
The Gold Bug Edgar Allan Poe

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The Gold-Bug and Other Tales *Courier Corporation*

Nine gripping tales by the undisputed master of the American Gothic horror story: "The Fall of the House of Usher," "The Tell-Tale Heart," "The Pit and the Pendulum," six others.

The Gold-Bug *Strelbytskyy Multimedia Publishing*

Set on Sullivan's Island, South Carolina, the plot follows William Legrand, who was recently bitten by a gold-colored bug. His servant Jupiter fears Legrand is going insane and goes to Legrand's friend, an unnamed narrator who agrees to visit his old friend. Legrand pulls the other two into an adventure after deciphering a secret message that will lead to a buried treasure.

The Gold Bug

The Gold-Bug

Excerpt MANY years ago, I contracted an intimacy with a Mr. William Legrand. He was of an ancient Huguenot family, and had once been wealthy; but a series of misfortunes had reduced him to want. To avoid the mortification consequent upon his disasters, he left New Orleans, the city of his forefathers, and took up his residence at Sullivan's Island, near Charleston, South Carolina. This Island is a very singular one. It consists of little else than the sea sand, and is about three miles long. Its breadth at no point exceeds a quarter of a mile. It is separated from the main land by a scarcely perceptible creek, oozing its way through a wilderness of reeds and slime, a favorite resort of the marsh hen. The vegetation, as might be supposed, is scant, or at least dwarfish. No trees of any magnitude are to be seen. Near the western extremity, where Fort Moultrie stands, and where are

some miserable frame buildings, tenanted, during summer, by the fugitives from Charleston dust and fever, may be found, indeed, the bristly palmetto; but the whole island, with the exception of this western point, and a line of hard, white beach on the seacoast, is covered with a dense undergrowth of the sweet myrtle, so much prized by the horticulturists of England. The shrub here often attains the height of fifteen or twenty feet, and forms an almost impenetrable coppice, burthening the air with its fragrance. In the inmost recesses of this coppice, not far from the eastern or more remote end of the island, Legrand had built himself a small hut, which he occupied when I first, by mere accident, made his acquaintance. This soon ripened into friendship—for there was much in the recluse to excite interest and esteem. I found him well educated, with unusual powers of mind, but infected with misanthropy, and subject to perverse moods of alternate enthusiasm and melancholy. He had with him many books, but rarely employed them. His chief amusements were gunning and fishing, or sauntering along the beach and through the myrtles, in quest of shells or entomological specimens;—his collection of the latter might have been envied by a Swammerdam. In these excursions he was usually accompanied by an old negro, called Jupiter, who had been manumitted before the reverses of the family, but who could be induced, neither by threats nor by promises, to abandon what he considered his right of attendance upon the footsteps of his young "Massa Will." It is not improbable that the relatives of Legrand, conceiving him to be somewhat unsettled in intellect, had contrived to instil this obstinacy into Jupiter, with a view to the supervision and guardianship of the wanderer. The winters in the latitude of Sullivan's Island are seldom very severe, and in the fall of the year it is a rare event indeed when a fire is considered necessary. About the middle of October, 18—, there occurred, however, a day of remarkable chilliness. Just before sunset I scrambled my way through the evergreens to the hut of my friend, whom I had not visited for several weeks—my residence being, at that time, in Charleston, a distance of nine miles from the Island, while the facilities of passage and re-passage were very far behind those of the present day. Upon reaching the hut I rapped, as was my custom, and getting no reply, sought for the key where I knew it was secreted, unlocked the door and went in. A fine fire was blazing upon the hearth. It was a novelty, and by no means an ungrateful one. I threw off an overcoat, took an arm-chair by the crackling logs, and awaited patiently the arrival of my hosts. Soon after dark they arrived, and gave me a most cordial welcome. Jupiter, grinning from ear to ear, bustled about to prepare some marsh-hens for supper. Legrand was in one of his fits—how else shall I term them?—of enthusiasm. He had found an unknown bivalve, forming a new genus, and, more than this, he had hunted down and secured, with Jupiter's assistance, a scarabæus which he be...

