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Conclusion of You Were Never Really Here

Book

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CONCLUSION

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You Were Never Really Here *Vintage*

Now a major motion picture starring Joaquin Phoenix, *You Were Never Really Here* is a gritty, harrowing story of corruption and one man's violent quest for vengeance. Joe has witnessed things that cannot be erased. A former FBI agent and Marine, his abusive childhood has left him damaged beyond repair. He has completely withdrawn from the world and earns his living rescuing girls who have been kidnapped into the sex trade. When he's hired to save the daughter of a corrupt New York senator held captive at a Manhattan brothel, he stumbles into a dangerous web of conspiracy, and he pays the price. As Joe's small web of associates are picked off one by one, he realizes that he has no choice but to take the fight to the men who want him dead. Brutal and redemptive in equal measure, *You Were Never Really Here* is a toxic shot of a thriller, laced with corruption, revenge and the darkest of inner demons.

You Were Never Really Here *Pushkin Press*

A new extended edition of this supremely hardboiled thriller, to tie in with the release of a major hollywood film version, starring Joaquin Phoenix and directed by Lynne Ramsay Joe has witnessed things that cannot be erased. A former FBI agent and Marine, his abusive childhood has left him damaged beyond repair. So he hides away, earning a living rescuing girls who have been kidnapped into the sex trade. Now he's been hired to save the daughter of a New York senator, held captive at a Manhattan brothel. But he's stumbled into a dangerous web of conspiracy – and he's about to pay the price. Brutal and redemptive in equal measure, *You Were Never Really Here* is a toxic shot of a thriller, laced with corruption, revenge and the darkest of inner demons. Quotes: "Short, taut and in only the darkest shades of noir" *The Sunday Times* "Achieves more than most crime novels three times the length" *The Times*, *Crime Novels of the Year 2016* "A striking and powerful noir debut" *Daily Mail* "Fast-moving, agreeably violent and perfectly pared-down" *Spectator* "Ice-cold modern noir" *Mr Hyde* "A dark thriller, full of attitude and heart" *San Francisco Chronicle* Bio: Jonathan Ames is the author of nine books including *Wake Up, Sir!* (published by Pushkin Press) *The Extra Man*, *I Love You More Than You Know* and the graphic novel *The Alcoholic*. He also created the hit HBO comedy *Bored to Death*, starring Ted Danson, Zach Galifianakis and Jason Schwartzman, as well as *Blunt Talk*, starring Patrick Stewart. *You Were Never Really Here* has now been turned into a major Hollywood film, starring Joaquin Phoenix. He lives in Los Angeles.

We Were Never Here

A Novel *Ballantine Books*

NEW YORK TIMES BESTSELLER • REESE'S BOOK CLUB PICK • "This book is every suspense lover's dream and it kept me up way too late turning pages. . . . A novel with crazy twists and turns that will have you ditching your Friday night plans for more chapters."—Reese Witherspoon A backpacking trip has deadly consequences in this "eerie psychological thriller . . . with alluring locales, Hitchcockian tension, and possibly the best pair of female leads since *Thelma and Louise*" (BookPage), from the bestselling author of *The Lost Night* and *The Herd*. A Marie Claire Book Club Pick • Named One of the Best Books of the Year by NPR and Marie Claire Emily is having the time of

her life—she's in the mountains of Chile with her best friend, Kristen, on their annual reunion trip, and the women are feeling closer than ever. But on the last night of the trip, Emily enters their hotel suite to find blood and broken glass on the floor. Kristen says the cute backpacker she brought back to their room attacked her, and she had no choice but to kill him in self-defense. Even more shocking: The scene is horrifyingly similar to last year's trip, when another backpacker wound up dead. Emily can't believe it's happened again—can lightning really strike twice? Back home in Wisconsin, Emily struggles to bury her trauma, diving headfirst into a new relationship and throwing herself into work. But when Kristen shows up for a surprise visit, Emily is forced to confront their violent past. The more Kristen tries to keep Emily close, the more Emily questions her motives. As Emily feels the walls closing in on their cover-ups, she must reckon with the truth about her closest friend. Can Emily outrun the secrets she shares with Kristen, or will they destroy her relationship, her freedom—even her life?

Movies Are Prayers

How Films Voice Our Deepest Longings *InterVarsity Press*

Movies do more than tell a good story. Filmspotting co-host Josh Larsen brings a critic's unique perspective to how movies can act as prayers—expressing lament, praise, joy, confession, and more. When words fail, the perfect film might be just what you need to jump-start your conversations with the Almighty.

