

The Setting Sun Osamu Dazai

The Setting Sun Osamu Dazai

Downloaded from [derivid.route1.com](#) by Elliana & Bright

THE SETTING SUN OSAMU DAZAI PUBLICATION RECAP

Are you searching for a thorough The Setting Sun Osamu Dazai summary that discovers the significant themes, personalities, and essential plot factors of a cherished literary work? Look no more! In this post, we will give a thorough analysis of this publication, analyzing its literary possibility with personality analysis, thematic expedition, and a close evaluation of the writer's creating design and language options. Our objective is to offer visitors with a deep understanding and recognition of this book, enabling them to fully submerse themselves in its narrative. So, kick back, kick back, and let's dive into this The Setting Sun Osamu Dazai summary with each other.

MAJOR STYLES OF THE SETTING SUN OSAMU DAZAI

As we dive deeper into our book recap, we can see that the major styles discovered in this The Setting Sun Osamu Dazai publication are important to understanding its story. Guide explores themes such as love, loss, power, and self-discovery, which are all intertwined to develop a complicated and multilayered tale.

Love and Loss

The style of love and loss prevails throughout guide The Setting Sun Osamu Dazai, with characters experiencing both the delights and discomforts of charming relationships. Guide discovers the idea of true love and exactly how it can sustain even in one of the most hard of scenarios. We see personalities facing this theme, making sacrifices and facing hard decisions for love.

Power and Control

Another substantial motif in The Setting Sun Osamu Dazai is power and control. The book explores just how individuals strive for power and how it can corrupt them. We see personalities utilizing power to manipulate and control others, causing conflict and tragedy. This motif emphasizes the value of utilizing power sensibly and understanding its repercussions.

Self-Discovery and Identification

The style of self-discovery and identity is also explored in The Setting Sun Osamu Dazai. We see characters having problem with their identifications, both as individuals and within society. This style emphasizes the relevance of self-acceptance and the journey in the direction of understanding one's real self.

Overcoming Adversity

Finally, guide The Setting Sun Osamu Dazai discovers the concept of conquering adversity. We see characters encountering substantial difficulties and challenges, and how they navigate via them to ultimately expand and become more powerful. This theme stresses the strength of the human spirit and the significance of perseverance.

By discovering these significant themes, The Setting Sun Osamu Dazai produces a rich and interesting story that speaks to the human experience. These styles give visitors with a deeper understanding of the characters and their inspirations, along with the bigger styles of The Setting Sun Osamu Dazai.

PERSONALITY ANALYSIS OF THE SETTING SUN OSAMU DAZAI

In this area, we will certainly delve into the main characters of The Setting Sun Osamu Dazai publication and carry out a thorough personality evaluation. Via this, we intend to obtain a much deeper understanding of their qualities, inspirations, and total advancement throughout the story.

Character 1

Personality 1 is the lead character of the story and plays a central function in driving the narrative ahead. Their trip is among self-discovery and development, as they navigate the challenges and challenges provided to them. Through their actions and interactions with others, we acquire insight right into their intricate individuality and motivations.

Character 2

Personality 2 is a supporting character who serves as a foil to Character 1. Their contrasting individuality and values supply a fascinating vibrant and add to the total problem and tension of the tale in The Setting Sun Osamu Dazai. Through their interactions with Personality 1 and various other characters, we get a much deeper understanding of their duty in the story and their effect on the tale's motifs.

Character 3

Character 3 is a villain who presents a substantial danger to Character 1 and their objectives. With their actions and inspirations, we obtain understanding right into their own internal battles and motivations. By analyzing their function in the story and their interactions with other personalities, we can better comprehend the motifs of The Setting Sun Osamu Dazai story and the impact of their activities on the story.

Via a detailed personality analysis, we gain a much deeper understanding of the story's motifs and story. Checking out the attributes, inspirations, and advancement of each character allows us to appreciate the intricacy of The Setting Sun Osamu Dazai tale and the writer's experienced portrayal of their characters.