The Gold Bug Variations *HarperCollins*

National Bestseller National Book Critics Circle Award Nominee From the Pulitzer Prize-winning author of *The Overstory* and the forthcoming *Bewilderment*, a magnificent double love story of two young couples separated by a distance of twenty-five years. "The most lavishly ambitious American novel since *Gravity's Rainbow* . . . An outright marvel." —Washington Post Stuart Ressler, a brilliant young molecular biologist, sets out in 1957 to crack the genetic code. His efforts are sidetracked by other, more intractable codes—social, moral, musical, spiritual—and he falls in love with a member of his research team. Years later, another young man and woman team up to investigate a different

scientific mystery: Why did the eminently promising Ressler suddenly disappear from the world of science? Strand by strand, these two love stories twist about each other in a double helix of desire. The critically acclaimed third novel from Pulitzer Prize-winning author Richard Powers, *The Gold Bug Variations* is an intellectual tour-de-force that probes the meaning of love, science, music, and art.

Dark Graphic Tales by Edgar Allan Poe *Enslow Publishers, Inc.*
A graphic novel adaptation of three short stories by Edgar Allan Poe.

The Gold-Bug
Set on Sullivan's Island, South Carolina, the plot follows William Legrand, who was recently bitten by a gold-colored bug. His servant Jupiter fears Legrand is going insane and goes to Legrand's friend, an unnamed narrator who agrees to visit his old friend. Legrand pulls the other two into an adventure after deciphering a secret message that will lead to a buried treasure.

The Gold Bug *Independently Published*
"The Gold-Bug" is a short story by Edgar Allan Poe published in 1843. -----
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The Gold Bug *HarperCollins*
On Sullivan’s Island in Charleston Harbor, William Legrand is—literally and figuratively—bitten by a gold bug and, thereafter, he becomes fixated on the idea of lost treasure. With his servant, Jupiter, a mysterious cipher, and the gold bug itself tied to a bit of string, Legrand sets out to find the buried loot of Captain Kidd. A pioneer of the short story genre, Edgar Allan Poe’s stories typically captured themes of the macabre and included elements of the mysterious. His better-known stories include “The Fall of the House of Usher”, “The Pit and the Pendulum”, “The Murders in the Rue Morgue”, “The Masque of the Red Death” and “The Tell-Tale Heart”. HarperPerennial Classics brings great works of literature to life in digital format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperPerennial Classics collection to build your digital library.

How I Wrote the Raven
Here Edgar Allan Poe writes how he came to produce his poem.

The Gold-Bug by Edgar Allan Poe (Book Analysis) *BrightSummaries.com*
Unlock the more straightforward side of The Gold-Bug with this concise and insightful summary and analysis! This engaging summary presents an analysis of The Gold-Bug by Edgar Allan Poe, a fast-paced short story about an amateur cryptographer who whisks his companions off on a hunt for

buried treasure. It was first published as the winning entry in a writing contest sponsored by the Philadelphia Dollar Newspaper in 1843, and was one of Poe’s most popular short stories during his lifetime. It also contributed in no small measure to the contemporary cultural fascination with cryptography, and is credited as being the chief inspiration for Robert Louis Stevenson’s iconic adventure novel *Treasure Island*. Edgar Allan Poe was an American writer who is best known for his short stories, and is often credited as the inventor of detective fiction. Find out everything you need to know about The Gold-Bug in a fraction of the time! This in-depth and informative reading guide brings you: • A complete plot summary • Character studies • Key themes and symbols • Questions for further reflection Why choose BrightSummaries.com? Available in print and digital format, our publications are designed to accompany you on your reading journey. The clear and concise style makes for easy understanding, providing the perfect opportunity to improve your literary knowledge in no time. See the very best of literature in a whole new light with BrightSummaries.com!

The Gold-Bug (📖) Hyweb Technology Co. Ltd.
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The Gold-Bug *Createspace Independent Publishing Platform*
William Legrand has relocated from New Orleans to Sullivan's Island in South Carolina after losing his family fortune, and has brought his African-American servant Jupiter with him. The story's narrator, a friend of Legrand, visits him one evening to see an unusual scarab-like bug he has found. The bug's weight and lustrous appearance convince Jupiter that it is made of pure gold. Legrand has lent it to an officer stationed at a nearby fort, but he draws a sketch of it for the narrator, with markings on the carapace that resemble a skull.

