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Take Five

The Public and Private Lives of Paul Desmond *Parkside Publishing Corporation*

Biography of jazz saxophonist Paul Desmond. Large format with 190 photographs.

Simply Brubeck

The Music of Dave Brubeck: 26 of His Top Jazz Classics *Alfred Music*

Simply Brubeck is a collection of the most engaging compositions by jazz pianist, Dave Brubeck. Phrase markings, articulations, fingering and dynamics have been included to aid with interpretation, and a large print size makes the notation easy to read. Titles:

* Audrey * Autumn in Our Town * Blue Lake Tahoe * Blue Rondo a la Turk * Blue Shadows in the Street * Bossa Nova U.S.A. * Broadway Bossa Nova * The Duke * Everybody's Jumpin' * Far More Blue * (I Still Am in Love with) A Girl Named Oli * In Your Own Sweet Way * It's a Raggy Waltz * King for a Day * Maori Blues * Mr. Fats * Newport Waltz * Softly, William, Softly * Strange Meadowlark * Summer Song * Sweet Cleo Brown * Take Five * Three to Get Ready * Unisphere * Unsquare Dance.

First 50 Piano Duets You Should Play *Hal Leonard Corporation*

(Piano Duet). If you've learned enough piano to want to venture out of your lesson books and into songbooks and play your first duet with a friend or

teacher, this is the book for you! This collection of simple arrangements feature classic pop hits, Broadway standards and more. Songs include: Autumn Leaves * Bridge over Troubled Water * Can't Help Falling in Love * Chopsticks * Fields of Gold * Hallelujah * I Walk the Line * I Will Remember You * Imagine * Lean on Me * Theme from "New York, New York" * Over the Rainbow * Peaceful Easy Feeling * Singin' in the Rain * Stand by Me * A Thousand Years * What the World Needs Now Is Love * You Raise Me Up * and more.

Lost Boy Sheet Music *Hal Leonard Corporation*

(Piano Vocal). This sheet music features an arrangement for piano and voice with

guitar chord frames, with the melody presented in the right hand of the piano part as well as in the vocal line.

Simply Brubeck

The Music of Dave Brubeck, 26 of His Top Jazz Classics *Alfred Publishing Company*

Simply Brubeck is a collection of the most engaging compositions by jazz pianist, Dave Brubeck. Phrase markings, articulations, fingering and dynamics have been included to aid with interpretation, and a large print size makes the notation easy to read. Titles: Audrey * Autumn in Our Town * Blue Lake Tahoe * Blue Rondo a la Turk * Blue Shadows in the Street * Bossa Nova U.S.A. * Broadway Bossa Nova * The

Duke * Everybody's Jumpin' * Far More Blue * (I Still Am in Love with) A Girl Named Oli * In Your Own Sweet Way * It's a Raggy Waltz * King for a Day * Maori Blues * Mr. Fats * Newport Waltz * Softly, William, Softly * Strange Meadowlark * Summer Song * Sweet Cleo Brown * Take Five * Three to Get Ready * Unisphere * Unsquare Dance.

Seriously Brubeck

Piano Sheet Music - Original Music by Dave Brubeck *Alfred Music*

This comprehensive anthology of Dave Brubeck's serious piano works is a must for every Brubeck fan. These dynamic works for the early advanced to advanced player are enveloped within boundaries of romanticism yet remain

cutting-edge. Dramatic concert works that effectively showcase Brubeck's compositional genius are: * Glances (a four-movement suite) * Points on Jazz (an eight-part jazz ballet) * Chromatic Fantasy Sonata (a four-movement contemporary sonata with fugue) * Tritonis (a contemporary concert work full of harmonic creativity) * They All Sang Yankee Doodle (theme and variations) * The Salmon Strikes Back. This folio includes numerous photos.

Silver Screen Jazz *Hal Leonard Publishing Corporation*
(Piano Solo Songbook). This cool collection features 24 film classics arranged in a jazzy style, including: Alfie * As Time Goes By * Call Me Irresponsible * Come Rain or Come Shine

* Days of Wine and Roses * Easy Living * It Had to Be You * Pure Imagination * Smile * Stella by Starlight * The Way You Look Tonight * You'd Be So Nice to Come Home To * and many more. Includes chord symbols.

