
Far From The Tree By Robin Benway

*Far From The Tree By
Robin Benway*

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Far From the Tree

Parents, Children and the Search for Identity *Simon and Schuster*

The National Book Award-winning author of *The Noonday Demon* explores the consequences of extreme personal differences between parents and children, describing his own experiences as a gay child of straight parents while evaluating the circumstances of people

affected by physical, developmental or cultural factors that divide families. 150,000 first printing.

Far from the Tree *HarperCollins*

National Book Award Winner, PEN America Award Winner, and New York Times Bestseller! Perfect for fans of *This Is Us*, Robin Benway's beautiful interweaving story of three very different teenagers connected by blood explores the meaning of family in all its forms—how to find it, how to keep it, and how to love it. Being the middle child has its ups and downs. But for Grace, an only child who was adopted at birth, discovering that she is a middle child is a different ride altogether. After putting her own baby up for adoption, she goes looking for her biological family,

including— Maya, her loudmouthed younger bio sister, who has a lot to say about their newfound family ties. Having grown up the snarky brunette in a house full of chipper redheads, she's quick to search for traces of herself among these not-quite-strangers. And when her adopted family's long-buried problems begin to explode to the surface, Maya can't help but wonder where exactly it is that she belongs. And Joaquin, their stoic older bio brother, who has no interest in bonding over their shared biological mother. After seventeen years in the foster care system, he's learned that there are no heroes, and secrets and fears are best kept close to the vest, where they can't hurt anyone but him. Don't miss this moving novel that addresses such important topics as

adoption, teen pregnancy, and foster care.

Far from the Tree

Young Adult Edition--How Children and Their Parents Learn to Accept One Another . . . Our Differences Unite Us *Simon and Schuster*

Offers adaptation of the best-selling exploration of the impact of extreme differences between parents and children.

Far from the Tree *Simon & Schuster Children's*

WINNER OF THE U.S. NATIONAL BOOK AWARD 2017 FOR YOUNG PEOPLE'S LITERATURE! 'Sometimes, family hurts each other. But after that's done you

bandage each other up, and you move on. Together. So you can go and think that you're some lone wolf, but you're not. You've got us now, like it or not, and we've got you.' When 16 year-old Grace gives up her baby for adoption, she decides that the time has come to find out more about her own biological mother. Although her biological mum proves elusive, her search leads her to two half-siblings she never knew existed. Maya, 15, has been adopted by wealthy parents and seems to have the picture-perfect family - that is, if you look past her alcoholic mother and the fact that Maya stands out like a sore thumb. Older brother Joaquin hasn't been so lucky. At 18, he's shuffled between foster home after foster home, always careful never to get attached to anyone or anything,

because it always gets taken away. When these three siblings come together, they find in themselves the place they can belong, while the secrets they guard threaten to explode... For fans of John Green, Rainbow Rowell and Nicola Yoon, *Far From the Tree* is a raw, compelling, and ultimately uplifting story of what it means to be family. 'Benway's unforgettable novel explores the paradoxes and entanglements of unconventional families ... It's a melodrama, to be sure, but with as much brain as heart. Benway writes with remarkable control and has the rare talent of almost vanishing as an author as she inhabits each character's perspective.' *The New York Times* 'Family issues are neither airbrushed nor oversimplified... From the first page to

the last, this compassionate, funny, moving, compulsively readable novel about what makes a family gets it right.' *Kirkus Reviews* 'Equally heartwarming and heart-wrenching... Benway delves into the souls of these characters as they wrestle to overcome feelings of inadequacy, abandonment, and betrayal, gradually coming to understand themselves and each other.' *Publishers Weekly* 'Far from the Tree is the kind of book that strikes close to a reader's heart. I had to know what happened to Grace, Maya, and Joaquin, and I couldn't turn the pages fast enough. Beautiful.' *Ally Condie*, author of *The Matched Trilogy* 'Far From the Tree is a touching story about the strength and love of unconventional families, and the unbreakable bond of siblings near and

far. Robin Benway's characters are authentically crafted, full of heart, hurt, and hope.' Brandy Colbert, author of *Pointe* and *Little & Lion* 'In the eloquent confidence of its life-embracing argument, the book really is something special' *The Wall Street Journal* Praise for *Emmy & Oliver*: 'Robin Benway writes with her full heart. *Emmy & Oliver* is a genuinely sweet and funny novel bursting with the inextinguishable forces of love-between parents and children, distant and inseparable friends, new and reunited lovers.' Stephanie Perkins, *New York Times* bestselling author of *Isla* and *the Happily Ever After* 'Emmy & Oliver is wonderful. Funny, heartbreaking, and true. Robin Benway has written characters I felt like I'd known forever, and was so sad to see go. A must-read.'

