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# The Namesake A Novel

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**The Namesake** *Houghton Mifflin Harcourt*

An incisive portrait of the immigrant experience follows the Ganguli family from their traditional life in India through their arrival in Massachusetts in the late 1960s and their difficult melding into an American way of life, in a debut novel that spans three decades, two continents, and two generations. By the Pulitzer Prize-winning author of *Interpreter of Maladies*. Reprint.

**The Namesake** *HarperPerennial*

Gogol is named after his father's favourite author. But growing up in an Indian family in suburban America, the boy starts to hate his name and itches to cast it off, along with the inherited values it represents. Gogol sets off on his own path only to discover that the search for identity depends on much more than a name.

**Namesake** *Turtleback Books*

A portrait of the immigrant experience follows the Ganguli family from their traditional life in India through their arrival in Massachusetts in the late 1960s and their difficult melding into an American way of life.

**Namesake**

**A Novel** *Wednesday Books*

Filled with action, emotion, and lyrical writing, New York Times bestselling author Adrienne Young returns with *Namesake*, the final book in the captivating Fable duology. Trader. Fighter. Survivor. With the Marigold ship free of her father, Fable and its crew were set to start over. That freedom is short-lived when she becomes a pawn in a notorious thug's scheme. In order to get to her intended destination she must

help him to secure a partnership with Holland, a powerful gem trader who is more than she seems. As Fable descends deeper into a world of betrayal and deception, she learns that the secrets her mother took to her grave are now putting the people Fable cares about in danger. If Fable is going to save them then she must risk everything, including the boy she loves and the home she has finally found.

**The Namesake**

**A Portrait of the Film** *Newmarket Press*

Original essays and glorious photography, stunningly designed in this unique moviebook from the director of *Monsoon Wedding* and *Vanity Fair*—a Fox Searchlight release. In her essay "Writing and Film," the Pulitzer Prize-winning novelist Jhumpa Lahiri writes about the experience of seeing her novel "transposed" from paper to film. "Its essence remains, but it inhabits a different realm and must, like a transposed piece of music, conform to a different set of rules. . . . To have someone as devoted and as gifted as Mira reinvent my novel . . . has been a humbling and thrilling passage." Mira Nair's essay, "Photographs as Inspiration," begins with the provocative comment: "If it weren't for photography, I wouldn't be a filmmaker." She explains how photographs help her crystallize the visual style of her films and which particular photos influenced her vision for *The Namesake*. These two essays, written exclusively for this Newmarket Pictorial Moviebook, introduce an amazing panoply of images of people and places shot mainly in New York and Calcutta during the making of the movie, accented by excerpts from Lahiri's

bestselling novel. Six Indian and American photographers' works are represented. Brilliantly illuminating the immigrant experience and the tangled ties between generations, *The Namesake* tells the story of the Ganguli family, whose move from Calcutta to New York evokes a lifelong balancing act to adapt to a new world while remembering the old. The couple's firstborn, Gogol, and sister Sonia grow up amid these divided loyalties, struggling to find their own identity without losing their heritage. *Kal Penn* (Harold & Kumar Go to White Castle, *Superman Returns*) stars as Gogol.

**Unaccustomed Earth** *Random House India*

The stories of *Unaccustomed Earth* focus on second-generation immigrants making and remaking lives, loves and identities in England and America. We follow brothers and sisters, mothers and fathers, friends and lovers, in stories that take us from Boston and London to Bombay and Calcutta. Blending the individual and the generational, the exotic and the strikingly mundane, these haunting, exquisitely detailed and emotionally complex stories are intensely compelling elegies of life, death, love and fate. This is a dazzling work from a masterful writer.

**Whereabouts**

**A novel** *Vintage*

NEW YORK TIMES BEST SELLER • A marvelous new novel from the Pulitzer Prize-winning author of *The Lowland* and *Interpreter of Maladies*—her first in nearly a decade—about a woman questioning her place in the world, wavering between stasis and movement, between the need to belong and the

