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Serious as Dog Dirt *Simon and Schuster*

Bam Marger's personal writings, photos and drawings.

Serious as Dog Dirt *MTV Books*

He's bared himself on screens big and small, but now, Bam Margera exposes himself as never before. Famous for his fearless, cringe-inducing, funny as s*** daredevil stunts, he has thrilled and revolted audiences worldwide. Now, for the first time, Bam shares his private writings, never-before-seen personal

photos, drawings, and more in this anarchic auto-collage/travelogue, a frenetic yet brutally honest document of the life he leads and a dynamic testament to his wild imagination. Known for his creative style since becoming a pro skater at thirteen, Bam pulls readers into his chaotic world—the music, the movies, the pranks, the skating, the glory, the pain, and the blood. This time, Bam Margera is serious . . . as dog dirt.

Roy Digs Dirt *Scholastic Inc.*

Woof! Meet Roy, an adorable white dog who is wild about digging, digging, digging in the dirt!

Dog Rose Dirt *HarperCollins*

Dirt *Scholastic Inc.*

Things are hard for eleven-year-old Yonder. Her mother died and her father has sunk into sadness. She doesn't have a friend to her name . . . except for Dirt, the Shetland pony next door. Dirt has problems of his own. He's overweight, he's always in trouble, and his owner is the mean Miss Enid, who doesn't have the patience for a pony's natural curiosity. His only friend is Yonder, the scrawny girl next door. So when Miss Enid decides to sell Dirt for horsemeat, Yonder knows she has to find a way to rescue him. Even if that means stealing Dirt away and sneaking him into her own house. What follows will make you worry, will make you cry, and will ultimately fill you with hope, love, and an unshakable belief in the power of

friendship. Especially the four-legged kind.

Dirt

Mr. Media Books

During a chance night shift on the cops beat, newsroom assistant Madeleine Harrington stumbles on the corruption story of a lifetime – a plot that would reshape the entire city. She teams up with her dad, a downtrodden columnist at the paper, to unearth the mystery. The muckrakers find the plot goes deeper – and contains more skeletons among the city's powerbrokers – than they imagined.

Let Them Eat Dirt

How Microbes Can Make Your Child Healthier *Algonquin Books*

“A must-read . . . Takes you inside a child’s gut and shows you how to give kids the best immune start early in life.”
—William Sears, MD, coauthor of *The Baby Book* Like the culture-changing *Last Child in the Woods*, here is the first parenting book to apply the latest cutting-edge scientific research about the human microbiome to the way we raise our children. In the two hundred years since we discovered that microbes cause infectious diseases, we’ve battled to keep them at bay. But a recent explosion of scientific knowledge has led to undeniable evidence that early exposure to these organisms is beneficial to a child’s well-being. Our modern lifestyle, with its emphasis on

hyper-cleanliness, is taking a toll on children’s lifelong health. In this engaging and important book, microbiologists Brett Finlay and Marie-Claire Arrieta explain how the trillions of microbes that live in and on our bodies influence childhood development; why an imbalance of those microbes can lead to obesity, diabetes, and asthma, among other chronic conditions; and what parents can do--from conception on--to positively affect their own behaviors and those of their children. They describe how natural childbirth, breastfeeding, and solid foods influence children’s microbiota. They also offer practical advice on matters such as whether to sterilize food implements for babies, the use of antibiotics, the safety of vaccines, and why having pets is a good idea.

Forward-thinking and revelatory, *Let Them Eat Dirt* is an essential book in helping us to nurture stronger, more resilient, happy, and healthy kids.

Dirt

Adventures in Lyon as a Chef in Training, Father, and Sleuth Looking for the Secret of French Cooking *Vintage*

“You can almost taste the food in Bill Buford’s *Dirt*, an engrossing, beautifully written memoir about his life as a cook in France.” —The Wall Street Journal
What does it take to master French cooking? This is the question that drives Bill Buford to abandon his perfectly happy life in New York City and pack up and (with a wife and three-year-old twin

sons in tow) move to Lyon, the so-called gastronomic capital of France. But what was meant to be six months in a new and very foreign city turns into a wild five-year digression from normal life, as Buford apprentices at Lyon’s best boulangerie, studies at a legendary culinary school, and cooks at a storied Michelin-starred restaurant, where he discovers the exacting (and incomprehensibly punishing) rigueur of the professional kitchen. With his signature humor, sense of adventure, and masterful ability to bring an exotic and unknown world to life, Buford has written the definitive insider story of a city and its great culinary culture.