Morgan Matson, author of *Since You've Been Gone*

Far from the Tree

A Novel *St. Martin's Press*

Celeste English and Ronnie Frazier are sisters, but they couldn't be more different. Celeste is a doctor's wife, living a perfect and elegant life. But secretly, she is terrified: her marriage is falling apart and her need to control the people around her threatens to alienate her entire family. And Celeste allows no one to see how vulnerable she really is. Ronnie is an actress, living in New York. Her life, however, is a lie: she has no money, has no home, and her life is held together by "chewing gum, paper clips, and spit," though she wants everyone to

think that her life is one of high glamour and budding fame. When their father dies, the sisters inherit a house in Prosper, North Carolina. Their mother, Della, is adamant that they forget about going there and dredging up the past. Because Della has secrets she'd rather not see come to light-secrets and heartbreak she's kept from everyone for years. Neither Ronnie, Celeste, nor Della realize just what their trip to Prosper will uncover and they must discover for themselves who they really are, who they really love, and what the future holds for them. *Far From The Tree* is a novel that asks the questions: can the past ever truly remain hidden? Can mothers and daughters put aside their usual roles long enough to get to really know each other? Long enough to see

they each have felt the love, loss, heartache and joy that they share as women. And can two strangers realize that they are, and always will be, sisters?

The Giving Tree *Harper Collins*

As *The Giving Tree* turns fifty, this timeless classic is available for the first time ever in ebook format. This digital edition allows young readers and lifelong fans to continue the legacy and love of a household classic that will now reach an even wider audience. Never before have Shel Silverstein's children's books appeared in a format other than hardcover. Since it was first published fifty years ago, Shel Silverstein's poignant picture book for readers of all ages has offered a touching

interpretation of the gift of giving and a serene acceptance of another's capacity to love in return. Shel Silverstein's incomparable career as a bestselling children's book author and illustrator began with *Lafcadio, the Lion Who Shot Back*. He is also the creator of picture books including *A Giraffe and a Half*, *Who Wants a Cheap Rhinoceros?*, *The Missing Piece*, *The Missing Piece Meets the Big O*, and the perennial favorite *The Giving Tree*, and of classic poetry collections such as *Where the Sidewalk Ends*, *A Light in the Attic*, *Falling Up*, *Every Thing On It*, *Don't Bump the Glump!*, and *Runny Babbit*. And don't miss these other Shel Silverstein ebooks, *Where the Sidewalk Ends*, and *A Light in the Attic*!

Far From the Tree *Red Dog Press*

Brendan Foley has worked to balance the responsibilities of a demanding job and a troublesome family. He's managed to keep these two worlds separate, until the discovery of a mass grave sends them into a headlong collision. When one of the dead turns out to be a familiar face, he's taken off the case. Iona Madison keeps everything under control. She works hard as a detective sergeant and trains harder as a boxer. But when her superior, DI Foley, is removed from the case, her certainties are tested like never before. With stories of the Warrington 27 plastered over the news, they set out to solve the crime before anyone else. The local constabulary is small and under-funded - Brendan knows they can't crack this case alone,

and he's not letting a rival force take over. Not with the secrets he fears are lurking. Their investigations lead them into the murky underworlds of Manchester and Liverpool, where one more murder means little to drug-dealing gangs, desperate to control their power bases. But as Madison steps into the ring for the fight of her life, the criminals come to them. It's no coincidence that the corpses have been buried in Foley's hometown. The question is, why? Foley might not like the answer.... Introducing a gripping new crime thriller, perfect for fans of Clare Mackintosh, Ian Rankin and Line of Duty.

Far From the Tree: A Memoir

Pat and her husband owned and operated Applewood Farm in Whiteford,

Maryland for many years.--Provided by cataloging institution.

Emmy & Oliver *HarperCollins*

Emmy and Oliver were going to be best friends forever, or maybe even more, before their futures were ripped apart. In Emmy's soul, despite the space and time between them, their connection has never been severed. But is their story still written in the stars? Or are their hearts like the pieces of two different puzzles—impossible to fit together? Emmy just wants to be in charge of her own life. . . . She wants to stay out late, surf her favorite beach—go anywhere without her parents' relentless worrying. But Emmy's parents can't seem to let her grow up—not since the day Oliver disappeared. Oliver needs a moment to

figure out his heart. . . . He'd thought, all these years, that his dad was the good guy. He never knew that it was his father who had kidnapped him and kept him on the run. Discovering it, and finding himself returned to his old hometown, all at once, has his heart racing, and his thoughts swirling. Readers who love Sarah Dessen will devour these pages with hearts in throats as Emmy and Oliver struggle to face the messy, confusing consequences of Oliver's father's crime. Full of romance, coming-of-age emotion, and heartache, these two equally compelling characters create an unforgettable story.

