

The Wars Timothy Findley

The Wars Timothy Findley

Downloaded from [derivid.route1.com](#) by McConnell & Jazmine

THE WARS TIMOTHY FINDLEY PUBLICATION EVALUATION

Invite to our literary globe! Below at our magazine, we know the power of a good **The Wars Timothy Findley testimonial**. It can lead you to your following favored book, widen your horizons with a non-fiction masterpiece, and assist you find new authors. That's why we're thrilled to take you on a journey to check out the wonderful world of **The Wars Timothy Findley book reviews**.

DISCOVER NEW BOOKS

As starved readers, all of us understand the feeling of ending up a book and wondering what to read next. This is where The Wars Timothy Findley can be found in convenient. By checking out reviews, we can find our next favored novel or non-fiction work of art.

Broadening Your Horizons

Maybe you have actually never ever read a sci-fi story previously, or you're curious regarding the latest self-help book. The Wars Timothy Findley can assist you explore new genres and topics, expanding your analysis horizons.

When looking for trustworthy review resources, think about relied on publication blogs, book review websites, and literary publications. Don't hesitate to read reviews from numerous sources to obtain an all-around understanding of a publication.

Choosing the Right The Wars Timothy Findley Publication

When choosing a new book to check out, it's important to select one that aligns with your interests. Reviewing evaluations can aid you figure out if a The Wars Timothy Findley book is appropriate for you. Try to find reviews that talk about the plot, composing style, and overall tone of the book.

And remember, analysis is subjective. Even if a book has beautiful testimonials doesn't indicate you will love it, and vice versa. Usage evaluates as a guide, but inevitably trust your own reactions when selecting your following read.

THE SIGNIFICANCE OF THE WARS TIMOTHY FINDLEY EVALUATIONS

When it concerns the world of publications, there's no rejecting the importance of reviews. As a matter of fact, reviews can make or damage a publication's success. As visitors, we rely on reviews to help us determine whether to invest our time and money in a brand-new book. As writers, reviews supply beneficial responses and can help enhance publication sales.

Testimonials likewise play a significant role in shaping the literary globe. They can affect reader point of views and even impact the total perception of The Wars Timothy Findley publication or author. Positive evaluations can produce buzz and bring in brand-new visitors, while negative evaluations can discourage possible readers and hurt a publication's reputation.

For that reason, it's vital to share your honest opinions through The Wars Timothy Findley reviews. Your comments can assist other visitors locate their following preferred book and support writers in their literary trip. So, the following time you complete a book, take a couple of minutes to compose a testimonial and make your voice listened to worldwide of literary works!

FICTION THE WARS TIMOTHY FINDLEY TESTIMONIALS

When it comes to book evaluations, fiction publications are frequently the most commonly discussed and assessed. From romance and enigma to science fiction and fantasy, there are numerous styles to pick from. Whether you're a follower of heartwarming romance, awesome murder enigmas, or psychedelic sci-fi adventures, there's constantly The Wars Timothy Findley publication waiting to astound you.

The Power of Storytelling

At the heart of every great fiction The Wars Timothy Findley book is a compelling tale. As visitors, we're drawn to characters who deal with challenges, get rid of challenges, and eventually, arise victorious. We end up being bought their lives and on the planet developed by the author. The best fiction publications move us to various times and areas, and make us feel a variety of feelings, from love and delight to despair and anxiety.

The Relevance of Fiction Testimonials of The Wars Timothy Findley

Testimonials play an important duty on the planet of fiction books. They assist visitors decide which The Wars Timothy Findley books to check out following and offer important feedback to writers. In addition, testimonials can affect book sales and impact the success of both established and upcoming writers. By sharing your ideas and point of views in a review, you can help various other visitors discover their following preferred book and contribute to the literary neighborhood.

Composing a Fiction Testimonial of The Wars Timothy Findley

When creating a fiction publication review, it is necessary to think about the overall structure of your testimonial. Start with a quick recap of the plot and characters, after that explore your ideas and viewpoints. Make sure to concentrate on specific aspects of the book that attracted attention to you, such as the composing style, character development, or plot spins. And do not hesitate to share your personal connection to the The Wars Timothy Findley publication and exactly how it made you really feel.

Bear in mind, your point of view matters in the world of fiction publications. By sharing your ideas with a review, you can help other viewers discover the magic of storytelling and connect with the outstanding literary neighborhood that exists around the world.

NON-FICTION REVIEWS

Non-fiction literature supplies a wealth of expertise and details on various topics. From bios to history, scientific research to national politics, non-fiction publications can broaden your viewpoint and broaden your understanding of the globe around you.

