
Brave New World

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Brave New World
Random House

WITH INTRODUCTIONS
BY MARGARET
ATWOOD AND DAVID
BRADSHAW Far in the
future, the World
Controllers have
created the ideal
society. Through clever
use of genetic
engineering,
brainwashing and
recreational sex and
drugs all its members
are happy consumers.
Bernard Marx seems
alone harbouring an ill-
defined longing to
break free. A visit to
one of the few
remaining Savage
Reservations where the
old, imperfect life still
continues, may be the
cure for his distress...
Huxley's ingenious
fantasy of the future
sheds a blazing light on
the present and is
considered to be his
most enduring
masterpiece.

**Brave New World
and Brave New
World Revisited**

Harper Collins

The astonishing novel
Brave New World,
originally published in
1932, presents Aldous
Huxley's vision of the
future -- of a world
utterly transformed.
Through the most
efficient scientific and
psychological
engineering, people
are genetically
designed to be passive
and therefore
consistently useful to
the ruling class. This
powerful work of
speculative fiction
sheds a blazing critical
light on the present
and is considered to be
Huxley's most enduring
masterpiece. Following
Brave New World is the
nonfiction work Brave
New World Revisited,
first published in 1958.
It is a fascinating work

in which Huxley uses his tremendous knowledge of human relations to compare the modern-day world with the prophetic fantasy envisioned in *Brave New World*, including threats to humanity, such as overpopulation, propaganda, and chemical persuasion.

Brave New World

Vintage Classic

WITH INTRODUCTIONS

BY MARGARET

ATWOOD AND DAVID

BRADSHAW Far in the

future, the World

Controllers have

created the ideal

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engineering,

brainwashing and

recreational sex and

drugs all its members

are happy consumers.

Bernard Marx seems

alone harbouring an ill-

defined longing to break free. A visit to one of the few remaining Savage Reservations where the old, imperfect life still continues, may be the cure for his distress... Huxley's ingenious fantasy of the future sheds a blazing light on the present and is considered to be his most enduring masterpiece.

Brave New World

Brave New World Revisited

A Novel *Harper Collins*

When Aldous Huxley wrote his famous novel *Brave New World*, he did so with the sincere belief that the dystopian world he created was a true possibility given the direction of the social, political and economic

world order. Written almost thirty years later, *Brave New World Revisited* is a re-evaluation of his predictions based on the changes he had witnessed in the meantime. In this twelve-part essay, Huxley argues that society is moving toward his dystopian vision even faster than he had originally assumed, and provides his own suggestions on how to bring an end to this decadent decline. *Brave New World Revisited* condemns symptoms of modern life such as overpopulation, propaganda and extreme government control while providing a staunch defence of individualism. Despite being published over fifty years ago, the problems identified in

Brave New World Revisited are still startlingly relevant, lending a chilling creditability to Aldous Huxley's unsettling predictions.

HarperTorch brings great works of non-fiction and the dramatic arts to life in digital format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperTorch collection to build your digital library.

Brave New Worlds

Simon and Schuster

From Huxley's *Brave New World*, to Orwell's *1984*, to Atwood's *The Handmaid's Tale*, dystopian books have always been an integral part of both science fiction and

literature, and have influenced the broader culture discussion in unique and permanent ways. *Brave New Worlds* brings together the best dystopian fiction of the last 30 years, demonstrating the diversity that flourishes in this compelling subgenre. This landmark tome contains stories by Ursula K. Le Guin, Cory Doctorow, M. Rickert, Paolo Bacigalupi, Orson Scott Card, Neil Gaiman, Ray Bradbury, and many others.