The Jazz Piano Collection *Wise Publications*

The Jazz Piano Collection is a specially selected songbook that combines classic and contemporary jazz numbers with an abundant variety of styles to enjoy, including rich chords, contouring melodies, smooth sounds, swinging rhythms and much more! Each piece is arranged for intermediate solo piano, with chord symbols, perfect for lower-level pianists looking to stretch themselves or more advanced layer

looking to expand their repertoire. - A Night In Tunisia [Dizzy Gillespie] - All Blues [Miles Davis] - Anthropology [Dizzy Gillespie & Charlie Parker] - Big Noise Form Winnetka [Bob Crosby & The Bob Cats] - Blue Bossa [Kenny Dorham] - Blue Monk [Thelonious Monk] - Cantaloupe Island [Herbie Hancock] - Corcovado (Quiet Nights Of Quiet Stars) (Antonio Carlos Jobim) - Desafinado (Slightly Out Of Tune) [Antonio Carlos Jobim] - Don't Wait Too Long [Madeleine Peyroux] - Fly Me To The Moon (In Other Words) [Frank Sinatra] - Footprints [Wayne Shorter] - Georgia On My Mind [Ray Charles] - Here's That Rainy Day [Jimmy Van Heusen] - I Wish I Knew How It Would Feel To Be Free [Billy Taylor] - In A Sentimental Mood [Duke Ellington] - Li'l Darlin' [Count Basie] - Lullaby Of

Birdland [George Shearing] - Maiden Voyage [Herbie Hancock] - Moanin' [Blakely, Art] [The Jazz Messengers] - Oleo [Sonny Rollins] - Perdido [Count Basie] - Perdido [Duke Ellington] - So What [Miles Davis] - Solitude [Duke Ellington] - St. James Infirmary Blues [Traditional] - Straight No Chaser [Thelonious Monk] - Take Five [Dave Brubeck] - Take The 'A' Train [Duke Ellington] - The Girl In The Other Room [Diana Krall] - The Sidewinder [Lee Morgan]

Take Five (2p, 8h)

Arrangement for Two Pianos / Eight Hands, Sheet *Alfred Music*

Take Five was written by Paul Desmond, a jazz alto saxophonist, and first

recorded by the Dave Brubeck Quintet on the album Time Out. Melody Bober's arrangement for two pianos, eight hands is written for late intermediate pianists and laid out as two duets (Piano 1 and Piano 2) with the primo and secondo parts on facing pages. The arrangement begins in the original key of E-flat minor and modulates to E minor. A favorite of all jazz enthusiasts, it is an excellent choice for recitals, piano ensemble classes, and "monster" concerts.

Take Five and Pass First Time

The Beatles Sheet Music Collection

Hal Leonard Corporation

(Piano/Vocal/Guitar Artist Songbook). Over 100 timeless hits from the Fab Four in piano/vocal/guitar arrangements,

including: Across the Universe * All My Loving * Back in the U.S.S.R. * Blackbird * Can't Buy Me Love * Come Together * Don't Let Me Down * Eight Days a Week * Eleanor Rigby * The Fool on the Hill * Good Day Sunshine * Here Comes the Sun * Hey Jude * I Want to Hold Your Hand * In My Life * Let It Be * Lucy in the Sky with Diamonds * Michelle * Norwegian Wood (This Bird Has Flown) * Ob-La-Di, Ob-La-Da * Penny Lane * Revolution * Sgt. Pepper's Lonely Hearts Club Band * She Loves You * Ticket to Ride * Twist and Shout * When I'm Sixty-Four * Yellow Submarine * Yesterday * and more.

Duet Showstoppers

7 Crowd-Pleasing Intermediate to

Late Intermediate Arrangements for One Piano, Four Hands *Alfred Music*

Famous tunes by Leroy Anderson, Felix Arndt, Zez Confrey, Paul Desmond, and Scott Joplin are featured in these charming piano duets. The accessible arrangements are perfect for intermediate to late intermediate pianists and can be used for recitals, ensemble practice, or just for fun. Titles: *Bugler's Holiday *Dizzy Fingers *The Entertainer *Nola *The Syncopated Clock *Take Five *The Typewriter

Stand By Me (Sheet Music) *Hal Leonard*

(Piano Vocal). This sheet music features an arrangement for piano and voice with guitar chord frames, with the melody presented in the right hand of the piano

part as well as in the vocal line.

ENYA**A Treatise on Unguilty Pleasures** *Rough Trade Books*

Chilly Gonzales is one of the most exciting, original, hard-to-pin-down musicians of our time. Filling halls worldwide at the piano in his slippers and a bathrobe—in any one night he can be dissecting the musicology of an Oasis hit, giving a sublime solo recital, and displaying his lyrical dexterity as a rapper. In his book about Enya, he asks: Does music have to be smart or does it just have to go to the heart? In dazzling, erudite prose Gonzales delves beyond her innumerable gold discs and millions of fans to excavate his own enthusiasm

for Enya's singular music as well as the mysterious musician herself, and along the way uncovers new truths about the nature of music, fame, success and the artistic endeavour.