The Wars Timothy Findley Publication evaluations are specifically important when it pertains to non-fiction literary works. They can offer useful insights right into the precision, dependability, and overall quality of the information offered in a publication. Testimonials can likewise aid you establish if a publication is appropriate for you and if it aligns with your passions and viewpoints.

When checking out non-fiction reviews, be sure to take into consideration the customer's credentials and experience on the subject matter. Seek evaluations that provide specific instances and evidence to sustain their cases. It's likewise a great idea to check out evaluations from several sources to obtain a well-rounded understanding of a book.

The Power of Non-Fiction Reviews

Non-fiction reviews can have a significant impact on both the writer and the visitor. Positive reviews can boost a publication's exposure and reputation, bring about greater sales and a broader readership. Adverse testimonials, on the other hand, can supply constructive criticism for the author to improve their writing and research.

As a reader, your reviews can likewise make a distinction. Your comments can help various other visitors choose whether or not to review The Wars Timothy Findley, and it can likewise provide valuable insights for the author to think about in future jobs.

So, whether you're a background enthusiast or a self-help fanatic, non-fiction testimonials can help you find new publications and expand your knowledge. Accept the power of book reviews and let them lead you on your literary journey.

CREATING THE WARS TIMOTHY FINDLEY PUBLICATION REVIEW

If you're a book lover, opportunities are you've composed a book testimonial before. Nonetheless, creating a book testimonial that is helpful and interesting can be a challenging task. Right here are some pointers to assist you craft a well-written evaluation:

Structure Your Evaluation

Start with a short introduction that includes the writer's name, the title of the book, and the style. After that, give a summary of the story without distributing any type of spoilers. Generally body of your evaluation, review the toughness and weaknesses of The Wars Timothy Findley. Lastly, end with your total point of view and recommendation.

Express Your Ideas and Opinions

Do not be afraid to share your thoughts and viewpoints. Allow your readers understand what you liked and didn't such as about guide. Be specific and offer examples to support your viewpoints. This includes integrity to your The Wars Timothy Findley evaluation and helps visitors recognize your point of view.

Prevent The Wars Timothy Findley Looters

Among one of the most important guidelines of writing a publication testimonial is to avoid looters. Do not give away major plot factors or the closing of guide. It is necessary to let readers discover the tale for themselves.

Be Honest and Positive

As a reviewer, your work is to provide honest responses to the writer and potential readers. Be useful in your criticism and give recommendations for improvement. Bear in mind to be considerate and avoid individual attacks.

By adhering to these tips, you'll be well on your way to composing reliable The Wars Timothy Findley publication evaluates that will educate and involve your target market.

RESERVE EVALUATION COMMUNITIES

If you're a follower of The Wars Timothy Findley publication and love to share your thoughts and point of views, joining book evaluation areas is a must. These communities are a fantastic way to get in touch with like-minded people, uncover brand-new publications, and share your reviews with a broader target market.

Online Operating systems

A number of online platforms are dedicated to book testimonials, such as Goodreads, which is among one of the most prominent systems. Goodreads enables you to price and evaluation books, connect with other readers, and join groups to talk about publications.

An additional popular platform is Amazon, which not just permits you to buy publications but likewise supplies a room for viewers to leave evaluations. This suggests you can not only see what others think of The Wars Timothy Findley publication, yet you can additionally share your very own viewpoints and help others make educated decisions.

Book Clubs

Signing up with a book club is a great way to broaden your analysis horizons and connect with other book lovers. A lot of book clubs have on the internet areas where participants can go over books, leave evaluations, and share referrals.

There are likewise lots of The Wars Timothy Findley publication clubs that satisfy face to face, which enables you to connect with individuals in your area and go over publications face-to-face. Consult your library or bookstore for publication clubs in your area.

In general, book testimonial areas provide a terrific method to improve your reading experience and get in touch with others. So, if you're enthusiastic about The Wars Timothy Findley, don't think twice to sign up with these areas and share your love for literary works!

FINAL THOUGHT: WELCOME THE MAGIC OF THE WARS TIMOTHY FINDLEY PUBLICATION REVIEWS

To conclude, we wish this article has actually highlighted the value of publication evaluations and how they can aid you discover your following favored read. From fiction to non-fiction, reviews give important feedback to authors and overview viewers in picking the right books based on their rate of interests.

