
My Mother My Self

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My Mother/my Self

The Daughter's Search for Identity *Dell Publishing Company*

A candid exploration of the mother-daughter relationship probes the private emotions, pains, joys, and secrets and charts the stages of a woman's life

Misgivings

My Mother, My Father, Myself *Farrar, Straus and Giroux*

An intense, refractory memoir by a major poet Misgivings is C. K. Williams's searing recollection of his family's extreme dynamics and of his parents' deaths after years of struggle, bitterness, and inner conflict. Like Kafka's self-revealing Letter to His Father, Misgivings is full of doubt, both philosophical and personal, but as a work of art it is sure and true. Williams's father was an "ordinary businessman"--angry, demanding, addicted to the tension he created with the people he loved; a man who could read the Greek myths aloud to his son yet vowed never to apologize to anybody. His mother was a housewife, a woman with

a great capacity for pleasure, who was stoical about the family's dire early poverty yet remained affected by it even when they became well-off. Together, these two formed what Williams calls the "conspiracy that made me who I am." His account of their life together and their deaths--his father's with suicidal despair, and his mother's with calm resignation--is a literary form of the reconciliation the family achieved at the end of his parents' lives. And as literary form it is novel, a series of brilliant short takes, a double helix of experience and recollection. Few contemporary writers have understood their origins so acutely, or so eloquently.

My Mother, My Daughter, My Self

The Way Around

Finding My Mother and Myself Among the Yanomami *HarperCollins*

Rooted in two vastly different cultures, a young man struggles to understand himself, find his place in the world, and reconnect with his mother—and her remote tribe in the deepest jungles of the Amazon rainforest—in this powerful memoir that combines adventure, history, and anthropology. "My Yanomami family called me by name. Anyopo-we. What it means, I soon learned, is 'long way around': I'd taken the long way around obstacles to be here among my people, back where I started. A twenty-year detour." For much of his young life, David Good was torn between two vastly different worlds. The son of an American anthropologist and a tribeswoman from a distant part of the Amazon, it took him twenty years to embrace his identity, reunite

with the mother who left him when he was six, and claim his heritage. *The Way Around is Good's* amazing chronicle of self-discovery. Moving from the wilds of the Amazonian jungle to the paved confines of suburban New Jersey and back, it is the story of his parents, his American scientist-father and his mother who could not fully adapt to the Western lifestyle. Good writes sympathetically about his mother's abandonment and the deleterious effect it had on his young self; of his rebellious teenage years marked by depression and drinking, and the near-fatal car accident that transformed him and gave him purpose to find a way back to his mother. A compelling tale of recovery and discovery, *The Way Around* is a poignant, fascinating exploration of what family really means, and the way that the strongest bonds endure, even across decades and worlds.

My Mother, My Mirror

Recognizing and Making the Most of Inherited Self-images

New Harbinger Publications

Explores how mothers can unwittingly pass their own self-esteem and body image issues to their daughters, and includes advice on how to overcome these negative messages.

Are You My Mother?

A Comic Drama *Houghton Mifflin Harcourt*

The New York Times–bestselling graphic memoir about Alison Bechdel, author of *Fun Home*, becoming the artist her mother wanted to be. Alison Bechdel's *Fun Home* was a pop culture and

literary phenomenon. Now, a second thrilling tale of filial sleuthery, this time about her mother: voracious reader, music lover, passionate amateur actor. Also a woman, unhappily married to a closeted gay man, whose artistic aspirations simmered under the surface of Bechdel's childhood...and who stopped touching or kissing her daughter good night, forever, when she was seven. Poignantly, hilariously, Bechdel embarks on a quest for answers concerning the mother-daughter gulf. It's a richly layered search that leads readers from the fascinating life and work of the iconic twentieth-century psychoanalyst Donald Winnicott, to one explosively illuminating Dr. Seuss illustration, to Bechdel's own (serially monogamous) adult love life. And, finally, back to Mother—to a truce, fragile and real-time, that will move and astonish all adult children of gifted mothers. A New York Times, USA Today, Time, Slate, and Barnes & Noble Best Book of the Year “As complicated, brainy, inventive and satisfying as the finest prose memoirs.”—New York Times Book Review “A work of the most humane kind of genius, bravely going right to the heart of things: why we are who we are. It's also incredibly funny. And visually stunning. And page-turningly addictive. And heartbreaking.”—Jonathan Safran Foer “Many of us are living out the un-lived lives of our mothers. Alison Bechdel has written a graphic novel about this; sort of like a comic book by Virginia Woolf. You won't believe it until you read it—and you must!”—Gloria Steinem