Edgar Allan Poe
Set on Sullivan's Island, South Carolina, the plot follows William Legrand, who was recently bitten by a gold-colored bug. His servant Jupiter fears Legrand is going insane and goes to Legrand's friend, an unnamed narrator who agrees to visit his old friend. Legrand pulls the other two into an adventure after deciphering a secret message that will lead to a buried treasure.

Tales

The Gold Bug

The Man Who Was Poe *Scholastic Inc.*
This heart-stopping historical mystery from plot-master Avi will reach the wide audience it deserves with its fresh and compelling new cover treatment! The night Edmund's twin sister, Sis, goes missing, the streets of nineteenth-century Providence, Rhode Island, are filled with menacing shadows. As Edmund frantically searches the city, he tries to make sense of what happened: He only left Sis alone long enough to buy bread. How did she vanish in the mere minutes he was gone? Just as Edmund is about to lose hope of finding her, a stranger appears out of the mist and offers to help.

But the man is gloomy and full of secrets. He seems to need Edmund to carry out plans of his own. Can Edmund trust him? And if he doesn't take the chance, how will he ever find his sister?

The Gold Insect by Edgar Allan Poe

Tales of Mystery and Imagination *London ; Edinburgh : H. Frowde*

The Gold-Bug Annotated *Independently Published*

"The Gold-Bug" is a short story by American writer Edgar Allan Poe published in 1843. The plot follows William Legrand, who was bitten by a gold-colored bug. His servant Jupiter fears that Legrand is going insane and goes to Legrand's friend, an unnamed narrator, who agrees to visit his old friend.

The Gold-Bug

"The Gold-Bug" is a short story by Edgar Allan Poe published in 1843. The plot follows William Legrand, who was bitten by a gold-colored bug. His servant Jupiter fears that Legrand is going insane and goes to Legrand's friend, an unnamed narrator, who agrees to visit his old friend. Legrand pulls the other two into an adventure after deciphering a secret message that will lead to a buried treasure. The story, set on Sullivan's Island, South Carolina, is often compared with Poe's "tales of ratiocination" as an early form of detective fiction. Poe became aware of the public's interest in secret writing in 1840 and asked readers to challenge his skills as a code-breaker. He took advantage of the popularity of cryptography as he was writing "The Gold-Bug," and the success of the story centers on one such cryptogram. Modern critics have judged the characterization of Legrand's servant Jupiter as racist, especially because of his comical dialect speech. Poe submitted "The Gold-Bug" as an entry to a writing contest sponsored by the Philadelphia Dollar Newspaper. His story won the grand prize and was published in three installments, beginning in June 1843. The prize also included \$100, probably the largest single sum that Poe received for any of his works. "The Gold-Bug" was an instant success and was the most popular and most widely read of Poe's works during his lifetime. It also helped popularize cryptograms and secret writing.

The Works of Edgar Allan Poe

The Gold Bug

How is this book unique? Font adjustments & biography included Unabridged (100% Original content) Illustrated About The Gold Bug by Edgar Allan Poe The Gold Bug by Edgar Allan Poe is a Classic Horror Story. Set on Sullivan's Island, South Carolina, the plot follows William Legrand, who was recently bitten by a golden coloured bug. His servant, Jupiter, fears Legrand is going insane and goes to Legrand's friend, an unnamed narrator, who agrees to visit his old friend. Legrand pulls the other two into an adventure after deciphering a secret message that will lead to a buried treasure. The story is often compared with Poe's "tales of ratiocination" as an early form of detective fiction. Poe took advantage of the popularity of cryptography as he was writing "The Gold Bug", and the success of the story centers on one such cryptogram. Poe submitted "The Gold Bug" as an entry to a

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The Gold-Bug

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The Gold-Bug Illustrated

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The Gold-Bug Createspace Independent Publishing Platform

The Gold-Bug: Large Print By Edgar Allan Poe Set on Sullivan's Island, South Carolina, the plot follows William Legrand, who was recently bitten by a gold-colored bug. His servant Jupiter fears Legrand is going insane and goes to Legrand's friend, an unnamed narrator who agrees to visit his old friend. Legrand pulls the other two into an adventure after deciphering a secret message that will lead to a buried treasure. We are delighted to publish this classic book as part of our extensive Classic Library collection. Many of the books in our collection have been out of print for decades, and therefore have not been accessible to the general public. The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature, and our view is that this is a significant literary work, which deserves to be brought back into print after many decades. The contents of the vast majority of titles in the Classic Library have been scanned from the original works. To ensure a high quality product, each title has been meticulously hand curated by our staff. Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work. We hope that you will enjoy this wonderful classic work, and that for you it becomes an enriching experience.

