

Zombie Joyce Carol Oates

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Zombie

A Novel Ecco

Meet Quentin P. He is a problem for his professor father and his loving mother, though of course they do not believe the charge (sexual molestation of a minor) that got him in that bit of trouble. He is a challenge for his court-appointed psychiatrist, who nonetheless is encouraged by the increasingly affirmative quality of his dreams and his openness in discussing them. He is a thoroughly sweet young man for his wealthy grandmother, who gives him more and more, and can deny him less and less. He is the most believable and thoroughly terrifying sexual psychopath and killer ever to be brought to life in fiction, as Joyce Carol Oates achieves her boldest and most brilliant triumph yet—a dazzling work of art that extends the borders of the novel into the darkest heart of truth.

Zombie

A Novel Harper Collins

Zombie is a classic novel of dark obsession from the extraordinary Joyce Carol Oates. A brilliant, unflinching journey into the mind of a serial killer, Zombie views the world through the eyes of Quentin P., newly paroled sex offender, as he chillingly evolves from rapist to mass murderer. Joyce Carol Oates—the prolific author of so many extraordinary bestsellers, including The Gravediggers Daughter, Blonde, and The Falls—demonstrates why she ranks among America’s most respected and accomplished literary artists with this provocative, breathtaking, and disturbing masterwork.

Daddy Love

A Novel Grove/Atlantic, Inc.

From the author of Bellefleur: A “psychologically incisive” glimpse into the mind of a deranged predator and the boy he abducts to be his son (Booklist). Robbie Whitcomb is five years old when he’s taken from his mother in a mall parking lot. In her attempt to chase the kidnapper, she’s left badly injured and permanently disfigured. Such are the methods of the man who calls himself Daddy Love—a man known to the rest of the world as charismatic preacher Chester Cash. For the next six years, Robbie is to be Daddy’s son. That means doing whatever Daddy says—and giving him whatever he wants. Soon Robbie learns to accept his new name, Gideon. He also learns that he is not the first of Daddy Love’s sons. And that each of the others, after reaching a certain age, was never seen again. As Robbie’s mother recovers from her wounds, her life and marriage are a daily struggle. But as years go by, she maintains a flicker of hope that her son is still alive. Meanwhile, Robbie approaches the “bittersweet age” with no illusions about his fate. But somewhere within this tortured child lies a spark of rebellion. And he knows all too well what survival requires. “After all these years, Joyce Carol Oates can still give me the creeps.” —Marilyn Stasio, The New York Times Book Review “A lean and disturbing tale that reverberates after its ending.” —The Columbus Dispatch “Oates makes us squirm as she forces us to see some of the action through Love’s twisted and warped perspective.” —Kirkus Reviews “This unsettling tale showcases Oates’s masterful storytelling.” —Publishers Weekly

Black Girl,/White Girl

A Novel Harper Collins

Fifteen years ago, in 1975, Genna Hewett-Meade's college roommate died a mysterious, violent, terrible death. Minette Swift had been a fiercely individualistic scholarship student, an assertive—even prickly—personality, and one of the few black girls at an exclusive women's liberal

arts college near Philadelphia. By contrast, Genna was a quiet, self-effacing teenager from a privileged upper-class home, self-consciously struggling to make amends for her own elite upbringing. When, partway through their freshman year, Minette suddenly fell victim to an increasing torrent of racist harassment and vicious slurs—from within the apparent safety of their tolerant, "enlightened" campus—Genna felt it her duty to protect her roommate at all costs. Now, as Genna reconstructs the months, weeks, and hours leading up to Minette's tragic death, she is also forced to confront her own identity within the social framework of that time. Her father was a prominent civil defense lawyer whose radical politics—including defending anti-war terrorists wanted by the FBI—would deeply affect his daughter's outlook on life, and later challenge her deepest beliefs about social obligation in a morally gray world. Black Girl / White Girl is a searing double portrait of "black" and "white," of race and civil rights in post-Vietnam America, captured by one of the most important literary voices of our time.