Audrey, Wait!

While trying to score a date with her cute co-worker at the Scooper Dooper,

sixteen-year-old Audrey gains unwanted fame and celebrity status when her ex-boyfriend, a rock musician, records a breakup song about her that soars to the top of the Billboard charts. Reprint.

The Noonday Demon**An Atlas Of Depression** *Simon and Schuster*

The author offers a look at depression, drawing on his own battle with the illness and interviews with fellow sufferers, researchers, and doctors to assess the disease's complexities, causes, symptoms, and available therapies.

A Stone Boat

A Novel *Simon and Schuster*

The debut novel, first published nearly twenty years ago, from the National Book Award-winning author of *The Noonday Demon: An Atlas of Depression* and *Far from the Tree: Parents, Children, and the Search for Identity*—a luminous and moving evocation of the love between a son and his mother. A finalist for the Los Angeles Times First Fiction prize, *A Stone Boat* is an achingly beautiful, deeply perceptive story of family, sexuality, and the startling changes wrought by grief, loss, and self-discovery. Harry, an internationally celebrated young concert pianist, travels to Paris to confront his glamorous and formidable mother about her dismay at his homosexuality. Before he can give voice to his hurt and anger, he discovers

that she is terminally ill. In an attempt to escape his feelings of guilt and despair over the prospect of her death, he embarks on several intense affairs—one with a longtime female friend—that force him to question his capacity for love, and finally to rediscover it. Part eulogy, part confession, and part soliloquy on forgiveness, *A Stone Boat* is a luminous evocation of the destructive and regenerative, all-encompassing love between a son and his mother, by America's foremost chronicler of personal and familial resilience.

The Apple Don't Fall Far from the Tree *Createspace Independent Publishing Platform*

Apple despised her mother and her mother's whorish ways so much that she

couldn't wait to get from under her mother's roof and live the life of a normal teenager. Thankfully she was able to receive maternal love from her grandmother however nothing replaces a 'mother's love'. Sometimes removing one's self from a particular situation doesn't always change the outcome. Many people believe 'behavior' is caused by genetics. Did Apple's mother plant the seeds of her daughter's future? Will Apple be able to live on her own or will she be just like her mother who uses men to fulfill her wants and needs? You know what they say....."The Apple Don't Fall Far from the Tree".

Far and Away

Reporting from the Brink of Change

Simon and Schuster

From the winner of the National Book Award and the National Books Critics' Circle Award—and one of the most original thinkers of our time—"Andrew Solomon's magisterial *Far and Away* collects a quarter-century of soul-shaking essays" (*Vanity Fair*). *Far and Away* chronicles Andrew Solomon's writings about places undergoing seismic shifts—political, cultural, and spiritual. From his stint on the barricades in Moscow in 1991, when he joined artists in resisting the coup whose failure ended the Soviet Union, his 2002 account of the rebirth of culture in Afghanistan following the fall of the Taliban, his insightful appraisal of a Myanmar seeped in contradictions as it slowly, fitfully pushes toward freedom,

and many other stories of profound upheaval, this book provides a unique window onto the very idea of social change. With his signature brilliance and compassion, Solomon demonstrates both how history is altered by individuals, and how personal identities are altered when governments alter. A journalist and essayist of remarkable perception and prescience, Solomon captures the essence of these cultures. Ranging across seven continents and twenty-five years, these “meaty dispatches...are brilliant geopolitical travelogues that also comprise a very personal and reflective resume of the National Book Award winner’s globe-trotting adventures” (Elle). *Far and Away* takes a magnificent journey into the heart of extraordinarily diverse

experiences: “You will not only know the world better after having seen it through Solomon’s eyes, you will also care about it more” (Elizabeth Gilbert).

The Frog in the Tree

First Edition Design Pub.