A Man Named Doll *Mulholland Books*

From the creator of HBO's *Bored to Death*, a deliciously noir novel about idiosyncratic private detective Happy Doll and his quest to help a dying friend in a sun-blinded Los Angeles as "quirky, edgy, charming, funny and serious" as its protagonist (Lee Child) Happy Doll is a charming, if occasionally inexperienced, private detective living just one sheer cliff drop beneath the Hollywood sign with his beloved half-Chihuahua half-Terrier, George. A veteran of both the Navy and LAPD, Doll supplements his meager income as a P.I. by working through the night at a local Thai spa that offers its clients a number of special services. Armed with his sixteen-inch steel telescopic baton, biting dry humor, and just a bit of a hero complex, the ex-cop sets out to protect the women who work there from clients who have trouble understanding the word "no." Doll gets by just fine following his two basic rules: bark loudly and act first. But when things get out-of-hand with one particularly violent patron, even he finds himself wildly out of his depth, and then things take an even more dangerous twist when an old friend from his days as a cop shows up at his door with a bullet in his gut. *A Man Named Doll* is more than just a fascinating introduction to one truly singular character, it is a highly addictive and completely unpredictable joyride through the sensuous and violent streets of LA.

You Were Never Here *HarperCollins*

"A page-turner of a thriller with a smart, compelling heroine." —Kirkus "This novel is more than a murder mystery. It's about self-empowerment, acceptance, and the strength to be found in female friendships." —School Library Journal "A crafty, well-paced thriller. The novel's finale is appropriately

fiendish—and also unexpectedly uplifting.” —Publishers Weekly Cat hasn’t been to Montgomery Falls, the town her family founded, since she was twelve years old. Since the summer she discovered she could do things that no normal twelve-year-old could do. Since she had her first kiss with Riley Fraser. Since she destroyed their friendship. Now, five years later, she’s back and Riley has disappeared. When Noah, Riley’s brother, asks for help in discovering what happened, Cat is torn between wanting to learn the truth and protecting the secret that she’s been guarding ever since that summer she and Riley stopped speaking. Only one choice will put her in a killer’s sights... This engrossing mystery with a hint of the supernatural is perfect for fans of *The Darkest Corners* by Kara Thomas and *Bone Gap* by Laura Ruby.

Nobody's Perfect

Writings from The New Yorker *Vintage*

Anthony Lane on Con Air— “Advance word on Con Air said that it was all about an airplane with an unusually dangerous and potentially lethal load. Big deal. You should try the lunches they serve out of Newark. Compared with the chicken napalm I ate on my last flight, the men in Con Air are about as dangerous as balloons.” Anthony Lane on *The Bridges of Madison County*— “I got my copy at the airport, behind a guy who was buying Playboy’s Book of Lingerie, and I think he had the better deal. He certainly looked happy with his purchase, whereas I had to ask for a paper bag.” Anthony Lane on Martha Stewart— “Super-skilled, free of fear, the last word in human efficiency, Martha Stewart is the woman who convinced a million Americans that they have the time, the means, the right, and—damn it—the duty to pipe a little squirt of soft cheese into the middle of a snow pea, and to continue piping until there are ‘fifty to sixty’ stuffed peas raring to go.” For ten years, Anthony Lane has delighted New Yorker readers with his film reviews, book reviews, and profiles that range from Buster Keaton to Vladimir Nabokov to Ernest Shackleton. *Nobody’s Perfect* is an unforgettable collection of Lane’s trademark wit, satire, and insight that will satisfy both the long addicted and the not so familiar.

Bored to Death

A Noir-otic Story *Simon and Schuster*

The basis for the HBO® Original Series starring Jason Schwartzman (Rushmore), Zach Galifianakis (The Hangover), and Ted Danson, *Bored to Death* is a Raymond Chandleresque tale of a struggling Brooklyn writer—curiously named Jonathan Ames—who, in a moment of odd whimsy and boredom, becomes a private detective after spontaneously posting an ad on craigslist. As a rank amateur who just thinks he can help, this Ames alter ego quickly becomes embroiled in the search for a missing NYU coed. He moves from one scrape to the next, all while trying to escape a life of periodic alcoholism, dead-end relationships, writer’s block, and hours of Internet backgammon. *Bored to Death* was originally published in McSweeney’s Issue 24 and is the centerpiece of Ames’s collection of essays and fiction, *The Double Life Is Twice as Good*. *Bored to Death* Artwork © 2009 Home Box Office, Inc. All rights reserved. HBO® and related channels and service marks are the property of

Home Box Office, Inc.

Talking Pictures

How to Watch Movies *Basic Books*

A veteran film critic offers a lively, opinionated guide to thinking and talking about movies—from Casablanca to *Clueless* Whether we are trying to impress a date after an art house film screening or discussing Oscar nominations among friends, we all need ways to look at and talk about movies. But with so much variety between an Alfred Hitchcock thriller and a Nora Ephron romantic comedy, how can everyday viewers determine what makes a good movie? In *Talking Pictures*, veteran film critic Ann Hornaday walks us through the production of a typical movie—from script and casting to final sound edit—and explains how to evaluate each piece of the process. How do we know if a film has been well-written, above and beyond snappy dialogue? What constitutes a great screen performance? What goes into praiseworthy cinematography, editing, and sound design? And what does a director really do? In a new epilogue, Hornaday addresses important questions of representation in film and the industry and how this can, and should, effect a movie-watching experience. Full of engaging anecdotes and interviews with actors and filmmakers, *Talking Pictures* will help us see movies in a whole new light—not just as fans, but as film critics in our own right.

