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Outcry in the Barrio Freddie Garcia Ministries

Chasing God

One Man's Miraculous Journey in the Heart of the City David C Cook

Chasing God is Roger Huang's gritty, heartfelt story of obedience to God's call to follow Him into the heart of the city. That mission can inspire you! Leaving behind his abusive home in Taiwan, Roger discovered both the American Dream and his French bride, Maite. A dramatic event took place before his very eyes and prompted Roger to rethink his future and his calling. As a couple, Roger and Maite chose not to ignore the plight of the poor and homeless in San Francisco's most impoverished district, the Tenderloin. Since founding City Impact, Roger has led many in discovering the power of prayer, fasting, and serving hands-on in a community starved for hope. Chasing God is a testimony to God's miraculous provision and will challenge you to consider how to serve and care for your own city and community.

Barrio Dreams

Puerto Ricans, Latinos, and the Neoliberal City Univ of California Press

Arlene Dávila brilliantly considers the cultural politics of urban space in this lively exploration of Puerto Rican and Latino

experience in New York, the global center of culture and consumption, where Latinos are now the biggest minority group. Analyzing the simultaneous gentrification and Latinization of what is known as El Barrio or Spanish Harlem, *Barrio Dreams* makes a compelling case that—despite neoliberalism's race-and ethnicity-free tenets—dreams of economic empowerment are never devoid of distinct racial and ethnic considerations. Dávila scrutinizes dramatic shifts in housing, the growth of charter schools, and the enactment of Empowerment Zone legislation that promises upward mobility and empowerment while shutting out many longtime residents. Foregrounding privatization and consumption, she offers an innovative look at the marketing of Latino space. She emphasizes class among Latinos while touching on black-Latino and Mexican-Puerto Rican relations. Providing a unique multifaceted view of the place of Latinos in the changing urban landscape, *Barrio Dreams* is one of the most nuanced and original examinations of the complex social and economic forces shaping our cities today.

Texas Wildscapes

Gardening for Wildlife *Texas A&M University Press*

Whether you have an apartment balcony or a multi-acre ranch, the Texas Wildscapes(tm) program provides the tools you need to make a home for all the animals that will thrive in the native habitat you create.

Barrio America

How Latino Immigrants Saved the American City *Basic Books*

The compelling history of how Latino immigrants revitalized the nation's cities after decades of disinvestment and white flight. Thirty years ago, most people were ready to give up on American cities. We are commonly told that it was a "creative class" of young professionals who revived a moribund urban America in the 1990s and 2000s. But this stunning reversal owes much more to another, far less visible group: Latino and Latina newcomers. Award-winning historian A. K. Sandoval-Strausz reveals this history by focusing on two barrios: Chicago's Little Village and Dallas's Oak Cliff. These neighborhoods lost residents and jobs for decades before Latin American immigration turned them around beginning in the 1970s. As Sandoval-Strausz shows, Latinos made cities dynamic, stable, and safe by purchasing homes, opening businesses, and reviving street life. *Barrio America* uses vivid oral histories and detailed statistics to show how the great Latino migrations transformed America for the better.

Lincoln in the Bardo

A Novel *Random House*

#1 NEW YORK TIMES BESTSELLER • WINNER OF THE MAN BOOKER PRIZE The “devastatingly moving” (People) first novel from the author of *Tenth of December*: a moving and original father-son story featuring none other than Abraham Lincoln, as well as an unforgettable cast of supporting characters, living and dead, historical and invented. Named One of Paste’s Best Novels of the Decade • Named One of the Ten Best Books of the Year by The Washington Post, USA Today, and Maureen Corrigan, NPR • One of Time’s Ten Best Novels of the Year • A New York Times Notable Book • One of O: The Oprah Magazine’s Best Books of the Year February 1862. The Civil War is less than one year old. The fighting has begun in earnest, and the nation has begun to realize it is in for a long, bloody struggle. Meanwhile, President Lincoln’s beloved eleven-year-old son, Willie, lies upstairs in the