Reminiscent of *The Wind in the Willows*, *The Frog in the Tree* is a journey of discovery for both a frog and a baby crow who help each other overcome their fears and doubts. It is a tale of friendship and bravery and finally a family’s love at the end. Beautifully illustrated, the lilting storyline will carry the reader from beginning to end in a joyous melody of sight and sound. Keywords: Adventure, Children’s Book, Picture, Learning, Tale, Magic, Frog,

Tree, Friends, Courage

The Apple Doesn't Fall Far From The Tree *Urlink Print & Media, LLC*

Trees are unmistakably crucial to the physical success and well-being of our planet. These giants of the plant kingdom allow and invite people to pass under their branches to share their essence and energy and wisdom in a completely selfless way. In my story an apple tree drops its apples beneath its branches, and they are TAKEN by the people who pass under to taste the sweet. The tree is not ready to surrender its self-worth to children snatching up her golden delicious apples without learning something about the human tree of children. The tree begins to question the general consequences

between the adults and the children. The tree through discovery learns her true value. The tree represents Nature, and her apples are her precious gifts. The allegorical work shows that humankind is composed of many qualities like the many apples on the tree. Some apples are crisp, some are sweeter than others, and some are in conical shape. The children who pass under the trees branches possess different traits passed on by their parents. Among the different traits we should achieve in our daily lives include joy, truthfulness, appreciation of internal and external beauty, peace, harmony, etc. The tree discovers its self-worth when he understands The Apple Doesn't Fall Far From the Tree in nature and humankind. Basically, kids are like their parents, a chip off the old block.

Nature (apple tree) and humankind become one in time and space.

The House on Mango Street *Vintage*

The bestselling coming-of-age classic, acclaimed by critics, beloved by readers of all ages, taught in schools and universities alike, and translated around the world—from the winner of the 2019 PEN/Nabokov Award for Achievement in International Literature. The House on Mango Street is the remarkable story of Esperanza Cordero, a young Latina girl growing up in Chicago, inventing for herself who and what she will become. Told in a series of vignettes-sometimes heartbreaking, sometimes deeply joyous-Sandra Cisneros' masterpiece is a classic story of childhood and self-discovery. Few other books in our time

have touched so many readers.

Far from the Tree *Tate Pub & Enterprises Llc*

And I believed I could, that I could be anything I wanted to be. But becoming something is easy, like playing a part on a stage. I have been many things in my life--a mother, a waitress, a videographer, a good little girl--but they were all just roles, parts that I have played. Inside, nothing changed. I am still just me, the person my genes and my environment programmed me to be. There is no escape through being something. To truly change we must change how we see ourselves, change its affect on us; after all, if an apple fell into an orange grove, it would still be an apple. No matter how much it might

admire the bright, fragrant oranges, it would always be an apple. So no matter what role I play, nothing will change until I change the picture inside. Otherwise I will always be what my reflexes guide me to be, what my inner self sees and has always seen, the child of an alcoholic.

Leaves Don't Fall Far from the Tree
Outskirts Press

In the year 1812 a twelve year old Ashanti heir to the Ashanti Kingdom was kidnapped off of his land located on the west coast of Africa. He was ushered through the legendary, "Gates Of No Return," and proceeded on the sixteen week journey to America to live the duration of his life out in servitude as an American Slave. This young man of

royalty was sold to a wealthy slave owner in Richmond, Virginia. The young would be king made himself a promise that regardless of his circumstances he would one day return to his motherland, reclaim his throne and rule as king of the Ashanti Empire. This story documents the tribulations and tragedies that he endured along the way. He subsequently married a young Mulatto girl who was born into slavery, and she bore him several children some born by the orders of his master. But tragedy after tragedy prevented any of his children from making it out of slavery. All of them were either killed or sold off of the plantation. This young king was eventually able to purchase his and his wife's freedom, and they began on a trek that lasted for years to find their children and reunite

their family. However, the tragic truth that they discovered in the process of searching for their lost children could potentially destroy their lives and the lives of their loved ones for eternity. So, the young king and his wife had to make some fast and extremely difficult decisions in choosing to die with a tragic secret or, take the risk of disclosing their tragic truth and watch it tear their family apart. It took a lot of courage to do what they decided to do.

The Tree That Bleeds

A Uighur Town on the Edge *Luath Press Ltd*

In 1997 a small town in a remote part of China was shaken by violent protests that led to the imposition of martial law.