Dave Brubeck: A Life in Time
Hachette UK

NOMINATED FOR THE JAZZ JOURNALISTS ASSOCIATION BOOK OF THE YEAR 2021
WINNER OF THE PRESTO JAZZ BOOK OF THE YEAR 2020 An articulate, scrupulously researched account based on first-hand information, this book presents Brubeck's contribution to music with the critical insight that it deserves -
***** BBC Music Magazine This is the writing about jazz that we've been waiting for - Mike Westbrook The sheer descriptive verve, page after page,

made me want to listen to every single musical example cited. A major achievement - Stephen Hough 'Definitive . . . remarkable. Clark writes intelligently and joyously.' - Mojo In 2003, music journalist Philip Clark was granted unparalleled access to jazz legend Dave Brubeck. Over the course of ten days, he shadowed the Dave Brubeck Quartet during their extended British tour, recording an epic interview with the bandleader. Brubeck opened up as never before, disclosing his unique approach to jazz; the heady days of his 'classic' quartet in the 1950s-60s; hanging out with Duke Ellington, Charlie Parker, Louis Armstrong, and Miles Davis; and the many controversies that had dogged his 66-year-long career. Alongside beloved figures like Ella Fitzgerald and Frank

Sinatra, Brubeck's music has achieved name recognition beyond jazz. But finding a convincing fit for Brubeck's legacy, one that reconciles his mass popularity with his advanced musical technique, has proved largely elusive. In *Dave Brubeck: A Life in Time*, Clark provides us with a thoughtful, thorough, and long-overdue biography of an extraordinary man whose influence continues to inform and inspire musicians today. Structured around Clark's extended interview and intensive new research, this book tells one of the last untold stories of jazz, unearthing the secret history of 'Take Five' and many hitherto unknown aspects of Brubeck's early career - and about his creative relationship with his star saxophonist Paul Desmond. Woven throughout are

cameo appearances from a host of unlikely figures from Sting, Ray Manzarek of The Doors, and Keith Emerson, to John Cage, Leonard Bernstein, Harry Partch, and Edgar Varèse. Each chapter explores a different theme or aspect of Brubeck's life and music, illuminating the core of his artistry and genius.

The World's Best Piano Arrangements *Warner Bros Publications*

100 golden jazz standards arranged by greats such as Bill Evans, George Shearing, Art Tatum, Teddy Wilson, Dave Brubeck, "Fats" Waller, and Duke Ellington. Titles include: Blue Moon * C Jam Blues * Ebb Tide * I'm in the Mood for Love * Mood Indigo * Satin Doll *

Take Five * Who's Sorry Now. Spiral-bound.

Young Jazz Ensemble Collection

Alfred Music

Twelve outstanding arrangements for the young jazz ensemble written by experienced educational arrangers and composers. A variety of styles and tempos is included: swing, ballad, Latin, holiday, rock, and the classic "Take Five" with a 5/4 time signature. This collection of charts is written for full instrumentation -- five saxophones, four trumpets, four trombones and four rhythm -- but designed to sound full and complete with reduced instrumentation of just twelve players -- four saxes, five brass, piano, bass and drums. Optional parts are available for flute, clarinet,

horn, baritone horn and tuba. Rhythm section parts offer suggestions for rhythms and piano voicings, and guitar chords are included to assist young guitarists. Solos are written out for improvised sections, and there is plenty of full-sounding ensemble. Titles: * Blues in the Night * Burritos to Go * Have Yourself a Merry Little Christmas * Jumpin' at the Woodside * Jungle Boogie * Misty * Night and Day * On Green Dolphin Street * Sax to the Max * Summertime * Take Five * Tastes Like Chicken

The Dakotas

Late Intermediate *Recital Suite*

Melody Bober's The Dakotas visits both North and South Dakota in three

movements. In the opening movement, "The Great Plains," majestic chords, sixteenth-note runs and a soaring melody recreate the sweeping vistas of this vast grassland area that is found in both states. In the second movement, "Heirlooms and Lace," a lyrical and expressive melody with lush accompaniment recreates the sense of loss and longing when families moved to the new Dakota Territory created in 1861 and left behind precious belongings. The final movement, "Badlands Rough Rider," brings the suite to an energetic close. The Badlands regions of North and South Dakota are represented by this lively piece that shows the style and flair of a rough and tough horse and rider in this desolate region.