What's Not to Love?

The Adventures of a Mildly Perverted Young Writer *Vintage*

Perhaps all of Jonathan Ames’ problems—and the genesis of this hilarious book—can be traced back to the late onset of his puberty. After all it can’t be easy to be sixteen with a hairless “undistinguishable from that of a five year old’s.” This wonderfully entertaining memoir is a touching and humorous look at life in New York City. But this is life for an author who can proclaim “my first sexual experience was rather old-fashioned: it was with a prostitute”—an author who can talk about his desire to be a model for the Hair Club for Men and about meeting his son for the first time. Often insightful, sometimes tender, always witty and self-deprecating, *What’s Not to Love?* is an engaging memoir from one of our most funny, most daring writers.

We Need to Talk About Kevin *Catapult*

The inspiration for the film starring Tilda Swinton and John C. Reilly, this resonant story of a mother’s unsettling quest to understand her teenage son’s deadly violence, her own ambivalence toward motherhood, and the explosive link between them remains terrifyingly prescient. Eva never really wanted to be a mother. And certainly not the mother of a boy who murdered seven of his fellow high school students, a cafeteria worker, and a much-adored teacher in a school shooting two days before his sixteenth birthday. Neither nature nor nurture exclusively shapes a child’s character. But Eva was always uneasy with the sacrifices and social demotion of motherhood. Did her internalized dislike for her own son shape him into the killer he’s become? How much is her fault? Now, two years later, it is time for her to come to terms with Kevin’s horrific rampage, all in a series of

startlingly direct correspondences with her estranged husband, Franklin. A piercing, unforgettable, and penetrating exploration of violence and responsibility, a book that the Boston Globe describes as “impossible to put down,” is a stunning examination of how tragedy affects a town, a marriage, and a family.

I Love You More Than You Know

Essays *Open Road + Grove/Atlantic*

“Utterly delightful” essays from the creator of the HBO’s *Bored to Death* reveal intimate details of his life as a famously neurotic New York writer (Brendan Halpin, Los Angeles Times). Jonathan Ames has drawn comparisons across the literary spectrum, from David Sedaris to F. Scott Fitzgerald to P.G. Wodehouse, and his books, as well as his abilities as a performer, have made him a favorite on the Late Show with David Letterman. Whether he’s chasing deranged cockroaches around his apartment, kissing a beautiful actress on the set of an avant-garde film, finding himself stuck perilously on top of a fence in the middle of the night in Memphis, or provoking fights with huge German men, Jonathan Ames has an uncanny knack for getting himself into outlandish situations. In *I Love You More Than You Know*, Ames once again turns his own adventures, neuroses, joys, heartaches, and insights into profound and hilarious tales. Alive with love and tenderness for his son, his parents, his great-aunt—and even strangers in bars—Ames looks beneath the surface of our world to find the beauty in the perverse, the sweetness in loneliness, and the humor in pain in essays that are “both poignant and silly—an irresistible mix” (John Dicker, Philadelphia Weekly).

Didn't We Almost Have It All

In Defense of Whitney Houston *Abrams*

A candid exploration of the genius, shame, and celebrity of Whitney Houston a decade after her passing. On February 11, 2012, Whitney Houston was found submerged in the bathtub of her suite at the Beverly Hilton Hotel. In the decade since, the world has mourned her death amid new revelations about her relationship to her Blackness, her sexuality, and her addictions. *Didn't We Almost Have It All* is author Gerrick Kennedy’s exploration of the duality of Whitney’s life as both a woman in the spotlight and someone who often had to hide who she was. This is the story of Whitney’s life, her whole life, told with both grace and honesty. Long before that fateful day in 2012, Whitney split the world wide open with her voice. Hers was a once-in-a-generation talent forged in Newark, NJ, and blessed with the grace of the church and the wisdom of a long lineage of famous gospel singers. She redefined “The Star-Spangled Banner.” She became a box-office powerhouse, a queen of the pop charts, and an international superstar. But all the while, she was forced to rein in who she was amid constant accusations that her music wasn’t Black enough, original enough, honest enough. Kennedy deftly peels back the layers of Whitney’s complex story to get to the truth at the core of what drove her, what inspired her, and what haunted her. He pulls the narrative apart into the key elements that informed her life—growing up in the famed Drinkard family; the two romantic relationships that shaped the entirety of her adult life, with Robyn Crawford and Bobby

Brown; her fraught relationship to her own Blackness and the ways in which she was judged by the Black community; her drug and alcohol addiction; and, finally, the shame that she carried in her heart, which informed every facet of her life. Drawing on hundreds of sources, Kennedy takes readers back to a world in which someone like Whitney simply could not be, and explains in excruciating detail the ways in which her fame did not and could not protect her. In the time since her passing, the world and the way we view celebrity have changed dramatically. A sweeping look at Whitney’s life, *Didn't We Almost Have It All* contextualizes her struggles against the backdrop of tabloid culture, audience consumption, mental health stigmas, and racial divisions in America. It explores exactly how and why we lost a beloved icon far too soon.