Some said it was a peaceful demonstration that was brutally suppressed by the government; others that it was an act of terrorism. When Nick Holdstock arrived in 2001, the town was still bitterly divided. BACK COVER: 'There is still much that is unclear about what actually happened during that violent week in July 2009. But however terrible its cost - whether it was a massacre of peaceful protestors, an orchestrated episode of violence, or something in between - it was not without precedent.' NICK HOLDSTOCK In 1997 a small town in a remote part of China was shaken by violent protests that led to the imposition of martial law. Some said it was a peaceful demonstration that was brutally suppressed by the government; others

that it was an act of terrorism. When Nick Holdstock arrived in 2001, the town was still bitterly divided. The main resentment was between the Uighurs (an ethnic minority in the region) and the Han (the ethnic majority in China). While living in Xinjiang, Holdstock was confronted with the political, economic and religious sources of conflict between these different communities, which would later result in the terrible violence of July 2009, when hundreds died in further riots in the region. *The Tree that Bleeds* is a book about what happens when people stop believing their government will listen.

Where the Red Fern Grows *Laurel Leaf*

A beloved classic that captures the

powerful bond between man and man's best friend. Billy has long dreamt of owning not one, but two, dogs. So when he's finally able to save up enough money for two pups to call his own—Old Dan and Little Ann—he's ecstatic. It doesn't matter that times are tough; together they'll roam the hills of the Ozarks. Soon Billy and his hounds become the finest hunting team in the valley. Stories of their great achievements spread throughout the region, and the combination of Old Dan's brawn, Little Ann's brains, and Billy's sheer will seems unbeatable. But tragedy awaits these determined hunters—now friends—and Billy learns that hope can grow out of despair, and that the seeds of the future can come from the scars of the past. Praise for

Where the Red Fern Grows A Top 100 Children's Novel, School Library Journal's A Fuse #8 Production A Must-Read for Kids 9 to 14, NPR Winner of Multiple State Awards Over 7 million copies in print! "Very touching." —The New York Times Book Review "One of the great classics of children's literature . . . Any child who doesn't get to read this beloved and powerfully emotional book has missed out on an important piece of childhood for the last 40-plus years." —Common Sense Media "An exciting tale of love and adventure you'll never forget." —School Library Journal "A book of unadorned naturalness." —Kirkus Reviews "Written with so much feeling and sentiment that adults as well as children are drawn [in] with a passion." —Arizona Daily Star "It's a story about a

young boy and his two hunting dogs and . . . I can't even go on without getting a little misty." —The Huffington Post "We tear up just thinking about it." —Time on the film adaptation

Apple, Tree

Writers on Their Parents *U of Nebraska Press*

It happens to us all: we think we've settled into an identity, a self, and then out of nowhere and with great force, the traces of our parents appear to us, in us—in mirrors, in gestures, in reaction and reactivity, at weddings and funerals, and in troubled thoughts that crouch in dark corners of our minds. In this masterful collection of new essays, the apple looks at the tree. Twenty-five writers deftly

explore a trait they've inherited from a parent, reflecting on how it affects the lives they lead today--how it shifts their relationship to that parent (sometimes posthumously) and to their sense of self. Apple, Tree's all-star lineup of writers brings eloquence, integrity, and humor to topics such as arrogance, obsession, psychics, grudges, table manners, luck, and laundry. Contributors include Laura van den Berg, S. Bear Bergman, John Freeman, Jane Hamilton, Mat Johnson, Daniel Mendelsohn, Kyoko Mori, Ann Patchett, and Sallie Tisdale, among others. Together, their pieces form a prismatic meditation on how we make fresh sense of ourselves and our parents when we see the pieces of them that live on in us.

Apples Don't Fall Far from the Tree

A Mémoire

This is a story about Johnny, a child who grew up during World War II in Southern California, lived as a white minority in a large family, and went out to the Midwest to become a physician. Johnny began life during the Great Depression and experienced a simple life in the Jewish / French-Canadian neighborhood of Boyle Heights in East Los Angeles. Here comes Johnny!

Walking the Tree *Watkins Media Limited*

Botanica is an island, but almost all of the island is taken up by the Tree. Little knowing how they came to be here, small communities live around the coast

line. The Tree provides them shelter, kindling, medicine – and a place of legends, for there are ghosts within the trees who snatch children and the dying. Lillah has come of age and is now ready to leave her community and walk the tree for five years, learning all Botanica has to teach her. Before setting off, Lillah is asked by the dying mother of a young boy to take him with her. In a country where a plague killed half the population, Morace will otherwise be killed in case he has the same disease. But can Lillah keep the boy's secret, or will she have to resort to breaking the oldest taboo on Botanica? Another astonishingly imaginative novel from the acclaimed author of *Slights*. FILE UNDER: Fantasy [A Stunning World / An Epic Journey / A Terrifying Secret / Ghosts in

the Tree]