Brave New World

History, Science, and Dystopia *Twayne Pub*

Describes the background of *Brave New World*, discusses its themes, and looks at its critical reception

Brief Candles

Four Stories

Huxley's Brave New World: Essays *McFarland*

Aldous Huxley's prophetic novel of ideas warned of a terrible future then 600 years away. Though *Brave New World* was published less than a century ago in 1932, many elements of the novel's dystopic future now seem an eerily familiar part of life in the 21st century. These essays analyze the influence of *Brave New World* as a literary and philosophical document and describe how Huxley forecast the problems of late capitalism. Topics include the anti-utopian ideals represented by the rigid caste system

depicted, the novel's influence on the philosophy of "culture industry" philosophers Max Horkheimer and Theodor Adorno, the Nietzschean birth of tragedy in the novel's penultimate scene, and the relationship of the novel to other dystopian works.

Aldous Huxley

Brave New World

Marshall Cavendish

An in-depth analysis of Aldous Huxley, his writings, and the historical time period in which they were written.

Brave New World: A Graphic Novel

HarperCollins

Available for the first time as a graphic novel, "one of the most prophetic dystopian works of the twentieth

century" (Wall Street Journal), Aldous Huxley's revered classic, adapted and illustrated by Fred Fordham, the artist behind the graphic novel adaptation of *To Kill A Mockingbird*. In Aldous Huxley's darkly satiric yet chillingly prescient imagining of a "utopian" future, humans are genetically bred, socially indoctrinated, and pharmaceutically anesthetized to passively uphold an authoritarian ruling order—all at the cost of their freedom, full humanity, and perhaps also their souls. Originally published in 1932, *Brave New World* has enthralled and terrified millions of readers for decades and now it has been reborn for a new age. In *Brave New World: A*

Graphic Novel Fred Fordham's aesthetically reimagined adaptation brings Huxley's powerful work to life. Fordham has captured the surreal imagery and otherworldly backdrop of the story through brilliantly rendered illustrations. His singular artistic vision and impeccable attention to detail depicts the work as never before, introducing it to a new generation of readers in a fresh and compelling way. Huxley's novel is a reflection and a warning of the age in which it was written yet remains frighteningly relevant today. The graphic novel is the perfect gift for fans of this enduring classic.

Brave New World Revisited

In 1958, Aldous Huxley wrote what might be called a sequel to his novel *Brave New World*, published in 1932, but it was a sequel that did not revisit the story or the characters, or re-enter the world of the novel. Instead, he revisited that world in a set of 12 essays. Taking a second look at specific aspects of the future Huxley imagined in *Brave New World*, Huxley meditated on how his fantasy seemed to be turning into reality, frighteningly and much more quickly than he had ever dreamed.

Brave New World and Brave New World Revisited

Wildside Press LLC

Brave New World is a

dystopian social science fiction novel by English author Aldous Huxley, written in 1931 and published in 1932. Largely set in a futuristic World State, whose citizens are environmentally engineered into an intelligence-based social hierarchy, the novel anticipates huge scientific advancements in reproductive technology, sleep-learning, psychological manipulation and classical conditioning that are combined to make a dystopian society which is challenged by only a single individual: the story's protagonist. Huxley followed this book with a reassessment in essay form, *Brave New World Revisited* (1958), and with his final novel,

Island (1962), the utopian counterpart. The novel is often compared to George Orwell's *Nineteen Eighty-Four* (published 1949). In 1999, the Modern Library ranked *Brave New World* at number 5 on its list of the 100 best English-language novels of the 20th century. In 2003, Robert McCrum, writing for *The Observer*, included *Brave New World* chronologically at number 53 in "the top 100 greatest novels of all time", and the novel was listed at number 87 on *The Big Read* survey by the BBC. This edition pairs *Brave New World* with *Brave New World Revisited*, Huxley's book about the original novel.

Brave New World.
Ab 11. Schuljahr

Texttheft**Fahrenheit 451**

A Novel *Simon and Schuster*

A totalitarian regime has ordered all books to be destroyed, but one of the book burners, Guy Montag, suddenly realizes their merit.

context, its literary elements, detailed chapter summaries, a glossary, character analysis, and much more. This is the definitive guide to Brave New World, concise, easy to understand, and guaranteed to add to your enjoyment of this classic story.

