
What Happened To My Sister Book

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What Happened to My Sister *Ballantine Books*

From the author of *Me & Emma* comes a dazzling novel of two unforgettable families bound together by their deepest secrets and haunted pasts—perfect for fans of *The Secret Life of CeeCee Wilkes* and *The Book of Bright Ideas*. Nine-year-old Carrie Parker and her mother, Libby, are making a fresh start in the small town of Hartsville, North Carolina, ready to put their turbulent past behind them. Violence has shattered their family and left Libby nearly unable to cope. And while Carrie once took comfort in her beloved sister, Emma, her mother has now forbidden even the mention of her name. When Carrie meets Ruth, Honor, and Cricket Chaplin, these three generations of warmhearted women seem to have the loving home Carrie has always dreamed of. But as Carrie and Cricket become fast friends, neither can escape the pull of their families' secrets—and uncovering the truth will transform the Chaplins and the Parkers forever. Look for special features inside. Join the Circle for author chats and more.

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Stop Pretending *Harper Collins*

It happens just like that, in the blink of an eye. An older sister has a mental breakdown and has to be hospitalized. A younger sister is left behind to cope with a family torn apart by grief and friends who turn their backs on her. But worst of all is the loss of her big sister, her confidante, her best friend, who has gone someplace no one can reach. In the tradition of *The Bell Jar*, *I Never Promised You a Rose Garden*, and *Lisa, Bright and Dark* comes this haunting first book told in poems, and based on the true story of the author's life. 2000 Best Books for Young Adults (ALA) and 2000 Quick Picks for Young Adults (Recomm. Books for Reluctant Young Readers)

What Happened to My Sister? *Xlibris Corporation*

What Happened to My Sister is about Colie Gilford, a struggling artist/writer, who experience great tragedy when his only sister ends up getting murdered by decapitation. It goes into detail explaining how they were raised, their neighborhood, as well as the type of family that they came from. It streams all of the events that led up to his sisters horrific death. After coming to realize that local law enforcement arent doing all they can to find his sisters murderer, like a vigilante he decided to take matters

into his own hands. All hell breaks loose when Killer Mike and Colie Gilford team up and set out to find Colie's sister's murderer. After coming up with nothing her case eventually turns cold. Having to come to terms with that he realized had it not been for his religious upbringing, he wouldn't have been able to leave it in God's hands and accept it. Had it not been for that he is sure that a lot more blood shed would have occurred probably innocent victims. This story really gives a great visual of what can happen when a family member becomes addicted to drugs. We can do all we can to help them, but will they recover or not we never know. This story shows how victims' families feel and may react to the situation. It also shows the cold side of law enforcement and how they actually react to such victims. This novel will stand out because no one could tell this story unless they have experienced it firsthand as he has. The way that his sister was murdered also makes this story unique. Although being a big city like Atlanta, Georgia, we still don't usually see people being murdered in such a gruesome manner.

My Sister, the Serial Killer *Anchor*

BOOKER PRIZE NOMINEE • "A taut and darkly funny contemporary noir that moves at lightning speed, it's the wittiest and most fun murder party you've ever been invited to." —MARIE CLAIRE Korede's sister Ayoola is many things: the favorite child, the beautiful one, possibly sociopathic. And now Ayoola's third boyfriend in a row is dead, stabbed through the heart with Ayoola's knife. Korede's practicality is the sisters' saving grace. She knows the best solutions for cleaning blood (bleach, bleach, and more bleach), the best way to move a body (wrap it in sheets

like a mummy), and she keeps Ayoola from posting pictures to Instagram when she should be mourning her "missing" boyfriend. Not that she gets any credit. Korede has long been in love with a kind, handsome doctor at the hospital where she works. She dreams of the day when he will realize that she's exactly what he needs. But when he asks Korede for Ayoola's phone number, she must reckon with what her sister has become and how far she's willing to go to protect her.

Me & Emma *MIRA*

In many ways, Carrie Parker is like any other eight-year-old—playing make-believe, dreading school, dreaming of faraway places. But even her imagination can't shut out the realities of her impoverished North Carolina home or help her protect her younger sister, Emma. As the big sister, Carrie is determined to do anything to keep Emma safe from a life of neglect and abuse at the hands of their drunken stepfather, Richard—abuse their momma can't seem to see, let alone stop. But after the sisters' plan to run away from home unravels, their world takes a shocking turn—and one shattering moment ultimately reveals a truth that leaves everyone reeling.