The Zombie Stories of H. P. Lovecraft

Featuring Herbert West--Reanimator and More! *Courier Dover Publications*
"A fantastic anthology by the true master of horror fiction. Highly recommended." — Book Nutter's Book Reviews "This is an excellent collection of Lovecraft's 'zombie' stories, which serves both as a treat to old fans and a sampler to people who haven't read Lovecraft before. I would highly recommend this collection." — Of Stacks and Cups Joyce Carol Oates, Stephen King, and other experts on horror fiction deem H. P. Lovecraft the master teller of weird tales. These six chilling stories — all published between 1921 and 1933 — offer compelling journeys into the land of the undead. The collection begins with "The Outsider," the tale of a recluse whose overwhelming loneliness emboldens him to seek out human contact. Subsequent stories include "Herbert West—Reanimator," written as a satire of Frankenstein and used as the source for a popular horror film; "In the Vault," in which an undertaker experiences supernatural revenge; "Cool Air," an account of a doctor's fanatical obsession with defying death; and "Pickman's Model," focusing on an artist's gallery of nightmares. "The Thing on the Doorstep" concludes the compilation with the compelling tale of a man whose body is preyed upon by a spirit that refuses to die. "Highly recommended. A great way to re-animate Lovecraft's standing as a master of the horror genre." —Looking for a Good Book "A delightfully horrific collection of tales that will thrill any horror fan!" — A Universe in Words

Celestial Timepiece

Poems *Pressworks Publishing, Incorporated*

The Rise of Life on Earth *New Directions Publishing*
Kathleen, a nurse's aide, falls in love with a doctor who exploits her and sets the path of the remainder of her life.

Black Water *Penguin*
The Pulitzer Prize-nominated novel from the author of the New York Times bestselling novel We Were the Mulvaneys "Its power of evocation is remarkable." —The New Yorker In the midst of a long summer on Grayling Island, Maine, twenty-six-year-old Kelly Kelleher longs for something interesting to happen to her—something that will make her finally feel some of what she imagines other people must feel when they watch the fireworks explode off the beach. So when Kelly meets The Senator at an exclusive party and he asks her to go back to a hotel room on the main island with him, she says yes. Even though the senator is old enough to be her father, even though he has perhaps been drinking too heavily to get behind the wheel, the danger of saying yes is an inevitable and even exciting part of the adventure Kelly is finally going to have. However, as The Senator's car whips around the island's roads and eventually crashes through a guardrail, it becomes clear to Kelly and the reader that this man embodies a wholly different and more sinister type of danger, one much larger and harder to contain than the horrible events that unfold as Kelly is left in the sinking car. Black Water is a chilling meditation on power, trust, and violation and a timeless classic from one of America's foremost storytellers.

Zombie Il Saggiatore
Quentin P_ è un enigma per i suoi genitori, anche se non credono affatto all'accusa di molestie sessuali mossa da un minore nei suoi confronti. Quentin P_ è un enigma per il suo psichiatra, che comunque lo incoraggia, apprezzando le potenzialità positive dei suoi sogni, di cui parla tanto apertamente. Per sua nonna, Quentin P_ è solo un ragazzo dolcissimo, cui è impossibile dire di no. Ma Quentin P_ in verità è l'assassino psicopatico più terrificante del Michigan. Condannato alla libertà vigilata, Quentin è accondiscendente, ma rimane insensibile a tutto: alla famiglia, ai controlli giudiziari, ai medici. Un giorno, per caso, scopre la lobotomia, e d'un tratto le sue ossessioni prendono forma concreta. Una a una, sceglie le sue vittime obbedendo a una volontà di potenza, il bisogno insopprimibile di creare uno «zombie» tutto per sé che, passivo e remissivo, lo supplichi e lo gratifichi. Esagitato da varie sostanze e dalle sue stesse perversioni sessuali, assolve con zelo ogni sanguinoso compito e, nella meccanicità, acquisisce sempre maggiore astuzia e perizia. Zombie è il romanzo della mente psicotica di un killer seriale che, nel delirio impermeabile del suo monologo, riproduce i movimenti automatici di una società disumanizzata. Joyce Carol Oates descrive con rara maestria efferatezze difficili anche solo da immaginare, in una prosa rapida, tagliente, che evoca il male con una manciata di pensieri dissociati – la sintassi nevrotica di una coscienza che rimane mistero. Leggere questo libro è un'esperienza disturbante: facendo rivivere i nostri peggiori incubi, nella sua tensione nerissima ci tiene prigionieri della mente del mostro, fino a quando vorremo implorare pietà.