Big Book of Alto Sax Songs (Songbook) *Hal Leonard Corporation*

(Instrumental Folio). Instrumentalists will love these collections of 130 popular solos, including: Another One Bites the Dust * Any Dream Will Do * Bad Day * Beauty and the Beast * Breaking Free * Clocks * Edelweiss * God Bless the U.S.A. * Heart and Soul * I Will Remember You * Imagine * Na Na Hey Hey Kiss Him Goodbye * Satin Doll * United We Stand * You Raise Me Up * and more.

Piano Sheet Music

: Playing Popular Songs, Classical Songs with Music Theory

Have you always been interested in learning to play an instrument? Have you always wanted to get beyond the

bare basics of the piano but don't know where to get started? Are you ready to start sight reading music like a pro, but don't have the slightest idea what the difference between a key signature and a time signature is, or how either are noted on paper? If so, then keep reading... This is the book for you! As Book 4 in the Piano Music for Beginners series, this book is designed to help you begin working on all of those skills that you will need to ensure that you are able to work as effectively as possible at managing your abilities to read your sheet music. From learning how to understand notes and semitones to being able to understand rests and other essential information that is provided for you when you're ready to read your own music. We'll begin at looking at the staff,

the notes on them, and how to understand the clefs and general notation, and from there, we will begin to address what it will take for you to learn musical notation as well. Everything in this book is designed to help you, from start to finish, to learn what it will take for you to learn how to read sight music. It can be a daunting task early on when you don't know where to begin, but the truth is, sight reading doesn't have to be difficult. It doesn't have to be scary. All you have to do is remember one simple fact: Sight music is designed to be read. It is meant to be as user friendly as possible so that it is as accessible to as many people as is possible. If you take the time to learn and you are diligent in your studies, you, too, can learn what it will take to read

this music and get started with playing piano. In particular, within this book, you can expect to find: - Information about the staff and how to read sight music - An understanding of middle C and why it is essential-on paper and in practice - What the difference is between tones and semitones and how you can better understand how to use them - How to recognize, read, and remember both the bass and treble clef with ease so you aren't constantly wondering what note goes where - Learning all about time signatures, key signatures, and tempos, as well as how to use them - Why a metronome is so essential to practicing - A list of the most common piano notations that come into play, ranging from accidentals, dynamics, and more - Where to look to start practicing your

skills with ease - AND MORE!! Remember, there are no rules that say that learning how to play the piano needs to be difficult. There are no rules that say that you need to struggle to read sight music either. All you need is diligence and a good guide. Scroll up now and click on BUY NOW today to get this one provided for you so you can begin to get to work on

Suzuki Piano School - Volume 1 (New International Edition)

Piano Part *Alfred Music*

The New International Edition of Suzuki Piano School, Volume 1 includes French, German and Spanish translations. While the music selections in Volume 1 remain the same as the earlier edition, the

spacious new engraving with minimal editing generally keeps only one piece per page. Instruction material in many pieces from Volume 1 has been removed in lieu of right-hand studies at the top of the page and left-hand studies at the bottom. Tempo markings are now included on many pieces. Titles: * "Twinkle, Twinkle, Little Star" Variations (Shinichi Suzuki) * Lightly Row (German Folk Song) * The Honeybee (Bohemian Folk Song) * Cuckoo (German Folk Song) * Lightly Row (German Folk Song) * French Children's Song (French Folk Song) * London Bridge (English Folk Song) * Mary Had a Little Lamb (American Nursery Song) * Go Tell Aunt Rhody (Folk Song) * Au Clair de la Lune (J. B. Lully) * Long, Long Ago (T. H. Bayly) * Little Playmates (F. X. Chwatal) * Chant

Arabe (Anonymous) * Allegretto 1 (C. Czerny) * Goodbye to Winter (Folk Song) * Allegretto 2 (C. Czerny) * Christmas-Day Secrets (T. Dutton) * Allegro (S. Suzuki) * Musette (Anonymous)

The Real Worship Book (Songbook)

C Instruments *Hal Leonard Corporation* (Fake Book). Since the 1970s, The Real Book has been the most popular book for gigging jazz musicians. Hal Leonard is proud to publish completely legal and legitimate editions of the original volumes, as well as many exciting new editions to carry on the tradition to new generations of players in all styles of music! All the Real Books feature: hundreds of time-tested songs in extremely accurate arrangements; the

famous large, easy-to-read, hand-written notation with no page turns; general tempo indications to assist with set selection; songs indexed alphabetically, by key, and by tempo. 200 outstanding worship songs for worship leaders or anyone who loves Christian music: Awesome God * Beautiful One * Days of Elijah Forever * Hosanna * In Christ Alone * More Precious Than Silver * None but Jesus * Revelation Song * Shine, Jesus, Shine * There I a Redeemer * We Fall Down * You Are My King (Amazing Love) * and more.