What My Mother and I Don't Talk About

Fifteen Writers Break the Silence *Simon & Schuster*

“You will devour these beautifully written—and very important—tales of honesty, pain, and resilience” (Elizabeth Gilbert, New York Times bestselling author of *Eat Pray Love* and *City of Girls*) from fifteen brilliant writers who explore how what we don’t talk about with our mothers affects us, for better or for worse. As an undergraduate, Michele Filgate started writing an essay about being abused by her stepfather. It took her more than a decade to realize that she was actually trying to write about how this affected her relationship with her mother. When it was finally published, the essay went viral, shared on social media by Anne Lamott, Rebecca Solnit, and many others. This gave Filgate an idea, and the resulting anthology offers a candid look at our relationships with our mothers. Leslie Jamison writes about trying to discover who her seemingly perfect mother was before ever becoming a mom. In Cathi Hanauer’s hilarious piece, she finally gets a chance to have a conversation with her mother that isn’t interrupted by her domineering (but lovable) father. André Aciman writes about what it was like to have a deaf mother. Melissa Febos uses mythology as a lens to look at her close-knit relationship with her psychotherapist mother. And Julianna Baggott talks about having a mom who tells her everything. As Filgate writes, “Our mothers are our first homes, and that’s why we’re always trying to return to them.” There’s relief in acknowledging how what we couldn’t say for so long is a way to heal our relationships with others and, perhaps most important, with ourselves. Contributions by Cathi Hanauer, Melissa Febos, Alexander Chee, Dylan Landis, Bernice L. McFadden, Julianna Baggott, Lynn Steger Strong, Kiese Laymon, Carmen Maria Machado, André Aciman, Sari Botton, Nayomi

Munaweera, Brandon Taylor, and Leslie Jamison.

Remembering Mother, Finding Myself

A Journey of Love and Self-Acceptance *Health Communications Incorporated*

The loss of a mother is one of the most traumatic experiences of a woman’s life. At any age, a mother’s death may leave a daughter with feelings of anger, abandonment and profound sadness that taint the way she views herself, her world and every other relationship around her. In this breakthrough book, author Patricia Commins, who lost her mother at 26, shows readers that the key to escaping the sorority of sorrow is by understanding their mothers as women and by feeling an ongoing connection with them. From this perspective —outside the parent-child relationship that is so fraught with conflict and complex emotions — women gain key insights into their mothers and themselves. By addressing the psychological and spiritual connection that remains after a mother’s death, *Remembering Mother, Finding Myself* offers the essential element that is missing from other books on motherless daughters. *The Path of Understanding* —a unique experiential process based on journaling, conversations with friends and relatives, and meditative exercises— does not seek to negate the loss a woman feels when her mother dies. It instead gently leads her beyond the grief and pain to a new awareness, freeing her from forever trying to be the perfect daughter. Through her own illuminating experiences and those of other women, Commins shows women how to reconnect their deceased mothers while finding peace and self-acceptance.

Included are interviews with dozens of women, including such notables as writers Joyce Maynard and Nancy Friday and psychiatrist Elizabeth Kubler-Ross.

My Mother, My Daughter, My Sister, My Self

Three Generations of Poetry

Four women of three generations wrote, and stored for years, the heartspeak of their lives. This poetry tells of their joys, loves, families, nature, and choices each made. The voices are distinctly personal and reflect their sense of place, age and personality. From Washington D. C. to New York, from Kentucky to south Texas, their thoughts are turned to verses. The writing timespan is broad, stretching from the late 1930's to yesterday. The poems evoke the time period of their creation - the depression, World War II, Cold War, Vietnam War, Six Day War, Gulf War. Each poet found a different form in which to speak of longing, desire, acceptance and fulfillment. The women's lives were as varied as a quilt, traveling as far as Asia and Africa, all spending time in Europe, and sometimes it was the dusty plain of south Texas. Their means of a livelihood, which heavily influenced their time to pursue their writing, barely touches the poetry. The book opens with the work of Faith Collins, *My Mother, Alien Soul*. She writes with the finely tuned voice of the literarily honed pen. Ever the lover of words, her subjects are her relationship with God, her loves, her isolation. Her longings, in her 'never quite comfortable' life, and her sense of humor, are spun out in the memorable shaping of her thoughts into verse. The second voice is Laura McCarty, *My Daughter*. The sharply chiseled and raw tools put to