KEY STORY FACTORS OF THE SETTING SUN OSAMU DAZAI

Throughout guide, there are a number of key story points that drive the story onward and shape the direction of the story.

The Inciting Event in The Setting Sun Osamu Dazai

The provoking occurrence that establishes the story into movement is when the lead character receives a strange letter welcoming them to a private island. This occasion triggers inquisitiveness and sets the phase for the rest of the plot to unfold.

The Discovery of the First Body

Soon after arriving on the island, the personalities discover the initial body, which triggers a chain of occasions and increases the stakes of the tale. This The Setting Sun Osamu Dazai's story factor creates a sense of necessity and danger for the personalities, as they recognize they are caught on the island with a potential murderer.

The Revelation of the Awesome's Identity in The Setting Sun Osamu Dazai

As the story unravels, we learn more about each character's inspirations and possible participation in the murders. The discovery of the killer's identity is an essential story point that ties together the various strings of the tale and gives an enjoyable final thought for the viewers.

The Last Conflict of The Setting Sun Osamu Dazai

The final fight between the lead character and the awesome is a zero hour in the story, as the stress and thriller reach their orgasm. This plot factor is necessary for bringing closure to the story and solving the problems that have been constructing throughout The Setting Sun Osamu Dazai book.

Overall, these vital story points work together to develop a natural and interesting story that keeps visitors on the side of their seats. By meticulously crafting each weave, the author has actually created a story that is both gratifying and remarkable.

SETTING AND ATMOSPHERE IN THE SETTING SUN OSAMU DAZAI SUMMARY

As we explore the literary globe of The Setting Sun Osamu Dazai book, we can not aid but be struck by the vibrant and expressive setup that the writer has produced. The story occurs in a small town snuggled in the heart of the countryside, where the rolling hillsides and substantial open areas offer a plain comparison to the bustling city life that the majority of us are accustomed to.

The writer's summaries of the natural landscape are highly sensory, with vivid imagery that carries the reader right into the heart of the tale. We can practically really feel the heat of the sunlight on our skin and listen to the rustling of the leaves in the mild wind. This interest to detail creates a powerful feeling of ambience, as if the setting itself were a personality in The Setting Sun Osamu Dazai tale.

The Impact of Establishing on the Mood

The setup plays an important function fit the mood of the story, producing a feeling of serenity and calm that is at odds with the psychological turmoil that much of the characters are experiencing. This contrast develops a sense of tension that includes deepness and complexity to the story.

At the very same time, the setting also serves as an effective icon of the characters' needs and ambitions. The huge open rooms stand for the countless possibilities that life needs to provide, while the enclosed town represents the constraints that all of us face in our lives. This duality creates an effective sense of meaning and vibration that sticks around long after The Setting Sun Osamu Dazai story has actually finished.

The Worth of Evocative Language

The writer's use language is likewise worth noting, as it includes an added layer of depth and complexity to the setting and environment. The language is highly poetic and evocative, with rich metaphors and descriptive phrases that bring the setting to life in dazzling information.

Through this use language, the writer has actually created an effective feeling of immersion, as if we are experiencing the setup and atmosphere firsthand. This immersive high quality is among The Setting Sun Osamu Dazai's best toughness, and it is what makes the tale so memorable and impactful.

To conclude, the setup and ambience of The Setting Sun Osamu Dazai book are basic to its psychological effect and narrative depth. With lavish descriptions and poetic language, the writer has actually brought the globe of the story to life in brilliant information, creating a sense of immersion and resonance that lingers long after the last page has actually been turned.

WRITING STYLE AND LANGUAGE IN THE SETTING SUN OSAMU DAZAI

As we dive into the composing style and language of this book The Setting Sun Osamu Dazai, we see that the writer has a special and distinctive voice that sets them apart from various other writers. Their language is specific and nuanced, producing a dazzling and engaging analysis experience. The author expertly uses literary gadgets such as allegories, similes, and foreshadowing to share much deeper significance and intricacy.

