers. As they experience bonds of friendship, reprimands from authority figures and pressures from home and they react to the Beatles, the Addams Family, the Supremes and the election of a Catholic president, an amusing portrait of girls maturing to the threshold of adolescence delightfully emerges. Between classroom scenes monologues give free rein to the students' decidedly secular ambitions."--Publisher's website.

Christopher Durang

Satire and Beyond