The Gold-Bug

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The Gold-Bug *CreateSpace*

The Gold-Bug Edgar Allan Poe A Classic Horror Story "The Gold-Bug" is a short story by Edgar Allan Poe. Set on Sullivan's Island, South Carolina, the plot follows William Legrand, who was recently bitten by a gold-colored bug. His servant, Jupiter, fears Legrand is going insane and goes to Legrand's friend, an unnamed narrator, who agrees to visit his old friend. Legrand pulls the other two into an adventure after deciphering a secret message that will lead to a buried treasure. The story is often compared with Poe's "tales of ratiocination" as an early form of detective fiction. Poe became aware of the public's interest in secret writing in 1840 and asked readers to challenge his skills as a code-breaker. Poe took advantage of the popularity of cryptography as he was writing "The Gold-Bug," and the success of the story centers on one such cryptogram. The characterization of Legrand's servant Jupiter has been criticized as racist from a modern perspective, especially because his speech is written in dialect and because of his often comical dialogue. Poe submitted "The Gold-Bug" as an entry to a writing contest sponsored by the Philadelphia Dollar Newspaper. His story won the grand prize and was published in three installments, beginning in June 1843. The prize also included \$100, probably the largest single sum Poe received for any of his works. "The Gold-Bug" was an instant success and was the most popular and most widely read of Poe's works during his lifetime. It also helped popularize cryptograms and secret writing.

The Complete Works of Edgar Allan Poe *Cosimo, Inc.*

American poet, fiction writer, and literary critic EDGAR ALLAN POE (1809-1849) pioneered the short story, popularized romantic Gothic fiction in the United States in the 19th century, and almost single-handedly invented the genre of detective fiction. Appreciating Poe's work is essential to any understanding of American literature. Here, in 10 volumes, is the complete oeuvre of this American original. Available again in Cosimo's beautiful replica of the 1902 edition, finely illustrated by Canadian artist FREDERICK SIMPSON COBURN (1871-1960), and edited and with a critical introduction by American literary historian and journalist CHARLES F. RICHARDSON (1851-1913), this is a collection readers will treasure. Volume X: Miscellany features: ["Maelzel's Chess-Player" ["Philosophy of Furniture" ["Cryptography" ["Anastatic Printing" ["Eureka-An Essay on the Material and Spiritual Universe" [and more. This volume also includes the title index for the entire 10-volume series.

The Gold-Bug: [Annotated]

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The Best of Poe: the Gold-Bug by Edgar Allen Poe

"The Gold-Bug" is a novella by Edgar Allan Poe. Set on Sullivan's Island, South Carolina, the plot follows William Legrand, who was recently bitten by a gold-colored bug. His servant, Jupiter, fears Legrand is going insane and goes to Legrand's friend, an unnamed narrator, who agrees to visit his old friend. Legrand pulls the other two into an adventure after deciphering a secret message that will lead to a buried treasure. The story is often compared with Poe's "tales of ratiocination" as an early form of detective fiction. Poe became aware of the public's interest in secret writing in 1840 and asked readers to challenge his skills as a code-breaker. Poe took advantage of the popularity of cryptography as he was writing "The Gold-Bug", and the success of the story centers on one such cryptogram.