White House, gravely ill. In a matter of days, despite predictions of a recovery, Willie dies and is laid to rest in a Georgetown cemetery. “My poor boy, he was too good for this earth,” the president says at the time. “God has called him home.” Newspapers report that a grief-stricken Lincoln returns, alone, to the crypt several times to hold his boy’s body. From that seed of historical truth, George Saunders spins an unforgettable story of familial love and loss that breaks free of its realistic, historical framework into a supernatural realm both hilarious and terrifying. Willie Lincoln finds himself in a strange purgatory where ghosts mingle, gripe, commiserate, quarrel, and enact bizarre acts of penance. Within this transitional state—called, in the Tibetan tradition, the bardo—a monumental struggle erupts over young Willie’s soul. *Lincoln in the Bardo* is an astonishing feat of imagination and a bold step forward from one of the most important and influential writers of his generation. Formally daring, generous in spirit, deeply concerned with matters of the heart, it is a testament to fiction’s ability to speak honestly and powerfully to the things that really matter to us. Saunders has invented a thrilling new form that deploys a kaleidoscopic, theatrical panorama of voices to ask a timeless, profound question: How do we live and love when we know that everything we love must end? “A luminous feat of generosity and humanism.”—Colson Whitehead, *The New York Times Book Review* “A masterpiece.”—Zadie Smith

The Madonnas of Echo Park

A Novel *Simon and Schuster*

Explores the lives of those who shed their ethnic identity in pursuit of the American dream with a different character in each chapter, including Hector, a day laborer who witnesses a murder, and Felicia, who survives a drive-by shooting.

From Poverty to Power

How Active Citizens and Effective States Can Change the World *Oxfam*

Offers a look at the causes and effects of poverty and inequality, as well as the possible solutions. This title features research, human stories, statistics, and compelling arguments. It discusses about the world we live in and how we can make it a better place.

The Way Forward

Renewing the American Idea *Twelve*

From the intellectual leader of the Republican party, an unvarnished look into the state of the conservative movement today and a clear plan for what needs to be done to save the American Idea. The Way Forward challenges conventional thinking, outlines his political vision for 2014 and beyond, and shows how essential conservatism is for the future of our nation. Beginning with a careful analysis of the 2012 election—including a look at the challenge the GOP had in reaching a majority of voters and the prevalence of identity politics—Ryan examines the state of the Republican party and dissects its challenges going forward. The Way Forward also offers a detailed critique of not only President Obama but of the progressive movement as a whole—its genesis, its underlying beliefs and philosophies, and how its policies are steering the country to certain ruin. Culminating in a plan for the future, *The Way Forward* argues that the Republican Party is and must remain a conservative party, emphasizing conservatism in a way that demonstrates how it can modernize and appeal to both our deepest concerns and highest ideals.

Hot Illustrations for Youth Talks

100 Attention-Getting Stories, Parables, and Anecdotes *Zondervan/Youth Specialties*

Your search for lively illustrations to spice up your youth talks is over. Hot Illustrations for Youth Talks is here! Veteran youth worker and nationally known speaker Wayne Rice has carefully selected and crafted 100 of the best stories, parables, and anecdotes available anywhere. Rice has collected these illustrations from his own files and from files of some of youth ministry's best speakers -- Mike Yaconelli -- Tony Campolo -- Dewey Bertolini -- Chap Clark -- Les Christie -- Ray Johnston -- Len Kageler -- Rick Bundschuh --- and many more! These stories (all indexed by topic) cover a lot of youth ministry ground -- some will make you laugh, some will make you cry, and all of them will make you think. And they all work with teenagers. They're just the thing to give your youth talks that extra spark you're looking for. You'll love what Hot Illustrations for Youth Talks will do for your youth talks. And your kids will love you for it!