hand in *Love and Dirt* display the division of age and place. Her voice is new and entirely her own, slicing through alibi and pretense, evasion and rationalization. Her widely traveled life and many adventures are played out for the reader in verses that take them along for the wild ride. The quiet, insistent verses of Penny Ingle Bagby, *My Sister*, in *Encounters*, tracks her long life's walk across almost all of Texas. She paints a landscape sometimes barren, sometimes lush. The ups and downs of living find their way out of her heart and into the poems she has carefully crafted. At times her demand that her thoughts conform to certain styles are evident in her sonnets and villanelles but she also slides into free verse. The last section is *My Self, Murmurs* by Patricia Ruth. The haunting of past and place, as her life moves across the decades, works its way along the threads of her mind and unravels as verse, poems which resonate with those who labor, who lose, who love, who leave. She affirms that the necessities and yearnings of emotion are essential and universal. Inside this hefty volume these women weave a story familiar to most women of the past century. It casts a mirror to the reader who holds it up and nods - yes, these are the feelings I have pondered, the realities I have endured, the wounds I have sustained. Only the tiniest portion of this collection found its way into the public domain before the publishing of this book. When it did it received grateful appreciation from others in the form of awards.

Mother of My Mother

The Intimate Bond Between Generations *Delta*

In her acclaimed New York Times bestseller, *Motherless Daughters*, Hope Edelman explored the profound and lasting effects of mother loss, as well as her own search for healing. Now, in her compelling new work, Edelman explores another complex, life-changing relationship, the intricate bond between generations. Drawing from her own experience and the recollections of over seventy other granddaughters, Edelman explores the three-generation triangle from which women develop their female identities: the grandmother-mother-daughter relationship. With eloquent personal testimony, she demonstrates the vital roles grandmothers have played in their granddaughters' lives, as a source of unconditional love, family values and traditions, and backup parent, the ultimate safety net. Here are grandmothers in all their glory: The "Benevolent Manipulator", whose love for her family is matched only by her desire for control; The "Gentle Giant", awesome, respected, who possesses a quiet, behind-the-scenes power; The "Autocrat", who rules her extended family like a despot; The "Kinkeeper", the family hub, who offers a sense of cohesion to the extended clan. With insight and compassion, Edelman probes this unique and emotionally-charged relationship in a book that is a true celebration of an extraordinary bond--and a must read for every woman.

My Mother's Child *Urban Soul*

Lyric Stokes lives, by most standards, a charmed life. Married to Michael Stokes, a prominent heart surgeon, she has financial security and lives in the lap of luxury. All is not perfect, though. Lyric feels inadequate because she gave birth to a daughter,

rather than the son that her husband so desperately wanted. After an unexpected turn of events, Lyric discovers that she's pregnant again, but now she has to decide whether she even wants to keep the child she has longed for. She seeks solace in her church, where her daughter also feels at home; but they can't get Michael to join them. Disagreeing with organized religion, he has put his job before all else, including God. The distance between the couple grows further every day. Nigel Fredericks has a history of stalking women. He's been accused, but never convicted. Now he's set his sights on Lyric. She's at a low point in her life, and Nigel knows just how to take advantage of that vulnerability. Lyric's life is turned upside down. Nigel is like a cancer eating away at her mental stability, her marriage, and ultimately, her life. Will Michael reevaluate his priorities and his faith in time to save his family?

My Mother, Munchausen's and Me

A true story of betrayal and a shocking family secret *Thread*

As seen on This Morning There was a time when I loved my mother. It's shocking to imply that I stopped loving her because mothers always love their children and always do their best for them. Mothers are supposed to be good. But my mother wasn't good. Ten years ago, Helen Naylor discovered her mother, Elinor, had been faking debilitating illnesses for thirty years. After Elinor's self-induced death, Helen found her diaries, which Elinor wrote daily for over fifty years. The diaries reveal not only the inner workings of Elinor's twisted mind and self-delusion, but also

shocking revelations about Helen's childhood. Everything Helen knew about herself and her upbringing was founded on a lie. The unexplained accidents and days spent entirely on her own as a little girl, imagining herself climbing into the loft and disappearing into a different world, tell a story of neglect. As a teenager, her mother's advice to Helen on her body and mental health speaks of dangerous manipulation. With Elinor's behaviour becoming increasingly destructive, and Helen now herself a mother, she was left with a stark choice: to collude with Elinor's lies or be accused of abandoning her. *My Mother, Munchausen's and Me* is a heart-breaking, honest and brave account of a daughter unravelling the truth about her mother and herself. It's a story of a stolen childhood, mental illness, and the redemptive power of breaking a complex and toxic bond. What readers are saying about *My Mother, Munchausen's and Me*: 'An absolute roller coaster ride of emotions!!!!... heartbreaking... clear your schedules as you won't be able to put it down. It will leave you absolutely shocked ... If you read one biography this year make sure this is the one!!!... I LOVED it.' Bookworm86 'I cannot even. Absolutely blew my mind... cried buckets of tears.' NetGalley reviewer 'Wow just wow... fascinating... heart wrenching... absolutely unreal... My heart absolutely broke for Helen... incredibly moving.' Booksandcoffeewithlexi 'Absolutely amazing. I was hooked from the first page!... gave so many insights and relatable experiences... such a good book!' Goodreads reviewer 'A fascinating account.' The Times 'I devoured this book in a couple sittings as I was captivated right from the beginning... gripping.' Goodreads reviewer 'I seriously don't know where to start... I'm absolutely staggered... astounding and heartbreaking.'