Dirt Is Good

The Advantage of Germs for Your Child's Developing Immune System

St. Martin's Press

From two of the world's top scientists and one of the world's top science writers (all parents), *Dirt Is Good* is a q&a-based guide to everything you need to know about kids & germs. "Is it OK for my child to eat dirt?" That's just one of the many questions authors Jack Gilbert and Rob Knight are bombarded with every week from parents all over the world. They've heard everything from "My two-year-old gets constant ear infections. Should I give her antibiotics? Or probiotics?" to "I heard that my son's asthma was caused by a lack of microbial exposure. Is this true, and if so what can I do about it now?" Google these questions, and you'll be

overwhelmed with answers. The internet is rife with speculation and misinformation about the risks and benefits of what most parents think of as simply germs, but which scientists now call the microbiome: the combined activity of all the tiny organisms inside our bodies and the surrounding environment that have an enormous impact on our health and well-being. Who better to turn to for answers than Drs. Gilbert and Knight, two of the top scientists leading the investigation into the microbiome—an investigation that is producing fascinating discoveries and bringing answers to parents who want to do the best for their young children. *Dirt Is Good* is a comprehensive, authoritative, accessible guide you've been searching for.

The Dirt Book

Poems About Animals That Live Beneath Our Feet *Holiday House*

15 fun and fact-filled poems about soil-- what makes it and who lives in it! This book unearths some of the glorious mysteries that lie beneath our feet! Dirt! It's made of chipped rocks, rotting plants, decaying animals, fungi, and germs. It's food for plants and home to animals of all kinds. 15 poems explore the underground lives of earthworms, spiders, ants, chipmunks, and more. Chipmunk, for such a little squirt you sure do move a lot of dirt, you sure do dig your tunnels deep, you sure do find some nuts to keep, you sure do know your underground. Chipmunk, you sure do get around. Spectacular art is

oriented for an extra long view to better depict life down deep. Table of Contents- -Dirt Recipe At the Roots of Things, Doodlebug: One Way Ride, Trap Door Spider: The Waiting Game, Earthworm: Dirty Work, Ant: City Builder, Grub: Grass Killer, Mouse: Nightfall Calls, Bumblebee: Planning for Spring, Yellow Jacket Wasp: Warning! Warning! Warning!., Mole: Worm Search, Toad: Bedtime, Chipmunk: Busy, Busy, Busy!, Gopher Tortoise: The Innkeeper, And Now We Know, Author Notes This is David L. Harrison and Kate Cosgrove's second nature book together after *And the Bullfrogs Sing*. This book has been vetted by an expert. It includes back matter and a bibliography.

Diggin' Dirt

Science Adventures with Kitanai the Origami Dog *Capstone Classroom*

Kitanai the origami dog introduces soil and discusses the different layers, including topsoil, bedrock, and subsoil.

American Dirt *Thorndike Press Large Print*

"Extraordinary." --Stephen King "This book is not simply the great American novel; it's the great novel of las Americas. It's the great world novel! This is the international story of our times. Masterful." --Sandra Cisneros También de este lado hay sueños. On this side too, there are dreams. Lydia Quixano Pérez lives in the Mexican city of Acapulco. She runs a bookstore. She has a son, Luca, the love of her life, and a wonderful husband who is a journalist.

And while there are cracks beginning to show in Acapulco because of the drug cartels, her life is, by and large, fairly comfortable. Even though she knows they'll never sell, Lydia stocks some of her all-time favorite books in her store. And then one day a man enters the shop to browse and comes up to the register with a few books he would like to buy--two of them her favorites. Javier is erudite. He is charming. And, unbeknownst to Lydia, he is the jefe of the newest drug cartel that has gruesomely taken over the city. When Lydia's husband's tell-all profile of Javier is published, none of their lives will ever be the same. Forced to flee, Lydia and eight-year-old Luca soon find themselves miles and worlds away from their comfortable middle-class existence.

Instantly transformed into migrants, Lydia and Luca ride la bestia--trains that make their way north toward the United States, which is the only place Javier's reach doesn't extend. As they join the countless people trying to reach el norte, Lydia soon sees that everyone is running from something. But what exactly are they running to? *American Dirt* will leave readers utterly changed. It is a literary achievement filled with poignancy, drama, and humanity on every page. It is one of the most important books for our times. Already being hailed as "a *Grapes of Wrath* for our times" and "a new American classic," Jeanine Cummins's *American Dirt* is a rare exploration into the inner hearts of people willing to sacrifice everything for a glimmer of hope.