Under the Fifth Sun

Latino Literature from California *Heyday Books*

A collection of fiction, poetry, essays, memoirs, and commentary, highlighting more than two centuries of Latino writing from California.

Finding Latinx

In Search of the Voices Redefining Latino Identity *Vintage*

Latinos across the United States are redefining identities, pushing boundaries, and awakening politically in powerful and surprising ways. Many—Afrolatino, indigenous, Muslim, queer and undocumented, living in large cities and small towns—are voices who have been chronically overlooked in how the diverse population of almost sixty million Latinos in the U.S. has been represented. No longer. In this empowering cross-country travelogue, journalist and activist Paola Ramos embarks on a journey to find the communities of people defining the controversial term, “Latinx.” She introduces us to the indigenous Oaxacans who rebuilt the main street in a post-industrial town in upstate New York, the “Las Poderosas” who fight for reproductive rights in Texas, the musicians in Milwaukee whose beats reassure others of their belonging, as well as drag queens, environmental activists, farmworkers, and the migrants detained at our border. Drawing on intensive field research as well as her own personal story, Ramos chronicles how “Latinx” has given rise to a sense of collectivity and solidarity among Latinos unseen in this country for decades. A vital and inspiring work of reportage, Finding Latinx calls on all of us to expand our understanding of what it means to be Latino and what it means to be American. The first step towards change, writes Ramos, is for us to recognize who we are.

The City Beneath

A Century of Los Angeles Graffiti *Yale University Press*

A sweeping history of Los Angeles told through the lens of the many marginalized groups—from hobos to taggers—that have used the city's walls as a channel for communication. Graffiti written in storm drain tunnels, on neighborhood walls, and under bridges tells an underground and, until now, untold history of Los Angeles. Drawing on extensive research within the city's urban landscape, Susan A. Phillips traces the hidden language of marginalized groups over the past century—from the early

twentieth-century markings of hobos, soldiers, and Japanese internees to the later inscriptions of surfers, cholos, and punks. Whether describing daredevil kids, bored workers, or clandestine lovers, Phillips profiles the experiences of people who remain underrepresented in conventional histories, revealing the powerful role of graffiti as a venue for cultural expression. Graffiti aficionados might be surprised to learn that the earliest documented graffiti bubble letters appear not in 1970s New York but in 1920s Los Angeles. Or that the negative letterforms first carved at the turn of the century are still spray painted on walls today. With discussions of characters like Leon Ray Livingston (a.k.a. “A-No. 1”), credited with consolidating the entire system of hobo communication in the 1910s, and Kathy Zuckerman, better known as the surf icon “Gidget,” this lavishly illustrated book tells stories of small moments that collectively build into broad statements about power, memory, landscape, and history itself.

Transit-oriented Development in the United States

Experiences, Challenges, and Prospects *Transportation Research Board*

Father Greg and the Homeboys

The Extraordinary Journey of Father Boyle and His Work with the Latino Gangs of East L.A. *Hyperion Books*

Of all the gang-riddled urban corners in America, the Pico-Aliso neighborhood of East Los Angeles is among the most intense. Eight separate gangs - seven of them Latino - fight for turf here every night in desperate confrontation. The constant maelstrom of high drama and tragedy has bred a dramatic and desperate cast of characters. These are the homeboys - young men between the ages of thirteen and twenty-two, with names like Wicked, Shotgun, and Ghost - who have turned to the streets for self-definition. And Father Greg Boyle is often the one safe anchor in the constantly shifting turbulence of their lives. In a world with too few genuine heroes, Greg Boyle is the real thing. A complicated and charismatic man, Father Greg (or “G-Dog,” as the kids call him) offers hope to these young men and women on whom the rest of the world has given up. Father Greg is the one to whom the mothers in the neighborhood turn to pull their sons back from the brink of despair - or to bury their sons when hope and help did not come soon enough. Celeste Fremon takes the reader into the previously unexplored realms of contemporary Mexican-American street gangs. Fremon opens the door to this world with detailed portraits of the East L.A. homeboys' brutality and of their dreams, their anguish, and their humanity - all against the backdrop of the priest's relentless battle to stop the killing. Finally, after giving years to what he believes is his true calling, by decree of the Catholic hierarchy, Father Greg is sent away from the community and the homeboys who have come to love and depend upon him. It is then that we see the power of the mothers of the barrio as they go to war to bring their priest back “home.”