The Fruit of Stone *Vintage*
Mark Spragg's first novel is the story of the lifelong friendship between two Wyoming ranchers, McEban and Bennett, and their love for the same woman—Gretchen Simpson, Bennett's wife. When she leaves them both for a new life, the two men follow her on a journey across the American West, testing the limits of their friendship and love.

Blonde

A Novel *HarperCollins*
In this ambitious book, Joyce Carol Oates boldly reimagines the inner, poetic, and spiritual life of Norma Jeane Baker—the child, the woman, the fated celebrity and idolized blonde the world came to know as Marilyn Monroe. In a voice startling, intimate, and rich, Norma Jeane tells her own story, that of an emblematic American artist—intensely conflicted and driven—who has lost her way. A powerful portrait of Hollywood's myth and an extraordinary woman's heartbreaking reality, Blonde is a sweeping epic that pays tribute to the elusive magic and devastation behind the creation of the great twentieth-century American star.

Man Crazy *Virago Press*
An intense roller-coaster ride into the abyss, MAN CRAZY charts the fall and rise of teenager Ingrid Boone, abandoned by her father, moving from town to town, taking what she can get and always giving too much in return. This is a novel about the horrors waiting at the end of the road for the innocent, but in the end it is about one girl's realisation that men don't make you more real, that pain isn't an integral part of normal life.

Pursuit

A Novel of Suspense *Grove Press*
From the #1 New York Times-bestselling author, “a compelling domestic horror story” of a new bride haunted by childhood nightmares (Kirkus Reviews). Less than twenty-four hours after exchanging vows with her new husband, Willem, Abby steps out into traffic. As his wife lies in her hospital bed, sleeping in fits and starts, Willem tries to determine whether this was an absentminded accident or a premeditated plunge, and he quickly discovers a mysterious set of clues about what his wife might be hiding. Why, for example is there a rash-like red mark circling her wrist? What does she dream about that causes her to wake from the sound of her own screams? Slowly, Abby begins to open up to her husband, revealing to him what she has never shared with anyone before—a story of a terrified mother; a jealous, drug-addled father; a daughter’s terrifying captivity; and the demons behind her terrible recurring dreams of wandering through a field ridden with human skulls and bones... From a recipient of a National Book Award and three Bram Stoker Awards, this suspenseful, twisting tale, named one of the scariest books of the year by Kirkus Reviews, is a “fast-paced examination of the destructive and restorative nature of obsessive love” (Booklist).

Foxfire

Confessions of a Girl Gang *Penguin*
New York Times bestselling author Joyce Carol Oates’s strongest and most unsparing novel yet—an always engrossing, often shocking evocation of female rage, gallantry, and grit. The time is the 1950s. The place is a blue-collar town in upstate New York, where five high school girls join a gang dedicated to pride, power, and vengeance on a world that seems made to denigrate and destroy them. Here is the secret history of a sisterhood of blood, a haven from a world of male oppressors, marked by a liberating fury that burns too hot to last. Above all, it is the story of Legs Sadovsky, with her lean, on-the-edge, icy beauty, whose nerve, muscle, hate, and hurt make her the spark of Foxfire: its guiding spirit, its burning core. At once brutal and lyrical, this is a careening joyride of a novel—charged with outlaw energy and lit by intense emotion. Amid scenes of violence and vengeance lies this novel's greatest power: the exquisite, astonishing rendering of the bonds that link the Foxfire girls together. Foxfire reaffirms Joyce Carol Oates’s place at the very summit of American writing.

We Were the Mulvaneys *HarperPerennial*
The unforgettable story of the rise, fall and ultimate redemption of an American family.

Burnt Offerings (Valancourt 20th Century Classics)
Ben and Marian Rolfe are desperate to escape a stifling summer in their tiny Brooklyn apartment, so when they get the chance to rent a mansion in upstate New York for the entire season for only \$900, it's an offer that's too good to refuse. There's only one catch: behind a strange and intricately carved door in a distant wing of the house lives elderly Mrs. Allardyce, and the Rolfes will be responsible for preparing her meals. But Mrs. Allardyce never seems to emerge from her room, and it soon becomes clear that something weird and terrifying is happening in the house. As the suspense builds towards a revelation of what really lies behind that locked door, the Rolfes will discover that their cheap vacation rental comes at a terrible cost . . . The basis for a classic 1976 film adaptation and an acknowledged influence on Stephen King's The Shining, Burnt Offerings is one of the most original and scariest haunted house novels ever written. This edition, the first in decades, features a new introduction by award-winning author Stephen Graham Jones. "[N]ear brilliance . . . a disturbing tale . . . highly recommended." - Stephen King "Burnt Offerings has no peer. Better than Rosemary's Baby, The Other, and The Exorcist." - Hartford Courant "Insidiously frightening . . . It snares you early and draws you inexorably to one of the most nerve-shattering finales in years." - Publishers Weekly "Terrifies even by daylight." - New York Times