My Sister is Missing *eBook Partnership*

Just weeks after giving birth, Stephanie Henderson and her baby disappear. With husband Adam in despair, and the police investigation stalled, it's up to sister Jess to find them. But when Adam starts to behave suspiciously Jess begins to question what really happened...Jess fears the worst when she hears of a tragic accident, but was it Stephanie? In turmoil, Jess goes in search

of answers, but she isn't prepared for what she uncovers...or for what happens next. This is a twisted psychological thriller that will make you question what is real, and whether you really can trust those you love.

My Sister Jodie *Random House*

There's no one quite like my big sister Jodie . . . Quiet, cautious Pearl has always adored her bold, brash, bad big sister Jodie. When their parents get new jobs at a grand, fusty old boarding school, Melchester College, the girls have to move there - and when they arrive, things start to change. Jodie has always been the leader - but now it's Pearl who's making new friends. Jodie just seems to be getting into more and more trouble - arguing with Mum, scaring the little children, flirting with the gardener. She really doesn't fit in with the posh teenagers at the school. Pearl begins to wonder if she needs Jodie as much as she used to. But when Firework Night comes around and a tragic event occurs, Pearl realises quite how much Jodie means to her . . . A touching, powerful story from the mega-bestselling Jacqueline Wilson, told with warmth and sensitivity.

You'll Never Believe What Happened to Lacey *Grand Central Publishing*

A NEW YORK TIMES BESTSELLER AND INDIE NEXT PICK Writer and performer on Late Night with Seth Meyers Amber Ruffin writes with her sister Lacey Lamar with humor and heart to share absurd anecdotes about everyday experiences of racism. Now a writer and performer on Late Night with Seth Meyers and host of The Amber Ruffin Show, Amber Ruffin lives in New York, where

she is no one's First Black Friend and everyone is, as she puts it, "stark raving normal." But Amber's sister Lacey? She's still living in their home state of Nebraska, and trust us, you'll never believe what happened to Lacey. From racist donut shops to strangers putting their whole hand in her hair, from being mistaken for a prostitute to being mistaken for Harriet Tubman, Lacey is a lightning rod for hilariously ridiculous yet all-too-real anecdotes. She's the perfect mix of polite, beautiful, petite, and Black that apparently makes people think "I can say whatever I want to this woman." And now, Amber and Lacey share these entertainingly horrifying stories through their laugh-out-loud sisterly banter. Painfully relatable or shockingly eye-opening (depending on how often you have personally been followed by security at department stores), this book tackles modern-day racism with the perfect balance of levity and gravity.

My Sister's Keeper - Movie Tie-In *Simon and Schuster*

A teen-ager who was conceived so she could be a bone marrow transplant for her cancer-stricken older sister files a lawsuit against her family.

Then I Met My Sister *North Star Editions, Inc.*

Summer Stetson lives inside a shrine to her dead sister. Eclipsed by Shannon's greatness, Summer feels like she's a constant disappointment to everyone. All that changes when she receives a special birthday gift: Shannon's diary. Is this lovestruck, mom-bashing badass the same Shannon everyone raves about?

Little Sister *HarperCollins*

In this memoir, Lana Wood investigates the mysterious drowning of her sister, the actress Natalie Wood, and clears up the myths and misconceptions behind one of the most notorious celebrity deaths of our time. On the night of November 29, 1981, Natalie Wood disappeared from her yacht, the *Splendour*, while visiting Catalina Island with her husband, Robert "R.J." Wagner and their friend, Christopher Walken. The beloved movie star's tragic drowning shook America, inspiring troves of magazine covers and media pieces. What was originally believed to be an open-and-shut case of accidental drowning has been called into question over the years, and in 2011 the investigation was reopened. In 2018, at the urging of the public, it was reclassified as "suspicious." Ever since, the question has remained: What really happened to Natalie Wood? Lana Wood, Natalie's younger sister, long suspected nefarious circumstances surrounding her sister's death. Her closest confidante from childhood, Lana stood witness to Natalie's life: the successes, the heartache, and her deepest pain. But there was tremendous fear about investigating the case. Uncertain of what her own search would unravel, and frightened of the possibilities, Lana stayed silent for years, until she no longer could. She realized she was ignoring what was in front of her, and that the best way to honor her sister's legacy would be uncovering the secrets behind the very end of Natalie's life. By elucidating previously unknown complications of Natalie's life, and offering new evidence from key parties involved in the investigation—including the boat's captain and other witnesses—*Little Sister* recounts Lana's search for the truth and brings to light explosive details that have been suppressed for decades. Ranging from the bonds that hold family together, to

inconsistencies in interviews with detectives to complications with evidence, this story of sisterhood and mystery presents a fresh perspective on a night that has long been fodder for Hollywood lore.