Going Down To The Barrio

Homeboys and Homegirls in Change *Temple University Press*

An examination of the changes and continuities among three generations of barrio gangs.

Salt Sugar Fat

How the Food Giants Hooked Us *Signal*

From a Pulitzer Prize-winning investigative reporter at The New

York Times comes the troubling story of the rise of the processed food industry -- and how it used salt, sugar, and fat to addict us. *Salt Sugar Fat* is a journey into the highly secretive world of the processed food giants, and the story of how they have deployed these three essential ingredients, over the past five decades, to dominate the North American diet. This is an eye-opening book that demonstrates how the makers of these foods have chosen, time and again, to double down on their efforts to increase consumption and profits, gambling that consumers and regulators would never figure them out. With meticulous original reporting, access to confidential files and memos, and numerous sources from deep inside the industry, it shows how these companies have pushed ahead, despite their own misgivings (never aired publicly). *Salt Sugar Fat* is the story of how we got here, and it will hold the food giants accountable for the social costs that keep climbing even as some of the industry's own say, "Enough already."

Ready Player Two

A Novel *Ballantine Books*

"A 1980s cultural assessment of the fantastical future of online behavior continues the story that began in the internationally best-selling futuristic novel, *Ready Player One*, that inspired a blockbuster Steven Spielberg film"--

Marihuana

The First Twelve Thousand Years *Springer Science & Business Media*

Of all the plants men have ever grown, none has been praised and denounced as often as marihuana (*Cannabis sativa*). Throughout the ages, marihuana has been extolled as one of man's greatest benefactors and cursed as one of his greatest scourges. Marihuana is undoubtedly a herb that has been many things to many people. Armies and navies have used it to make war, men and women to make love. Hunters and fishermen have snared the most ferocious creatures, from the tiger to the shark, in its herculean weave. Fashion designers have dressed the most elegant women in its supple knit. Hangmen have snapped the necks of thieves and murderers with its fiber. Obstetricians have eased the pain of childbirth with its leaves. Farmers have crushed its seeds and used the oil within to light their lamps. Mourners have thrown its seeds into blazing fires and have had their sorrow transformed into blissful ecstasy by the fumes that filled the air. Marihuana has been known by many names: hemp, hashish, dagga, bhang, loco weed, grass-the list is endless. Formally christened *Cannabis sativa* in 1753 by Carl Linnaeus, marihuana is one of nature's hardiest specimens. It needs little care to thrive. One need not talk to it, sing to it, or play soothing tranquil Brahms lullabies to coax it to grow. It is as vigorous as a weed. It is ubiquitous. It flourishes under nearly every possible climatic condition.

Witch that Switched

As the high witch of Florida, Irene Park was leading a wicked life of crime, drugs, perversion, and and satanic worship.but she was forever changed by the life transforming power of God's love. Irene Arrington Park is an evangelical minister who has travelled across the Univted States and around the world holding crusades in churches, schools, men's and women's groups, prisons, and on the streets."--Cover.

Hot Illustrations for Youth Talks 4

Another 100 Attention-getting Tales, Narratives & Stories with a Message *Harper Collins*

The fourth volume of the best-selling *Hot Illustrations for Youth Talks* series delivers all-new, lively, effective illustrations, stories, parables, and anecdotes from the files of many of youth ministry's best speakers.