Friday Nightmares
Readers who love Jim Butcher's Dresden Files will love Friday Nightmares! It's Harry for young adults!!For generations, the wizards of Candle Paranormal Investigations have helped the people of Boston with everything from garden-variety poltergeists to Eldritch abominations. Sixteen-year-old Henry Candle, however, has no interest in taking over the family business and would much rather spend time hanging out in cafes with his human friends. But when his father is brutally murdered while working on a case, Candle Paranormal Investigations magically falls into Henry's possession - and so does a warning: "BEWARE, HENRY. HE'LL COME FOR YOU, TOO."Henry does some digging and discovers that two other wizards have been killed in the past month, both of their bodies found with the same symbol scrawled into their chest as his father. He decides to reopen the case so he can discover who (or what) is murdering Boston's wizards before he's next. Aided by his pug familiar, a witch and a group of human friends, Henry must stop a supernatural serial killer and find an evil spell book that could end the world.

The Gravedigger's Daughter

A Novel *Harper Collins*
Fleeing Nazi Germany in 1936, the Schwarts immigrate to a small town in upstate New York. Here the father—a former high school teacher—is demeaned by the only job he can get: gravedigger and cemetery caretaker. When local prejudice and the family's own emotional frailty give rise to an unthinkable tragedy, the gravedigger's daughter, Rebecca heads out into America. Embarking upon an extraordinary odyssey of erotic risk and ingenious self-invention, she seeks renewal, redemption, and peace—on the road to a bittersweet and distinctly “American” triumph.

Big Mouth & Ugly Girl *Harper Collins*
Big Mouth No I did not. I did not, I did not. I did not say those things, and I did not plan those things. Won't It anyone believe me? Ugly Girl All right, Ugly Girl made a mistake. I'd told my mom what I'd heard in the cafeteria, and she'd told Dad. Evidently. I'd thought for sure they would want me to speak up for the truth.

You Must Remember This *Penguin*
From Joyce Carol Oates, the bestselling author of We Were the Mulvaneys, comes an epic family

novel about the division between the permissible and the forbidden, between ordinary life and the secret places of the heart. Set in an industrial, working-class town in upstate New York, *You Must Remember This* is the story of the Stevicks: two parents trapped in a frustrating marriage; their idealistic, ambitious son, and fifteen-year-old Enid Maria, who becomes caught up in a secret sexual relationship with her uncle Felix, a professional boxer twice her age. A true and empathetic tale that merges love and violence, it is also a brilliant re-creation of a decade that worshiped conformity, one that tells of lives that break every convention in the search for meaning and fulfillment.