The Story Farm

How Hogs, Dogs, and Dirt Taught a POW's Family to Live

The flat farmlands of northwest Indiana are the backdrop of the real stories told in this inspirational parable collection. While some of the stories are hilarious and some are more thoughtful, all the lessons are written on the blackboards of sandy loam fields, straw bales, and hog barns. Join the author and his siblings as they learn from hogs, dogs, and dirt the life lessons of diligence, faith, moral excellence, knowledge, self control, perseverance, godliness, brotherly affection, and love.

A Dog Named Doug *Simon and Schuster*

Dogs love to dig but one dog named Doug takes digging to new heights (and depths) in this laugh-out-loud picture book from New York Times bestselling author Karma Wilson and celebrated illustrator Matt Myers. Meet Doug. Doug is a dog that loves to dig. But when Doug digs he doesn't just dig holes in the backyard. He digs...ditches the size of tractors! He digs...tunnels through gold mines! He even digs his way into...the White House! But not even the Secret Service can stop this digging doggy, because when Doug digs, oh boy, does Doug DIG!

Racing Home

Haunted by loss from the past, Blister, the most mysterious of the Dirt Track Dogs, is now running from his future.

He's found his mate, the sweet-as-sugar owner of a local bar, Annie Redmond. But the idea of shaming her with his disfigurement is unacceptable to him. He's content to watch her from afar until a storm rips through Cedar Valley, leaving her home in need of major repairs. He could never abandon his mate in her time of need, but keeping his wolf from claiming her will be the greatest challenge of his life. Perpetually alone and forever a virgin, Annie has watched her closest friends mate Dirt Track Dogs, and now it's her turn. She's pined after elusive Blister for months but he seems about as interested as a moth to a dark room. When she finds herself in a jam, he steps up to help, bringing in a crew of cats from the Ouachitas to rebuild her broken home. For once, her

patience pays off as their time together slowly reveals a pain she shares herself. Loss. But if he'll give her a chance, they could have the one thing both of them crave more than anything: Love.

Dirt Work

An Education in the Woods *Beacon Press*

A lively and lyrical account of one woman's unlikely apprenticeship on a national-park trail crew and what she discovers about nature, gender, and the value of hard work Christine Byl first encountered the national parks the way most of us do: on vacation. But after she graduated from college, broke and ready for a new challenge, she joined a Glacier National Park trail crew as a seasonal

"traildog" maintaining mountain trails for the millions of visitors Glacier draws every year. Byl first thought of the job as a paycheck, a summer diversion, a welcome break from "the real world" before going on to graduate school. She came to find out that work in the woods on a trail crew was more demanding, more rewarding—more real—than she ever imagined. During her first season, Byl embraces the backbreaking difficulty of the work, learning how to clear trees, move boulders, and build stairs in the backcountry. Her first mentors are the colorful characters with whom she works—the packers, sawyers, and traildogs from all walks of life—along with the tools in her hands: axe, shovel, chainsaw, rock bar. As she invests herself deeply in new work, the

mountains, rivers, animals, and weather become teachers as well. While Byl expected that her tenure at the parks would be temporary, she ends up turning this summer gig into a decades-long job, moving from Montana to Alaska, breaking expectations—including her own—that she would follow a “professional” career path. Returning season after season, she eventually leads her own crews, mentoring other trail dogs along the way. In *Dirt Work*, Byl probes common assumptions about the division between mental and physical labor, “women’s work” and “men’s work,” white collars and blue collars. The supposedly simple work of digging holes, dropping trees, and blasting snowdrifts in fact offers her an education of the hands and the head, as

well as membership in an utterly unique subculture. *Dirt Work* is a contemplative but unsentimental look at the pleasures of labor, the challenges of apprenticeship, and the way a place becomes a home.

Marley & Me

Life and Love with the World's Worst Dog *Harper Collins*

Is it possible for humans to discover the key to happiness through a bigger-than-life, bad-boy dog? Just ask the Grogans. John and Jenny were just beginning their life together. They were young and in love, with not a care in the world. Then they brought home Marley, a wiggly yellow furball of a puppy. Life would never be the same. Marley grew into a

barreling, ninety-seven-pound streamroller of a Labrador retriever. He crashed through screen doors, gouged through drywall, and stole women's undergarments. Obedience school did no good -- Marley was expelled. But just as Marley joyfully refused any limits on his behavior, his love and loyalty were boundless, too. Marley remained a model of devotion, even when his family was at its wit's end. Unconditional love, they would learn, comes in many forms. Marley & Me is John Grogan's funny, unforgettable tribute to this wonderful, wildly neurotic Lab and the meaning he brought to their lives.

I Love Dirt!