Brave New World

A Reader's Guide to the Aldous Huxley Novel *CreateSpace*

Few science fiction novels have been so accurate in their predictions as Aldous Huxley's Brave New World. With this new guide, you will have an even greater understanding of the book. Included in this guide: a biography of author Aldous Huxley, a look at the book's

Brave new world

Hauptbd. . / Ed. and annotated by Roswitha Karle

Nineteen Eighty-Four *Gateway*

WAR IS PEACE
FREEDOM IS SLAVERY
IGNORANCE IS STRENGTH
Winston Smith is a good worker. He supports the Party. He is good at his job rewriting history to Government specification. Big

Brother watches him, but there is nothing to see. Winston's struggle against the totalitarian world he inhabits is a closely guarded secret. It exists only in his mind until he begins a secret love affair with Julia, a fellow worker. Is this enough to push him to revolution? Or is it the beginning of his downfall? A masterwork of dystopian fiction, *Nineteen Eighty-Four* is harrowingly prescient, and its impact has stretched around the globe. With a new introduction by political editor and writer Ian Dunt, this brand new edition of a science fiction classic is a must-have for any collector.

Summary and Analysis of Brave New World

Based on the Book by Aldous Huxley

Open Road Media

So much to read, so little time? This brief overview of *Brave New World* tells you what you need to know—before or after you read Aldous Huxley's book. Crafted and edited with care, *Worth Books* set the standard for quality and give you the tools you need to be a well-informed reader. This short summary and analysis of *Brave New World* includes:

- Historical context
- Chapter-by-chapter overviews
- Profiles of the main characters
- Themes and symbols
- Important quotes
- Fascinating trivia
- Glossary of terms
- Supporting material to enhance your understanding of the original work
- About

Brave New World by Aldous Huxley: Aldous Huxley's visionary Brave New World is one of the world's greatest dystopian novels. In a society built on conformity, stability, and pervasive "happiness," individuals are not born, but manufactured into one of five distinct castes—from dull-witted laborers to leaders and thinkers. Even as embryos, people are conditioned and programmed not only to accept, but to enjoy their predestined lives—or is it their slavery? But what happens when a savage—a man born from an actual mother—is introduced into this perfectly ordered society? Brave New World is a masterpiece of literary

satire, as appropriate today, in our world of endless, shallow distractions and ubiquitous mass media, as it was when it was first published in 1932. The summary and analysis in this ebook are intended to complement your reading experience and bring you closer to a great work of fiction.

Brave New World
Ulverscroft Large Print Books

The astonishing novel Brave New World, originally published in 1932, presents Aldous Huxley's vision of the future -- of a world utterly transformed. Through the most efficient scientific and psychological engineering, people are genetically designed to be passive and therefore

consistently useful to the ruling class. This powerful work of speculative fiction sheds a blazing critical light on the present and is considered to be Huxley's most enduring masterpiece. Following *Brave New World* is the nonfiction work *Brave New World Revisited*, first published in 1958. It is a fascinating work in which Huxley uses his tremendous knowledge of human relations to compare the modern-day world with the prophetic fantasy envisioned in *Brave New World*, including threats to humanity, such as overpopulation, propaganda, and chemical persuasion.

Wandering into Brave New World

Rodopi

Wandering into Brave

New World explores the historical contexts and contemporary sources of Aldous Huxley's 1932 novel which, seventy years after its initial publication remains the best known and most discussed dystopian work of the twentieth century. This new study addresses a number of questions which still remain open. Did his round-the-world trip in 1925-1926 provide material for the novel? Did India's caste system contribute to the novel's human levels? Is there an overarching pattern to the names of the novel/s characters? Has the role of Hollywood in the novel been underestimated? Is Lenina Crown a representative 1920s "flapper"? Did Huxley

have knowledge of and sources for his Indian reservation characters and scenes quite independent of and more accurate than those of D. H. Lawrence's writings? Did Huxley's visit to Borneo contribute anything to the novel? New research allows substantive answers and even explains why Huxley linked such figures as Henry Ford and Sigmund Freud. It also shows how the novel overcomes its intense grounding in 1920s political turmoil to escape into the timelessness of dystopian fiction.