Wake Up, Sir!

A Novel *Simon and Schuster*

From the creator of the HBO series *Bored to Death*, the story of a young alcoholic writer and his personal valet, a hilarious homage to the Bertie and Jeeves novels of P.G. Wodehouse. Alan Blair, the hero of *Wake Up, Sir!*, is a young, loony writer with numerous problems of the mental, emotional, sexual, spiritual, and physical variety. He's very good at problems. But luckily for Alan, he has a personal valet named Jeeves, who does his best to sort things out for his troubled master. And Alan does find trouble wherever he goes. He embarks on a perilous and bizarre road journey, his destination being an artists colony in Saratoga Springs. There Alan encounters a gorgeous femme fatale who is in possession of the most spectacular nose in the history of noses. Such a nose can only lead to a wild disaster for someone like Alan, and Jeeves tries to help him, but...well, read the book and find out!

Roll of Thunder, Hear My Cry *Penguin*

Young Cassie Logan endures humiliation and witnesses the racism of the KKK as they embark on a cross-burning rampage, before she fully understands the importance her family attributes to having land of their own.

You Were Never Really Mine *Createspace Independent Publishing Platform*

You Were Never Really Mine is a poetry book about recovering from an abusive relationship and finding healing from all the ways you've been hurt before.

Normalizing Mental Illness and Neurodiversity in Entertainment Media

Quieting the Madness *Taylor & Francis*

This volume examines the shift toward positive and more accurate portrayals of mental illness in entertainment media, asking where these succeed and considering where more needs to be done. With studies that identify and analyze the characters, viewpoints, and experiences of mental illness across film and television, it considers the messages conveyed about mental illness and reflects on how the different texts reflect, reinforce, or challenge sociocultural notions regarding mental illness.

Presenting chapters that explore a range of texts from film and television, covering a variety of mental health conditions, including autism, post-traumatic stress disorder (PTSD), depression, and more, this book will appeal to scholars of sociology, cultural and media studies, and mental health.

We Were Never Here *HarperCollins*

In this exquisitely written and emotionally charged young adult debut, Jennifer Gilmore explores how sometimes the wounds you can't see are the most painful. Did you know your entire life can change in an instant? For sixteen-year-old Lizzie Stoller that moment is when she collapses out of the blue. The next thing she knows, she's in a hospital with an illness she's never heard of. But that isn't the only life-changing moment for Lizzie. The other is when Connor and his dog, Verlaine, walk into her hospital room. Lizzie has never connected with anyone the way she does with the handsome teenage volunteer. However, the more time she spends with him and the deeper in love she falls, the more she realizes that Connor has secrets and a deep pain of his own . . . and that while being with him has the power to make Lizzie forget about her illness, being with her might tear Connor apart.

The Half-Life

A Novel *Bloomsbury Publishing USA*

When Cookie Figowitz, the cook for a party of volatile fur trappers trekking through the Oregon Territory in the 1820s, joins up with the refugee Henry Brown, the two begin a wild ride that takes them from the virgin territory of the West all the way to China and back again. One hundred and sixty years later, Tina Plank, an unhappy teenager, meets Trixie, a girl with a troubled past, and the two become fast friends. But when two skeletons are accidentally unearthed from their common ground, the lives of Tina and Trixie, Cookie and Henry are brought together in unexpected and startling ways. Jonathan Raymond attended Swarthmore College. He was an editor at *Plazm* magazine and received his M.F.A. from New School University. He currently lives in Brooklyn, New York. "A marvelous novel...a mystery as rich as the history of the Oregon territory itself."-*Vanity Fair* "Raymond nimbly interweaves these parallel tales and manages to surprise...[a] subtle portrait of friendship and loss...[from] an astute, patient observer."-*Entertainment Weekly* "Raymond's debut novel teems with carefully researched period details, intrigue...yet it never feels overstuffed."-*Washington Post* "With *The Half-Life*, [Raymond] has come home prospecting for literary gold ...Oregon has given him something back."-*San Francisco Chronicle* "Quietly stunning...Raymond is a kind of stealth bomber of the epic."-*Newsday* "Terrific...*The Half-Life* gazes upon those fierce but ephemeral attachments that evade the history books. Multiple plots elegantly veer across the sprawling terrain."-*Village Voice*

The Extra Man *Simon and Schuster*

THE EXTRA MAN begins as Louis Ives's career as an English teacher is abruptly curtailed when he is caught wearing a colleague's bra in the staff room. Escaping to New York he moves into a flat share with Henry Harrison, an aging gentleman-about-town who teaches Louis how to operate and survive

- scamming opera tickets, obtaining free food - and how to make money escorting wealthy older women around New York. Louis embarks on an exploration of his sexuality in the bars and clubs of Midtown while developing a deep, but platonic, attachment to the older man.