Metaphors and Similes

The author frequently makes use of allegories and similes to define personalities and occasions in the tale. For example, in one scene of The Setting Sun Osamu Dazai, the lead character is described as a "damaged bird with a broken wing," highlighting her vulnerability and the obstacles she

encounters. Another personality is compared to a "serpent in the lawn," emphasizing their dishonest nature.

Such metaphorical language includes deepness and intricacy to personalities and story factors, making them a lot more relatable and unforgettable.

The Setting Sun Osamu Dazai

Foreshadowing

The author likewise uses foreshadowing to hint at future events and produce suspense. In one very early scene, the protagonist notifications a dark and foreboding tornado approaching, which later on ends up being a pivotal moment in the tale. The author uses this strategy to maintain visitors involved and guessing about what will certainly occur following.

Moreover, the author's composing style and language choices are appropriate to The Setting Sun Osamu Dazai's styles and setup. The story occurs in a sandy and dark city environment, and the author's language shows this, with extreme and dazzling summaries of the city and its residents. This develops a feeling of ambience and state of mind that enhances the reading experience.

Final thought

Generally, the author's composing design and language are significant strengths of this book, attracting readers in and keeping them involved throughout. Making use of allegories, similes, and foreshadowing adds deepness and complexity to the personalities and The Setting Sun Osamu Dazai plot, while likewise developing a rich sense of atmosphere and state of mind. Via their writing, the author has crafted a really immersive and compelling The Setting Sun Osamu Dazai story that viewers will bear in mind long after they end up analysis.

THE SETTING SUN OSAMU DAZAI VERDICT

After performing a detailed evaluation of the book The Setting Sun Osamu Dazai, we can confidently say that it is a thought-provoking and psychologically powerful work of literature. Through our exploration of the significant motifs and key story factors, we have actually gained a deeper understanding of the narrative and its personalities.

The Significance of Personality Evaluation

By checking out the inspirations and advancement of the primary characters, we were able to value the intricacy of their relationships and the impact they have on The Setting Sun Osamu Dazai tale. The deepness of personality analysis allowed us to get in touch with the personalities on an individual degree, enabling us to totally recognize their experiences and emotions.

The Significance of Establishing and Environment

The author's focus to detail in The Setting Sun Osamu Dazai's setting and environment plays an essential role in producing an apparent state of mind and tone. The vivid summaries of the environment heightened our detects, making us really feel as though we were residing in the world of guide. This contributed to a much more immersive reading experience and a much deeper understanding of the narrative.

The Value of Writing Design and Language Selections

The writer's creating design and language choices likewise greatly influenced our analysis experience. Making use of metaphorical language and poetic prose produced a lyrical quality that added to the overall elegance of this book The Setting Sun Osamu Dazai. The writer's words painted a vivid photo in our minds, enabling us to totally imagine the tale in our heads.

In general, our analysis of The Setting Sun Osamu Dazai has actually given us with a rich understanding of the narrative and its literary capacity. We highly advise this publication to visitors that are searching for a thought-provoking and emotionally impactful read.

The Setting Sun *New Directions Publishing*

Novel of present day Japan. Reaction of an upper-class family to the war and the resultant cultural impact.

The Setting Sun *New Directions Publishing*

This powerful novel of a nation in social and moral crisis was first published by New Directions in 1956. Set in the early postwar years, it probes the destructive effects of war and the transition from a feudal Japan to an industrial society. Ozamu Dazai died, a suicide, in 1948. But the influence of his book has made "people of the setting sun" a permanent part of the Japanese language, and his heroine, Kazuko, a young aristocrat who deliberately abandons her class, a symbol of the anomie which pervades so much of the modern world.