Aldous Huxley

Brave New World

Study notes on Brave new world; Life of Huxley - Summaries - Commentary -

Language - Characters
- Ideas - Questions.

Brave New World by Aldous Huxley *BEYOND BOOKS HUB*

Brave New World by Aldous Huxley Brave New World is a dystopian novel by English author Aldous Huxley, written in 1931 and published in 1932. Largely set in a futuristic World State, inhabited by genetically modified citizens and an intelligence-based social hierarchy, the novel anticipates huge scientific advancements in reproductive technology, sleep-learning, psychological manipulation and classical conditioning that are combined to make a dystopian society which is challenged by only a

single individual: the story's protagonist. *Brave New World* by Aldous Huxley

Interpretation Zu Aldous Huxley Brave New World

Literatur verstehen leicht gemacht! Sie möchten sich auf das Abitur, eine Klausur oder ein Referat zu einem literarischen Werk vorbereiten? Ihre Zeit ist knapp bemessen? Mit Königs Erläuterungen erhalten Sie eine Lektürehilfe, mit der Sie sich optimal vorbereiten können. Die Reihe „Königs Erläuterungen und Materialien“ umfasst über 180 Bände, von antiken über klassischen bis hin zu zeitgenössischen modernen Werken, allesamt wichtige Schullektüren und Schlüsselwerke. Königs

Erläuterungen bieten Band für Band verlässliche, verständlich und prägnant geschriebene Lernhilfen für Schüler und weiterführende Informationsquellen für Lehrer und andere Interessierte.

The Brave New World of Work John Wiley & Sons

In this important book, Ulrich Beck - one of the leading social thinkers in Europe today - examines how work has become unstable in the modern world and presents a new vision for the future. Beck begins by describing how the traditional work society, with its life-long job paths, is giving way to a much less stable world in which skills can be suddenly devalued,

jobs obliterated, welfare cover reduced or eliminated. The West would appear to be heading towards a social structure of ambiguity and multiple activity that has hitherto been more characteristic of the developing world. But what appears to be the end of traditional working practices can also be seen as an opportunity to develop new ideas and models for work in the twenty-first century. Beck's alternative vision is centred on the concept of active citizens democratically organized in local, and increasingly also regional or transnational, networks. Against the threat of social exclusion, everyone can and must have a right to be included in a new definition and distribution of work. This will involve constant movement between formal employment (with a major reduction in working hours) and forms of self-organized artistic, cultural and political 'civil labour', providing equal access to comprehensive social protection. The aim must be to turn insecurity around, so that it becomes a positive and enriching discontinuity of life. Drawing on his earlier work on risk and reflexive modernization, *The Brave New World of Work* is also closely linked to his studies on globalization and individualization. These processes are part of the same challenge upon which a politics of modernity must now

base itself. Not only the future of work, but also the very survival of democracy and the welfare state will depend on the development of a newly committed and 'multi-active' transnational citizenship. This book will be of great interest to second- and third-year students in sociology, politics, geography and the social sciences generally. It will also appeal to a broader audience interested in the issues and debates surrounding the changing nature of work.

Ethics for a Brave New World, Second Edition (Updated and Expanded)
Crossway

Aldous Huxley's 1932 book *Brave New World*

foresees a world in which technological advances have obliterated morality and freedom. John Feinberg and Paul Feinberg, in the first edition of *Ethics for a Brave New World*, noted how Huxley landed frighteningly close to the truth. Their book responded to ethical crises such as abortion, euthanasia, capital punishment, and genetic engineering by looking to Scripture for principles to guide us through the moral quagmires of our time. Now dramatically updated and expanded, this edition of *Ethics for a Brave New World* seeks to maintain the relevance, rigorous scholarship, and biblical faithfulness of the first edition. While

many of the topics covered in the book remain the same, John Feinberg has revised each chapter to keep it current with contemporary trends and to respond to the most recent scholarship. There is a new chapter on stem cell research and greatly expanded material on issues such as homosexuality and genetic engineering. This important resource will be a valuable guide for students and those seeking answers to ethical dilemmas.