refusal to form lasting ties. Exuberance and dread, attachment and estrangement: in this novel, Jhumpa Lahiri stretches her themes to the limit. In the arc of one year, an unnamed narrator in an unnamed city, in the middle of her life's journey, realizes that she's lost her way. The city she calls home acts as a companion and interlocutor: traversing the streets around her house, and in parks, piazzas, museums, stores, and coffee bars, she feels less alone. We follow her to the pool she frequents, and to the train station that leads to her mother, who is mired in her own solitude after her husband's untimely death. Among those who appear on this woman's path are colleagues with whom she feels ill at ease, casual acquaintances, and "him," a shadow who both consoles and unsettles her. Until one day at the sea, both overwhelmed and replenished by the sun's vital heat, her perspective will abruptly change. This is the first novel Lahiri has written in Italian and translated into English. The reader will find the qualities that make Lahiri's work so beloved: deep intelligence and feeling, richly textured physical and emotional landscapes, and a poetics of dislocation. But *Whereabouts*, brimming with the impulse to cross barriers, also signals a bold shift of style and sensibility. By grafting herself onto a new literary language, Lahiri has pushed herself to a new level of artistic achievement.

**Interpreter of Maladies**

**Stories** *Houghton Mifflin Harcourt*

A debut collection of short fiction blends elements of Indian traditions with the complexities of American culture in such tales as "A Temporary Matter," in which

a young Indian-American couple confronts their grief over the loss of a child, while their Boston neighborhood copes with a nightly blackout. Original. 20,000 first printing.

## **Namesake**

### **Fable Book 2 *Fable***

Age range 12+ Filled with action, emotion, and lyrical writing, New York Times bestselling author Adrienne Young returns with *Namesake*, the final book in the captivating *Fable* duology. Trader. Fighter. Survivor. With the *Marigold* ship free of her father, *Fable* and its crew were set to start over. That freedom is short-lived when she becomes a pawn in a notorious thug's scheme. In order to get to her intended destination she must help him to secure a partnership with Holland, a powerful gem trader who is more than she seems. As *Fable* descends deeper into a world of betrayal and deception she learns that her mother was keeping secrets, and those secrets are now putting the people *Fable* cares about in danger. If *Fable* is going to save them then she must risk everything, including the boy she loves and the home she has finally found.

### **The Gangster We Are All Looking For *Anchor***

This acclaimed novel reveals the life of a Vietnamese family in America through the knowing eyes of a child finding her place and voice in a new country. In 1978 six refugees—a girl, her father, and four “uncles”—are pulled from the sea to begin a new life in San Diego. In the child’s imagination, the world is transmuted into an unearthly realm: she sees everything intensely, hears the distress calls of inanimate objects, and waits for her mother to join her. But life

loses none of its strangeness when the family is reunited. As the girl grows, her matter-of-fact innocence eddies increasingly around opaque and ghostly traumas: the cataclysm that engulfed her homeland, the memory of a brother who drowned and, most inescapable, her father’s hopeless rage.

### **The Penguin Book of Italian Short Stories *Penguin UK***

'Rich. . . eclectic. . . a feast' *Telegraph*  
This landmark collection brings together forty writers that reflect over a hundred years of Italy's vibrant and diverse short story tradition, from the birth of the modern nation to the end of the twentieth century. Poets, journalists, visual artists, musicians, editors, critics, teachers, scientists, politicians, translators: the writers that inhabit these pages represent a dynamic cross section of Italian society, their powerful voices resonating through regional landscapes, private passions and dramatic political events. This wide-ranging selection curated by Jhumpa Lahiri includes well known authors such as Italo Calvino, Elsa Morante and Luigi Pirandello alongside many captivating new discoveries. More than a third of the stories featured in this volume have been translated into English for the first time, several of them by Lahiri herself.

### **The Lowland *A&C Black***

SHORTLISTED FOR THE MAN BOOKER PRIZE 2013 SHORTLISTED FOR THE BAILEYS WOMEN'S PRIZE FOR FICTION 2014 SHORTLISTED FOR THE NATIONAL BOOK AWARD 2013 From Subhash's earliest memories, at every point, his brother was there. In the suburban streets of Calcutta where they wandered before dusk and in the hyacinth-strewn ponds where they played for hours on

end, Udayan was always in his older brother's sight. So close in age, they were inseparable in childhood and yet, as the years pass – as U.S tanks roll into Vietnam and riots sweep across India – their brotherly bond can do nothing to forestall the tragedy that will upend their lives. Udayan – charismatic and impulsive – finds himself drawn to the Naxalite movement, a rebellion waged to eradicate inequity and poverty. He will give everything, risk all, for what he believes, and in doing so will transform the futures of those dearest to him.