The Barrens

A tale as haunting as a bad memory and as chilling as its reality

Cutting Edge

New Stories of Mystery and Crime by Women Writers *Akashic Books*

A chilling noir collection featuring fifteen crime and mystery tales and six poems from female authors. Joyce Carol Oates, a queen-pin of the noir genre, has brought her keen and discerning eye to the curation of an outstanding anthology of brand-new top-shelf short stories (and poems by Margaret Atwood!). While bad men are not always the victims in these tales, they get their due often enough to satisfy readers who are sick and tired of the gendered status quo, or who just want to have a little bit of fun at the expense of a crumbling patriarchal society. This stylistically diverse collection will make you squirm in your seat, stay up at night, laugh out loud, and inevitably wish for more. With stories by: Joyce Carol Oates, Margaret Atwood (poems), Valerie Martin, Aimee Bender, Edwidge Danticat, Sheila Kohler, S.A. Solomon, S.J. Rozan, Lucy Taylor, Cassandra Khaw, Bernice L. McFadden, Jennifer Morales, Elizabeth McCracken, Livia Llewellyn, Lisa Lim, and Steph Cha. Praise for Cutting Edge “The indefatigable Joyce Carol Oates gathers a strong list of names Emerging and established authors provide attention-grabbing short works: especially notable are Edwidge Danticat’s story on the quotidian horror of domestic violence, Bernice L. McFadden’s comic take on the appropriation of racial friendship, and Lisa Lim’s illustrations of a grotesque marriage.” —Alfred Hitchcock Mystery Magazine “But of course, in the end, it isn’t the themes or the innovations on the format of the short story anthology that make the tales collected in Cutting Edge most “feel” as if you were reading Joyce Carol Oates herself. It is the writing. The tight plots and fresh, flowing prose that go about their business until—snap!—the story’s well-oiled mousetrap does its job.” —New York Journal of Books “The 15 stories and six poems in this slim yet weighty all-original noir anthology . . . are razor-sharp and relentless in their portrayal of life, offering snapshots of dysfunction, everyday toil, and brief joy. It is unusual, however, in its scope, zeroing in not only on what the female characters endure but what they dish out Each story sears but does not cauterize, leaving protagonists and readers raw Fans of contemporary crime fiction won’t want to miss this one.” —Publishers Weekly

The Sacrifice *HarperCollins UK*

‘Simply the most consistently inventive, brilliant, curious and creative writer going’ Gillian Flynn Best-selling author Joyce Carol Oates blends sexual violence, racism, brutality, and power in her latest incendiary novel.

My Life as a Rat

A Novel *HarperCollins*

“A painful truth of family life: the most tender emotions can change in an instant. You think your parents love you but is it you they love, or the child who is theirs?” --Joyce Carol Oates, *My Life as a Rat* Which should prevail: loyalty to family or loyalty to the truth? Is telling the truth ever a mistake and is lying for one’s family ever justified? Can one do the right thing, but bitterly regret it? *My Life as a Rat* follows Violet Rue Kerrigan, a young woman who looks back upon her life in exile from her family following her testimony, at age twelve, concerning what she knew to be the racist murder of an African-American boy by her older brothers. In a succession of vividly recalled episodes Violet contemplates the circumstances of her life as the initially beloved youngest child of seven Kerrigan children who inadvertently “informs” on her brothers, setting into motion their arrests and convictions and her own long estrangement. Arresting and poignant, *My Life as a Rat* traces a life of banishment from a family—banishment from parents, siblings, and the Church—that forces Violet to discover her own identity, to break the powerful spell of family, and to emerge from her long exile as a “rat” into a transformed life.

My Sister, My Love

The Intimate Story of Skyler Rampike *Harper Collins*

New York Times bestselling author of *The Falls*, *Blonde*, and *We Were the Mulvaney*s, Joyce Carol Oates returns with a dark, wry, satirical tale—inspired by an unsolved American true-crime mystery. "Dysfunctional families are all alike. Ditto 'survivors.'" So begins the unexpurgated first-person narrative of nineteen-year-old Skyler Rampike, the only surviving child of an "infamous" American family. A decade ago the Rampikes were destroyed by the murder of Skyler's six-year-old ice-skating champion sister, Bliss, and the media scrutiny that followed. Part investigation into the unsolved murder; part elegy for the lost Bliss and for Skyler's own lost childhood; and part corrosively funny exposé of the pretensions of upper-middle-class American suburbia, this captivating novel explores with unexpected sympathy and subtlety the intimate lives of those who dwell in Tabloid Hell. Likely to be Joyce Carol Oates's most controversial novel to date, as well as her most boldly satirical, this unconventional work of fiction is sure to be recognized as a classic exploration of the tragic interface between private life and the perilous life of "celebrity." In *My Sister, My Love: The Intimate Story of Skyler Rampike*, the incomparable Oates once again mines the depths of the sinister yet comic malaise at the heart of our contemporary culture.

What I Lived For *HarperCollins*

The stunning, classic portrait of a powerful man's downward spiral to moral ruin Jerome "Corky" Corcorn. A money-juggling wheeler dealer, rising politico, popular man's man, and successful womanizer. It is a Memorial Day weekend, and we are about to live with him, breathe with him, and sweat with him in a nonstop marathon of mounting desperation as he tries to keep his financial empire from unraveling, his love life from shredding, and his rebellious daughter from destroying both herself and him. Seldom in fiction has a man been brought so vividly to life in all his strength and weakness, hunger and ambition, carnality and corruption. Rarely has the complex web of American society been revealed so rivetingly. And never has one of today's supreme writers, Joyce Carol Oates, written a bolder and better novel than this mesmerizing masterpiece.