52 Activities to Help You and Your

Kids Discover the Wonders of Nature *Shambhala Publications*

I Love Dirt! presents 52 open-ended activities to help you engage your child in the outdoors. No matter what your location—from a small patch of green in the city to the wide-open meadows of the country—each activity is meant to promote exploration, stimulate imagination, and heighten a child's sense of wonder. To learn more about the author, Jennifer Ward, visit her website at jenniferwardbooks.com and to learn more about the illustrator, Susie Ghahremani, visit her website at boygirlparty.com.

Wish *Macmillan*

From award-winning author Barbara O'Connor comes a middle-grade novel

about a girl who, with the help of the dog of her dreams, discovers the true meaning of family.

Dirt

Growing Strong Roots in What Makes the Broken Beautiful *Revell*

Dirt is a story about the places where we start. From a single-wide trailer in the mountains of rural West Virginia to the halls of Yale Law School, Mary Marantz's story is one of remembering our roots while turning our faces to the sky. From growing up in that trailer, where it rained just as hard inside as out and the smell of mildew hung thick in the air, Mary has known what it is to feel broken and disqualified because of the muddy scars leaving smudged fingerprints across our

lives. Generations of her family lived and logged in those hauntingly treacherous woods, risking life and limb just to barely scrape by. And yet that very struggle became the redemption song God used to write a life she never dreamed of. Mixed with warmth, wit, and the bittersweet, sometimes achingly heartbreaking places we go when we dig in instead of give up, Dirt is a story of healing. With gut-wrenching honesty and hard-won wisdom, Mary shares her story for anyone who has ever walked into the world and felt like their scars were still on display, showing that you are braver, better, and more empathetic for what you have survived. Because God does his best work in the muddy, messy, and broken--if we'll only learn to dig in.

A Dark and Secret Place

A Novel *Crooked Lane Books*

For fans of Kathleen Barber and Julia Heaberlin comes a chilling psychological suspense from award-winning author Jen Williams about a woman who discovers her late mother had a decades-long secret correspondence with a serial killer, begging the question: how well do we know our own family and even ourselves? When prodigal daughter Heather Evans returns to her family home after her mother's baffling suicide, she makes an alarming discovery--stacks and stacks of carefully preserved letters from notorious serial killer Michael Reave. The "Red Wolf," as he was dubbed by the press, has been in prison for over twenty years, serving a life

sentence for the gruesome and ritualistic murders of several women across the country, although he has always protested his innocence. The police have had no reason to listen, yet Heather isn't the only one to have cause to re-examine the murders. The body of a young woman has just been found, dismembered and placed inside a tree, the corpse planted with flowers. Just as the Red Wolf once did. What did Heather's mother know? Why did she kill herself? And with the monstrous Red Wolf safely locked inside a maximum security prison, who is stalking young women now? Teaming up with DI Ben Parker, Heather hopes to get some answers for herself and for the newest victims of this depraved murderer. Yet to do that, she must speak to Michael

Reave herself, and expose herself to truths she may not be ready to face. Something dark is walking in the woods, and it knows her all too well.

Dirt Cheap *Knopf Books for Young Readers*

Birdie doesn't know much about money. All she knows is that she wants a new soccer ball that costs \$24.95. The fastest way to that \$24.95 is going into sales, but what to sell? All her belongings? Not much of a market for those. Birdie needs something that she has in abundance and that everyone needs. So when she sees everyone in her neighborhood working on their yards, she realizes she's hit pay dirt. Literally! Soon Birdie is raking in the dough, with profits of all varieties- quarters, dimes, nickels,

pennies, even dollar bills! Now she can buy that soccer ball, but does her business plan have any holes? An industrious tale about striking it rich!

The Curious Incident of the Dog in the Night-Time

A Novel *Vintage*

A bestselling modern classic—both poignant and funny—about a boy with autism who sets out to solve the murder of a neighbor's dog and discovers unexpected truths about himself and the world. Nominated as one of America's best-loved novels by PBS's The Great American Read Christopher John Francis Boone knows all the countries of the world and their capitals and every prime number up to 7,057. He relates well to

animals but has no understanding of human emotions. He cannot stand to be touched. And he detests the color yellow. This improbable story of Christopher's quest to investigate the suspicious death of a neighborhood dog makes for one of the most captivating, unusual, and widely heralded novels in recent years.

Up in the Garden and Down in the Dirt *Chronicle Books*

In this exuberant and lyrical follow-up to the award-winning *Over and Under the Snow*, discover the wonders that lie hidden between stalks, under the shade of leaves . . . and down in the dirt. Explore the hidden world and many lives of a garden through the course of a year! Up in the garden, the world is full

of green—leaves and sprouts, growing vegetables, ripening fruit. But down in the dirt exists a busy world—earthworms dig, snakes hunt, skunks burrow—populated by all the animals that make a garden their home. Plus, this is the fixed format version, which will look almost identical to the print version. Additionally for devices that support audio, this ebook includes a read-along setting.