La Pinta

Chicana/o Prisoner Literature, Culture, and Politics *University of Texas Press*

In this groundbreaking study based on archival research about Chicana and Chicano prisoners—known as Pintas and Pintos—as well as fresh interpretations of works by renowned Pinta and Pinto authors and activists, B. V. Olguín provides crucial insights into the central roles that incarceration and the incarcerated have played in the evolution of Chicana/o history, cultural paradigms, and oppositional political praxis. This is the first text on prisoners in general, and Chicana/o and Latina/o prisoners in particular, that provides a range of case studies from the nineteenth century to the present. Olguín places multiple approaches in dialogue through the pairing of representational figures in the history of Chicana/o incarceration with specific themes and topics. Case studies on the first nineteenth-century Chicana prisoner in San Quentin State Prison, Modesta Avila; renowned late-twentieth-century Chicano poets Raúl Salinas, Ricardo Sánchez, and Jimmy Santiago Baca; lesser-known Chicana pinta and author Judy Lucero; and infamous Chicano drug baron and social bandit Fred Gómez Carrasco are aligned with themes from popular culture such as prisoner tattoo art and handkerchief art, Hollywood Chicana/o gangxploitation and the prisoner film *American Me*, and prisoner education projects. Olguín provides a refreshing critical interrogation of Chicana/o subaltern agency, which too often is celebrated as unambiguously resistant and oppositional. As such, this study challenges long-held presumptions about Chicana/o cultures of resistance and proposes important explorations of the complex and contradictory relationship between Chicana/o agency and ideology.

The Great Revolt

Inside the Populist Coalition Reshaping American Politics *Crown Forum*

The history of the American electorate is not a litany of flukes; instead it is a pattern of tectonic plate-grinding, punctuated by a landscape-altering earthquake every generation or so. Donald Trump's electoral coalition is smashing both American political parties and its previously impenetrable political news media.The political experts called the 2016 election wrong and in the wake of the 2016 election surprise, the experts have continued to blow it - looking to predict the coming demise of the President without pausing to consider the durability of the trends and winds that swept him into office. The Great Revolt delves deep into the minds and hearts of the voters the make up this coalition. What emerges is a group of citizens who cannot be described by terms like "angry," "male," "rural," or the often-used "racist." They span job descriptions, income brackets, education levels, and party allegiances. What unites them is their desire to be part of a movement larger than themselves that puts pragmatism before ideology, localism before globalism, and demands the respect it deserve from Washington. Zito and Todd have traveled on over 27,000 miles of country roads to interview more than 300 Trump voters in 10 swing counties. What they have discovered is that these voters were hiding in plain sight--ignored by both parties,

the media, and the political experts all at once, ready to unite into the movement that spawned the greatest upset in recent electoral history. Deeply rooted in the culture of these Midwestern swing states, Zito and Brad Todd reframe the discussion of the "Trump voter" to answer the question- What next?

Freedom in the World 2016

The Annual Survey of Political Rights and Civil Liberties *Rowman & Littlefield*

Freedom in the World, the Freedom House flagship survey whose findings have been published annually since 1972, is the standard-setting comparative assessment of global political rights and civil liberties. The survey ratings and narrative reports on 195 countries and fifteen territories are used by policymakers, the media, international corporations, civic activists, and human rights defenders to monitor trends in democracy and track improvements and setbacks in freedom worldwide. The Freedom in the World political rights and civil liberties ratings are determined through a multi-layered process of research and evaluation by a team of regional analysts and eminent scholars. The analysts used a broad range of sources of information, including foreign and domestic news reports, academic studies, nongovernmental organizations, think tanks, individual professional contacts, and visits to the region, in conducting their research. The methodology of the survey is derived in large measure from the Universal Declaration of Human Rights, and these standards are applied to all countries and territories, irrespective of geographical location, ethnic or religious composition, or level of economic development.