Irving Berlin

New York Genius *Yale University Press*
From the prizewinning Jewish Lives series, a fast-moving, musically astute

portrait of arguably the greatest composer of American popular music Irving Berlin (1888-1989) has been called--by George Gershwin, among others--the greatest songwriter of the golden age of the American popular song. "Berlin has no place in American music," legendary composer Jerome Kern wrote; "he is American music." In a career that spanned an astonishing nine decades, Berlin wrote some fifteen hundred tunes, including "Alexander's Ragtime Band," "God Bless America," and "White Christmas." From ragtime to the rock era, Berlin's work has endured in the very fiber of American national identity. Exploring the interplay of Berlin's life with the life of New York City, noted biographer James Kaplan offers a visceral narrative of Berlin as self-made

man and witty, wily, tough Jewish immigrant. This fast-paced, musically opinionated biography uncovers Berlin's unique brilliance as a composer of music and lyrics. Masterfully written and psychologically penetrating, Kaplan's book underscores Berlin's continued relevance in American popular culture. About Jewish Lives: Jewish Lives is a prizewinning series of interpretative biography designed to explore the many facets of Jewish identity. Individual volumes illuminate the imprint of Jewish figures upon literature, religion, philosophy, politics, cultural and economic life, and the arts and sciences. Subjects are paired with authors to elicit lively, deeply informed books that explore the range and depth of the Jewish experience from antiquity to the

present. In 2014, the Jewish Book Council named Jewish Lives the winner of its Jewish Book of the Year Award, the first series ever to receive this award. More praise for Jewish Lives: "Excellent." - New York times "Exemplary." - Wall St. Journal "Distinguished." - New Yorker "Superb." - The Guardian

Applause!, Book 1

Impressive Piano Solos for the Budding Virtuoso *Alfred Music*

Many of the greatest "crowd pleasers" are gathered into two volumes, compiled for the budding piano virtuoso. Includes works by Beethoven, Debussy and more! Compact Disc recordings by Valery Lloyd-Watts are also available.

The Giant Book of Classical Sheet Music

Advanced Piano Recital Masterwork Collection *Alfred Music*

With more than 60 essential solo piano masterworks in their original form, this book guarantees a lifetime of exploration and challenge at the keys. Titles: *The Avarice, Op. 45, No. 2 (Heller) *Bagatelle, Op. 5, No. 10 (Tcherepnin) *Ballade, Op. 100, No. 15 (Burgmüller) *Bear Dance (Bartók) *Clair de lune, from Suite bergamasque (Debussy) *Consolation, Op. 30, No. 3, from Song without Words (Mendelssohn) *The Easy Winners (Joplin) *Elfin Dance, Op. 12, No. 4 (Grieg) *The Entertainer (Joplin) *Fantasy in D Minor, K. 397 (Mozart) *First Arabesque (Debussy) *First

Gymnopédie (Satie) *Fughetta (Zipoli) *Für Elise, WoO 59 (Beethoven) *A Giddy Girl, from Histoires (Ibert) *Golliwog's Cakewalk, from Children's Corner (Debussy) *Grillen, Op. 12, No. 4, from Fantasiestücke (Schumann) *Impromptu in A-flat Major, Op. 142, No. 2 (Schubert) *Invention No. 8 in F Major, BWV 779 (Bach) *Invention No. 13 in A Minor, BWV 714 (Bach) *Invention No. 14 in B-Flat Major, BWV 785 (Bach) *Knecht Ruprecht, Op. 68, No. 12, from Album for the Young (Schumann) *Le Coucou (The Cuckoo) (Dacquin) *Le fille aux cheveux de lin, from Preludes, Book 1 (Debussy) *Le petit nuage (Debussy) *The Little White Donkey, from Histoires (Ibert) *Maple Leaf Rag (Joplin) *Menuet in G Major, WoO 10, No. 2 (Beethoven) *Minuet in G Major, Op. 14, No. 1