Book.lover67 'My heart broke... I was hooked throughout this entire read...emotional and eye opening.' Goodreads reviewer 'Genuinely left me flabbergasted.... It was a complete page turner... really opens your eyes.' Goodreads reviewer 'Wow. I did not want to put this down...consumed much of my thoughts in the past few days...what a powerful story.' Bitesbooksbrews 'Eye opening...difficult to put down...wonderful.' Little Miss Book Lover 87

Wild Game

My Mother, Her Lover, and Me *Houghton Mifflin*

On a hot July night on Cape Cod, at the age of 14, Brodeur became a confidante to her mother's affair with her husband's closest friend. Malabar came to rely on her daughter to help, but when the affair had calamitous consequences for everyone involved, Brodeau was driven into a precarious marriage of her own, and then into a deep depression. In her memoir she examines how the people close to us can break our hearts simply because they have access to them, and the lies we tell in order to justify the choices we make. -- adapted from jacket

The Autobiography of My Mother *Macmillan*

A seventy-year-old West Indian woman looks back over the course of her life and examines the relationships that have given meaning to her existence

High-Risk Homosexual

A Memoir Catapult

This witty memoir traces a touching and often hilarious spiralic path to embracing a gay, Latinx identity against a culture of machismo—from a cockfighting ring in Nicaragua to cities across the U.S.—and the bath houses, night clubs, and drag queens who help redefine pride I’ve always found the definition of machismo to be ironic, considering that pride is a word almost unanimously associated with queer people, the enemy of machistas . . . In a world desperate to erase us, queer Latinx men must find ways to hold on to pride for survival, but excessive male pride is often what we are battling, both in ourselves and in others. A debut memoir about coming of age as a gay, Latinx man, High-Risk Homosexual opens in the ultimate anti-gay space: Edgar Gomez’s uncle’s cockfighting ring in Nicaragua, where he was sent at thirteen years old to become a man. Readers follow Gomez through the queer spaces where he learned to love being gay and Latinx, including Pulse nightclub in Orlando, a drag queen convention in Los Angeles, and the doctor’s office where he was diagnosed a “high-risk homosexual.” With vulnerability, humor, and quick-witted insights into racial, sexual, familial, and professional power dynamics, Gomez shares a hard-won path to taking pride in the parts of himself he was taught to keep hidden. His story is a scintillating, beautiful reminder of the importance of leaving space for joy.

Are You My Mother? Read & Listen Edition *Random House Books for Young Readers*

Your kids will enjoy this classic story even more in this beautiful Read & Listen edition. A baby bird is hatched while his mother is

away. Fallen from his nest, he sets out to look for her and asks everyone he meets—including a dog, a cow, and a plane—“Are you my mother?” This ebook includes Read & Listen audio narration.

A Heart Just Like My Mother's *Kar-Ben Publishing*™

Shy Anna doesn't think she is anything like her outgoing, funny, clever mother. One day Anna sees a hungry man on the street and decides to find a way to help. When she uses her tzedakah money for an act of kindness, she realizes she and her mother have something special in common after all.

What My Mother Never Knew

Katrina Spagnoletti is a fifty-six-year-old wife and mother of three. She is a motivational speaker and the founder of YourNewFaceof50.com. What My Mother Never Knew is a self-help book designed to help people who have suffered from childhood trauma; albeit sexual, mental, or physical abuse. Katrina is a survivor of childhood sexual abuse. Through this book, she details the experiences suffered as a child, and connects the lingering effects throughout her adult life. The author connects the fundamental links between childhood sexual abuse and failed relationships, trust and abandonment issues. More importantly, the author details her journey through the healing process, via her faith, physical fitness and pageantry. The author subsequently discusses her healing through physical fitness and nutrition.