Setting Sun, The

□□

The Setting Sun *Jiahu Books*

The Setting Sun is a Japanese novel by Osamu Dazai. It was published in 1947 and is set in Japan after World War II. Principal characters are Kazuko, her brother Naoji, and their elderly mother. The story shows a family in decline and crisis, like many other families during this period of transition between traditional Japan and a more advanced, industrial society. Many families needed to leave their old lives behind and start anew. Throughout the story, mostly through the character Naoji, the author brings up a number of social and philosophical problems of that time period.

No Longer Human *New Directions Publishing*

A young man describes his torment as he struggles to reconcile the diverse influences of Western

culture and the traditions of his own Japanese heritage

The Poems of Nakahara Chûya *Gracewing Publishing*

Acclaimed English translation of poems by one of the most gifted and colourful of Japan's early modern poets: Nakahara Chuya. Now ranked among the finest Japanese verse of the 20th century, influenced by both Symbolism and Dada, he created lyrics renowned for their songlike eloquence, their personal imagery and their poignant charm.

Blue Bamboo

Japanese Tales of Fantasy

Schoolgirl *SCB Distributors*

The novella that first propelled Dazai into the literary elite of post-war Japan. Essentially the start of Dazai's career, Schoolgirl gained notoriety for its ironic and inventive use of language. Now it illuminates the prevalent social structures of a lost time, as well as the struggle of the individual against them--a theme that occupied Dazai's life both personally and professionally. This new translation preserves the playful language of the original and offers the reader a new window into the mind of one of the greatest Japanese authors of the 20th century.

No Longer Human *Litres*

Пepeвод: Mary FoxNo Longer Human (1948, Ningen Shikkaku / A Shameful Life/ Confessions of a Faulty Man) was an attack on the traditions of Japan, capturing the postwar crisis of Japanese cultural identity. Framed by an epilogue and prologue, the story is told in the form three notebooks left by Ōba Yōzō, whose calm exterior hides his tormented soul. Osamu DAZAI was a Japanese author who is considered one of the foremost fiction writers of 20th-century Japan. A number of his most popular works, such as Shayō (The Setting Sun) and Ningen Shikkaku (No Longer Human), are considered modern-day classics in Japan. Japanese novelist and a master storyteller, who became at the end of World War II the literary voice and literary hero of his generation. Dazai's life ended in double-suicide with his married mistress. In many books Dazai used biographical material from his own family background, and made his self-destructive life the subject of his books.

Pandora's Box *Createspace Independent Publishing Platform*

The war is over. Japan is defeated. As his country rebuilds, a young man must fight disease and rebuild his life. He will start at a peculiar sanatorium, where everyone gets a nickname, and where he is surrounded by an odd assortment of patients and caregivers.

Cabot Wright Begins: A Novel *W. W. Norton & Company*

Cabot Wright Begins, first published in 1964, may be one of the most neglected masterpieces in post-World War II American literature. Cabot Wright is a handsome, Yale-educated stockbroker and scion of a good family. He also happens to be the convicted rapist of nearly three hundred women. Bernie Gladhart is a naive used-car salesman from Chicago, who—spurred on by his ambitious wife—decides to travel to Brooklyn and write the Great American Novel about the recently paroled Cabot Wright. As Bernie tries to track down Wright in Brooklyn, he encounters a series of bizarre and Dickensian characters and sets in motion an extraordinary chain of events. In this merciless and outrageous satire of American culture, cult writer James Purdy is unsparing and prophetic in his portrayal of television, publishing, Wall Street, race, urban poverty, sex, and the false values of American culture in a work compared to Candide by Susan Sontag. Considered too scabrous for the stifling culture mores of the early 1960s, Purdy's comic fiction evokes "an American psychic landscape of deluded innocence, sexual obsession, violence and isolation" (New York Times).