Shade It Black

Death and After in Iraq *Open Road Media*

A female marine's "absorbing memoir" recounting her work with the remains and personal effects of fallen soldiers and her battle with PTSD (*Publishers Weekly*). In 2008, CBS chief foreign correspondent Lara Logan candidly speculated about the human side of the war in Iraq: "Tell me the last time you saw the body of a dead American soldier. What does that look like? Who in America knows what that looks like? Because I know what that looks like, and I feel responsible for the fact that no one else does . . ." Logan's query raised some important yet ignored questions: How did the remains of American service men and women get from the dusty roads of Fallujah to the flag-covered coffins at Dover Air Force Base? And what does the gathering of those remains tell us about the nature of modern warfare and about ourselves? These questions are the focus of Jessica Goodell's story *Shade It Black: Death and After in Iraq*. Goodell enlisted in the Marines immediately after graduating from high school in 2001, and in 2004 she volunteered to serve in the Marine Corps' first officially declared Mortuary Affairs unit in Iraq. Her platoon was tasked with recovering and processing the remains of fallen soldiers. With sensitivity and insight, Goodell describes her job retrieving and examining the remains of fellow soldiers lost in combat in Iraq, and the psychological intricacy of coping with their fates, as well as her own. Death assumed many forms during the war, and the challenge of maintaining one's own humanity could be difficult. Responsible for diagramming the outlines of the fallen, if a part was missing she was instructed to "shade it black." This insightful memoir also describes the difficulties faced by these Marines when they transition from a life characterized by self-sacrifice to a civilian existence marked very often by self-absorption. In sharing the story of her own journey, Goodell helps us to better understand how post-traumatic stress disorder affects female veterans. With the assistance of John Hearn, she has written one of the most unique accounts of America's current wars overseas yet seen.

The Experience Economy *Harvard Business Press*

Rev. ed. of: *The experience economy: work is theatre & every business a stage*. 1999.

Seven Games: A Human History *W. W. Norton & Company*

A group biography of seven enduring and beloved games, and the story of why—and how—we play them. Checkers, backgammon, chess, and Go. Poker, Scrabble, and bridge. These seven games, ancient and modern, fascinate millions of people worldwide. In *Seven Games*, Oliver Roeder charts their origins and historical importance, the delightful arcana of their rules, and the ways their design makes them pleasurable. Roeder introduces thrilling competitors, such as evangelical minister Marion Tinsley, who across forty years lost only three games of checkers; Shusai, the Master, the last Go champion of imperial Japan, defending tradition against "modern rationalism"; and an IBM

engineer who created a backgammon program so capable at self-learning that NASA used it on the space shuttle. He delves into the history and lore of each game: backgammon boards in ancient Egypt, the Indian origins of chess, how certain shells from a particular beach in Japan make the finest white Go stones. Beyond the cultural and personal stories, Roeder explores why games, seemingly trivial pastimes, speak so deeply to the human soul. He introduces an early philosopher of games, the aptly named Bernard Suits, and visits an Oxford cosmologist who has perfected a computer that can effectively play bridge, a game as complicated as human language itself. Throughout, Roeder tells the compelling story of how humans, pursuing scientific glory and competitive advantage, have invented AI programs better than any human player, and what that means for the games—and for us. Funny, fascinating, and profound, *Seven Games* is a story of obsession, psychology, history, and how play makes us human.

Sultana's Dream: A Feminist Utopia

And Selections from The Secluded Ones *The Feminist Press at CUNY*

Sultanas Dream, first published in 1905 in a Madras English newspaper, is a witty feminist utopiaa tale of reverse purdah that posits a world in which men are confined indoors and women have taken over the public sphere, ending a war nonviolently and restoring health and beauty to the world."The Secluded Ones" is a selection of short sketches, first published in Bengali newspapers, illuminating the cruel and comic realities of life in purdah.

The Other Twin *Orenda Books*

When Poppy's sister falls to her death from a railway bridge, she begins her own investigation, with devastating results ... A startlingly twisty debut thriller. 'Uncovering the truth propels her into a world of deception. An unsettling whirlwind of a novel with a startlingly dark core. 5 Stars' The Sun 'Sharp, confident writing, as dark and twisty as the Brighton Lanes' Peter James 'Superb up-to-the-minute thriller. Prepare to be seriously disturbed' Paul Finch _____ When India falls to her death from a bridge over a railway, her sister Poppy returns home to Brighton for the first time in years. Unconvinced by official explanations, Poppy begins her own investigation into India's death. But the deeper she digs, the closer she comes to uncovering deeply buried secrets. Could Matthew Temple, the boyfriend she abandoned, be involved? And what of his powerful and wealthy parents, and his twin sister, Ana? Enter the mysterious and ethereal Jenny: the girl Poppy discovers after hacking into India's laptop. What is exactly is she hiding, and what did India discover...? A twisty, dark and sexy debut thriller set in the winding lanes and underbelly of Brighton, centring around the social media world, where resentments and accusations are played out, identities made and remade, and there is no such thing as the truth. _____ 'Well written, engrossing and brilliantly unique, this is a fab debut' Heat 'With twists and turns in every corner, prepare to be surprised by this psychological mystery' Closer 'Lucy V Hay's fiction debut is a twisted and chilling tale that takes place on the streets of Brighton ... Like Peter James before her, Hay utilises the Brighton setting to create a claustrophobic and complex read that will have you questioning and guessing from start to finish. The Other Twin is a killer crime-thriller that you won't be able to put