The Gold-Bug

The Gold-Bug Edgar Allan Poe A Classic Horror Story "The Gold-Bug" is a short story by Edgar Allan Poe. Set on Sullivan's Island, South Carolina, the plot follows William Legrand, who was recently bitten by a gold-colored bug. His servant, Jupiter, fears Legrand is going insane and goes to Legrand's friend, an unnamed narrator, who agrees to visit his old friend. Legrand pulls the other two into an adventure after deciphering a secret message that will lead to a buried treasure. The story is often compared with Poe's "tales of ratiocination" as an early form of detective fiction. Poe became aware of the public's interest in secret writing in 1840 and asked readers to challenge his skills as a code-breaker. Poe took advantage of the popularity of cryptography as he was writing "The Gold-Bug", and the success of the story centers on one such cryptogram. The characterization of Legrand's servant Jupiter has been criticized as racist from a modern perspective, especially because his speech is written in dialect and because of his often comical dialogue. Poe submitted "The Gold-Bug" as an entry to a writing contest sponsored by the Philadelphia Dollar Newspaper. His story won the grand prize and was published in three installments, beginning in June 1843. The prize also included \$100, probably the largest single sum Poe received for any of his works. "The Gold-Bug" was an instant success and was the most popular and most widely read of Poe's works during his lifetime. It also helped popularize cryptograms and secret writing.

Devils in Daylight *New Directions Publishing Corporation*

Now in paperback, a suspenseful early novella from "the outstanding Japanese novelist of this century" (Edmund White).

Edgar Allan Poe and the Masses *Princeton University Press*

Edgar Allan Poe has long been viewed as an artist who was hopelessly out of step with his time. But

as Terence Whalen shows, America's most celebrated romantic outcast was in many ways the nation's most representative commercial writer. Whalen explores the antebellum literary environment in which Poe worked, an environment marked by economic conflict, political strife, and widespread foreboding over the rise of a mass audience. The book shows that the publishing industry, far from being a passive backdrop to writing, threatened to dominate all aspects of literary creation. Faced with financial hardship, Poe desperately sought to escape what he called "the magazine prison-house" and "the horrid laws of political economy." By placing Poe firmly in economic context, Whalen unfolds a new account of the relationship between literature and capitalism in an age of momentous social change. The book combines pathbreaking historical research with innovative literary theory. It includes the first fully-documented account of Poe's response to American slavery and the first exposé of his plot to falsify circulation figures. Whalen also provides a new explanation of Poe's ambivalence toward nationalism and exploration, a detailed inquiry into the conflict between cryptography and common knowledge, and a general theory of Poe's experiments with new literary forms such as the detective story. Finally, Whalen shows how these experiments are directly linked to the dawn of the information age. This book redefines Poe's place in American literature and casts new light on the emergence of a national culture before the Civil War.

The Gold-Bug *Independently Published*

Believing William Legrand to have gone insane following an insect bite, his friend initially decries his quest for gold as the ramblings of a madman. Yet when Legrand's conviction fails to waiver, they set off on a bizarre journey, accompanied by Jupiter, Legrand's loyal and equally sceptical servant. What follows is a strange tale of coded messages, hidden treasure, and uncanny prophecy that will both enthrall and baffle even the most perceptive readers. Part horror story, part detective fiction, The Gold Bug is an ingenious tale bearing all the hallmarks of Poe's extraordinary narrative skill.

King Pest *Lindhardt og Ringhof*

What would you get if you take Lewis Carroll's fairy-tale imagination and filter it through Edgar Allan Poe's terror-ridden and grotesque vision? Add a tint of humour and a pinch of satire and voilà – an allegorically nightmarish Last Supper, situated in a house, previously occupied by an undertaker. Parodying the Black Death, the short story indulges in farcical situations, abnormalities, and a lot of puns. The characters exist in a misshapen, surrealist reality that embraces and caricatures London's immoral middle-class particularities and pleasures. Come for the author, endure the grotesque, and relish the ending! Edgar Allan Poe (1809-1849) was an American poet, author, and literary critic. Most famous for his poetry, short stories, and tales of the supernatural, mysterious, and macabre, he is also regarded as the inventor of the detective genre and a contributor to the emergence of science fiction, dark romanticism, and weird fiction. His most famous works include "The Raven" (1945), "The Black Cat" (1943), and "The Gold-Bug" (1843).

The gold-bug by Edgar Allan Poe

Edgar Allan Poe's The Gold Bug

The Stories of Edgar Allan Poe *Sterling Publishing Company Incorporated*

A collection of twenty-four illustrated stories by the nineteenth-century American writer best known for his tales of horror.

The Gold-Bug

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