Triumph of the Spider Monkey *Titan Books (US, CA)*

Unavailable for 40 years, this seminal novel of madness and murder is acclaimed author Joyce Carol

Oates' powerful trip into the mind of a maniac. Abandoned as a baby in a bus station locker, shuttled from one abusive foster home and detention center to another, Bobbie Gotteson grew up angry, hurting, damaged. His hunger to succeed as a musician brought him across the country to Hollywood, but along with it came his seething rage, his paranoid delusions, and his capacity for acts of shocking violence. Unavailable for 40 years, *The Triumph of the Spider Monkey* is an eloquent, terrifying, heartbreaking exploration of madness by one of the most acclaimed authors of the past century. This definitive edition for the first time pairs the original novel with a never-before-collected companion novella by Joyce Carol Oates, unseen since its sole publication in a literary journal nearly half a century ago, which examines the impact of Gotteson's killing spree on a woman who survived it, as seen through the eyes of the troubled young man hired by a private detective to surveil her...

American Gothic Tales *Plume*

This remarkable anthology of gothic fiction, spanning two centuries of American writing, gives us an intriguing and entertaining look at how the gothic imagination makes for great literature in the works of forty-six exceptional writers. Joyce Carol Oates has a special perspective on the “gothic” in American short fiction, at least partially because her own horror yarns rank on the spine-tingling chart with the masters. She is able to see the unbroken link of the macabre that ties Edgar Allan Poe to Anne Rice and to recognize the dark psychological bonds between Henry James and Stephen King. In showing us the gothic vision—a world askew where mankind’s forbidden impulses are set free from the repressions of the psyche, and nature turns malevolent and lawless—Joyce Carol Oates includes Henry James’s “The Romance of Certain Old Clothes,” Herman Melville’s horrific tale of factory women, “The Tartarus of Maids,” and Edith Wharton’s “Afterward,” which are rarely collected and appear together here for the first time. Added to these stories of the past are new ones that explore the wounded worlds of Stephen King, Anne Rice, Peter Straub, Raymond Carver, and more than twenty other wonderful contemporary writers. This impressive collection reveals the astonishing scope of the gothic writer’s subject matter, style, and incomparable genius for manipulating our emotions and penetrating our dreams. With Joyce Carol Oates’s superb introduction, *American Gothic Tales* is destined to become the standard one-volume edition of the genre that American writers, if they didn’t create it outright, have brought to its chilling zenith.

Galveston

A Novel *Simon and Schuster*

After being diagnosed with lung cancer, Roy Cady kills the men hired by his loan shark boss to kill him, and flees to Galveston, Texas, with a prostitute and her young sister, where they face more problems.

Jack of Spades

A Tale of Suspense *Open Road + Grove/Atlantic*

An exquisite, psychologically complex thriller about opposing forces within the mind of one ambitious writer and the delicate line between genius and madness. Andrew J. Rush has achieved the kind of critical and commercial success most authors only dream about: He has a top agent and publisher in New York, and his twenty-eight mystery novels have sold millions of copies. Only Stephen King, one of the few mystery writers whose fame exceeds his own, is capable of inspiring a twinge of envy in Rush. But Rush is hiding a dark secret. Under the pseudonym “Jack of Spades,” he pens another string of novels—noir thrillers that are violent, lurid, and masochistic. These are novels that the upstanding Rush wouldn’t be caught reading, let alone writing. When his daughter comes across a Jack of Spades novel he has carelessly left out, she picks it up and begins to ask questions. Meanwhile, Rush receives a court summons in the mail explaining that a local woman has accused him of plagiarizing her own self-published fiction. Before long, Rush’s reputation, career, and family life all come under threat—and in his mind he begins to hear the taunting voice of the Jack of Spades. “Sleek and suspenseful . . . Readers are sure to be gripped and unsettled by [Oates’s] depiction of a seemingly mild-mannered character whose psychopathology simmers frighteningly close to the surface.” —Publishers Weekly, starred review “Just when you think you’ve got her all figured out, Joyce Carol Oates sneaks up behind and confounds you yet again. She does it with a wicked flourish in *Jack of Spades*.” —The New York Times Book Review