## **Fable**

### **A Novel** *Wednesday Books*

A REESE WITHERSPOON x HELLO SUNSHINE BOOK CLUB YA PICK Filled with all of the action, emotion, and lyrical writing that brought readers to *Sky in the Deep*, New York Times bestselling author Adrienne Young returns with *Fable*, the first book in this new captivating duology. Welcome to a world made dangerous by the sea and by those who wish to profit from it. Where a young girl must find her place and her family while trying to survive in a world built for men. As the daughter of the most powerful trader in the Narrows, the sea is the only home seventeen-year-old Fable has ever known. It's been four years since the night she watched her mother drown during an unforgiving storm. The next day her father abandoned her on a legendary island filled with thieves and little food. To survive she must keep to herself, learn to trust no one and rely on the unique skills her mother taught her. The only thing that keeps her going is the goal of getting off the island, finding her father and demanding her rightful place beside him and his crew. To do so Fable enlists

the help of a young trader named West to get her off the island and across the Narrows to her father. But her father's rivalries and the dangers of his trading enterprise have only multiplied since she last saw him and Fable soon finds that West isn't who he seems. Together, they will have to survive more than the treacherous storms that haunt the Narrows if they're going to stay alive. *Fable* takes you on a spectacular journey filled with romance, intrigue and adventure.

### **The Buddha in the Attic** *Anchor*

NATIONAL BESTSELLER • National Book Award Finalist • Winner of the PEN/Faulkner Award The acclaimed author of *When the Emperor Was Divine* tells the story of a group of young women brought from Japan to San Francisco as "picture brides" a century ago in this "understated masterpiece ... that unfolds with great emotional power" (San Francisco Chronicle). In eight unforgettable sections, *The Buddha in the Attic* traces the extraordinary lives of these women, from their arduous journeys by boat, to their arrival in San Francisco and their tremulous first nights as new wives; from their experiences raising children who would later reject their culture and language, to the deracinating arrival of war. Julie Otsuka has written a spellbinding novel about identity and loyalty, and what it means to be an American in uncertain times. Don't miss Julie Otsuka's new novel, *The Swimmers*, coming in February 2022!

### **Hell-Heaven** *Vintage*

A Vintage Shorts "Short Story Month" Selection Pranab Chakraborty was a fellow Bengali from Calcutta who had washed up on the shores of Central Square. Soon he was one of the family.

From the winner of the Pulitzer Prize and the Frank O'Connor International Short Story Award, a staggeringly beautiful and precise story about a Bengali family in Cambridge, Massachusetts, the impossibilities of love, and the unanticipated pleasures and complications of life in America. "Hell-Heaven" is Jhumpa Lahiri's ode to the intimate secrets of closest kin, from the acclaimed collection *Unaccustomed Earth*. An eBook short.

### **In Other Words** *Vintage*

National Best Seller From the best-selling author and Pulitzer Prize winner, a powerful nonfiction debut—an "honest, engaging, and very moving account of a writer searching for herself in words." —Kirkus Reviews (starred) *In Other Words* is a revelation. It is at heart a love story—of a long and sometimes difficult courtship, and a passion that verges on obsession: that of a writer for another language. For Jhumpa Lahiri, that love was for Italian, which first captivated and capsized her during a trip to Florence after college. Although Lahiri studied Italian for many years afterward, true mastery always eluded her. Seeking full immersion, she decides to move to Rome with her family, for "a trial by fire, a sort of baptism" into a new language and world. There, she begins to read, and to write—initially in her journal—solely in Italian. *In Other Words*, an autobiographical work written in Italian, investigates the process of learning to express oneself in another language, and describes the journey of a writer seeking a new voice. Presented in a dual-language format, this is a wholly original book about exile, linguistic and otherwise, written with an intensity and clarity not seen since Vladimir Nabokov: a startling act of self-reflection and a

provocative exploration of belonging and reinvention.