down' CultureFly 'Crackles with tension' Karen Dionne 'A fresh and raw thrill-ride through Brighton's underbelly. What an enjoyable read!' Lilja Sigurðardóttir 'Slick and compulsive' Random Things through My Letterbox 'A propulsive, inventive and purely addictive psychological thriller for the social media age' Crime by the Book 'Intense, pacy, psychological debut. The author's background in scriptwriting shines through' Mari Hannah 'The book merges form and content so seamlessly ... a remarkable debut from an author with a fresh, intriguing voice and a rare mastery of the art of storytelling' Joel Hames 'This chilling, claustrophobic tale set in Brighton introduces an original, fresh new voice in crime fiction' Cal Moriarty 'The writing shines from every page of this twisted tale ... debuts don't come sharper than this' Ruth Dugdall 'Wrong-foots you in ALL the best ways' Caz Frear 'Original, daring and emotionally truthful' Paul Burston 'A cracker of a debut! I couldn't put it down' Paula Daly

A Man Named Doll

'I loved this book' LEE CHILD *Pushkin Press*

'Shot through with darkly comic flourishes. Motel, money, murder, madness: it has all you need to keep you happy' THE TIMES, THRILLER OF THE MONTH Meet Happy Doll Hap to his friends. He's a LA private detective living a quiet life along with his beloved half-Chihuahua half-Terrier, George. He's getting by just fine When he's not walking George or sipping tequila, Hap works nights at the Thai Miracle Spa, protecting the women who work there from clients who won't take "no" for an answer. Until he kills a man Usually Doll avoids trouble by following his two basic rules: bark loudly and act first. But after a deadly fight with a customer, even he finds himself wildly out of his depth... A Man Named Doll is both a hilarious introduction to an unforgettable character, and a high-speed joyride through the sensuous and violent streets of LA.

You Were Never in Chicago *University of Chicago Press*

Documents the author's coming-of-age as an outsider who joined the elite ranks of Chicago journalism, tracing his observation of the city's vanishing industrial past and enduring landmarks while exploring its complex political dynamics and the individuals who shaped his regional understandings.

FilmCraft: Editing *Hachette UK*

The value of the editor's craft to a finished film cannot be underestimated, and it's no surprise that directors rely heavily on the same editor over and over again. Seventeen exclusive interviews with some of the world's top film editors, including Walter Murch, Virginia Katz, Joel Cox, Tim Squyres and Richard Marks, explore the art of film editing; its complex processes, the relationship with other film practitioners, and the impact of modern editing techniques. The Filmcraft series is a ground-breaking study of the art of filmmaking-the most collaborative and multidisciplinary of all the arts. Each volume covers a different aspect of moviemaking, offering in-depth interviews with a host of the most distinguished practitioners in the field. Forthcoming titles include Cinematography, Directing, Costume Design, Production Design, Producing, Screenwriting, and Acting.

Attack of the Cicadas *CreateSpace*

Run for your life. Take cover. The Cicadas are coming. Everyone dreaded the return of the 17 year Cicadas, but no one knew they weren't going to be just a nuisance. This time they are coming back for Blood, ... Human Blood! There is nowhere to run, nowhere to hide once the golf ball size cicadas, with vampire fangs, come crawling out of the ground hunting for flesh and blood,For 17 years these Cicadas laid in wait in a nuclear waste dump. Once they come they devour everything and everyone in their path. Alfred Hitchcock and the birds move over, The Cicadas are coming!!!!!!!!!!!!!!!!!!!!!!

A You're Adorable *Candlewick Press*

An assortment of children and pets climb over, under, and through the letters of the alphabet in this illustrated presentation of a familiar song. Includes music.

Neon Gods *Sourcebooks, Inc.*

He was supposed to be a myth. But from the moment I crossed the River Styx and fell under his dark spell...he was, quite simply, mine. *A scorchingly hot modern retelling of Hades and Persephone that's as sinful as it is sweet.* Society darling Persephone Dimitriou plans to flee the ultra-modern city of Olympus and start over far from the backstabbing politics of the Thirteen Houses. But all that's ripped away when her mother ambushes her with an engagement to Zeus, the dangerous power behind their glittering city's dark facade. With no options left, Persephone flees to the forbidden undercity and makes a devil's bargain with a man she once believed a myth...a man who awakens her to a world she never knew existed. Hades has spent his life in the shadows, and he has no intention of stepping into the light. But when he finds that Persephone can offer a little slice of the revenge he's spent years craving, it's all the excuse he needs to help her—for a price. Yet every breathless night spent tangled together has given Hades a taste for Persephone, and he'll go to war with Olympus itself to keep her close...