The Corn Maiden

And Other Nightmares *Head of Zeus*

One day an 11-year-old girl disappears. She was playing with friends from school. The crop is strengthened by her blood... Marissa is an innocent girl, with hair the colour of corn-silk. She does not hold others in strange thrall, as some young women do, she obeys her parents, she does not stay late after school, lingering on her walk through the swaying heads of maize. She is the perfect sacrifice... In Joyce Carol Oates' nightmarish world, teenaged girls are empowered by ritual killing, plastic surgeons perform bloodcurdling operations and birthdays rip families apart. Compulsively readable, told in razor-sharp prose, *The Corn Maiden* and *Other Nightmares* is the brilliant new offspring of one of America's most terrifying imaginations.

The Falls

A Novel *Harper Collins*

It is 1950 and, after a disastrous honeymoon night, Ariah Erskine's young husband throws himself into the roaring waters of Niagara Falls. Ariah, "the Widow Bride of the Falls," begins a relentless seven-day vigil in the mist, waiting for his body to be found. At her side is confirmed bachelor and pillar of the community Dirk Burnaby, who is unexpectedly drawn to her. What follows is a passionate love affair, marriage, and family -- a seemingly perfect existence. But tragedy soon takes over their lives, poisoning their halcyon years with distrust, greed, and murder. Set against the mythic-historic backdrop of Niagara Falls in the mid-twentieth century, this haunting exploration of the American family in crisis is a stunning achievement from "one of the great artistic forces of our time" (The Nation). This P.S. edition features an extra 16 pages of insights into the book, including author interviews, recommended reading, and more.

Beasts

A bright, talented junior at Catamount College in the druggy 1970s, Gillian Brauer strives to realise more than a poet's craft in her workshop with the charismatic, anti-establishment professor Andre Harrow. For Gillian has fallen in love - with Harrow, with his aesthetic sensibility and bohemian lifestyle, with his secluded cottage, with the mystique of his imposing, russet-haired French wife, Dorcas. A sculptress, Dorcas has outraged the campus and alumnae with the crude, primitive, larger than life-sized wooden totems that she has exhibited under the motto 'We are beasts and this is our consolation'.As if mesmerised, Gillian enters the rarefied world of the Harrows. She is special, even

though she knows her classmates have preceded her here. She is helpless. She is powerful. And she will learn in full the meaning of Dorcas' provocative motto . . .

American Melancholy

Poems HarperCollins

A new collection of poetry from an American literary legend, her first in twenty-five years Joyce Carol Oates is one of our most insightful observers of the human heart and mind, and, with her acute social consciousness, one of the most insistent and inspired witnesses of a shared American history. Oates is perhaps best known for her prodigious output of novels and short stories, many of which have become contemporary classics. However, Oates has also always been a faithful writer of poetry. American Melancholy showcases some of her finest work of the last few decades. Covering subjects big and small, and written in an immediate and engaging style, this collection touches on both the personal and political. Loss, love, and memory are investigated, along with the upheavals of our modern age, the reality of our current predicaments, and the ravages of poverty, racism, and social unrest. Oates skillfully writes characters ranging from a former doctor at a Chinese People's Liberation Army hospital to Little Albert, a six-month-old infant who took part in a famous study that revealed evidence of classical conditioning in human beings.

High Crime Area

Tales of Darkness and Dread Grove/Atlantic, Inc.

Eight stories from the author of A Book of American Martyrs that display her “mastery of imagery and stream of consciousness” (Kirkus Reviews). Joyce Carol Oates is an unparalleled investigator of human personality. In these eight stories, she deftly tests the bonds between damaged individuals—brother and sister. teacher and student, two lonesome strangers on a subway—in the beautiful, bracing prose that has become her signature. In the title story, a white, aspiring professor in Detroit tries to shake a black, male shadow during the summer of the city’s 1967 race riots. In “The Rescuer,” a promising graduate student detours to inner-city Trenton, New Jersey, to save her brother from a downward spiral, only to find herself entranced by his dangerous new world. Meanwhile, a young woman prowls the New York City subways in search of her perfect man in “Lorelei.” In each of these short stories, Oates portrays a desperate confrontation with the demons inside us. Sometimes it’s the human who wins, and sometimes it’s the demon. “Oates offers unexpected glimmers of redemption amid the grotesquerie, degradation, and exploitation that fill this collection’s eight tales.” —Publishers Weekly