My Sister's Grave *Center Point*

"Motivated by the opportunity to obtain real justice for her sister who disappeared twenty years ago, Tracy became a homicide detective with the Seattle PD. When her sister's remains are finally discovered near their hometown in the northern Cascade Mountains of Washington State, Tracy is determined to get the answers she's been seeking"--

My Sister Lives on the Mantelpiece *Little, Brown Books for Young Readers*

My sister Rose lives on the mantelpiece. Well, some of her does. A collarbone, two ribs, a bit of skull, and a little toe. To ten-year-old Jamie, his family has fallen apart because of the loss of someone he barely remembers: his sister Rose, who died five years ago in a terrorist bombing. To his father, life is impossible to make sense of when he lives in a world that could so cruelly take away a ten-year-old girl. To Rose's surviving fifteen year old twin, Jas, everyday she lives in Rose's ever present shadow, forever feeling the loss like a limb, but unable to be seen for herself alone. Told with warmth and humor, this powerful novel is a sophisticated take on one family's struggle to make sense of the loss that's torn them apart... and their discovery of what it means to stay together.

My Sister's Child *HarperCollins UK*

'Wow! This book cast suspicion on so many characters that I had no idea how it would turn out! The definition of the perfect suspense novel!' NetGalley Reviewer, [REDACTED] I promised her I'd protect him... and I'll do anything to keep him safe.

Whatever Happened To My Sister? *National Geographic Books*

A young girl sets out to find out exactly what happened to her sister. Who is this new sister? Why does she never want to play anymore? For anyone who has ever felt left behind, Simona Ciraolo, the best-selling author of *Hug Me*, paints a touchingly sweet portrayal of the transience of childhood and how adolescence and growing up can be a truly mystifying experience.

The Other Bennet Sister *Henry Holt and Company*

A NPR CONCIERGE BEST BOOK OF THE YEAR "Jane fans rejoice! . . . Exceptional storytelling and a true delight." —Helen Simonson, author of the New York Times bestselling novels *Major Pettigrew's Last Stand* and *The Summer Before the War* Mary, the bookish ugly duckling of *Pride and Prejudice's* five Bennet sisters, emerges from the shadows and transforms into a desired woman with choices of her own. What if Mary Bennet's life took a different path from that laid out for her in *Pride and Prejudice*? What if the frustrated intellectual of the Bennet family, the marginalized middle daughter, the plain girl who takes refuge in her books, eventually found the fulfillment enjoyed by her prettier, more confident sisters? This is the plot of Janice Hadlow's

The Other Bennet Sister, a debut novel with exactly the affection and authority to satisfy Jane Austen fans. Ultimately, Mary's journey is like that taken by every Austen heroine. She learns that she can only expect joy when she has accepted who she really is. She must throw off the false expectations and wrong ideas that have combined to obscure her true nature and prevented her from what makes her happy. Only when she undergoes this evolution does she have a chance at finding fulfillment; only then does she have the clarity to recognize her partner when he presents himself—and only at that moment is she genuinely worthy of love. Mary's destiny diverges from that of her sisters. It does not involve broad acres or landed gentry. But it does include a man; and, as in all Austen novels, Mary must decide whether he is the truly the one for her. In *The Other Bennet Sister*, Mary is a fully rounded character—complex, conflicted, and often uncertain; but also vulnerable, supremely sympathetic, and ultimately the protagonist of an uncommonly satisfying debut novel.

My Brother, My Sister, and I *Simon and Schuster*

The author of the critically acclaimed *SO FAR FROM THE BAMBOO GROVE* continues her autobiography, describing the hardships, poverty, tragedies, and struggles of life for her and her two older siblings, living as refugees in post-World War II Japan.