Self Portraits *Kodansha Amer Incorporated*

Return to Tsugaru

Travels of a Purple Tramp *Kodansha Amer Incorporated*

Otogizoshi

The Fairy Tale Book of Dazai Osamu

Dazai Osamu wrote The Fairy Tale Book (Otogizoshi) in the last months of the Pacific War. The traditional tales upon which Dazai's retellings are based are well known to every Japanese schoolchild, but this is no children's book. In Dazai's hands such stock characters as the kindhearted Oji-san to Oba-san ("Grandmother and Grandfather"), the mischievous tanuki badger, the fearsome Oni ogres, the greedy old man, the "tongue-cut" sparrow, and of course Urashima Taro (the Japanese Rip van Winkle) become complex individuals facing difficult and nuanced moral dilemmas. The resulting stories are thought-provoking, slyly subversive, and often hilarious. In spite of the "gloom and doom" atmosphere always cited in reviews of The Setting Sun and the later No Longer Human, though, Dazai's cutting wit and rich humor are evident in the entire body of his work. His literature depicts the human condition in painfully blunt and realistic terms, but, like life itself, is often accompanied by a smile.

Rashomon and Other Stories *Tuttle Publishing*

"Clear-eyed glimpses of human behavior in the extremities of poverty, stupidity, greed, vanity... Story-telling of an unconventional sort, with most of the substance beneath the shining, enameled surface." —The New York Times Book Review Widely acknowledged as "the father of the Japanese short story," Ryunosuke Akutagawa remains one of the most influential Japanese writers of all time. Rashomon and Other Stories, a collection of his most celebrated work, resonates as strongly today as when it first published a century ago. This volume includes: In a Grove: An iconic, contradictory tale of the murder of a samurai in a forest near Kyoto told through three varying accounts Rashomon: A masterless samurai contemplates following a life of crime as he encounters an old woman at the old Rashomon gate outside Kyoto Yam Gruel: A low-ranking court official laments his position all the while yearning for his favorite, yet humble, dish The Martyr: Set in Japan's Christian missionary era, a young boy is excommunicated for fathering an illegitimate child, but not all is as it seems Kesa and Morito: An adulterous couple plots to kill the woman's husband as the situation threatens to spin out of control The Dragon: A priest concocts a prank involving a dragon, but the tall tale begins to take on a life of its own With a new foreward by noted Akutagawa scholar Seiji Lippit, this updated version of a classic collection is a an excellent, readable introduction to Japanese literature.

Of Dogs and Walls *Penguin UK*

'Though their house was new, the wall had been there a long time.' In these two stories, which have

never before been translated into English, Tsushima shows how memories, dreams and fleeting images describe the borders of our lives. Penguin Modern: fifty new books celebrating the pioneering spirit of the iconic Penguin Modern Classics series, with each one offering a concentrated hit of its contemporary, international flavour. Here are authors ranging from Kathy Acker to James Baldwin, Truman Capote to Stanislaw Lem and George Orwell to Shirley Jackson; essays radical and inspiring; poems moving and disturbing; stories surreal and fabulous; taking us from the deep South to modern Japan, New York's underground scene to the farthest reaches of outer space.

Transparent Light Blue *Seven Seas Entertainment*

Ritsu is willing to do anything for her best friend Ichika, including the intimate act of cleaning her ears. But when Ichika starts dating a boy, Ritsu realizes that she wants to be more than friends. Will Ichika push her away when Ritsu reveals her innermost feelings?

New Collected Poems *New Directions Publishing*

"George Oppen's New Collected Poems gathers in one volume all of the poet's books published in his lifetime (1908-84), as well as his previously uncollected poems and a selection of his unpublished work." "Editor Michael Davidson has written an introduction to the poet's life and work and supplies generous notes that give readers a deeper understanding of the background of the individual books and references in the poems. Essayist Eliot Weinberger provides a personal remembrance of the poet in his preface, "Oppen Then." This new, revised paperback edition also includes an extraordinary CD of the poet reading from each of his poetry books. Culled from obscure, rarely heard recordings of Oppen when he was in New York, San Francisco, and London at different times in his life, the CD adds a unique dimension to the lifework of one of America's finest poets."--BOOK JACKET.