Winners Take All

The Elite Charade of Changing the World

Vintage

The New York Times bestselling, groundbreaking investigation of how

the global elite's efforts to "change the world" preserve the status quo and obscure their role in causing the problems they later seek to solve. An essential read for understanding some of the egregious abuses of power that dominate today's news. Former New York Times columnist Anand Giridharadas takes us into the inner sanctums of a new gilded age, where the rich and powerful fight for equality and justice any way they can--except ways that threaten the social order and their position atop it. We see how they rebrand themselves as saviors of the poor; how they lavishly reward "thought leaders" who redefine "change" in winner-friendly ways;

and how they constantly seek to do more good, but never less harm. We hear the limousine confessions of a celebrated foundation boss; witness an American president hem and haw about his plutocratic benefactors; and attend a cruise-ship conference where entrepreneurs celebrate their own self-interested magnanimity.

Giridharadas asks hard questions: Why, for example, should our gravest problems be solved by the unelected upper crust instead of the public institutions it erodes by lobbying and dodging taxes? He also points toward an answer: Rather than rely on scraps from the winners, we must take on the grueling

democratic work of building more robust, egalitarian institutions and truly changing the world. A call to action for elites and everyday citizens alike.

**Aldous Huxley,
Brave New World**

**This Brave New
World**

**India, China and the
United States** *Simon
and Schuster*

"The US has the power to shape the geopolitical future of this century. We must stop obsessing about China alone and actively encourage India's enormous potential to balance China's power. India, China, and the US will be the twenty-first century's dynamic triumvirate. The axial shift of world power

from the United States and Europe to China and India is unrelenting. By 2030, intelligence agencies estimate that Asia will surpass the combined power of North America and Europe in economic might, population size, and military spending. From a front row seat Anja Manuel argues and demonstrates that India has the assets and structure to grow democratically to full strength and balance the Chinese hegemony and aggression while it takes its proper place in leadership with India and the US. In *This Brave New World*, Manuel takes the reader along on her business trips as she meets leaders and counts the assets and deficiencies of the two giant countries. India has a youthful, English-speaking population and democratic traditions, but it is inefficient, misogynist, and often corrupt. China has an aging population, no tradition of citizen rule, an ideological central government, and is ruthlessly expansionist. India's democratic system slows it down; China's centralized authority races it erratically. Balancing these giants is the key to a prosperous and open global system and America's opportunity to maintain its world power. In the present and near future the US's aim should be to embrace the inevitable rise of India and China and with them continue to lead the global governance. We must stop our handwringing

about China's rise and focus instead, warns Manuel, on forging harmonious relationships with both giants, to create this brave new world"--	04
Conditioning in Aldous Huxley's Brave New World	05
Seminar paper from the year 2010 in the subject Literature - Basics, grade: 2,0, Catholic University Eichstatt-Ingolstadt (Sprach-und Literaturwissenschaft n), language: English, abstract: Contents 1. Introduction	06
.....03	08
2. The various forms of conditioning in Brave New World	12
.....04	14
2. 1 Biological engineering	14
.....05	15
2. 2 The use of psychological conditioning	16
.....05	17
2. 2. 1 Behaviourism	18
.....05	19
2. 2. 2 Sleep-teaching and hypnopaedia	20
.....06	21
2. 3 Chemical persuasion.....	22
.....08	23
3. The essential role of conditioning in the "utopian" world	10
.....09	11
4. Conclusion	12
.....10	13
Bibliography	14
.....11	15
1. Introduction	16
.....12	17
Unquestionably, Aldous	18