Her Sister's Secret *Bookouture*

'WOW!!!... Will keep you on the edge of your seat to the final stunning ending!!!... To say I loved this book is an understatement! This book is why I read thrillers! Kept me so

captivated... A stunner!' NetGalley reviewer, [REDACTED] 'Why would you pretend your life is a dream when you're living a nightmare? I thought my sister was happy. I thought what we all thought: that Annie and Dom led perfect lives in a lovely cottage in a quiet village by the sea, with flowers at the front gate and an apple tree in the garden. Everyone knew them: generous, loving Dom, creative, joyful Annie. But I never saw Annie as she sat waiting for Dom well into the night. I didn't see her smiling through her tears. I didn't know what the perfect couple were hiding. So when sirens break the silence of the night and flames rise against the dark sky, and I get the call I never expected, I'm left with a simple burning question: who was to blame? A brilliantly twisty tale of family secrets and the darkness that can lie behind closed doors, Her Sister's Secret will keep you turning the pages till the final devastating revelation. Fans of Lisa Jewell, Gillian Flynn and Louise Candlish will love it. See what everyone's saying about Her Sister's Secret: 'AMAZING... Susie Lynes is the one to blame for the bags under my eyes, for me being unable to focus on work because all I want to do is get back to reading... and for the palpitations in my heart as once again she spun her magical writing web and trapped me inside the pages!... Totally off the scale star rating for me!' Chapter in my Life, [REDACTED] 'Incredible... Will stay with me for a loooooong time. Fantastic, Intense, Gripping, Phenomenal!!!!!!... I loved it.' NetGalley reviewer, [REDACTED] 'Suspense, secrets, loss, lies and a shocking ending!!!!... Absolutely gripping... I LOVED it' Bookworm86, [REDACTED] 'Wow! Just wow... Grabbed me by the throat from the outset and didn't relinquish its grip until the very end... Will have you gasping (I did literally scream out loud at one point).' Goodreads reviewer,

[REDACTED] 'Delicious prose, well rounded characters and mind-bending plot twists... Read it. Devour it. Share it!' Jenny O'Brien, [REDACTED] 'S.E. Lynes does it again!... I didn't see the final twist coming AT ALL!' @elizabethsbooks, [REDACTED] 'A total thriller that will grab you at page one and keep you locked in until you finish... Kept me up way past my bedtime to find out what happened - it is THAT good!' Goodreads reviewer, [REDACTED] 'Wow!... Kept me guessing until the reveal almost at the very end! Fantastic!' Girl Who Reads, [REDACTED] 'I couldn't put it down because I so needed to know what was going on!... A twisty plot with one hell of a good finish, a real didn't-see-that-coming ending... Compelling and compulsive... Completely blowing my mind' Goodreads reviewer, [REDACTED] 'Absolutely stunning... Twisty and thrilling... The kind of novel that you can't put down, but you don't want to finish. I absolutely loved it.' Motherhood for Slackers, [REDACTED] 'Wow!... Refreshingly brilliant... A killer twist which you will not predict... I absolutely love it... you are completely engrossed and invested.' @iheartbooks1991, [REDACTED] 'Do not pick up this book unless you devote time to read it because once you start... there's no going back... Will shock you and definitely leave you breathless!' Two Girls and a Book Obsession, [REDACTED]

Omg That Happened to Me *iUniverse*

This book will grab you and draw you in, and as you read, you will see how she felt. Get into this book wholeheartedly. You will feel the tragic life she had to endure.

What Ever Happened to Baby Jane? *Grand Central Publishing*
The chilling novel that inspired the iconic film starring Bette Davis

and Joan Crawford As seen on the FX series *Feud: Bette and Joan*, which chronicles the rivalry between the Hollywood stars during their filming of *Whatever Happened to Baby Jane?* The neighbors all whisper about the two sisters who live on the hill: It's Blanche Hudson who lives in that house, you know. The Blanche Hudson, who starred in big Hollywood films all those years ago. Such a shame her career ended so early, all because of that accident. They say it was her sister, Jane, who did it--that she crashed the car because she was drunk. They say that's why she looks after Blanche now, because of the guilt. That's what they say, at least. Nobody remembers that Jane was once a star herself. A fixture of early vaudeville, Baby Jane Hudson performed her song and dance routines for adoring crowds until a move to Hollywood thrust her sister into the spotlight. Even now, years later, Jane dreams of reviving her act. But as the lines begin to blur between fantasy and reality, past resentments become dangerous--and the sisters' long-kept secrets threaten to destroy them. Now with three short stories available for the first time in print, including *What Ever Happened to Cousin Charlotte*, the basis for the film *Hush...Hush, Sweet Charlotte*.