Dirt + Water = Mud *Greenwillow Books*

"A young girl and her dog spend the day playing in her backyard, where with their imagination--and a few helpful props--anything can happen"-

To Say Nothing of the Dog *Bantam*

From Connie Willis, winner of multiple Hugo and Nebula Awards, comes a comedic romp through an unpredictable world of mystery, love, and time travel . . . Ned Henry is badly in need of a rest. He's been shuttling between the 21st century and the 1940s searching for a Victorian atrocity called the bishop's bird stump. It's part of a project to restore the famed Coventry Cathedral, destroyed in a Nazi air raid over a hundred years earlier. But then Verity Kindle, a fellow time traveler, inadvertently brings back something from the past. Now Ned must jump back to the Victorian era to help Verity put things right—not only to save the project but to prevent altering history itself.

The Speckled Beauty

A Dog and His People *Knopf*

NEW YORK TIMES BEST SELLER * From the best-selling, Pulitzer Prize-winning author of *All Over but the Shoutin'*, the warmhearted and hilarious story of how his life was transformed by his love for a poorly behaved, half-blind stray dog. Speck is not a good boy. He is a terrible boy, a defiant, self-destructive, often malodorous boy, a grave robber and screen door moocher who spends his days playing chicken with the Fed Ex man, picking fights with thousand-pound livestock, and rolling in donkey manure, and his nights howling at the moon. He has been that way since the moment he appeared on the ridgeline behind Rick Bragg's house, a starved and half-dead creature, seventy-six pounds of wet hair and poor decisions. Speck arrived in

Rick's life at a moment of looming uncertainty. A cancer diagnosis, chemo, kidney failure, and recurring pneumonia had left Rick lethargic and melancholy. Speck helped, and he is helping, still, when he is not peeing on the rose of Sharon. Written with Bragg's inimitable blend of tenderness and sorrow, humor and grit, *The Speckled Beauty* captures the extraordinary, sustaining devotion between two damaged creatures who need each other to heal.

Dirt: The Ecstatic Skin of the Earth

W. W. Norton & Company

"A gleeful, poetic book...Like the best natural histories, *Dirt* is a kind of prayer." —Los Angeles Times Book Review "You are about to read a lot about dirt, which no one knows very

much about." So begins the cult classic that brings mystery and magic to "that stuff that won't come off your collar." John Adams, Thomas Jefferson, Saint Phocas, Darwin, and Virgil parade through this thought-provoking work, taking their place next to the dung beetle, the compost heap, dowsing, historical farming, and the microscopic biota that till the soil. Whether William Bryant Logan is traversing the far reaches of the cosmos or plowing through our planet's crust, his delightful, elegant, and surprisingly soulful meditations greatly enrich our concept of "dirt," that substance from which we all arise and to which we all must return.

On Earth We're Briefly Gorgeous

A Novel *Penguin*

An instant New York Times Bestseller! Longlisted for the 2019 National Book Award for Fiction, the Carnegie Medal in Fiction, the 2019 Aspen Words Literacy Prize, and the PEN/Hemingway Debut Novel Award Shortlisted for the 2019 Center for Fiction First Novel Prize Winner of the 2019 New England Book Award for Fiction! Named one of the most anticipated books of 2019 by Vulture, Entertainment Weekly, BuzzFeed, Los Angeles Times, Boston Globe, Oprah.com, Huffington Post, The A.V. Club, Nylon, The Week, The Rumpus, The Millions, The Guardian, Publishers Weekly, and more. “A lyrical work of self-discovery that’s shockingly intimate and insistently universal...Not so much briefly gorgeous as

permanently stunning.” —Ron Charles, The Washington Post Poet Ocean Vuong’s debut novel is a shattering portrait of a family, a first love, and the redemptive power of storytelling On Earth We’re Briefly Gorgeous is a letter from a son to a mother who cannot read. Written when the speaker, Little Dog, is in his late twenties, the letter unearths a family’s history that began before he was born — a history whose epicenter is rooted in Vietnam — and serves as a doorway into parts of his life his mother has never known, all of it leading to an unforgettable revelation. At once a witness to the fraught yet undeniable love between a single mother and her son, it is also a brutally honest exploration of race, class, and masculinity. Asking questions central to

our American moment, immersed as we are in addiction, violence, and trauma, but undergirded by compassion and tenderness, *On Earth We're Briefly Gorgeous* is as much about the power of telling one's own story as it is about the obliterating silence of not being heard. With stunning urgency and grace, Ocean Vuong writes of people caught between disparate worlds, and asks how we heal and rescue one another without forsaking who we are. The question of how to survive, and how to make of it a kind of joy, powers the most important debut novel of many years. Named a Best Book of the Year by: GQ, Kirkus Reviews, Booklist, Library Journal, TIME, Esquire, The Washington Post, Apple, Good Housekeeping, The New Yorker, The New York Public Library, Elle.com,