My Mother's Secret

A completely gripping and emotional page-turner

Bookouture

'My first read of 2021 to reduce me to tears... the definition of a page-turner and a tear-jerker. I didn't want to stop reading... I loved every word.' The Book Lover's Boudoir, ★★★★★ 'They told me he died, but I never believed them. I'd have known,' she says, her voice little more than a whisper and her eyes searching mine. 'A mother would know if her child died, wouldn't she?' Danni has never had an easy relationship with her mother, Diana. But when Diana is diagnosed with a serious illness, everything changes. As some of Diana's memories slip away, others force their way to the surface. One night she breaks down and reveals that before Danni was born, she had another baby who never got to see the world. Now married, with a loving husband and two beautiful daughters of her own, Danni has put her childhood behind her. But she has always wondered what caused her mother's coldness. Could this be why? Danni can't tell whether Diana's story is a symptom of her confusion, or something real. She decides to find out, hoping to bring her mother some peace. Yet as Danni investigates the past, tracking down the aunt she's never met to learn what lies in her mother's past, her good intentions have unexpected consequences. As more truths emerge, a shocking revelation could turn her life upside down. Will Danni's quest heal her pain, or are some secrets best left buried? A completely heartbreaking and compelling story of families, secrets, and the fierce love between mothers and children. Fans of Amanda Prowse, Ali Mercer and Jodi Picoult will smile through their tears. See what readers are saying about My Mother's Secret: 'Wow!... one of the saddest and most heart-

breaking reads I've encountered... My gosh! This book should really come with a box of tissues because believe me, you are going to need them!... I found myself turning the pages with such a speed of "just one more chapter" until the very end. I cannot tell you how much I loved this book.' Confessions of a Bookaholic, ★★★★★ 'Beautiful and heart-rending... I was enthralled by it from start to finish... you will smile through your tears... A really beautiful, engrossing and captivating read, I was sorry when it finished.' Sibzz Reads, ★★★★★ 'I picked this book up at 3pm, and less than 8 hours later, despite having to navigate tea and bedtime for the kids and logging back on to work, I had finished it... addictive, gripping and emotional' @iheartbooks1991 'Another amazing 5-star read and another used up packet of those handy little tissues, or is it two? - Who knows how many tears this one has made me shed!... an author who held me captive in the palm of her hand all the time I was reading... took me on quite a personal journey on, oh! so many fronts' Fiction Books, ★★★★★ 'Truly emotional... Will make your heart break... There were definite tears leaking' Jen Med's Book Reviews, ★★★★★ 'I'll get straight to the point. This book broke me. It left me an emotional, vulnerable shell of a person... It takes a lot to melt my exterior, but by golly My Mother's Secret turned me into a puddle.' The Writing Garnet 'Had me flipping over the pages at speed... Make sure you have tissues at hand... A tearjerker of a read!' Carla Kovach, ★★★★★ 'Such an emotional experience... Its conclusion made me cry and smile - in fact, I was a bit of a soggy mess a few times as I was reading... I really loved it.' Being Anne 'A very emotional story... I love the book and kudos to the author for that one revelation that made my jaw drop to the floor.'

Goodreads Reviewer, □□□□□

Without My Mother

A Daughter's Search for the Mother Who Abandoned Her *HarperCollins*

How Do You Forgive a Parent Who Has Failed You? One summer, Melissa Cistaro's mother stepped into her baby-blue Dodge Dart and drove away, leaving behind Melissa and her brothers. Rarely seeing their mother as they were growing up, they blamed themselves for her leaving, turning to each other for support and seeking out often destructive ways to cope with living without their mom. Decades later, with children of her own, Melissa finds herself in Olympia, Washington, as her mother is dying. She has just days to find out what happened that summer and to confront the unthinkable fear that a "leaving gene" might be lying dormant inside of her. She knew she came from a long line of mothers who left their children. But when Melissa stumbles across a folder titled "Letters Never Sent" tucked away in her mother's filing cabinet, she begins to feel the wreckage of her mother's painful journey, before and after she abandoned her family. Alternating between Melissa's tumultuous coming-of-age and her mother's final days, *Without My Mother* is a haunting yet ultimately uplifting story of one woman's quest to discover how our parents' choices impact our own and how we can survive those choices to forge our own paths.

You Are My Mother: Inspired by P. D. Eastman's Are You My Mother? *Random House Books for Young Readers*

Adapted illustrations from the classic P.D. Eastman's book celebrates the things children love and appreciate about their mothers.

Not Like My Mother

Becoming a Sane Parent After Growing up in a Crazy Family *AuthorHouse*

Not Like My Mother This book is a gift for anyone who has ever said, I am NOT going to raise my kids the way I was raised!! If you are trying to be the parent you always wanted and didn't get, Irene will teach you why it is more effective that you be the parent your children need not the one you needed. How to separate what belongs to your history and what belongs in your present life is some of the rich, practical advice you will take away from *Not Like My Mother*. In the early distribution of *Not Like My Mother* readers reported they couldn't put the book down. It reads like a compelling novel with a human and spiritual insight that makes you feel a part of the conversation. YOU WILL WANT THIS BOOK FOR ALL YOUR FAMILY AND FRIENDS!!!!

my mother, my madness *African Books Collective*

A woman reluctantly takes on the responsibility of putting her eccentric rebellious mother into a retirement home, and managing her care. She has her own daughter to raise and nurture, a marriage and a business to hold together, and her own psychological troubles due in good part to how she was mothered. *my mother, my madness* is Colleen Higgs's diary of her mother's last ten years. It is at once funny, harrowing, mundane,

chaotic, and full of insight. It is a rich and moving story which unfolds through its characters like a novel.