(Paderewski) *Moments musicaux, Op. 94, No. 3 (Schubert) *Nocturne in B-flat Major (Field) *Nocturne in E-flat Major, Op. 9, No. 2 (Chopin) *Nocturne in E Minor, Op. 72, No. 1 (Chopin) *Notturmo, Op. 52, No. 4 (Grieg) *O Polichinelo, from The Babyäó's Family, Book 1 (Villa-Lobos) *Prelude in A Major, Op. 28, No. 7 (Chopin) *Prelude in C Major, BWV 846, from The Well-Tempered Clavier, Book 1 (Bach) *Prelude in C Minor, Op. 28, No. 20 (Chopin) *Prelude in C-sharp Minor, Op. 3, No. 2 (Rachmaninoff) *Prelude in E Minor, Op. 28, No. 4 (Chopin) *Puck, Op. 71, No. 3 (Grieg) *Remando (Nazareth) *Romance, Op. 24, No. 9 (Sibelius) *Rustles of Spring, Op. 32, No. 3 (Sinding) *Sarabande, from Suite No. 4 in D Minor (Handel) *Solfeggio in C Minor (C.P.E. Bach) *Sonata in A Major, K. 331,

from Rondo Alla Turca (Movement 3) (Mozart) *Sonata in A Major, Op. 120 (Movement 1) (Schubert) *Sonata in C Major, Hob. XVI/35 (Movement 1) (Haydn) *Sonata in C Major, K. 545 (Movement 1) (Mozart) *Sonata in D Major, Hob. XVI/37 (Movement 1) (Haydn) *Sonata No. 8 in C Minor, Op. 13, from Pathí©tique (Movement 2) (Beethoven) *Sonata No. 14 in C-sharp Minor, Op. 27, No. 2 (Moonlight) (Beethoven) *Sonatina in C Major, Op. 36, No. 1 (Clementi) *Sonatina in C Major, Op. 55, No. 3 (Kuhlau) *Spanish Dance, Op. 12, No. 1 (Moszkowski) *Spanish Dance, Op. 5, No. 5 (Granados) *Spinning Song, Op. 14, No. 4 (Ellmenreich) *Tango in D Major, Op. 165, No. 2, from Suite Espaí±a (Albí©niz) *To a Wild Rose, Op. 51, No.

1, from Woodland Sketches (MacDowell)
 *Toccata in A Major (Paradisi)
 *Trí_umerei, Op. 15, No. 7, from Scenes
 from Childhood (Schumann) *Twelfth
 Street Rag (Bowman) *Venetian Boat
 Song, Op. 19, No. 6 (Mendelssohn)
 *Venetian Boat Song, Op. 30, No. 6
 (Mendelssohn) *Waltz in A-flat Major, Op.
 39, No. 15 (Brahms) *Waltz in D-flat
 Major, Op. 64, No. 1 (Chopin) *Waltz in E
 Major, Op. 39, No. 2 (Brahms)

Top 10 Jazz Standards *Alfred Music Publishing*

Included are familiar songs from Broadway and the movies as well as popular songs of the day such as "Fascinating Rhythm," "Nice Work If You Can Get It," "That's All" and "Summer Wind." Some of the outstanding

composers and lyricists whose music is featured in this collection include George and Ira Gershwin, Cole Porter and Johnny Mercer. Aaronson's arrangements are rich, musically satisfying and remain true to the original scores.

Well-tempered Jazz *Shawnee Press*

Ten pieces arranged for solo piano by Mark Hayes. Includes: Every Time I Feel The Spirit, Amazing Grace, Seasons Of Life, and Precious Lord Take My Hand.

The Dave Brubeck Anthology

Piano Solos *Alfred Publishing Company, Incorporated*

This definitive anthology contains all of Dave Brubeck's favorite compositions spanning his five decades as an

innovator in jazz piano, from the groundbreaking album *Time-Out* through the recent release *Young Lions and Old Tigers*. The folio includes: *A Misty Morning* * *Blue Rondo a la Turk* * *Bossa Nova USA* * *The Duke* * *In Your Own Sweet Way* * *It's a Raggy Waltz* * *Strange Meadowlark* * *Take Five* * *Three to Get Ready* * *Unsquare Dance* and many more.