If You Knew My Sister *St. Martin's Griffin*

From debut author Michelle Adams comes a novel of psychological suspense, where a woman returns to her family's home to learn the truth and escape her sister's influence. If you knew my sister, you'd run too... First there was the Robert Kneel incident. Then what happened to Margot Wolfe. And now she's found me again. Dr. Irini Harringford was given away by her parents just before her fourth birthday. Although she has spent

her whole life trying to convince herself she doesn't need them, deep down Irini longs to understand why she was abandoned, while her parents kept her older sister, Elle. So when Elle gets in touch with news that their mother has died, Irini reluctantly agrees to return to the family home. But she is ill at ease. She and Elle are not close. Irini knows only too well what Elle is capable of. Inexplicably drawn to her enigmatic sister, yet terrified of the sway she holds, Irini tries to protect herself even as she is sucked back into her family's toxic web of secrets...and soon realizes that the past is more complicated than she imagined, and that her very future rests upon discovering the truth about why she was really given away.

Am I My Sister's Keeper? *iUniverse*

From the time Elise was fifteen years old, she knew she was different and that society did not embrace her difference. While in high school, Elise existed on the edge of the dating game. After graduating college she makes a decision to change her life. She wants to be the daughter her parents have always wanted. Elise terminates all of her old friendships, dates and becomes engaged to a well-respected young man. For some reason her engagement wedges a gap between Elise and her younger sister. But Elise is too concerned with changing her life to fix things with her sister. Then Elise meets a young woman who makes her question the path she's chosen. As Elise fluctuates between conflicting emotions, her indecisiveness alienates her family and sends her sister on a path of destruction. A tragedy forces Elise to rethink her decisions and accept that she is the master of her fate. S. Stephens has written a mournful yet optimistic story about

overcoming the pressures of society. She explores one woman's turmoil and the emotional havoc it caused in her life. The secondary characters were pivotal to the story, in their attitudes about people's views on alternative lifestyles. The writing, characterizations and pace of the story are good. I applaud Ms. S. for this honest, emotional, and penetrating view of family influence and self-worth: she is an author who bears watching. - aNN Brown, Rawsistaz Reviewer Grab your blanket, a cup of steaming hot whatever you drink, and this book, curl up on the sofa, and spend the day wrapped up in *Am I My Sister's Keeper?*" -Shameal K. Nelson, Nghosi Books.com Reviewer A story of self love, sister love, and the family ties, which threaten our ability to be true to ourselves. S. Stephens has created an insightful and entertaining story that takes us into the life of a woman who must come to terms with her sexuality and face the responsibility that she has a role model to others. A page turner and must read for people from all walks of life. -Shonia Brown, Author of "A Deeper Lover"

What My Sister Knew *Grand Central Publishing*

A psychological suspense novel that is "a mind-bending ride. Just when you think you've discovered the truth, a new secret is revealed." (Wendy Walker, author of *All Is Not Forgotten*). "...currently wanted by the police. If you know anything about the suspect's whereabouts, please call..." I look up at the TV screen, and my twin brother's face is splashed across it, life-size. It's a shock that makes my breath catch. This is my brother as an adult, my brother who I last saw fifteen years ago after the fire that killed our parents, covered in soot, clutching a lighter in his

hand, his knuckles stark white against the dirt and ash. Everyone always said he'd grow up to be a heartbreaker. But his face has gone gaunt instead. The stubble on his cheeks and chin is patchy, and his eyes look dull and dark. My first thought is that it's not him. Not my beautiful brother, the golden boy who everyone loved. Yet, deep down, I've always known this would eventually happen. What did you do this time, Eli? What the hell did you do?