The Loneliest Americans *Crown*

A riveting blend of family history and original reportage that explores—and reimagines—Asian American identity in a Black and white world ONE OF THE BEST BOOKS OF THE YEAR: Time, NPR, Mother Jones • “A smart, vulnerable, and incisive exploration of what it means for this brilliant and honest writer—a child of Korean immigrants—to assimilate and aspire while being critical of his membership in his community of origin, in his political tribe, and in America.”—Min Jin Lee, author of *Pachinko* In 1965, a new immigration law lifted a century of restrictions against Asian immigrants to the United States. Nobody, including the lawmakers who

passed the bill, expected it to transform the country's demographics. But over the next four decades, millions arrived, including Jay Caspian Kang's parents, grandparents, aunts, and uncles. They came with almost no understanding of their new home, much less the history of "Asian America" that was supposed to define them. *The Loneliest Americans* is the unforgettable story of Kang and his family as they move from a housing project in Cambridge to an idyllic college town in the South and eventually to the West Coast. Their story unfolds against the backdrop of a rapidly expanding Asian America, as millions more immigrants, many of them working-class or undocumented, stream into the country. At the same time, upwardly mobile urban professionals have

struggled to reconcile their parents' assimilationist goals with membership in a multicultural elite—all while trying to carve out a new kind of belonging for their own children, who are neither white nor truly "people of color." Kang recognizes this existential loneliness in himself and in other Asian Americans who try to locate themselves in the country's racial binary. There are the businessmen turning Flushing into a center of immigrant wealth; the casualties of the Los Angeles riots; the impoverished parents in New York City who believe that admission to the city's exam schools is the only way out; the men's rights activists on Reddit ranting about intermarriage; and the handful of protesters who show up at Black Lives Matter rallies holding "Yellow Peril

Supports Black Power” signs. Kang’s exquisitely crafted book brings these lonely parallel climbers together amid a wave of anti-Asian violence. In response, he calls for a new form of immigrant solidarity—one rooted not in bubble tea and elite college admissions but in the struggles of refugees and the working class.

Far from the Tree

Young Adult Edition--How Children and Their Parents Learn to Accept One Another . . . Our Differences Unite Us *Simon & Schuster Books for Young Readers*

From New York Times bestselling author Andrew Solomon comes a stunning, poignant, and affecting young adult

edition of his award-winning masterpiece, *Far From the Tree*, which explores the impact of extreme differences between parents and children. The old adage says that the apple doesn’t fall far from the tree, meaning that children usually resemble their parents. But what happens when the apples fall somewhere else—sometimes a couple of orchards away, sometimes on the other side of the world? In this young adult edition, Andrew Solomon profiles how families accommodate children who have a variety of differences: families of people who are deaf, who are dwarfs, who have Down syndrome, who have autism, who have schizophrenia, who have multiple severe disabilities, who are prodigies, who commit crimes, and more. Elegantly

reported by a spectacularly original and compassionate thinker, *Far From the Tree* explores how people who love each other must struggle to accept each other—a theme in every family's life. The New York Times calls the adult edition a "wise and beautiful" volume that "will shake up your preconceptions and leave you in a better place."

The Last Wilderness

A Journey into Silence *Tinder Press*

Neil Ansell's *THE LAST WILDERNESS* is a mesmerising book on nature and solitude by a writer who has spent his lifetime taking solitary ventures into the wild. For any readers of the author's previous book, *DEEP COUNTRY*, Robert Macfarlane's *THE OLD WAYS* or William

Atkins' *THE MOOR*. Shortlisted for the 2018 Wainwright Golden Beer Book Prize Shortlisted for the 2018 Highland Book Prize 'Ansell has the rare skill of combining vividly the intimacy of detail and the astonishing grandeur of this North West coastline of Scotland. Through his keen eyes we look again at the familiar with a sense of wondrous revelation' Madeleine Bunting 'Beautiful...a testimony to reticent courage' Daily Mail The experience of being in nature alone is here set within the context of a series of walks that Neil Ansell takes into the most remote parts of Britain, the rough bounds in the Scottish Highlands. He illustrates the impact of being alone as part of nature, rather than outside it. As a counterpoint, Neil Ansell also writes of the changes in

the landscape, and how his hearing loss affects his relationship with nature as the calls of the birds he knows so well become silent to him.