### **The Reluctant Fundamentalist** *Anchor Canada*

From the author of the award-winning *Moth Smoke* comes a perspective on love, prejudice, and the war on terror that has never been seen in North American literature. At a café table in Lahore, a bearded Pakistani man converses with a suspicious, and possibly armed, American stranger. As dusk deepens to night, he begins the tale that has brought them to this fateful meeting. . . . Changez is living an immigrant's dream of America. At the top of his class at Princeton, he is snapped up by Underwood Samson, an elite firm that specializes in the "valuation" of companies ripe for acquisition. He thrives on the energy of New York and the intensity of his work, and his infatuation with regal Erica promises entrée into Manhattan society at the same exalted level once occupied by his own family back in Lahore. For a time, it seems as though nothing will stand in the way of Changez's meteoric rise to personal and professional success. But in the wake of September 11, he finds his position in his adopted city suddenly overturned, and his budding relationship with Erica eclipsed by the reawakened ghosts of her past. And Changez's own identity is in seismic shift as well, unearthing allegiances more fundamental than money, power, and perhaps even love. Elegant and compelling, Mohsin Hamid's second novel is a devastating exploration of our divided and yet ultimately indivisible world. "Excuse me, sir, but may I be of assistance? Ah, I see I have alarmed you. Do not be frightened by my beard: I am a lover of America. I noticed that you

were looking for something; more than looking, in fact you seemed to be on a mission, and since I am both a native of this city and a speaker of your language, I thought I might offer you my services as a bridge.” —from *The Reluctant Fundamentalist*

### **The Clothing of Books** *Vintage*

How do you clothe a book? In this deeply personal reflection, Pulitzer Prize-winning author Jhumpa Lahiri explores the art of the book jacket from the perspectives of both reader and writer. Probing the complex relationships between text and image, author and designer, and art and commerce, Lahiri delves into the role of the uniform; explains what book jackets and design have come to mean to her; and how, sometimes, “the covers become a part of me.”

## **Namesake**

### **The Namesake** *Bookclub in a Box*

This is a terrific resource for students and educators of literary fiction. The newer novels of our time have few supportive interpretations as of yet; the classics have too many. BOOKCLUB-IN-A-BOX is the spot to come for a literary perspective and understanding that is just right. If you have suffered from a lack of discussion topics in the past, use this guide! Sections include: Literary Interpretation; Writing Style and Structure; Themes and Focus Points; Characterisation; Historical Information; Novel Summary; Author Information; Images, Symbols and Metaphors; Important Quotes. This set includes: The complete BOOKCLUB-IN-A-BOX Guidebook; A Read-Alongside-Guide (RAG) -- a quick reference of fast facts and things to consider while reading the

novel which can be copied and distributed to members; A BOOKCLUB-IN-A-BOX sticky notepad to highlight important passages and to record your important thoughts; Bookmarks to keep your place in all those great novels you're going to read.

### **We Are the Brennans**

#### **A Novel** *Celadon Books*

**\*\*INSTANT NEW YORK TIMES BESTSELLER\*\*** In the vein of Mary Beth Keane’s *Ask Again, Yes* and Cynthia D’Aprix Sweeney’s *The Nest*, Tracey Lange’s *We Are the Brennans* explores the staying power of shame—and the redemptive power of love—in an Irish Catholic family torn apart by secrets. When twenty-nine-year-old Sunday Brennan wakes up in a Los Angeles hospital, bruised and battered after a drunk driving accident she caused, she swallows her pride and goes home to her family in New York. But it’s not easy. She deserted them all—and her high school sweetheart—five years before with little explanation, and they’ve got questions. Sunday is determined to rebuild her life back on the east coast, even if it does mean tiptoeing around resentful brothers and an ex-fiancé. The longer she stays, however, the more she realizes they need her just as much as she needs them. When a dangerous man from her past brings her family’s pub business to the brink of financial ruin, the only way to protect them is to upend all their secrets—secrets that have damaged the family for generations and will threaten everything they know about their lives. In the aftermath, the Brennan family is forced to confront painful mistakes—and ultimately find a way forward, together.

## Namesake

### Zenzele

#### **A Letter for My Daughter** *Delta*

A mother in Zimbabwe writes a long letter to her daughter, who is on the way to America to study at Harvard, tracing the family's role in Zimbabwe's struggle for independence and what it means to be an African woman. Reprint.

### Naming Jhumpa Lahiri

#### **Canons and Controversies** *Lexington Books*

This collection of nine essays by scholars in the fields of postcolonial, Asian American, and other literary studies explains why categorizing the best-selling, award-winning work of Jhumpa Lahiri as either universally great and/or ethnically specific matters, to whom, and how paying attention to these questions can deepen students', general readers', and academic scholars' appreciation for the politics surrounding Lahiri's works and understanding of the literary texts themselves.