Brazilian Art Under Dictatorship

Antonio Manuel, Artur Barrio, and Cildo Meireles *Duke University Press*

After the Brazilian military took power in a coup in 1964, many artists tried to distance themselves from politics; others went into exile. This book covers the most culturally repressive years of the regime, from 1968-74 and looks at artists who found their own visual language of resistance, outside government-controlled cultural centers or the militant left.

A Companion to Early Modern Rome, 1492-1692 *BRILL*

A Companion to Early Modern Rome, 1492-1692, edited by Pamela M. Jones, Barbara Wisch, and Simon Ditchfield, is a unique multidisciplinary study offering innovative analyses of a wide range of topics. The 30 chapters critique past and recent scholarship and identify new avenues for research.

Unwanted Mexican Americans in the Great Depression

Repatriation Pressures, 1929-1939 *VNR AG*

Manufacturing Consent

The Political Economy of the Mass Media *Pantheon*

An intellectual dissection of the modern media to show how an underlying economics of publishing warps the news.

The Elusive Quest for Growth

Economists' Adventures and Misadventures in the Tropics *MIT Press*

Why economists' attempts to help poorer countries improve their

economic well-being have failed. Since the end of World War II, economists have tried to figure out how poor countries in the tropics could attain standards of living approaching those of countries in Europe and North America. Attempted remedies have included providing foreign aid, investing in machines, fostering education, controlling population growth, and making aid loans as well as forgiving those loans on condition of reforms. None of these solutions has delivered as promised. The problem is not the failure of economics, William Easterly argues, but the failure to apply economic principles to practical policy work. In this book Easterly shows how these solutions all violate the basic principle of economics, that people—private individuals and businesses, government officials, even aid donors—respond to incentives. Easterly first discusses the importance of growth. He then analyzes the development solutions that have failed. Finally, he suggests alternative approaches to the problem. Written in an accessible, at times irreverent, style, Easterly's book combines modern growth theory with anecdotes from his fieldwork for the World Bank.

Autobiography of a Brown Buffalo *Vintage*

Before his mysterious disappearance and probable death in 1971, Oscar Zeta Acosta was famous as a Robin Hood Chicano lawyer and notorious as the real-life model for Hunter S. Thompson's "Dr. Gonzo," a fat, pugnacious attorney with a gargantuan appetite for food, drugs, and life on the edge. Written with uninhibited candor and manic energy, this book is Acosta's own account of coming of age as a Chicano in the psychedelic sixties, of taking on impossible cases while breaking all the rules of courtroom conduct, and of scrambling headlong in search of a personal and cultural identity. It is a landmark of contemporary Hispanic-American literature, at once ribald, surreal, and unmistakably authentic.

Dos Mundos

Rural Mexican Americans, Another America

Written in 1995, this unique ethnographic study of a small Idaho community with a large Hispanic population examines many dimensions of the impact race relations have on everyday life for rural Mexican Americans. Mexican Americans are the largest minority in Idaho, yet they live in a different world from the Anglo population, and because of pervasive stereotypes and exclusive policies, their participation in the community's social, economic, and political life is continually impeded. The small-town setting of this study allows the reader to listen to how Anglos talk about a racial minority. Most Americans publicly censor and monitor their thoughts on racial minorities, but Anglos in the Midwest expressed openly what many Anglo Americans think. This study presents a comprehensive examination of how institutionalized racism operates in American society. Reading this book will enable the reader to better understand why the race problem in America does not disappear.

Dr. Mary's Monkey

How the Unsolved Murder of a Doctor, a Secret Laboratory in New Orleans and Cancer-Causing Monkey Viruses Are Linked to Lee Harvey Oswald, the JFK Assassination and Emerging Global Epidemics *TrineDay*

This new updated edition is not only hard cover for long life, but it contains an additional 25 pages of revelations from the author including documents from the FBI, CIA, CDC, and NOPD, plus the actual crime scene photos of the Mary Sherman murder. You'll see why we say this is the "Hottest cold case in America." The

1964 murder of a nationally known cancer researcher sets the stage for this gripping exposé of medical professionals enmeshed in covert government operations over the course of three decades. Following a trail of police records, FBI files, cancer statistics, and medical journals, this revealing book presents evidence of a web of medical secret-keeping that began with the handling of evidence in the JFK assassination and continued apace, sweeping doctors into cover-ups of cancer outbreaks, contaminated polio vaccine, the arrival of the AIDS virus, and biological weapon research using infected monkeys.