I Am My Mother's Daughter

Making Peace With Mom -- Before It's Too Late *Basic Books*

Iris Krasnow -- mother, daughter, and best-selling Journalist -- tackles the toughest relationship in the lives of many grown women: the mother-daughter bond. With women's life expectancy inching up past eighty, you may be embroiled with your mother well past the time your own hair turns white. The good news: Living longer means more time to make peace -- and this book shows you how. Drawing on her own experience with her colorful eighty-four-year-old mother and the collective wisdom of more than one hundred other adult daughters, Krasnow offers a fresh perspective on how to overcome the anger, guilt, and resentment that can destroy a family. The time to repair the bond is now, she reminds us: You can't kiss and make up at her funeral. The key is to let go of the fantasy mom and embrace the flesh-and-blood woman, with all her flaws.

Letters for My Mother

Sharing from the Heart *LCL Productions*

I Am My Mother's Daughter

Wisdom on Life, Loss, and Love

My Mother My Daughter

A Memoir

"One of the most fascinating and insightful adoption stories I have read. The author captures the essence in adoption in a most intriguing way. Not only is the reader led throughout her life's struggles and adventures, but the reader is also treated to an inner wise woman, who speaks to her throughout her life. Although she finds disappointments and frustration as she pursues her journey to self, her story provides proof that with courage, honesty, and tenacity there can be a happy ending to this lifelong odyssey. The book will appeal not only to everyone connected to adoption but also to those who enjoy an interesting adventure as well," according to Nancy Verrier, psychotherapist, lecturer, and author of the *Primal Wound* and *Coming Home to Self*. A book that touches the heart of mothers and daughters, adopted adults, and anyone who seeks answers to life-long questions.

My Mother's House

A novel *Vintage*

One of the Best Books of the Year: *Elle*, *Harper's Bazaar*, *Vulture*

- This uncompromising look at the immigrant experience, and the depravity of one man, is an electrifying page-turner rooted in a magical reality
- "Impossible to stop reading" —*Vulture*

When Lucien flees Haiti with his wife, Marie-Ange, and their three children to New York City's South Ozone Park, he does so hoping for reinvention, wealth, and comfort. He buys a run-down house

in a quickly changing community, and begins life anew. Lucien and Marie-Ange call their home La Kay—"my mother's house"—and it becomes a place where their fellow immigrants can find peace, a good meal, and necessary legal help. But as a severely emotionally damaged man emigrating from a country whose evils he knows to one whose evils he doesn't, Lucien soon falls into his worst habits and impulses, with La Kay as the backdrop for his lasciviousness. What he can't begin to fathom is that the house is watching, passing judgment, and deciding to put an end to all the sins it has been made to hold. But only after it has set itself aflame will frightened whispers reveal Lucien's ultimate evil.

My Mother's Island

A Novel

In a small working-class community in Puerto Rico, a mother and daughter work out their relationship amid the balmy Caribbean breezes and the looming threat of AIDS and drug addiction.

Like Crazy

Life with My Mother and Her Invisible Friends *Simon and Schuster*

"Exquisite. Full of wry humor, tenderness, and compassion." —Jeannette Walls, New York Times bestselling author A hilarious and heartbreaking memoir about a mother and son's outlandish odyssey of self-discovery, and the rag-tag community that rallied to help them when they needed it most. Dan Mathews knew that

his witty, bawdy seventy-eight year-old mother, Perry, was unable to maintain her fierce independence—so he flew her across the country to Virginia to live with him in an 1870 townhouse badly in need of repairs. But to Dan, a screwdriver is a cocktail not a tool, and he was soon overwhelmed with two fixer-uppers: the house and his mother. Unbowed, Dan and Perry built a rollicking life together fueled by costume parties, road trips, and an unshakeable sense of humor as they faced down hurricanes, blizzards, and Perry's steady decline. They got by with the help of an ever-expanding circle of sidekicks—Dan's boyfriends (past and present), ex-cons, sailors, strippers, deaf hillbillies, evangelicals, and grumpy cats—while flipping the parent-child relationship on its head. But it wasn't until a kicking-and-screaming trip to the emergency room that Dan discovered the cause of his mother's unpredictable, often caustic behavior: undiagnosed schizophrenia. Irreverent and emotionally powerful, *Like Crazy* is a "journey to self-acceptance and ultimately finding love" (Alan Cumming) and shows the remarkable growth that takes place when a wild child settles down to care for the wild woman who raised him.