### The Last Suspicious Holdout

#### **Stories** *HarperCollins*

The critically acclaimed author of *The Inland Sea* returns with an eagerly anticipated collection of interlocking short stories including the title story written exclusively for this volume, that explore relationships between friends, family and strangers in a Black neighborhood over fifteen years. The twelve gripping tales in *The Last Suspicious Holdout*, the new story collection by award-winning author Ladee Hubbard, deftly chronicle poignant moments in the lives of an

African American community located in a "sliver of southern suburbia." Spanning from 1992 to 2007, the stories represent a period during which the Black middle-class expanded while stories of "welfare Queens," "crack babies," and "super predators" abounded in the media. In "False Cognates," a formerly incarcerated attorney struggles with raising the tuition to keep his troubled son in an elite private school. In "There He Go," a young girl whose mother moves constantly clings to a picture of the grandfather she doesn't know but invents stories of his greatness. Characters spotlighted in one story reappear in another, providing a stunning testament to the enduring resilience of Black people as they navigate the "post-racial" period. *The Last Suspicious Holdout* so vividly portrays.

#### **Trust** *Europa Editions UK*

A sharp, breath-taking exploration of love and relationships. Pietro and Teresa's love affair is tempestuous and passionate. After yet another terrible argument, she gets an idea: they should tell each other something they've never told another person, something they're too ashamed to tell anyone. In this way, Teresa thinks, they will remain intimately connected forever. A few days after sharing their shameful secrets, they break up. Not long after, Pietro meets Nadia, falls in love, and proposes. But the shadow of the secret he confessed to Teresa haunts him, and Teresa herself periodically reappears, standing at the crossroads of every major moment in his life. Or is it he who seeks her out? *Trust* asks how much we are willing to bend to show the world our best side, knowing full well that when we are at our most vulnerable we are also at

our most dangerous.

### His Favorites

#### **A Novel** *Scribner*

A “tense, taut, and thrilling” (Marie Claire) novel about a teenage girl, a predatory teacher, and a school’s complicity from the highly acclaimed, bestselling National Book Award finalist and author of *A Short History of Women*—“riveting, terrifying, exactly the book for our times” (Ann Patchett). They were on a lark, three teenaged girls speeding across the greens at night on a “borrowed” golf cart, drunk. The cart crashes and one of the girls lands violently in the rough, killed instantly. The driver, Jo, flees the hometown that has turned against her and enrolls at a prestigious boarding school. Her past weighs on her. She is responsible for the death of her best friend. She has tipped her parents’ rocky marriage into demise. She is ready to begin again, far away from the accident. “Devastatingly relevant” (Vogue) and “fueled by gorgeous writing” (NPR), *His Favorites* reveals the interior life of a young woman determined to navigate the treachery in a new world. Told from her perspective many years later, the story coolly describes a series of shattering events and a school that failed to protect her. “Before things turn treacherous, there’s a moment when predation can feel dangerously like kindness...Walbert understands this...His Favorites begs to be read” (Time).

### The Namesake

#### **A Novel**

**Paint the Wind** *Scholastic Inc.*

A sheltered girl. A wild horse. An

unforgettable journey. Maya lives like a captive. At Grandmother's house in California, everything is forbidden: friends, fun, even memories. And her life is built on lies: lies Grandmother tells her about her dead mother, lies Maya tells to impress or manipulate. But then she moves to the vast Wyoming wilderness where her mother's family awaits - kind, rugged people who have no tolerance for lies. They challenge Maya to confront the truth about who she is. And a mysterious mustang called Artemisia waits, too. She holds the key to Maya's freedom. But to find it, Maya will have to risk everything, including her life.

### Chevy in the Hole

#### **A Novel** *Henry Holt and Company*

A gorgeous, unflinching love letter to Flint, Michigan, and the resilience of its people, Kelsey Ronan's *Chevy in the Hole* follows multiple generations of two families making their homes there, with a stunning contemporary love story at its center. In the opening pages of *Chevy in the Hole*, August “Gus” Molloy has just overdosed in a bathroom stall of the Detroit farm-to-table restaurant where he works. Shortly after, he packs it in and returns home to his family in Flint. This latest slip and recommitment to sobriety doesn’t feel too terribly different from the others, until Gus meets Monae, an urban farmer trying to coax a tenuous rebirth from the city’s damaged land. Through her eyes, he sees what might be possible in a city everyone else seems to have forgotten or, worse, given up on. But as they begin dreaming up an oasis together, even the most essential resources can’t be counted on. Woven throughout their story are the stories of their families—Gus’s white and Monae’s Black—members of which have had their

own triumphs and devastating setbacks trying to survive and thrive in Flint. A novel about the things that change over time and the things that don't, Chevy in the Hole reminds us again and again what people need from one another and from the city they call home.