Before Brooklyn**The Unsung Heroes Who Helped Break Baseball's Color Barrier** *Rowman & Littlefield*

In the April of 1945, exactly two years before Jackie Robinson broke the color barrier in major league baseball, liberal Boston City Councilman Izzy Muchnick persuaded the Red Sox to try out three black players in return for a favorable vote to allow the team to play on Sundays. The Red Sox got the councilman's much-needed vote, but the tryout was a sham; the three players would get no closer to the major leagues. It was a lost battle in a war that was ultimately won by Robinson in 1947. This book tells the story of the little-known heroes who fought segregation in baseball, from communist newspaper reporters to the Pullman car porters who saw to it that black newspapers espousing integration in professional sports reached the homes of blacks throughout the country. It also reminds us that the first black player in professional baseball was not Jackie Robinson but Moses Fleetwood Walker in 1884, and that for a time integrated teams were not that unusual. And then, as segregation throughout the country hardened, the exclusion of blacks in baseball quietly became

the norm, and the battle for integration began anew.

Freedom**An Unruly History** *Harvard University Press*

The invention of modern freedom—the equating of liberty with restraints on state power—was not the natural outcome of such secular Western trends as the growth of religious tolerance or the creation of market societies. Rather, it was propelled by an antidemocratic backlash following the Atlantic Revolutions. We tend to think of freedom as something that is best protected by carefully circumscribing the boundaries of legitimate state activity. But who came up with this understanding of freedom, and for what purposes? In a masterful and surprising reappraisal of more than two thousand years of thinking about freedom in the West, Annelien de Dijn argues that we owe our view of freedom not to the liberty lovers of the Age of Revolution but to the enemies of democracy. The conception of freedom most prevalent today—that it depends on the limitation of state power—is a deliberate and dramatic rupture with long-established ways of thinking about liberty. For centuries people in the West identified freedom not with being left alone by the state but with the ability to exercise control over the way in which they were governed. They had what might best be described as a democratic conception of liberty. Understanding the long history of freedom underscores how recently it has come to be identified with limited government. It also reveals something crucial about the genealogy of current ways of thinking about freedom. The notion that freedom is best preserved by shrinking the sphere of government was not invented by the revolutionaries of the seventeenth and eighteenth centuries who created our modern democracies—it was invented by their critics and opponents. Rather than following in the path of the American founders, today's “big government” antagonists more closely resemble the counterrevolutionaries who tried to undo their work.

The Afghanistan Papers**A Secret History of the War** *Simon and Schuster*

The groundbreaking investigative story of how three successive presidents and their military commanders deceived the public year after year about America's longest war, foreshadowing the Taliban's recapture of Afghanistan, by Washington Post reporter and three-time Pulitzer Prize finalist Craig Whitlock. Unlike the wars in Vietnam and Iraq, the US invasion of Afghanistan in 2001 had near-unanimous public support. At first, the goals were straightforward and clear: to defeat al-Qaeda and prevent a repeat of 9/11. Yet soon after the United States and its allies removed the Taliban from power, the mission veered off course and US officials lost sight of their original objectives. Distracted by the war in Iraq, the US military became mired in an unwinnable guerrilla conflict in a country it did not understand. But no president wanted to admit failure, especially in a war that began as a just cause. Instead, the Bush, Obama, and Trump administrations sent more and more troops to Afghanistan and repeatedly said they were making progress, even though they knew there was no realistic prospect for an outright victory. Just as the Pentagon Papers changed the public's

understanding of Vietnam, *The Afghanistan Papers* contains startling revelation after revelation from people who played a direct role in the war, from leaders in the White House and the Pentagon to soldiers and aid workers on the front lines. In unvarnished language, they admit that the US government's strategies were a mess, that the nation-building project was a colossal failure, and that drugs and corruption gained a stranglehold over their allies in the Afghan government. All told, the account is based on interviews with more than 1,000 people who knew that the US government was presenting a distorted, and sometimes entirely fabricated, version of the facts on the ground. Documents unearthed by *The Washington Post* reveal that President Bush didn't know the name of his Afghanistan war commander—and didn't want to make time to meet with him. Secretary of Defense Donald Rumsfeld admitted he had "no visibility into who the bad guys are." His successor, Robert Gates, said: "We didn't know jack shit about al-Qaeda." *The Afghanistan Papers* is a shocking account that will supercharge a long overdue reckoning over what went wrong and forever change the way the conflict is remembered.