Huxley's *Brave New World*, written in 1931, is one of the most fascinating dystopian novels. His description of a world state in the future, in which people are conditioned and manipulated from the cradle to the grave is meant to be a warning of the danger of dehumanization. Huxley draws a picture of a future including the misuse of political power, economic control, sciences and technology, biological engineering, mass consumption and the loss of ethical values. More precisely, Huxley's *Brave New World* could be regarded as a kind of "leisure dystopia" which is defined as an "utopia [that has] gone wretched or failed paradise-engineering projects." The fine line

between utopia and dystopia becomes visible. In leisure dystopian societies like in *Brave New World*, all problems have officially been abolished and the people are living in wealth and happiness. But this state is only achieved by eliminating intellectualism, values or individual freedom. Therefore, the state rulers need means of control. One of the most powerful tools is conditioning in various forms. This study is meant to focus on the three types of conditioning pr

The End of Utopia

A Study of Aldous Huxley's *Brave New World*

Infocus Article - English
Peter Firchow explores

the modern literary style of *Brave New World* to provide a critical analysis of the novel's composition. Among the things discussed are the construction of the opening chapters, the rich literary allusions presented by Huxley, and the book's narrative structure. A Study of Aldous Huxley's *Brave New World* pp. 13-36.

Summary and Insight: *Brave New World* by Aldous Huxley

Scott Campbell

Written by Aldous Huxley in 1932, *Brave New World* remains worthy of its label as one of the most sinister, shocking, unforgettable, and bewitching novels of all time. With his deep understanding of human nature,

philosophy, science, religion, history, politics, Shakespeare, and technology, Huxley proves himself to be quite the professor as well as intellectual provocateur and satirist. Huxley's star pupil at Eton happened to be none other than Eric Arthur Blair who would adopt the pen name, "George Orwell." In fact, we see many similarities between *Brave New World* and *1984*, for which I also wrote a summary. In *Brave New World* and *1984*, Huxley and Orwell tackle what may be the most important elements of all to determine the destiny of the human species, how we interact with each other, and how the governments and big business act to influence our

interactions. Both novels will undoubtedly remain perpetually timely as the authors have nailed down the essence of human nature itself in its formation of various forms of societies. In reading these books the reader cannot help but relate them to his or her life and society to measure up where they stand. The reader becomes so absorbed into the story that they become an opinionated participant. About the Best Seller Summary Series A summary should not substitute for its parent manuscript. A Best Sellers Summary book provides a harmonizing simplification of each chapter. Main points and take-aways in a fraction of the time, and at a fraction of the cost, gently embrace the reader with vital facts and themes. Some Best Seller summaries offer further insight and revelations, or even relevant added material, for example, in the form of a rebuttal. Option #1: Buy both books. Explore a section from the parent book, and then the accompanying summary, or vice-versa. Option #2: Buy the summary book, then dive into the parent book with a built-in framework. Take advantage of summary books to:

- #1 Decide if the original text is essential for you. Hint: it is, or there would not be a summary book about it.
- #2 Get chapter-by-chapter main points and takeaways.
- #3 Gain in-depth understanding,
- #4

Learn in a fraction of the time. #5 Refresh your memory. #6 Explore occasional editorial epilogues and expansions. In this summary for *Brave New World*, a summary for the action in each chapter is accompanied by an analysis for each chapter with further insight.

Brave New World

Turtleback Books

Huxley's classic prophetic novel describes the socialized horrors of a futuristic utopia devoid of individual freedom

Brave New World (MAXNotes)

Literature Guides)

Research & Education Assoc.

REA's MAXnotes for Aldous Huxley's *Brave New World* MAXnotes

offer a fresh look at masterpieces of literature, presented in a lively and interesting fashion. Written by literary experts who currently teach the subject, MAXnotes will enhance your understanding and enjoyment of the work. MAXnotes are designed to stimulate independent thought about the literary work by raising various issues and thought-provoking ideas and questions. MAXnotes cover the essentials of what one should know about each work, including an overall summary, character lists, an explanation and discussion of the plot, the work's historical context, illustrations to convey the mood of the work, and a biography of the author. Each chapter is

individually summarized and analyzed, and has study questions and answers.