### **100 Snowmen**

A growing number of snowmen engage in whimsical, playful antics while inviting young children to practice their counting skills up to one hundred.

### **Trick Europa Editions UK**

Imagine a duel. A face-off between a man and a boy. The same blood runs through their veins. One, Daniele Mallarico, is a successful illustrator at the peak of his career. The other, Mario, is his four-year-old grandson who has barely learned to talk but has a few tricks up his loose-fitting sleeves all the same. The older combatant has lived for years in almost complete solitude. The younger one has been dumped with a grandfather he barely knows for 72 hours. Starnone's sharp novella unfolds within the four walls (and a balcony!) of the apartment where the grandfather grew up, now the home of his daughter and her family, where the rage of an aging man meets optimism incarnate in the shape of a four-year-old child. Lurking, ever present in the conflict, is the memory of Naples, a wily, violent, and passionate city where the old man spent his youth and whose influence is not easily shaken.

### **The Namesake Mariner Books**

Meet the Ganguli family, new arrivals from Calcutta, trying their best to become Americans even as they pine for home. The name they bestow on their firstborn, Gogol, betrays all the conflicts

of honoring tradition in a new world -- conflicts that will haunt Gogol on his own winding path through divided loyalties, comic detours, and wrenching love affairs. *The Namesake* brilliantly illuminates the immigrant experience and the tangled ties between generations.

### **The Woman Beyond the Attic**

#### **The V.C. Andrews Story *Simon and Schuster***

This celebration of the woman who took us to the heights of a secluded attic and the depths of our own dark psyches reveals an intimate portrait of the famously private V.C. Andrews—featuring family photos, personal letters, a partial manuscript for an unpublished novel, and more. Best known for her internationally, multi-million-copy bestselling novel *Flowers in the Attic*, Cleo Virginia Andrews lived a fascinating life. Born to modest means, she came of age in the American South during the Great Depression and faced a series of increasingly challenging health issues. Yet, once she rose to international literary fame, she prided herself on her intense privacy. Now, *The Woman Beyond the Attic* aims to connect her personal life with the public novels for which she was famous. Based on Virginia's own letters, and interviews with her dearest family members, her long-term ghostwriter Andrew Neiderman tells Virginia's full story for the first time. *The Woman Beyond the Attic* is perfect for V.C. Andrews fans who pick up every new novel or for fans hoping to return to the favorite novelist of their adolescence. Eye-opening and intimate, *The Woman Beyond the Attic* is for anyone hoping to learn more about the enigmatic woman behind one of the

most important novels of the 20th century.

### **The Girl with Ghost Eyes**

#### **The Daoshi Chronicles, Book One** *Simon and Schuster*

"The Girl with Ghost Eyes is a fun, fun read. Martial arts and Asian magic set in Old San Francisco make for a fresh take on urban fantasy, a wonderful story that kept me up late to finish." —#1 New York Times bestselling author Patricia Briggs It's the end of the nineteenth century in San Francisco's Chinatown, and ghost hunters from the Maoshan traditions of Daoism keep malevolent spiritual forces at bay. Li-lin, the daughter of a renowned Daoshi exorcist, is a young widow burdened with yin eyes—the unique ability to see the spirit world. Her spiritual visions and the death of her husband bring shame to Li-lin and her father—and shame is not something this immigrant family can afford. When a sorcerer cripples her father, terrible plans are set in motion, and only Li-lin can stop them. To aid her are her martial arts and a peachwood sword, her burning paper talismans, and a wisecracking spirit in the form of a human eyeball tucked away in her pocket. Navigating the dangerous alleys and backrooms of a male-dominated Chinatown, Li-lin must confront evil spirits, gangsters, and soulstealers before the sorcerer's ritual summons an ancient evil that could burn Chinatown to the ground. With a rich and inventive historical setting, nonstop martial arts action, authentic Chinese magic, and bizarre monsters from Asian folklore, *The Girl with Ghost Eyes* is also the poignant story of a young immigrant searching to find her place beside the long shadow of a demanding father and the stigma of