The Book of Amazing Trees

A comprehensive guide to trees for the young reader, with abundant facts, descriptions, and activities and more than 200 detailed illustrations. What are roots for? Which role do flowers play? Which trees keep their leaves in winter? What is photosynthesis? Find out everything about the fascinating world of trees, from the fragrant butterfly bush to the dramatic baobab to the majestic evergreen sequoia. Learn through fun facts, interactive quizzes, and hands-on activities such as how to grow your own tree from a seed or a cutting, and

observe trees in a variety of habitats in detailed seek-and-find scenes. An information-packed guide for budding naturalists, *The Book of Amazing Trees* explores the wonder of how trees grow, thrive, and even communicate with each other!

The Girl in the Tree *AmazonCrossing*

From an award-winning Turkish novelist comes a powerful English-language debut about a girl's coming of age amid violent unrest--and her unexpected escape. A young woman climbs the tallest tree in Istanbul's centuries-old Gülhane Park, determined to live out the rest of her days there. Perched in an abandoned stork's nest in a sanctuary of branches and leaves, she tries to make sense of the rising tide of violence in the

world below. Torn between the desire to forget all that has happened and the need to remember, her story, and the stories of those around her, begins to unfold. Then, unexpectedly, comes a soul mate with a shared destiny. A lonely boy working at a nearby hotel looks up and falls in love. The two share stories of the fates of their families, of a changing city, and of their political awakenings in the Gezi Park protests. Together, they navigate their histories of love and loss, set against a backdrop of societal tension leading up to the tragic bombing that marked a turn in Turkey's democracy--and sent a young girl fleeing into the trees. Narrated by one of the most unforgettable characters in contemporary fiction--as full of audacious humor and irony as she is of

rage and grief--this unsparing and poetic novel of political madness, precarious dreams, and the will to survive brilliantly captures a girl's road to defiance in a world turned upside down, in which it is only from the treetops that she can find a grip on reality--and the promise of hope.

Killers of the Flower Moon

The Osage Murders and the Birth of the FBI *Vintage*

NATIONAL BOOK AWARD FINALIST • NATIONAL BESTSELLER • A twisting, haunting true-life murder mystery about one of the most monstrous crimes in American history, from the author of *The Lost City of Z*. In the 1920s, the richest people per capita in the world were

members of the Osage Nation in Oklahoma. After oil was discovered beneath their land, the Osage rode in chauffeured automobiles, built mansions, and sent their children to study in Europe. Then, one by one, the Osage began to be killed off. The family of an Osage woman, Mollie Burkhart, became a prime target. One of her relatives was shot. Another was poisoned. And it was just the beginning, as more and more Osage were dying under mysterious circumstances, and many of those who dared to investigate the killings were themselves murdered. As the death toll rose, the newly created FBI took up the case, and the young director, J. Edgar Hoover, turned to a former Texas Ranger named Tom White to try to unravel the mystery. White put

together an undercover team, including a Native American agent who infiltrated the region, and together with the Osage began to expose one of the most chilling conspiracies in American history.

Stay Away from the Tree House

Simon & Schuster/Paula Wiseman Books

Dylan and Steve find a great tree house in the Fear Street woods and decide to spend the night there.

Children Under Fire

An American Crisis *HarperCollins*

One of The New York Times' 16 New Books to Watch for in March One of Publishers Weekly's Most Anticipated Books of the Year One of Newsweek's Most Highly Anticipated Books of The

Year One of BuzzFeed's Most Anticipated Books the Year Based on the acclaimed series—a finalist for the Pulitzer Prize—an intimate account of the devastating effects of gun violence on our nation's children, and a call to action for a new way forward In 2017, seven-year-old Ava in South Carolina wrote a letter to Tyshaun, an eight-year-old boy from Washington, DC. She asked him to be her pen pal; Ava thought they could help each other. The kids had a tragic connection—both were traumatized by gun violence. Ava's best friend had been killed in a campus shooting at her elementary school, and Tyshaun's father had been shot to death outside of the boy's elementary school. Ava's and Tyshaun's stories are extraordinary, but not unique. In the past decade, 15,000

children have been killed from gunfire, though that number does not account for the kids who weren't shot and aren't considered victims but have nevertheless been irreparably harmed by gun violence. In *Children Under Fire*, John Woodrow Cox investigates the effectiveness of gun safety reforms as well as efforts to manage children's trauma in the wake of neighborhood shootings and campus massacres, from Columbine to Marjory Stoneman Douglas. Through deep reporting, Cox addresses how we can effect change now, and help children like Ava and Tyshaun. He explores their stories and more, including a couple in South Carolina whose eleven-year-old son shot himself, a Republican politician fighting for gun safety laws, and the charlatans

infiltrating the school safety business. In a moment when the country is desperate to better understand and address gun violence, *Children Under Fire* offers a way to do just that, weaving wrenching personal stories into a critical call for the United States to embrace practical reforms that would save thousands of young lives.