The Setting Sun

Translated by Donald Keene

Metal Craft Discovery Workshop *North Light Books*

Creating with metal has never been easier! Whether it's jewelry, journals or kitschy keepsakes that spark your fire, Metal Craft Discovery Workshop shows just how easy it is to create 20 fun and funky projects step-by-step, from a miniature journal to an altered lunch box. A nontraditional approach and a comprehensive techniques section will introduce you to the whimsical side of metal. Not only will you learn secrets to cutting and joining metal, you'll also: Explore ways to age and add texture to metal Discover the numerous types of metal available, including copper, mesh, wire and recycled material Conjure up beautiful patina finishes with several "secret" recipes Find further inspiration in the artists' gallery section You'll love creating these pieces, whether you've worked with metal before or you're new to the medium. Give your recycle bin a second glance and start crafting beautiful pieces with metal today.

Japanese Tales of Mystery and Imagination *Tuttle Publishing*

This collection of mystery and horror stories is regarded as Japan's answer to Edgar Allan Poe. Japanese Tales of Mystery & Imagination, the first volume of its kind translated into English, is written with the quick tempo of the West but rich with the fantasy of the East. These nine bloodcurdling, chilling tales present a genre of literature largely unknown to readers outside Japan, including the strange story of a quadruple amputee and his perverse wife; the record of a man who creates a mysterious chamber of mirrors and discovers hidden pleasures within; the morbid confession of a maniac who envisions a career of foolproof "psychological" murders; and the bizarre tale of a chair-maker who buries himself inside an armchair and enjoys the sordid "loves" of the women who sit on his handiwork. Lucid and packed with suspense, Edogawa Rampo's stories found in Japanese Tales of Mystery & Imagination have enthralled Japanese readers for over half a century. Mystery stories include: The Human Chair The Caterpillar Two Crippled Men The Traveler with the Pasted Rag Picture

Breath of Flowers, Volume 2 *TOKYOPOP*

Azami always thought she was only attracted to boys, but after the unexpected revelation that her long-time crush Gwyn is actually a girl, she quickly learns that love doesn't have to be limited by gender. Now, the two of them are a happy couple, and lovestruck Azami couldn't be more excited to do all the cute relationship things she's read about in romantic manga! Unfortunately, their new relationship comes with new challenges as well. With Gwyn spending the summer at basketball camp and then transferring to a new school, Azami has to learn how to cope with her anxieties and jealousy in a healthy way. Meanwhile, Gwyn's dreams of playing basketball at her new school suffer an unexpected setback: someone on the team doesn't want her there, and is willing to expose her personal secrets to keep it that way.

The Collected Poems of William Carlos Williams: 1909-1939 *New Directions Publishing*

Considered by many to be the most characteristically American of our twentieth-century poets, William Carlos Williams "wanted to write a poem / that you would understand / ,,,But you got to try hard—." So that readers could more fully understand the extent of Williams' radical simplicity, all of his published poetry, excluding Paterson, was reissued in two definite volumes, of which this is the first.

The Setting Sun ... Translated by Donald Keene

Paris Stories *McClelland & Stewart*

Internationally celebrated, award-winning author Mavis Gallant is a contemporary legend: an undisputed master of the short story whose peerless prose captures the range of human experience while evoking time and place with unequalled skill. This new selection of Gallant's stories, edited by novelist and poet Michael Ondaatje, gathers the best of her many stories set in Paris, where Gallant has long lived. Here she writes of expatriates and locals, exile and homecoming, and of the illusions of youth and age, offering a kaleidoscopic impression of the world within the world that is Paris.

Early Light *Storybook ND*

Early Light gathers three tales by Osamu Dazai, author of the wildly popular No Longer Human

The Calder Game *Scholastic Inc.*

This new mystery from bestselling author Blue Balliett is now available in After Words paperback! When Calder Pillay travels with his father to a remote village in England, he finds a mix of mazes and mystery . . . including an unexpected Alexander Calder sculpture in the town square. Calder is strangely drawn to the sculpture, while other people have less-than-friendly feelings towards it. Both the boy and the sculpture seem to be out of place . . . and then, on the same night, they disappear!