The Princess Diarist *Penguin*

This last book from beloved Hollywood icon Carrie Fisher is the crown jewel of ideal Star Wars gifts. *The Princess Diarist* is an intimate, hilarious, and revealing recollection of what happened behind the scenes on one of the most famous film sets of all time. When Carrie Fisher discovered the journals she kept during the filming of the first Star Wars movie, she was astonished to see what they had preserved—plaintive love poems, unbridled musings with youthful naiveté, and a vulnerability that she barely recognized. Before her passing, her fame as an author, actress, and pop-culture icon was indisputable, but in 1977, Carrie Fisher was just a teenager with an all-consuming crush on her costar, Harrison Ford. With these excerpts from her handwritten notebooks, *The Princess Diarist* is Fisher's intimate and revealing recollection of what happened on one of the most famous film sets of all time—and what developed behind the scenes. Fisher also ponders the joys and insanity of celebrity, and the absurdity of a life spawned by Hollywood royalty, only to be surpassed by her own outer-space royalty. Laugh-out-loud hilarious and endlessly quotable, *The Princess Diarist* brims with the candor and introspection of a diary while offering shrewd insight into one of Hollywood's most beloved stars.

Anywhere But Here *Diversion Books*

Mary Kate Dupree has been spinning her wheels for too long. Trapped in an abusive marriage to an overbearing good ol' boy, she finally decides to break the cycle when she heads out to pick up her husband's dry cleaning and instead picks up a handsome hitchhiker. They impulsively set off on a road trip of self-discovery, peeling away layers of their dark pasts en route to Niagara Falls, but once there will they take the leap?

I Pass Like Night *Washington Square Press*

When Alexander Vine finishes his work day, he leaves his post as a doorman at Manhattan's exclusive Four Seasons restaurant -- and enters a nighttime landscape of chance and danger, excitement and reinvention in the city's erotic underworld. Walking a tightrope between sexual

desire and self-extinction, Alexander Vine charts his destructive course -- and his struggle for redemption -- with startling, unadorned clarity.

Scarcity

Why Having Too Little Means So Much *Macmillan*

Based on cutting-edge research from behavioral science and economics, this eye-opening examination of how scarcity affects our daily lives reveals how individuals and organizations can better manage scarcity for greater satisfaction and success.

The Last Thing He Told Me

A Novel *Simon and Schuster*

#1 NEW YORK TIMES BESTSELLER SELECTION OF THE REESE WITHERSPOON BOOK CLUB A HIGHLY ANTICIPATED, BEST BOOK OF SUMMER SELECTED BY * VOGUE * USA TODAY * ENTERTAINMENT WEEKLY * CNN * TOWN & COUNTRY * PARADE * BUSTLE * AND MORE! A "gripping" (*Entertainment Weekly*) mystery about a woman who thinks she's found the love of her life—until he disappears. Before Owen Michaels disappears, he smuggles a note to his beloved wife of one year: Protect her. Despite her confusion and fear, Hannah Hall knows exactly to whom the note refers—Owen's sixteen-year-old daughter, Bailey. Bailey, who lost her mother tragically as a child. Bailey, who wants absolutely nothing to do with her new stepmother. As Hannah's increasingly desperate calls to Owen go unanswered, as the FBI arrests Owen's boss, as a US marshal and federal agents arrive at her Sausalito home unannounced, Hannah quickly realizes her husband isn't who he said he was. And that Bailey just may hold the key to figuring out Owen's true identity—and why he really disappeared. Hannah and Bailey set out to discover the truth. But as they start putting together the pieces of Owen's past, they soon realize they're also building a new future—one neither of them could have anticipated. With its breakneck pacing, dizzying plot twists, and evocative family drama, *The Last Thing He Told Me* is a riveting mystery, certain to shock you with its final, heartbreaking turn.

The Double Life Is Twice as Good

Essays and Fiction *Simon and Schuster*

Wildly original novelist, essayist, and performance artist Jonathan Ames delivers his best collection yet—a hilarious, risqué, and loveable selection of articles, essays, and fiction, including several previously unpublished pieces. With an HBO pilot based on this collection's centerpiece ("Bored to Death"), his two hilarious novels, *The Extra Man* and *Wake Up, Sir!*, in development as films (with screenplays by Mr. Ames), a critically acclaimed graphic novel, *The Alcoholic*, under his belt, and an ongoing series of literary and not-so-literary stunts, Jonathan Ames has proven himself to be a writer of diverse and stunning talents. In *The Double Life Is Twice as Good*, fans will be treated to a deft and charming compilation of Ames's journalism, personal essays, and short fiction. Featuring

illuminating profiles of Marilyn Manson and Lenny Kravitz, his adventures at a goth festival in the Midwest, a story written for Esquire on a napkin, as well as a comic strip collaboration with graphic artist Nick Bertozzi, Ames's unique style and personality-driven humor shines throughout this wickedly funny collection. Also included is the aforementioned short story, "Bored to Death," a

Raymond Chandler-esque tale about a struggling writer-turned-detective who becomes quickly embroiled in the search for a missing college co-ed. Described by The Portland Oregonian as "an edgier David Sedaris," it's no wonder that this comic mastermind's already fervent and dedicated fanbase is continually growing.