The Guardian, The A.V. Club, NPR, Lithub, Entertainment Weekly, Vogue.com, The San Francisco Chronicle, Mother Jones, Vanity Fair, The Wall Street Journal Magazine and more!

Red-Dirt Jessie *Perfection Learning*

Jessie, a young girl living in the Oklahoma dust bowl during the Depression, tries to tame a wild dog and help her father recover from a nervous breakdown.

Puppy Problems *Penguin*

"A goofy new puppy rocks the world of a high-strung dog and a snarky cat"--Publisher marketing.

The Book of Dirt *Text Publishing*

'An immense work of love and anger, a

book Bram Presser was born to write.’ Joan London They chose not to speak and now they are gone...What’s left to fill the silence is no longer theirs. This is my story, woven from the threads of rumour and legend. Jakub Rand flees his village for Prague, only to find himself trapped by the Nazi occupation. Deported to the Theresienstadt concentration camp, he is forced to sort through Jewish books for a so-called Museum of the Extinct Race. Hidden among the rare texts is a tattered prayer book, hollow inside, containing a small pile of dirt. Back in the city, Františka Roubíčková picks over the embers of her failed marriage, despairing of her conversion to Judaism. When the Nazis summon her two eldest daughters for transport, she must sacrifice everything

to save the girls from certain death. Decades later, Bram Presser embarks on a quest to find the truth behind the stories his family built around these remarkable survivors. The Book of Dirt is a completely original novel about love, family secrets, and Jewish myths. And it is a heart-warming story about a grandson’s devotion to the power of storytelling and his family’s legacy. Bram Presser was born in Melbourne in 1976. His stories have appeared in Best Australian Stories, Award Winning Australian Writing, The Sleepers Almanac and Higher Arc. His 2017 debut novel, The Book of Dirt, won the 2018 Goldberg Prize for Debut Fiction in the US National Jewish Book Awards, the 2018 Voss Literary Prize and three awards in the 2018 NSW Premier’s

Literary Awards: the Christina Stead Prize for Fiction, the UTS Glenda Adams Award for New Writing and The People's Choice Award. 'The lyrical, impassioned and culturally rich prose of *The Book of Dirt*, and its moral force, bears echoes of such great Jewish writers as Franz Kafka (Presser inherited his grandfather's copy of *The Trial*), Elie Wiesel, Primo Levi, Isaac Bashevis Singer and Cynthia Ozick...It is a major book, and one for the times: while I was reading it, neo-Nazis in America brought fatal violence to Charlottesville, and, in Melbourne, neo-Nazis placed posters in schools calling for the killing of Jews to be legalised...*The Book of Dirt* is a courageous work, as necessary for us to read as it was for Presser to write.' Saturday Paper 'A beautiful literary

mind.' A.S. Patrić 'Meet Bram Presser, aged five, smoking a cigarette with his grandmother in Prague. Meet Jakub Rand, one of the Jews chosen to assemble the Nazi's Museum of the Extinct Race. Such details, like lightning flashes, illuminate this audacious work about the author's search for the grandfather he loved but hardly knew. Working in the wake of writers like Modiano and Safran Foer, Presser brilliantly shows how fresh facts can derail old truths, how fiction can amplify memory. A smart and tender meditation on who we become when we attempt to survive survival.' Mireille Juchau 'The *Book of Dirt* is a grandson's tender act of devotion, the product of a quest to rescue family voices from the silence, to bear witness, drawing on legend, journey

and history, and shaped by extraordinary storytelling.' Arnold Zable 'A remarkable tale of Holocaust survival, love and genealogical sleuthing...A beautiful tale that will stay with the reader long after the book's end.' Books+Publishing 'It's hard not to be captured from the opening epigraph...[A] magnificent ode to all that is lost.' Longin to Be 'It is difficult to convey the breadth and nuance of this extraordinary work. It is a book about how history is made—and about who is allowed the privilege to remake it. There are echoes here of Sebald's biting honesty and Chabon's long and rewarding vignettes. An absolute pleasure to read.' Readings 'As in Sebald's prose narratives, Presser's novel inhabits and the dynamic region between fiction and non-fiction.'