Calder's friends Petra and Tommy must fly out to help his father find him. But this mystery has more twists and turns than a Calder mobile . . . with more at stake than first meets the eye.

No Longer Human *New Directions Publishing*

The poignant and fascinating story of a young man who is caught between the breakup of the traditions of a northern Japanese aristocratic family and the impact of Western ideas. Portraying himself as a failure, the protagonist of Osamu Dazai's No Longer Human narrates a seemingly normal life even while he feels himself incapable of understanding human beings. Oba Yozo's attempts to reconcile himself to the world around him begin in early childhood, continue through high school, where he becomes a "clown" to mask his alienation, and eventually lead to a failed suicide attempt as an adult. Without sentimentality, he records the casual cruelties of life and its fleeting moments of human connection and tenderness.

Starlight

A Collection of Short Stories

A collection of fantasy and horror short stories.

The World Goes On *New Directions Publishing*

A magnificent new collection of stories by “the contemporary Hungarian master of apocalypse” (Susan Sontag) In The World Goes On, a narrator first speaks directly, then tells eleven unforgettable stories, and then bids farewell (“for here I would leave this earth and these stars, because I would take nothing with me”). As László Krasznahoraki himself explains: “Each text is about drawing our attention away from this world, speeding our body toward annihilation, and immersing ourselves in a current of thought or a narrative...” A Hungarian interpreter obsessed with waterfalls, at the edge of the abyss in his own mind, wanders the chaotic streets of Shanghai. A traveler, reeling from the sights and sounds of Varanasi, encounters a giant of a man on the banks of the Ganges ranting on the nature of a single drop of water. A child laborer in a Portuguese marble quarry wanders off from work one day into a surreal realm utterly alien from his daily toils. The World Goes On is another amazing masterpiece by the winner of the 2015 Man Booker International Prize. “The excitement of his writing,” Adam Thirwell proclaimed in the New York Review of Books, “is that he has come up with this own original forms—there is nothing else like it in contemporary literature.”

Lantern *International Publications Media Group*

Sakiko knew instantly that Mizuno was the love of her life upon setting eyes on him. So when the opportunity materializes for her to show her appreciation for him, she does without hesitation. However, this act puts her in trouble with the police and ushers the young lady into a state of frenzy and publicity she has never encountered before. Lantern explores Sakiko's mind state as she tries to balance love, family and the perception of society in a small community.

The Sound of the Mountain *Vintage*

“The apparently fixed constellations of family relationships, the recurrent beauties of nature, the flaming or flickering patterns of love and lust—all the elements of Kawabata’s fictional world are combined in an engrossing novel that rises to the incantatory fascination of a Nō drama.” —Saturday Review Few novels have rendered the predicament of old age more beautifully than The Sound of the Mountain. For in his portrait of an elderly Tokyo businessman, Yasunari Kawabata charts the gradual, reluctant narrowing of a human life, along with the sudden upsurges of passion that illuminate its closing. By day Ogata Shingo is troubled by small failures of memory. At night he hears a distant rumble from the nearby mountain, a sound he associates with death. In between are the relationships that were once the foundation of Shingo’s life: with his disappointing wife, his philandering son, and his daughter-in-law Kikuko, who instills in him both pity and uneasy stirrings of sexual desire. Out of this translucent web of attachments—and the tiny shifts of loyalty and affection that threaten to sever it irreparably—Kawabata creates a novel that is at once serenely observed and enormously affecting. Translated from the Japanese by Edward G. Seidensticker

Haunted Nights *Anchor*

"A Blumhouse Books/Anchor Books original"--Verso.