widowhood. In a Chinatown caught between tradition and modernity, one woman may be the key to holding everything together. Skyhorse Publishing, under our Night Shade and Talos imprints, is proud to publish a broad range of titles for readers interested in science fiction (space opera, time travel, hard SF, alien invasion, near-future dystopia), fantasy (grimdark, sword and sorcery, contemporary urban fantasy, steampunk, alternative history), and horror (zombies, vampires, and the occult and supernatural), and much more. While not every title we publish becomes a New York Times bestseller, a national bestseller, or a Hugo or Nebula award-winner, we are committed to publishing quality books from a diverse group of authors.

### **The Namesake**

#### **An Alec Blume Novel** *A&C Black*

When it comes to murder it's all in a name. When magistrate Matteo Arconti's namesake, an insurance man from Milan, is found dead outside the court buildings in Piazzale Clodio, it's a coded warning to the authorities - a clear message of defiance and intimidation. Commissioner Alec Blume, all too familiar with Rome's criminal underclass, knows little of the Calabrian mafia currently under investigation by the magistrate. Handing control of the murder inquiry to his now live-in and not-so-secret partner Caterina Mattiola, Blume takes a back seat. But while Caterina questions the dead man's widow, Blume has an underhand idea of his own to lure the arrogant mafioso out of his hiding place...

**A Girl Like That** *Farrar, Straus and Giroux (BYR)*

Fascinating and disturbing.” —Jodi Picoult, #1 New York Times–bestselling author of *Small Great Things* and *Leaving Time* A timeless exploration of high-stakes romance, self-discovery, and the lengths we go to love and be loved. Sixteen-year-old Zarin Wadia is many things: a bright and vivacious student, an orphan, a risk taker. She’s also the kind of girl that parents warn their kids to stay away from: a troublemaker whose many romances are the subject of endless gossip at school. You don’t want to get involved with a girl like that, they say. So how is it that eighteen-year-old Porus Dumasia has only ever had eyes for her? And how did Zarin and Porus end up dead in a car together, crashed on the side of a highway in Jeddah, Saudi Arabia? When the religious police arrive on the scene, everything everyone thought they knew about Zarin is questioned. And as her story is pieced together, told through multiple perspectives, it becomes clear that she was far more than just a girl like that. This beautifully written debut novel from Tanaz Bhathena reveals a rich and wonderful new world to readers; tackles complicated issues of race, identity, class, and religion; and paints a portrait of teenage ambition, angst, and alienation that feels both inventive and universal.

**Displacement** *First Second*

Kiku is on vacation in San Francisco when suddenly she finds herself displaced to the 1940s Japanese-American internment camp that her late grandmother, Ernestina, was forcibly relocated to during World War II. These displacements keep occurring until Kiku finds herself “stuck” back in time. Living alongside her young grandmother and other Japanese-American citizens in

internment camps, Kiku gets the education she never received in history class. She witnesses the lives of Japanese-Americans who were denied their civil liberties and suffered greatly, but managed to cultivate community and commit acts of resistance in order to survive. Kiku Hughes weaves a riveting, bittersweet tale that highlights the intergenerational impact and power of memory.

**The Human Line** *Copper Canyon Press*  
Bass--co-author of million-seller *Courage to Heal*--says poetry is where she “grieves, rages, prays.”

**Midwives**

**A Novel** *Vintage*

NATIONAL BESTSELLER • This modern classic from the author of *The Flight Attendant* is a compulsively readable novel that explores questions of human responsibility that are as fundamental to our society now as they were when the book was first published. A selection of Oprah’s original Book Club that has sold more than two million copies. On an icy winter night in an isolated house in rural Vermont, a seasoned midwife named Sibyl Danforth takes desperate measures to save a baby’s life. She performs an emergency cesarean section on a mother she believes has died of stroke. But what if—as Sibyl’s assistant later charges—the patient wasn’t already dead? The ensuing trial bears the earmarks of a witch hunt, forcing Sibyl to face the antagonism of the law, the hostility of traditional doctors, and the accusations of her own conscience. Exploring the complex and emotional decisions surrounding childbirth, *Midwives* engages, moves, and transfixes us as only the very best

novels ever do.