A History of the Cuban Revolution *John Wiley & Sons*

A fully-revised and updated new edition of a concise and insightful socio-historical analysis of the Cuban revolution, and the course it took over five and a half decades. Now available in a fully-revised second edition, including new material to add to the book's coverage of Cuba over the past decade under Raul Castro. All of the existing chapters have been updated to reflect recent scholarship. Balances social and historical insight into the revolution with economic and political analysis extending into the twenty-first century. Juxtaposes U.S. and Cuban perspectives on the historical impact of the revolution, engaging and debunking the myths and preconceptions surrounding one of the most formative political events of the twentieth century. Incorporates more student-friendly features such as a timeline and glossary.

Human Law and Computer Law: Comparative Perspectives *Springer Science & Business Media*

The focus of this book is on the epistemological and hermeneutic implications of data science and artificial intelligence for democracy and the Rule of Law. How do the normative effects of automated decision systems or the interventions of robotic fellow 'beings' compare to the legal effect of written and unwritten law? To investigate these questions the book brings together two disciplinary perspectives rarely combined within the framework of one volume. One starts from the perspective of 'code and law' and the other develops from the domain of 'law and literature'. Integrating original analyses of relevant novels or films, the authors discuss how computational technologies challenge traditional forms of legal thought and affect the regulation of human behavior. Thus, pertinent questions are raised about the theoretical assumptions underlying both scientific and legal practice.

The Chicanos

As We See Ourselves *Century Collection*

Thirteen Chicano scholars draw upon their personal experiences and expertise to paint a vivid, colorful portrait of what it means to be a Chicano. "We have come a long way," says Arnulfo D. Trejo, editor of this volume, "from the time when the Mexicanos silently accepted the stereotype drawn of him by the outsider." He identifies himself as a Chicano, and his "promised land" is Aztlán, home of the ancient Aztecs, which now provides spiritual unity and a vision of the future for Chicanos. In these twelve original compositions, says Trejo, "our purpose is not to talk to ourselves, but to open a dialogue among all concerned people." The personal reactions to Chicano women's struggles, political experiences, bicultural education and history provide a wealth of information for laymen as well as scholars. In addition, the book provides the most complete recorded definition of the Chicano Movement, what it has accomplished, and its goals for the future. Contributors: Fausto Avendaño Roberto R. Bacalski-Martínez David Ballesteros José Antonio Burciaga Rudolph O. de la Garza Ester Gallegos y Chávez Sylvia Alicia Gonzales Manuel H. Guerra

Guillermo Lux Martha A. Ramos Reyes Ramos Carlos G. Velez-I. Maurilio E. Vigil The University of Arizona Press's Century Collection employs the latest in digital technology to make previously out-of-print books from our notable backlist available once again. Enriching historical and cultural experiences for readers, this collection offers these volumes unaltered from their original publication and in affordable digital or paperback formats.