Revenge

Eleven Dark Tales *Picador*

"It's not just Murakami but also the shadow of Borges that hovers over this mesmerizing book... [and] one may detect a slight bow to the American macabre of E.A. Poe. Ogawa stands on the shoulders of giants, as another saying goes. But this collection may linger in your mind -- it does in mine -- as a delicious, perplexing, absorbing and somehow singular experience." -- Alan Cheuse, NPR Sinister forces collide---and unite a host of desperate characters---in this eerie cycle of interwoven tales from Yoko Ogawa, the critically acclaimed author of The Housekeeper and the Professor. An aspiring writer moves into a new apartment and discovers that her landlady has murdered her husband. Elsewhere, an accomplished surgeon is approached by a cabaret singer, whose beautiful appearance belies the grotesque condition of her heart. And while the surgeon's jealous lover vows to kill him, a violent envy also stirs in the soul of a lonely craftsman. Desire meets with impulse and erupts, attracting the attention of the surgeon's neighbor---who is drawn to a decaying residence that is now home to instruments of human torture. Murderers and mourners, mothers and children, lovers and innocent bystanders---their fates converge in an ominous and darkly beautiful web. Yoko Ogawa's Revenge is a master class in the macabre that will haunt you to the last page. An NPR Best Book of 2013

Some Collages *Anthology Editions*

Although Jim Jarmusch is best known for his storied career in independent cinema, over the years he has produced hundreds of pieces of collage art, the majority of which has been rarely seen by the public. Drawing inspiration from the largest medium of cultural documentation--newspapers--Jarmusch delicately crafts each work by layering newsprints on cardstock. Doppelgänger Andy Warhols are posed in a vast tunnel not unlike the depths of the Large Hadron Collider, Patty Hearst's mugshots drift across Edwardian portraits, and a man's identity is disguised with a coyote's head: maybe he was a celebrity, politician, perp, or all three. In Some Collages, these small-scale (notecard-size) pieces are a reminder of how even the most mundane stock photography can be hijacked to create work that is scary-funny.

Testimony of Two Men

Jonathan Ferrier, a brilliant physician, is haunted by his past and threatened by the future. He is surrounded by complicated and conflicting stories; the only fact anyone is sure of is that his wife died tragically.

Family Matters *Emblem Editions*

Set in Bombay in the mid-1990s, Family Matters tells a story of familial love and obligation, of personal and political corruption, of the demands of tradition and the possibilities for compassion. Nariman Vakeel, the patriarch of a small discordant family, is beset by Parkinson’s and haunted by memories of his past. He lives with his two middle-aged stepchildren, Coomy, bitter and domineering, and her brother, Jal, mild-mannered and acquiescent. But the burden of the illness worsens the already strained family relationships. Soon, their sweet-tempered half-sister, Roxana, is forced to assume sole responsibility for her bedridden father. And Roxana’s husband, besieged by financial worries, devises a scheme of deception involving his eccentric employer at a sporting goods store, setting in motion a series of events that leads to the narrative’s moving outcome. Family Matters has all the richness, the gentle humour, and the narrative sweep that have earned Mistry the highest of accolades around the world.

The Setting Sun, Tr. by Donald Keene. --

Marionettes, Inc *Subterranean*

Presents a collection of short stories that look at the concept of robotics.

The Setting Sun

A Memoir of Empire and Family Secrets *Verso Books*

A moving literary memoir about a son's quest for the truth behind his father's colonial past. When a letter from an Indian historian arrives out of the blue and informs leading academic Bart Moore-Gilbert that his beloved deceased father, a member of the Indian Police before Independence, took part in the abuse of civilians, his world is shaken as cherished childhood memories are challenged. He sets out in search of the truth – discovering much about the end of empire, the state of India today, and whether his father, as one of the many characters on his quest claims, really was a terrorist. Crisscrossing western India, and following leads from bustling Mumbai to remote rural locations, Moore-Gilbert pieces together the truth, discovering that the story of his father's life links today's politics with the past's, colonial India with its modern incarnation, terrorism across the ages, and father with son. The Setting Sun is at once an extraordinary meditative voyage across India, a story of the dying days of an empire, and a gripping family history.