Our Own Private Universe *Harlequin*

Fifteen-year-old Aki Simon has a theory. And it's mostly about sex. No, it isn't that kind of theory. Aki already knows she's bisexual—even if, until now, it's mostly been in the hypothetical sense. Aki has dated only guys so far, and her best friend, Lori, is the only person who knows she likes girls, too. Actually, Aki's theory is that she's got only one shot at

living an interesting life—and that means she's got to stop sitting around and thinking so much. It's time for her to actually do something. Or at least try. So when Aki and Lori set off on a church youth-group trip to a small Mexican town for the summer and Aki meets Christa—slightly older, far more experienced—it seems her theory is prime for the testing. But it's not going to be easy. For one thing, how exactly do two girls have sex, anyway? And more important, how can you tell if you're in love? It's going to be a summer of testing theories—and the result may just be love.

The Tree *Random House*

In this series of moving recollections involving both his childhood and his work

as a mature artist, John Fowles explains the impact of nature on his life and the dangers inherent in our traditional urge to categorize, to tame and ultimately to possess the landscape. This acquisitive drive leads to alienation and an antagonism to the apparent disorder and randomness of the natural world. For John Fowles the tree is the best analogue of prose fiction, symbolizing the wild side or our psyche, and he stresses the importance in art of the unpredictable, the unaccountable and the intuitive.

Tryin' to Sleep in the Bed You Made
Macmillan

A novel of friendship follows the lives of Patricia Reid and Gayle Saunders, two Black children raised as sisters, who as adults are separated by the different

dreams that each tries to follow.

The Reckoning

Searching for Meaning with the Father of the Sandy Hook Killer
Simon and Schuster

First published in The New Yorker, “Solomon tells the story of Peter Lanza, the father of Adam Lanza, the Sandy Hook Elementary shooter. Read it—it’s moving, brave and just profoundly human and sad....There aren’t any answers. And that’s what makes this all so impossible, and Solomon’s journalism so essential” (Salon.com). “Both parents loved Adam. Neither parent imagined or wanted their child’s horrific end. This is why what Peter Lanza did by sharing his story with Andrew Solomon is so

important. Lanza's story fills important gaps in our understanding of how a beloved child became a killer—and reminds us as a society that we have an obligation to help families and children before they find themselves on irreversible paths of violence" (Time).

Romancing Mister Bridgerton

Bridgerton *HarperCollins*

A New York Times Bestseller From #1 New York Times bestselling author Julia Quinn comes the story of Colin Bridgerton and Penelope Featherington, in the fourth of her beloved Regency-set novels featuring the charming, powerful Bridgerton family, now a series created by Shondaland for Netflix. COLIN AND PENELOPE'S STORY Penelope

Featherington has secretly adored her best friend's brother for . . . well, it feels like forever. After half a lifetime of watching Colin Bridgerton from afar, she thinks she knows everything about him, until she stumbles across his deepest secret . . . and fears she doesn't know him at all. Colin Bridgerton is tired of being thought of as nothing but an empty-headed charmer, tired of the notorious gossip columnist Lady Whistledown, who can't seem to publish an edition without mentioning him. But when Colin returns to London from a trip abroad, he discovers nothing in his life is quite the same—especially Penelope Featherington! The girl who was always simply there is suddenly the girl haunting his dreams. When he discovers that Penelope has secrets of her own,

this elusive bachelor must decide . . . is she his biggest threat— or his promise of a happy ending?

Pointe Penguin

Four years after Theo's best friend, Donovan, disappeared at age thirteen, he is found and brought home and Theo puts her health at risk as she decides whether to tell the truth about the abductor, knowing her revelation could end her life-long dream of becoming a professional ballet dancer.

The Irony Tower

Soviet Artists in a Time of Glasnost
Alfred a Knopf Incorporated

Describes how glasnost has improved the fortunes of formerly obscure, Soviet avant-garde artists, and changed Russian life in general

The Matched Trilogy

The Complete Collection by Ally Condie *Penguin*

This digital collection includes all three critically acclaimed, award-winning novels from Ally Condie's Matched Trilogy, including Matched, Crossed, and the breathtaking conclusion, Reached. An international bestseller, the Matched Trilogy is a story for right now and storytelling with the resonance of a classic.