**Aldous Huxley's
Brave New World**
*Barrons Educational
Series Incorporated*

A guide to reading "Brave New World" with a critical and appreciative mind encouraging analysis of plot, style, form, and structure. Also includes background on the author's life and times, sample tests, term paper suggestions, and a reading list.

Brave New Worlds
Night Shade

You are being watched. Your every movement is being tracked, your every word recorded. Your spouse may be an informer, your children may be listening at

your door, your best friend may be a member of the secret police. You are alone among thousands, among great crowds of the brainwashed, the well-behaved, the loyal. Productivity has never been higher, the media blares, and the army is ever triumphant. One wrong move, one slip-up, and you may find yourself disappeared -- swallowed up by a monstrous bureaucracy, vanished into a shadowy labyrinth of interrogation chambers, show trials, and secret prisons from which no one ever escapes. Welcome to the world of the dystopia, a world of government and society gone horribly, nightmarishly wrong. What happens when

civilization invades and dictates every aspect of your life? From 1984 to *The Handmaid's Tale*, from *Children of Men* to *Bioshock*, the dystopian imagination has been a vital and gripping cautionary force. *Brave New Worlds* collects the best tales of totalitarian menace by some of today's most visionary writers, including Neil Gaiman, Paolo Bacigalupi, Orson Scott Card, Kim Stanley Robinson, and Ursula K. Le Guin. When the government wields its power against its own people, every citizen becomes an enemy of the state. Will you fight the system, or be ground to dust beneath the boot of tyranny? Skyhorse Publishing, under our Night Shade and Talos imprints, is proud to publish a

broad range of titles for readers interested in science fiction (space opera, time travel, hard SF, alien invasion, near-future dystopia), fantasy (grimdark, sword and sorcery, contemporary urban fantasy, steampunk, alternative history), and horror (zombies, vampires, and the occult and supernatural), and much more. While not every title we publish becomes a New York Times bestseller, a national bestseller, or a Hugo or Nebula award-winner, we are committed to publishing quality books from a diverse group of authors.

Moon of the Crusted Snow

A Novel *ECW Press*

A daring post-

apocalyptic novel from a powerful rising literary voice. With winter looming, a small northern Anishinaabe community goes dark. Cut off, people become passive and confused. Panic builds as the food supply dwindles. While the band council and a pocket of community members struggle to maintain order, an unexpected visitor arrives, escaping the crumbling society to the south. Soon after, others follow. The community leadership loses its grip on power as the visitors manipulate the tired and hungry to take control of the reserve. Tensions rise and, as the months pass, so does the death toll due to sickness and despair. Frustrated by the building chaos, a group

of young friends and their families turn to the land and Anishinaabe tradition in hopes of helping their community thrive again. Guided through the chaos by an unlikely leader named Evan Whitesky, they endeavor to restore order while grappling with a grave decision. Blending action and allegory, *Moon of the Crusted Snow* upends our expectations. Out of catastrophe comes resilience. And as one society collapses, another is reborn.

**'Brave New World':
Contexts and
Legacies** *Springer*

This collection of essays provides new readings of Huxley's classic dystopian satire, *Brave New World* (1932). Leading international scholars

consider from new angles the historical contexts in which the book was written and the cultural legacies in which it looms large. The volume affirms Huxley's prescient critiques of modernity and his continuing relevance to debates about political power, art, and the vexed relationship between nature and humankind. Individual chapters explore connections between Brave New World and the nature of utopia, the 1930s American Technocracy movement, education and social control, pleasure, reproduction, futurology, inter-war periodical networks,

motherhood, ethics and the Anthropocene, islands, and the moral life. The volume also includes a 'Foreword' written by David Bradshaw, one of the world's top Huxley scholars. Timely and consistently illuminating, this collection is essential reading for students, critics, and Huxley enthusiasts alike.

The Genius and the Goddess

The moral standards of John Rivers crumble when he takes a job with Maartens, a science genius, and pornographer, and associates with Maartens beautiful, worldly wife Katy.