Pieces of My Mother

A Memoir *Sourcebooks, Inc.*

"A story that lingers in the heart long after the last page is turned." —HOPE EDELMAN, bestselling author of *Motherless Daughters* and *The Possibility of Everything* This provocative, poignant memoir of a daughter whose mother left her behind by choice begs the question: Are we destined to make the same

mistakes as our parents? One summer, Melissa Cistaro's mother drove off without explanation. Devastated, Melissa and her brothers were left to pick up the pieces, always tormented by the thought: Why did their mother abandon them? Thirty-five years later, with children of her own, Melissa finds herself in Olympia, Washington, as her mother is dying. After decades of hiding her painful memories, she has just days to find out what happened that summer and confront the fear she could do the same to her kids. But Melissa never expects to stumble across a cache of letters her mother wrote to her but never sent, which could hold the answers she seeks. Haunting yet ultimately uplifting, *Pieces of My Mother* chronicles one woman's quest to discover what drives a mother to walk away from the children she loves. Alternating between Melissa's tumultuous coming-of-age and her mother's final days, this captivating memoir reveals how our parents' choices impact our own and how we can survive those to forge our own paths.

Fierce Attachments

A Memoir *Farrar, Straus and Giroux*

In this deeply etched and haunting memoir, Vivian Gornick tells the story of her lifelong battle with her mother for independence. There have been numerous books about mother and daughter, but none has dealt with this closest of filial relations as directly or as ruthlessly. Gornick's groundbreaking book confronts what Edna O'Brien has called "the principal crux of female despair": the unacknowledged Oedipal nature of the mother-daughter bond. Born and raised in the Bronx, the daughter of "urban

peasants," Gornick grows up in a household dominated by her intelligent but uneducated mother's romantic depression over the early death of her husband. Next door lives Nettie, an attractive widow whose calculating sensuality appeals greatly to Vivian. These women with their opposing models of femininity continue, well into adulthood, to affect Gornick's struggle to find herself in love and in work. As Gornick walks with her aged mother through the streets of New York, arguing and remembering the past, each wins the reader's admiration: the caustic and clear-thinking daughter, for her courage and tenacity in really talking to her mother about the most basic issues of their lives, and the still powerful and intuitively-wise old woman, who again and again proves herself her daughter's mother. Unsparing, deeply courageous, *Fierce Attachments* is one of the most remarkable documents of family feeling that has been written, a classic that helped start the memoir boom and remains one of the most moving examples of the genre.

My Mother's Daughter

A Memoir of Struggle and Triumph

A raw and affecting memoir about a mother and daughter who beat the odds together. Perdita Felicien's story is woven into her mother's like an intricate braid. To understand Perdita's story, you must know Catherine's. Catherine is larger than life. At seventeen years old, she is determined and tenacious, and longing to experience a better life. But she is also pregnant with her second child, and just scraping by in St. Lucia by selling homemade jewellery on the beach. So when she meets a wealthy

white Canadian family vacationing on the island, she knows she's found her chance. After babysitting the couple's infant son for two weeks, she asks them to bring her to Canada and employ her as a nanny. Somehow, they agree. This was the beginning of Catherine's new life: a life of great opportunity, but also profound suffering. Within a few years, she would find herself pregnant a third time--this time in a new country, Canada, with no family supporting her, and this time, with Perdita. Together, in the years to come, they would experience poverty, racism, domestic abuse and even homelessness, but Catherine's will would always pull them through. As Perdita grew and began to discover her preternatural gifts--athleticism at what would one day prove to be an Olympic level--she was edged onward by her mother's love, grit and faith. Facing literal and figurative hurdles, she learned to leap, and pick herself back up when she stumbled. Beautifully written and deeply absorbing, *Gold Mettle* is a daughter's memoir--a book about the power of a parent's love to transform their child's life.

In My Mother's Closet

An Invitation to Remember

Looks at the unique relationships of mother and daughters through personal stories of such people as Claire Bloom, Carrie Fisher, and Lesley Stahl.