America's Original Sin

Racism, White Privilege, and the Bridge to a New America *Brazos Press*

America's problem with race has deep roots, with the country's foundation tied to the near extermination of one race of people and the enslavement of another. Racism is truly our nation's original sin. "It's time we right this unacceptable wrong," says bestselling author and leading Christian activist Jim Wallis. Fifty years ago, Wallis was driven away from his faith by a white church that considered dealing with racism to be taboo. His participation in the civil rights movement brought him back when he discovered a faith that commands racial justice. Yet as recent tragedies confirm, we continue to suffer from the legacy of racism. The old patterns of white privilege are colliding with the changing demographics of a diverse nation. The church has been slow to respond, and Sunday morning is still the most segregated hour of the week. In America's Original Sin, Wallis offers a prophetic and deeply personal call to action in overcoming the racism so ingrained in American society. He speaks candidly to Christians--particularly white Christians--urging them to cross a new bridge toward racial justice and healing. Whenever divided cultures and gridlocked power structures fail to end systemic sin, faith communities can help lead the way to grassroots change. Probing yet positive, biblically rooted yet highly practical, this book shows people of faith how they can work together to overcome the embedded racism in America, galvanizing a movement to cross the bridge to a multiracial church and a new America.

Red, White, and Black

Rescuing American History from Revisionists and Race Hustlers *Emancipation Books*

In the rush to redefine the place of black Americans in contemporary society, many radical activists and academics have mounted a campaign to destroy traditional American history and replace it with a politicized version that few would recognize. According to the new radical orthodoxy, the United States was founded as a racist nation—and everything that has happened throughout our history must be viewed through the lens of the systemic oppression of black people. Rejecting this false narrative, a collection of the most prominent and respected black scholars and thinkers has come together to correct the record and tell the true story of black Americans in all its complexity, diversity of experience, and poignancy. Collectively, they paint a vivid picture of black people living the grand American experience, however bumpy the road may be along the way. But rather than a people apart, blacks are woven into the united whole that makes this nation unique in history. Featuring Essays by: John Sibley Butler Jason D. Hill Colman Cruz Hughes John McWhorter Clarence Page Wilfred Reilly Shelby Steele Carol M. Swain Dean Nelson Rev. Corey Brooks Stephen L. Harris Harold L. Black Stephanie Deutsch Yaya J. Fanusie Ian Rowe John Woods Joshua Michell

Murder at the Sleepy Lagoon

Zoot Suits, Race, and Riot in Wartime L.A. *Univ of North Carolina Press*

The notorious 1942 "Sleepy Lagoon" murder trial in Los Angeles concluded with the conviction of seventeen young Mexican American men for the alleged gang slaying of fellow youth Jose Diaz. Just five months later, the so-called Zoot Suit Riot erupted, as white soldiers in the city attacked minority youths and burned their distinctive zoot suits. Eduardo Obregon Pagan here provides the first comprehensive social history of both the trial and the riot and argues that they resulted from a volatile mix of racial and social tensions that had long been simmering. In reconstructing the lives of the murder victim and those accused of the crime, Pagan contends that neither the convictions (which were based on little hard evidence) nor the ensuing riot arose simply from anti-Mexican sentiment. He demonstrates instead that a variety of pre-existing stresses, including demographic pressures, anxiety about nascent youth culture, and the war effort all contributed to the social tension and the eruption of violence. Moreover, he recovers a multidimensional picture of Los Angeles during World War II that incorporates the complex intersections of music, fashion, violence, race relations, and neighborhood

activism. Drawing upon overlooked evidence, Pagan concludes by reconstructing the murder scene and proposes a compelling theory about what really happened the night of the murder.

Book of Abstracts of the 71st Annual Meeting of the European Federation of Animal Science

Virtual Meeting, December 1 - 4, 2020

This Book of Abstracts is the main publication of the 71st Annual Meeting of the European Federation of Animal Science (EAAP). It contains abstracts of the invited papers and contributed presentations of the sessions of EAAP's eleven Commissions: Animal Genetics, Animal Nutrition, Animal Management and Health, Animal Physiology, Cattle Production, Sheep and Goat Production, Pig Production, Horse Production and Livestock Farming Systems, Insects and Precision Livestock Farming.

Negotiating Space in Latin America *BRILL*

In *Negotiating Space in Latin America*, edited by Patricia Vilches, contributors approach spatial practices from multidisciplinary angles. The volume advances innovative conceptualizations on spatiality and treats subjects that range from nineteenth century-nation formation to twenty-first century social movements.