Australian Book Review 'An impressive and captivating story of remembrance, a journey into the past for the sake of deciphering our present.' Dasa Drndic 'In The Book of Dirt the fractured lines of memory create a gripping story of survival and love.' Leah Kaminsky 'I found Bram Presser's The Book of Dirt impossible to forget. Penetrating, soulful, and surprisingly welcoming, it reminded me of my own ancestors and how easy it is to sidestep the past.' Barry Scott, Australian Book Review, 2017 Publisher Picks 'Presser blurs the boundaries of fact and fiction in a compelling way...A wonderful and original book, told in rich, lyrically beautiful prose that is laden with history and cultural meaning.' Good Reading 'A combination of homage, mystery, family history and a sepi-

toned love story...The Book of Dirt is magnificent.' ANZ LitLovers 'A heartfelt and original attempt to bridge the ever-growing gaps between history, memory and silence...Its heart beats so earnestly, and so loud...What Presser has produced is a meditation on the ethics of storytelling, of the duties we owe to the people whose stories we tell, and to the people whose stories we don't.' Australian 'Always surprising and beautifully complex, and both deft and sensitive in its handling of its intertwined narratives and materials. It is an incredibly affecting book, one that lingers long after reading—and a remarkably assured debut.' Age 'A gripping tale of survival and an absorbing novelisation of his family's extraordinary lives...Presser fills in the

gaps in his grandfather's story with vivid character studies; together with poignant black and white snapshots, he brings them evocatively to life. His poetic narrative is a perfect foil for the silences of his forbears.' Toowoomba Chronicle 'The Book of Dirt is both a loving, honest portrayal of lives that would have been erased, and an incorporation of the broader lessons of their experience into contemporary mythology. It keeps the discussion about trauma, memory, and intergenerational acts of transfer alive for those generations that follow, that risk forgetting. It is a potent achievement for a debut novel.' Sydney Review of Books

Older Than Dirt

A Wild but True History of Earth

Houghton Mifflin Harcourt

The award-winning cartoonist offers “a witty history of the planet” for young readers—covering everything from the Big Bang to climate change (Publishers Weekly). Almost 14.5 billion years ago, it all started with a Big Bang. What began as a cloud of gas, dust, and rock eventually took shape and bloomed into a molten sphere. Battered by asteroid collisions, ice ages, and shifting tectonic plates, our fledgling planet finally pushed forth continents. But if you think the earth has calmed down since then—think again! In this illustrated history of earth, the Sibert Honor medalist Don Brown teams up with geologist Michael Perfit to tell the strange-but-true saga of our planetary

home. A knowledgeable groundhog and his earthworm sidekick take young readers through a wide range of topics—from solar energy and liquid magma to the ozone layer and the formation of mountains. Plus mini-biographies of scientists are included throughout. “A guaranteed hit with science lovers and a best bet for convincing skeptics that science is indeed a grand and exciting adventure.”
—Kirkus Reviews

Dig! *Houghton Mifflin Harcourt*

Follows Mr. Rally and his dog, Lightning, as they travel the town on a big yellow digging machine, taking care of five important jobs.

The Dog Stars *Vintage*

Surviving a pandemic disease that has killed everyone he knows, a pilot establishes a shelter in an abandoned airport hangar before hearing a random radio transmission that compels him to risk his life to seek out other survivors. A first novel by the author of *The Whale Warriors*. Reprint.

The Dirt

Confessions of the World's Most Notorious Rock Band *Harper Collins*

NOW A NETFLIX ORIGINAL MOVIE
STARRING MACHINE GUN KELLY, DANIEL WEBBER, DOUGLAS BOOTH, AND IWAN RHEON, DIRECTED BY JEFF TREMAINE.
Celebrate thirty years of the world's most notorious rock band with the deluxe collectors' edition of *The*

Dirt—the outrageous, legendary, no-holds-barred autobiography of Mötley Crüe. Fans have gotten glimpses into the band's crazy world of backstage scandals, celebrity love affairs, rollercoaster drug addictions, and immortal music in Mötley Crüe books like *Tommyland* and *The Heroin Diaries*, but now the full spectrum of sin and success by Tommy Lee, Nikki Sixx, Vince Neil, and Mick Mars is an open book in *The Dirt*. Even fans already familiar with earlier editions of the bestselling exposé will treasure this gorgeous deluxe edition. Joe Levy at *Rolling Stone* calls *The Dirt* "without a doubt . . . the most detailed account of the awesome pleasures and perils of rock & roll stardom I have ever read. It is completely compelling and utterly

revolting."