My Sister's Secret Diary *Andrews UK Limited*

When his sister collapses and is taken to hospital where she lays in a coma, her brother goes to her bedroom to collect some of her items she will need in the hospital. He sees her personal diary and picks it up. He has not seen her for fifteen years and knows nothing about her past. He was fourteen when she ran off with a schoolmaster to marry him in Gretna Green so he was curious to know what had happened to her in that time. The revelations set out in the diary amazed him. In the meantime, he is trying to rewrite his second book but has trouble from his publishers. And there is a married woman who lives close by who engages with him romantically.

Sisters: A Graphic Novel *Scholastic Inc.*

Raina Telgemeier's #1 New York Times bestselling, Eisner Award-winning companion to *Smile!* Raina can't wait to be a big sister. But once Amara is born, things aren't quite how she expected them to be. Amara is cute, but she's also a cranky, grouchy baby, and mostly prefers to play by herself. Their relationship doesn't improve much over the years, but when a baby brother enters the picture and later, something doesn't seem right between

their parents, they realize they must figure out how to get along. They are sisters, after all. Raina uses her signature humor and charm in both present-day narrative and perfectly placed flashbacks to tell the story of her relationship with her sister, which unfolds during the course of a road trip from their home in San Francisco to a family reunion in Colorado.

Three Girls from Bronzeville *Simon and Schuster*

A New York Times and Washington Post Notable Book A Best Book of 2021 by BuzzFeed and Real Simple A “beautiful, tragic, and inspiring” (Publishers Weekly, starred review) memoir about three Black girls from the storied Bronzeville section of Chicago that offers a penetrating exploration of race, opportunity, friendship, sisterhood, and the powerful forces at work that allow some to flourish...and others to falter. They were three Black girls. Dawn, tall and studious; her sister, Kim, younger by three years and headstrong as they come; and her best friend, Debra, already prom-queen pretty by third grade. They bonded—fervently and intensely in that unique way of little girls—as they roamed the concrete landscape of Bronzeville, a historic neighborhood on Chicago’s South Side, the destination of hundreds of thousands of Black folks who fled the ravages of the Jim Crow South. These third-generation daughters of the Great Migration come of age in the 1970s, in the warm glow of the recent civil rights movement. It has offered them a promise, albeit nascent and fragile, that they will have more opportunities, rights, and freedoms than any generation of Black Americans in history. Their working-class, striving parents are eager for them to realize this hard-fought potential. But the girls have much

more immediate concerns: hiding under the dining room table and eavesdropping on grown folks’ business; collecting secret treasures; and daydreaming about their futures—Dawn and Debra, doctors, Kim a teacher. For a brief, wondrous moment the girls are all giggles and dreams and promises of “friends forever.” And then fate intervenes, first slowly and then dramatically, sending them careening in wildly different directions. There’s heartbreak, loss, displacement, and even murder. Dawn struggles to make sense of the shocking turns that consume her sister and her best friend, all the while asking herself a simple but profound question: Why? In the vein of *The Other Wes Moore* and *The Short and Tragic Life of Robert Peace*, *Three Girls from Bronzeville* is a piercing memoir that chronicles Dawn’s attempt to find answers. It’s at once a celebration of sisterhood and friendship, a testimony to the unique struggles of Black women, and a tour-de-force about the complex interplay of race, class, and opportunity, and how those forces shape our lives and our capacity for resilience and redemption.

Foreign Accent Syndromes *Psychology Press*

What does it feel like to wake up one day speaking with a foreign accent from a country one has never visited? Why does someone wake up doing this? This book seeks to portray the broad and diverse experiences of individuals with a rare neurological speech disorder called Foreign Accent Syndrome (FAS). Through a combination of personal testimony and scientific commentary, the book aims to shed unprecedented light on the understanding of FAS by elucidating the complex links between how the brain produces speech, how listeners perceive speech and the role that

accent plays in our perception of self and others. The first part of the book provides a comprehensive introduction to FAS and covers a number of key subject areas, including: • The definition and phenomenology of FAS • A history of research on FAS • The causes and psychosocial consequences of FAS • A guide to further reading and a glossary of specialized terms. The chapters in part two provide a unique insight into the condition through personal testimony and accounts from family members. This collection of 28 testimonies from across the world underlines the importance of listening carefully to patients explain their cases, and in their own words. The final section contains a questionnaire for use by clinicians to support case history taking. The authors are two leading global experts on FAS, and this is the first volume of its kind to provide such a broad and comprehensive examination of this rare and poorly understood condition. It will be of great interest to practising clinicians in neurology, psychiatry, psychology and speech and language therapy/pathology, as well as students in health disciplines relevant to neurorehabilitation, linguists and also to families and caregivers.