More Than It Hurts You

A Novel Penguin

Read Darin Strauss's posts on the Penguin Blog Josh Goldin's happy yet unexamined existence is shattered one morning when his wife, Dori, rushes their eight-month- old son to the emergency room in severe distress. Dr. Darlene Stokes, an African-American physician and single mother, suspects Munchausen by proxy, a rarely diagnosed and controversial phenomenon where a mother intentionally harms her baby. As each of them is forced to confront a reality that has become a nightmare, Darlene, Dori, and Josh are pushed to their breaking points. Darin Strauss's extraordinary novel is set in a world turned upside down-where doctors try to save babies from their parents, police use the law to tear families apart, and the people you think you know best end up surprising you the most.

It's Beginning to Look a Lot Like Zombies

A Book of Zombie Christmas Carols Harper Collins

The snow is falling, the holidays are approaching and...It’s Beginning to Look a Lot Like Zombies! This delightfully depraved book of classic Zombie Christmas carols by Michael P. Spradlin is guaranteed to spread Yuletide cheer to all those good boys and ghouls who devoured the monster New York Times bestsellers Pride and Prejudice and Zombies and World War Z, as well as fans of 28 Days Later and Shaun of the Dead. With an introduction by the inimitable Christopher Moore—bestselling author of Bloodsucking Fiends, You Suck, and the classic “heartwarming tale of Christmas terror” The Stupidest Angel—It’s Beginning to Look a Lot Like Zombies is a great gift for stuffing into a Christmas stocking...provided you remove the bloody severed foot first!

The Bookman's Tale

A Novel of Obsession Penguin

A mysterious portrait ignites an antiquarian bookseller’s search through time and the works of Shakespeare for his lost love. Charlie Lovett’s new book, The Lost Book of the Grail, is now available. Guaranteed to capture the hearts of everyone who truly loves books, The Bookman’s Tale is a former bookseller’s sparkling novel and a delightful exploration of one of literature’s most tantalizing mysteries with echoes of Shadow of the Wind and A.S. Byatt's Possession. Nine months after the death of his beloved wife Amanda left him shattered, Peter Byerly, a young antiquarian bookseller, relocates from North Carolina to the English countryside, hoping to outrun his grief and rediscover the joy he once took in collecting and restoring rare books. But upon opening an eighteenth-century study of Shakespeare forgeries, he discovers a Victorian watercolor of a woman who bears an uncanny resemblance to Amanda. Peter becomes obsessed with learning the picture’s origins and braves a host of dangers to follow a trail of clues back across the centuries—all the way to Shakespeare’s time and a priceless literary artifact that could prove, once and for all, the truth about the Bard’s real identity.

Sexy Harper Collins

The most provocative young adult novel yet from New York Times best-selling author Joyce Carol Oates. Darren Flynn is popular, good-looking, and has a spot on the varsity swim team. But after what happened that day in November (did it happen?), life is different for Darren. Now his friends, his family, even the people who are supposed to be in charge are no longer who Darren thought they were. Who can he trust now? In her third novel for young adults, the author of the acclaimed Big Mouth & Ugly Girl leads readers on an internal journey of self-discovery, moral complexity, and sexuality.

Full of Briars Penguin

New York Times-bestselling October Daye series • Hugo Award-winning author Seanan McGuire • "Top of my urban-paranormal series list!" —Felicia Day Meet Quentin Sollys. Squire. Hockey fan. Canadian. And Crown Prince to the entire continent of North America, known as “the Westlands” to the fae, currently ruled by his parents, High King Aethlin and High Queen Maida. Not that most people know that, since he’s a blind foster squired to a changeling—not exactly something that screams “hidden royalty.” But with a new Queen on the throne in the Mists, his parents have finally come to town to see how he’s doing...and to take him home with them. That’s going to be a problem, since Quentin doesn’t particularly want to leave, and his knight, Sir October Daye, doesn’t particularly want to let him go. Set after Chimes at Midnight and before The Winter Long, it’s finally time to meet the parents in our first-ever story narrated by Quentin himself.