Digging Up the Dirt *Penguin*

The New York Times bestselling author of the Cat in the Stacks mysteries is back with more of those sleuthing Southern belles, the Ducote sisters... An'gel and Dickce Ducote, busy with plans for the Athena Garden Club's spring tour of grand old homes, are having trouble getting the other club members to help. The rest of the group is all a-flutter now that dashing and still-eligible Hadley Partridge is back to restore his family mansion. But the idle chatter soon turns deadly serious when a body turns up on the Partridge estate after a storm... The remains might belong to Hadley's long-lost sister-in-law, Callie, who everyone thought ran off with

Hadley years ago. And if it's not Callie, who could it be? As the Ducotes begin uncovering secrets, they discover that more than one person in Athena would kill to be Mrs. Partridge. Now An'gel and Dickce will need to get their hands dirty if they hope to reveal a killer's deep-buried motives before someone else's name is mud...

Trailhead

The Dirt on All Things Trail Running *VeloPress*

Trailhead is a witty, fun guide to all things trail running. Veteran trail runner, triathlete, and adventure racer Lisa Jhung offers this illustrated pocket guide to all runners curious about running off road or wanting to run farther into the

backcountry. She offers authoritative advice on everything from how to find good trails to run, how to choose the best shoes and clothing, how to carry enough water, and how to stay safe from wildlife and weather. Trailhead includes: The allure: Why trail running is good for body and mind The essentials: Finding good trails, choosing the best trail running gear, handling trail and weather conditions, what you need to know about nutrition and hydration Safety: How to treat (and avoid) common trail running injuries, first aid, animal safety Etiquette: Right of way, preserving the trail, when nature calls Company: Running alone, with friends, with dogs--or burros! Stronger, faster: At-home exercises to enhance your running Going long: Preparing for longer trail runs or trail

runs Trailhead is a smart, entertaining read as well as a thorough resource for everyone from aspiring trail runners to those looking to get the most out of every trail run, whether in a city park or on a mountain adventure.

This Tender Land

A Novel *Atria Books*

INSTANT NEW YORK TIMES BESTSELLER!
 “If you liked *Where the Crawdads Sing*, you’ll love *This Tender Land*...This story is as big-hearted as they come.”
 —Parade
 The unforgettable story of four orphans who travel the Mississippi River on a life-changing odyssey during the Great Depression. In the summer of 1932, on the banks of Minnesota’s Gilead River, Odie O’Banion is an orphan

confined to the Lincoln Indian Training School, a pitiless place where his lively nature earns him the superintendent's wrath. Forced to flee after committing a terrible crime, he and his brother, Albert, their best friend, Mose, and a brokenhearted little girl named Emmy steal away in a canoe, heading for the mighty Mississippi and a place to call their own. Over the course of one summer, these four orphans journey into the unknown and cross paths with others who are adrift, from struggling farmers and traveling faith healers to displaced families and lost souls of all kinds. With the feel of a modern classic, *This Tender Land* is an enthralling, big-hearted epic that shows how the magnificent American landscape connects us all, haunts our dreams, and makes us whole.

Dogopolis

How Dogs and Humans Made Modern New York, London, and Paris *University of Chicago Press*

Dogopolis suggests a surprising source of urban innovation in the history of three major cities: human-canine relationships. Stroll through any American or European city today and you probably won't get far before seeing a dog being taken for a walk. It's expected that these domesticated animals can easily navigate sidewalks, streets, and other foundational elements of our built environment. But what if our cities were actually shaped in response to dogs more than we ever realized? Chris Pearson's *Dogopolis* boldly and convincingly asserts that human-canine

relations were a crucial factor in the formation of modern urban living. Focusing on New York, London, and Paris from the early nineteenth century into the 1930s, Pearson shows that human reactions to dogs significantly remolded them and other contemporary western cities. It's an unalterable fact that dogs—often filthy, bellicose, and sometimes off-putting—run away, spread rabies, defecate, and breed wherever they like, so as dogs became a more and more common in nineteenth-century middle-class life, cities had to respond to people's fear of them and

revulsion at their least desirable traits. The gradual integration of dogs into city life centered on disgust at dirt, fear of crime and vagrancy, and the promotion of humanitarian sentiments. On the other hand, dogs are some people's most beloved animal companions, and human compassion and affection for pets and strays were equally powerful forces in shaping urban modernity. Dogopolis details the complex interrelations among emotions, sentiment, and the ways we manifest our feelings toward what we love—showing that together they can actually reshape society.