Sister Carrie *Vintage*

“When a girl leaves home at eighteen, she does one of two things. Either she falls into saving hands and becomes better, or she rapidly assumes the cosmopolitan standard of virtue and becomes worse.” With *Sister Carrie*, first published in 1900, Theodore Dreiser transformed the conventional “fallen woman” story into a genuinely innovative and powerful work of fiction. As he hurled his impressionable midwestern heroine into the

throbbing, amoral world of the big city, he revealed, with brilliant insight, the deep and driving forces of American culture: the restless idealism, glamorous materialism, and basic spiritual innocence. *Sister Carrie* brought American literature into the twentieth century. This volume, which reprints the text Dreiser approved for publication during his lifetime and includes a special appendix discussing his earlier, unedited manuscript, is the original standard edition of one of the great masterpieces of literary realism.

The Perfect Other *HarperCollins*

All Kait Leddy had ever wanted was a little sister. When Kyleigh was born, they were inseparable; Kait would protect her, include her, cuddle and comfort her, and, to Kyleigh, her big sister was her whole world. As they grew, however, and as Kait entered adolescence, her personality began to change. She was lashing out emotionally and physically, and losing touch with reality in certain ways. The family struggled to keep this side of Kait private—at school and in her social life, she was still the gorgeous, effervescent life of the party with a modeling career ahead of her and big dreams. But slowly, things began to shatter, and Kyleigh could only watch in horror as her perfect sibling’s world collapsed around her. Kait was institutionalized with what would eventually be diagnosed as schizophrenia, leaving Kyleigh and their mother to handle the burden, shame, and guilt alone. Then, in January 2014, Kait disappeared. Though they never found her body, security footage showed her making her way onto a big bridge over a river, where it is presumed that she jumped. Kyleigh is left wondering: What could she have done

differently? How could this shining light be gone? And how will she find peace without her sister to guide her way there?

My Sister's Keeper *Hachette UK*

THE MILLION-COPY BESTSELLER AND MAJOR MOTION PICTURE 'Emotionally riveting and will test your tear ducts to the limit' Daily Express In all thirteen years of Anna's life, her parents have never given her a choice: she was born to be her sister Kate's bone marrow donor and she has always given Kate everything she needs. But when Anna is told Kate needs a new kidney, she begins to question how much she should be prepared to do to save the older sibling she has always been defined by. So Anna makes a decision that will change their family forever - perhaps even fatally for the sister she loves. From internationally bestselling author Jodi Picoult comes a masterpiece which asks us just how much we should do to care for the ones we love. THE BOOK OF TWO WAYS, Jodi's stunning new novel about life, death and missed opportunities is available to pre-order now.

Sister to Sister *Anchor*

Sister to Sister includes essays and stories by: Meena Alexander Robin Behn Louise DeSalvo Erika Duncan Maria Flook Patricia Foster Bonnie Friedman Donna Gordon Lucy Grealy Joy Harjo Bell Hooks Pam Houston Jesse Lee Kercheval Lori Hope Norris Letty Cottin Pogrebin Mona Simpson Debra Spark Joan Wickersham Joy Williams

My Sister's Keeper *McBryde Publishing, LLC*

Ever since his younger sister Martha woke him early one Sunday

morning holding a Rubik's Cube in the palm of her hand with all the colored squares in perfect alignment, in some backward way, twelve-year-old Richard Baimbridge became his sister's motivation. If she saw me give up on anything, regardless of how insignificant-forgetting a phone number, finding the right nut to fit a bolt, or fixing a broken toy-she'd go after it with fanaticism and would not give up until she'd figured it out. Being better than Richard challenged Martha and when she succeeded, it fulfilled her. Richard was proud of her, but not like their Dad. Their Dad loved it. It seemed the more Martha outdid Richard, the more he liked it. By the time Richard left home at eighteen, there was a gap between his father and him that an ocean couldn't fill. But when Martha is brutally attacked while investigating the rape and attempted murder of a thirteen-year old for the News & Observer, Richard Baimbridge moves back to his hometown of Wilmington, North Carolina, to assist his family in caring for his sister and comes face to face with his tormented past and a dark family secret. Despised by his father and haunted by his past, he fights to stay above the flood of childhood trauma while longing to return to the life he'd built in New York City. But when the police exhaust all leads in his sister's case, wheelchair-bound Martha refuses to let her case die and, with Richard as her legs, insists on continuing the investigation herself, drawing Richard into the darker side of Wilmington - a place of greed, violence, and murder - where he, himself, becomes a primary murder suspect.