Piano Sonatinas - Book Four

Developing Artist Original Keyboard Classics

Piano/Keyboard Methods/Series

Top 10 Broadway, Classical, Jazz & Movies

40 Intermediate to Early Advanced Piano Arrangements *Alfred Publishing Company*

This eclectic blend of 40 sophisticated piano arrangements is a must-have for every music lover's collection! By popular demand, all of the arrangements from Aaronson's Top 10 series are now together in this attractive library-quality edition featuring hits from Broadway, movies, jazz legends and the classics. Includes music from the world's best songwriters and composers such as Beethoven, Gershwin, Mancini, Pachelbel, Porter, Puccini, Sondheim, and more! Titles: *Allegro* (from *Eine kleine Nachtmusik*) * *And All That Jazz* * *Anything Goes* * *As Time Goes By* * *Beauty and the Beast* * *Begin the Beguine* * *Blues in the Night* (My Mama

Done Tol' Me) * Camelot * Can You Feel the Love Tonight * Can You Read My Mind? * Pachelbel's Canon in D * Clair de lune * Cruella De Vil * A Day in the Life of a Fool * The Entertainer * Everything's Coming Up Roses * Fascinating Rhythm * Home * It Had to Be You * Jesu, Joy of Man's Desiring * Lullaby of Broadway * The Man That Got Away * Marche funebre * Moonlight Sonata (1st mvnt.) * Nice Work If You Can Get It * Night and Day * O mio babbino caro * Ode to Joy * On the Street Where You Live * Over the Rainbow * The Pink Panther * Rhapsody on a Theme of Paganini * Send in the Clowns * Someone to Watch Over Me * Summer Wind * Take Five * That's All * Theme from New York, New York * A Whole New World * The Wind Beneath My Wings. 132 pages.

The Snowman Suite

Parts *Faber & Faber*

Raymond Briggs' charming Christmas story of the boy who builds a snowman who comes to life, and their adventures together, has become a children's classic. It's popularity has been further enhanced by frequent television broadcasts of the award winning cartoon film *The Snowman*. In this suit for clarinet and piano, composer Howard Blake recreated the story in words and music based on the scenes from the film. The music, which includes the hit song *Walking in the Air*, is easy enough to be played by pianists and clarinet players of all ages and abilities.

Swing That Music *Da Capo Press*

The first autobiography of a jazz musician, Louis Armstrong's *Swing That Music* is a milestone in jazz literature. Armstrong wrote most of the biographical material, which is of a different nature and scope than that of his other, later autobiography, *Satchmo: My Life in New Orleans* (also published by Da Capo/Perseus Books Group). *Satchmo* covers in intimate detail Armstrong's life until his 1922 move to Chicago; but *Swing That Music* also covers his days on Chicago's South Side with "King" Oliver, his courtship and marriage to Lil Hardin, his 1929 move to New York, the formation of his own band, his European tours, and his international success. One of the most earnest justifications ever written for the new style of music then called "swing" but

more broadly referred to as "Jazz," *Swing That Music* is a biography, a history, and an entertainment that really "swings."

Play Piano in a Flash

Play Your Favorite Songs Like a Pro -- Whether You've Had Lessons or Not! *Hyperion*

As seen on public television stations nationwide, a revolutionary new approach to playing non-classical music on the piano. Have you ever wished you could play the piano Well, now you can! Scott "The Piano Guy" Houston teaches you to play the way the pros play, in a style enormously simpler than traditional classical piano and with an absolute minimum of note-reading. By focusing

on playing the melody with the right hand (one note at a time) and simple chords with the left hand, Houston gives you the tools you need for a lifetime of musical enjoyment. Best of all, your tour guide to this adventure forces you to have fun along the way!

Jazz, Rags and Blues, Bk 5

8 Original Pieces for the Later Intermediate to Early Advanced Pianist *Alfred Publishing Company*

Due to numerous piano teacher and student requests, Martha Mier has written Book 5 in her best-selling Jazz, Rags & Blues series. Titles: Blue Interlude * Hot Potato Rag * Jazz Finale * Memphis Blues * Opening Night Jazz * Persnickety Rag * River City Blues *

Steamboat Jazz. "This is a great way for students that aren't keen on classical music to discover an appreciation for the timeless melodies." -Jean Ritter, Progressions "Hot Potato Rag," "Persnickety Rag," and "River City Blues" are Federation Festivals 2014-2016 selections.