The Seasons of My Mother

A Memoir of Love, Family, and Flowers *Simon and Schuster*

In this lyrical and deeply moving memoir, one of America's most revered actresses weaves stories of her adventures and travels with her mother, while reflecting on the beautiful spirit that persists even in the face of her mother's struggle with Alzheimer's disease. Marcia Gay Harden knew at a young age that her life would be anything but ordinary. One of five lively children born to two Texas natives—Beverly, a proper Dallas lady, and Thad, a young naval officer—she always had a knack for storytelling, role-playing, and adventure. As a military family, the Hardens moved often, and their travels eventually took them to Yokohama, off the coast of Japan, during the Vietnam War era. It was here that Beverly, amid the many challenges of raising her family abroad, found her own self-expression in ikebana, the ancient Japanese art of flower arranging. Using the philosophy of ikebana as her starting point, Marcia Gay Harden intertwines the seasons of her mother's life with her own journey from precocious young girl to budding artist in New York City to Academy Award-winning actress. With a razor-sharp wit, as well as the kind of emotional honesty that has made her performances resonate with audiences worldwide, Marcia captures the joys and losses of life even as her precious mother gracefully strives to maintain her identity while coming to grips with Alzheimer's disease. Powerful and incredibly stirring, *The Seasons of My Mother* illustrates the unforgettable vulnerability and beauty of motherhood, as Marcia does what Beverly can no longer do: she remembers.

Her Mother's Daughter

A Novel *Open Road Media*

Famed feminist Marilyn French's life-affirming saga celebrates the love and sacrifices of four generations of Polish-American mothers and daughters. With Bella Dabrowski close to death, her daughter Anastasia, who has reinvented herself as Stacey Stevens, is trying to penetrate the longstanding barriers between them to understand the woman who gave her life. Through the eyes of Stacey, a divorced, feminist New York photographer, we get to know Bella, a remarkable woman, wife, and mother. The daughter of Polish immigrants, Bella, who renamed herself Belle, clawed her way out of poverty and settled into a middle-class existence. Shifting perspectives between the two women, the reader is drawn into Belle's life through the lean years of the Depression as well as Stacey's recollections of her youthful marriage, a lesbian affair, and her tempestuous relationship with her own daughter, Arden. From the groundbreaking author of *The Women's Room*, *Her Mother's Daughter* explores past and present to reveal the complex, indestructible bonds between daughters and mothers.

A Chair for My Mother *HarperCollins*

The jar of coins is full. The day has come to buy the chair - the big, fat, comfortable, wonderful chair they have been saving for. The chair that will replace the one that was burned up - along with everything else - in the terrible fire. A book of love and tenderness filled with the affirmation of life.

From My Mother's Back

A Journey from Kenya to Canada *Wolsak and Wynn*

In this warm and honest memoir, celebrated academic Njoki Wane shares her journey from her parents' small coffee farm in Kenya, where she helped her mother in the fields as a child, to her current work as a professor at the Ontario Institute for Studies in Education at the University of Toronto. Moving smoothly between time and place, Wane uses memories, painful and tender, to show how her early lessons and the support given by her family allowed her to succeed as a woman of colour in the academy, and to later lift up her students facing their own difficult journeys.

My Mother My Hero

Family's Love *WestBow Press*

A mother's love is always for her children no matter how good or bad and she would do anything for her children either one or ten children, I always said the hardest job in the world is raising children from sun up to sun down or a woman's job is never easy I think it's time for men to stand up for the hard working women or men who raise God's precious angels.

About My Mother

True Stories of a Horse-Crazy Daughter and Her Baseball-Obsessed Mother: A Memoir *Simon and Schuster*

A Message from Mike Rowe, the Dirty Jobs Guy: Just to be clear, *About My Mother* is a book about my grandmother, written by my mother. That's not to say it's not about my mother—it is. In fact, *About My Mother* is as much about my mother as it is about my

grandmother. In that sense, it's really a book about "mothers." ...It is not, however, a book written by me. True, I did write the foreword. But it doesn't mean I've written a book about my mother. I haven't. Nor does it mean my mother's book is about her son. It isn't. It's about my grandmother. And my mother. Just to be clear.—Mike A love letter to mothers everywhere, *About My Mother* will make you laugh and cry—and see yourself in its reflection. Peggy Rowe's story of growing up as the daughter of Thelma Knobel is filled with warmth and humor. But Thelma could be your mother—there's a Thelma in everyone's life. Shes the person taking charge—the one who knows instinctively how things should be. Today Thelma would be described as an alpha personality, but while growing up, her daughter Peggy saw her as

a dictator—albeit a benevolent, loving one. They clashed from the beginning—Peggy, the horse-crazy tomboy, and Thelma, the genteel-yet-still-controlling mother, committed to raising two refined, ladylike daughters. Good luck. When major league baseball came to town in the early 1950s and turned sophisticated Thelma into a crazed Baltimore Orioles groupie, nobody was more surprised and embarrassed than Peggy. Life became a series of compromises—Thelma tolerating a daughter who pitched manure and galloped the countryside, while Peggy learned to tolerate the whacky Orioles fan who threw her underwear at the television, shouted insults at umpires, and lived by the orange-and-black schedule taped to the refrigerator door. Sometimes, we're more alike than we know. And in case you're wondering, Peggy knows a thing or two about dirty jobs herself...