The Devil of America Wants Me! *AuthorHouse*

In the darkest period, when the heavy insurgents of attacks were very obvious in my life, I felt the need to fight back, I wanted to

fight differently. I was so tired of the constant harassments. Then came the voice of God ; He said to me, "You cannot do what you are planning to do, put it in writing, tell the world your story. The book shall be titled "The Devil of America Wants Me!" That voice gave birth to this book, I have the complete puzzle, I have the answer. This is my memoir, and also an inspiration from God.

Forged in the Fire by Faith *Christian Faith Publishing, Inc.*

"Speak of a heartfelt story of my life while walking by divine faith, my living testimony." Forged in the Fire by Faith: this story expresses the trials and sufferings of a young woman growing up in Nigeria. This novella faithfully relates to how she grew up undergoing life's traumatic experiences at a tender age. This book also reveals the validity of a stable faith in Christ.

Saint X *Celadon Books*

A New York Times Notable Book of 2020 "'Saint X' is hypnotic. Schaitkin's characters...are so intelligent and distinctive it feels not just easy, but necessary, to follow them. I devoured [it] in a day." -Oyinkan Braithwaite, New York Times Book Review When you lose the person who is most essential to you, who do you become? Recommended by Entertainment Weekly, included in Good Morning America's 20 Books We're Excited for in 2020 & named as one of Vogue's Best Books to Read This Winter, Bustle's Most Anticipated Books of February 2020, and O Magazine's 14 of the Best Books to Read This February! Hailed as a "marvel of a book" and "brilliant and unflinching," Alexis Schaitkin's stunning debut, Saint X, is a haunting portrait of grief, obsession, and the bond between two sisters never truly given

the chance to know one another. Claire is only seven years old when her college-age sister, Alison, disappears on the last night of their family vacation at a resort on the Caribbean island of Saint X. Several days later, Alison's body is found in a remote spot on a nearby cay, and two local men-employees at the resort-are arrested. But the evidence is slim, the timeline against it, and the men are soon released. The story turns into national tabloid news, a lurid mystery that will go unsolved. For Claire and her parents, there is only the return home to broken lives. Years later, Claire is living and working in New York City when a brief but fateful encounter brings her together with Clive Richardson, one of the men originally suspected of murdering her sister. It is a moment that sets Claire on an obsessive pursuit of the truth-not only to find out what happened the night of Alison's death but also to answer the elusive question: Who exactly was her sister? At seven, Claire had been barely old enough to know her: a beautiful, changeable, provocative girl of eighteen at a turbulent moment of identity formation. As Claire doggedly shadows Clive, hoping to gain his trust, waiting for the slip that will reveal the truth, an unlikely attachment develops between them, two people whose lives were forever marked by the same tragedy. For readers of Emma Cline's *The Girls* and Lauren Groff's *Fates and Furies*, Saint X is a flawlessly drawn and deeply moving story that culminates in an emotionally powerful ending.

Little Women

Chronicles the humorous and sentimental fortunes of the four March sisters as they grew into young ladies in the early nineteenth century.

Underage Chocolate *LaToya Chavers*

Living in a house with a crackhead for a mother, a pimp as the father figure, raising a younger sibling and a baby can send any teenager to the crazy home. Not Sky! Sixteen with the body of a goddess and the mind of a genius, Sky is out to get hers. Doing whatever she has to in order to come out on top, no matter what the cost. But what happens when she meets her match, Mark? Will Sky survive the pain that a man scorned can produce? Be careful what you do to others, it will come back on you ten times

fold!

Out of My Mind *Simon and Schuster*

Considered by many to be mentally retarded, a brilliant, impatient fifth-grader with cerebral palsy discovers a technological device that will allow her to speak for the first time.

My Sweet Audrina *Simon and Schuster*

Contains excerpt of Whitefern, sequel to My sweet Audrina.