Piano Book for Kids 5 and Up - Beginner Level

Learn to Play Famous Piano Songs, Easy Pieces and Fun Music, Piano Technique, Music Theory and How to Read Music (Book and Streaming Video Lessons)

This interactive book and streaming video course is all that kids will ever need for getting started playing the most

famous and cherished piano classics and having fun learning piano! Piano Professor Damon Ferrante provides children a complete foundation in the study of the piano. Its easy, colorful, and upbeat learning style enables the young beginner student to think, feel, and develop musically. Learn play the piano and read music through playing famous and beautiful songs and pieces. Along the way, there are jokes, illustrations, and characters that make learning exciting and engaging. No Music Reading Required. Learn how to read music with this book! Based on over twenty-five years of piano teaching experience, Damon Ferrante's piano books are used by thousands of piano students and teachers. Piano Book for Kids 5 & Up will greatly improve your child's piano

technique, song repertoire, creativity, and understanding of music. The following great music is covered in this book and streaming video course: * Ode to Joy by Beethoven * Amazing Grace * Happy Birthday * Jingle Bells * Yankee Doodle * When the Saints Go Marching In * Scarborough Fair * Twinkle, Twinkle, Little Star * Mary had a Little Lamb * Take Me Out to the Ballgame * Michael, Row the Boat Ashore * House of the Rising Sun * This Little Light of Mine * Home on the Range * Shenandoah * And Many More Great Songs and Pieces! Scroll up to get your copy today!

15 Inventions for Piano by J. S. Bach
Sheet Music

100 Sonatas - Volume 2 (Sonata 34,

K232 - Sonata 67, K444)

Piano Solo *G. Schirmer, Incorporated*
Piano Collection

One Train Later

A Memoir *Macmillan*

"The train jerks to a halt, and as I get out at Oxford Circus, Stewart gets out with me. We look at each other, laugh, and make the standard remark about it being a small world. But this is the brilliant collision, one train later and it might all have turned out differently." In this extraordinary memoir, world-renowned guitarist Andy Summers provides a revealing and passionate account of a life dedicated to music. From his first guitar at age thirteen and his early days

on the English music scene to the ascendancy of his band, the Police, Summers recounts his relationships and encounters with the Big Roll Band, Jimi Hendrix, Eric Clapton, the Animals, John Belushi, and others, all the while proving himself a master of telling detail and dramatic anecdote. But, of course, the early work is only part of the story, and Andy's account of his role as guitarist for the Police---a gig that was only confirmed by a chance encounter with drummer Stewart Copeland on a London train---has been long-awaited by music fans worldwide. The heights of fame that the Police achieved have rarely been duplicated, and the band's triumphs were rivaled only by the personal chaos that such success brought about, an insight never lost on Summers in the

telling. Complete with never-before-published photos from Summers's personal collection, *One Train Later* is a constantly surprising and poignant memoir, and the work of a world-class musician and a first-class writer.

Dave Brubeck's Time Out *Oxford University Press, USA*

Dave Brubeck's *Time Out* ranks among the most popular, successful, and influential jazz albums of all time. Released by Columbia in 1959, alongside such other landmark albums as Miles Davis's *Kind of Blue* and Charles Mingus's *Mingus Ah Um*, *Time Out* became one of the first jazz albums to be certified platinum, while its featured track, "Take Five," became the best-selling jazz single of the twentieth

century, surpassing one million copies. In addition to its commercial successes, the album is widely recognized as a pioneering endeavor into the use of odd meters in jazz. With its opening track "Blue Rondo à la Turk" written in 9/8, its hit single "Take Five" in 5/4, and equally innovative uses of the more common 3/4 and 4/4 meters on other tracks, *Time Out* has played an important role in the development of modern jazz. In this book, author Stephen A. Crist draws on nearly fifteen years of archival research to offer the most thorough examination to date of this seminal jazz album. Supplementing his research with interviews with key individuals, including Brubeck's widow Lola and daughter Catherine, as well as interviews conducted with Brubeck himself prior to

his passing in 2012, Crist paints a complete picture of the album's origins, creation, and legacy. Couching careful analysis of each of the album's seven tracks within historical and cultural contexts, he offers fascinating insights into the composition and development of some of the album's best-known tunes. From Brubeck's 1958 State Department-sponsored tour, during which he first encountered the Turkish aksak rhythms that would form the basis of "Blue Rondo à la Turk," to the backstage jam session that planted the seeds for "Take Five," Crist sheds an exciting new light on one

of the most significant albums in jazz history.

Piano Sonatinas, Book Three Late Intermediate

(Faber Piano Adventures). An ample collection of complete sonatinas and selected movements. Contents include: Sonatina in F (Beethoven) * Sonatina in A Minor (Benda) * Sonatina in D (Camidge) * Sonatina Op. 36 No. 2 & 3 (Clementi) * Sonatina Op. 55 No. 3 (Kuhlau) * Sonatina Op. 20 No. 1 (Kuhlau) * Sonatina Op. 49 No. 1 (Lichner) * Sonatina in C (Mozart).