However it's not practically locating the excellent The Wars Timothy Findley publication - evaluations produce communities where publication fans can connect and share their ideas and viewpoints. Signing up with book testimonial areas can boost your analysis experience and open your mind to new viewpoints.

So, we encourage you to welcome the magic of The Wars Timothy Findley testimonials. Whether you're a seasoned visitor or just beginning your literary trip, testimonials are an effective tool on the planet of literary works. Your viewpoint issues, and by sharing your thoughts, you can help form the conversation around books.

We wish this post has actually influenced you to check out The Wars Timothy Findley, connect with fellow readers, and write your very own testimonials. Pleased reading!

The Wars

Robert Ross, a sensitive nineteen-year-old Canadian officer, went to war--The War to End All Wars. He found himself in the nightmare world of trench warfare, of mud and smoke, of chlorine gas and rotting corpses. In this world gone mad, Robert Ross performed a last desperate act to declare his commitment to life in the midst of death.

The Wars

The Wars *Delacorte Press*

The Wars *Laurel*

Timothy Findley's The Wars *J Gordon Shillingford Pub Incorporated*

This highly theatrical adaptation of Timothy Findley's classic novel traces the brutal coming of age of Robert Ross'a sensitive idealist who goes off to the Great War in 1915. Ross, who has a fondness for animals and shares a strong bond with his wheelchair-bound sister, trades his comfortable surroundings in Canada for the nightmare world of trench warfare. We watch Ross's slow unravelling as he moves from home to train to barracks and, finally, to the mud, smoke, and chlorine gas of the front line in France. With death and dying everywhere around him, Ross makes a desperate attempt to show his faith in life. Cruelty, heroism, terror and honour?The Wars takes us deep inside the mind of a soldier and straight onto the bloody battlefield. The Wars is one of Canada's most beloved novels, winner of the Governor General's Award for Fiction in 1977. This adaptation evokes the spirit, imagery, and heart of the novel, and adds the immediacy of the theatrical form.

Introducing Timothy Findley's The Wars

A Reader's Guide *E C W Press*

Canadian Fiction Studies are an answer to every librarian's, student's, and teacher's wishes. Each book contains clear information on a major Canadian novel. Attractively produced, they contain a chronology of the author's life, information on the importance of the book and its critical reception, an in-depth reading of the text, and a selected list of works cited.

Penguin Modern Classics the Wars *Penguin*

Robert Ross, a sensitive nineteen-year-old Canadian officer, went to war—The War to End All Wars. He found himself in the nightmare world of trench warfare, of mud and smoke, of chlorine gas and rotting corpses. In this world gone mad, Robert Ross performed a last desperate act to declare his commitment to life in the midst of death.

Headhunter *Harper Perennial*

It all starts when Lilah Kemp - librarian, spiritualist, schizophrenic - inadvertently lets Kurtz out of page 92 of Heart of Darkness and is unable to get him back in. While Kurtz is stalking the streets of Toronto, Lilah frantically begins her search for Marlow to help her deal with the literary villain Meanwhile, the city is becoming increasingly chaotic and terrifying. The rich and powerful are engaged in a web of depravity, a new and horrifying disease called sturnusemia has swept the city, and severely traumatized children are turning up at the local psychiatric institutes. Kurtz seems to be at the centre of it all. Lilah, witness to events tearing the very fabric of her society, seeks solace as always in the great works of literature and prays for Marlow to find an capture Kurtz - before it's too late.

The Wars

Penguin Modern Classics Edition *Penguin Canada*

Front Lines

The Fiction of Timothy Findley *Toronto, Ont. : ECW Press*

This first full-length study of Timothy Findley argues that his novels and short stories are part of a system of war texts. Not only is Findley's fiction haunted by the specter of war; it is also a compulsive testament to the infinite repetitions of war in domestic, gender, and class conflicts. Influenced by feminist literary theory, the workings of literary intertextuality, and the new historiography, the study shows how war as a literary device—as well as various historical wars, documents of war, and literary war texts—inform the novels and stories of Timothy Findley to such an extent that war becomes an integral part of their signifying systems.

Study Guide

The Wars by Timothy Findley (SuperSummary)

SuperSummary, a modern alternative to SparkNotes and CliffsNotes, offers high-quality study guides for challenging works of literature. This 73-page guide for "The Wars" by Timothy Findley includes detailed chapter summaries and analysis covering 5 chapters, as well as several more in-depth

sections of expert-written literary analysis. Featured content includes commentary on major characters, important quotes, essay topics, and key themes like War and Family.

Famous Last Words *London : Faber, Faber*

In the final days of the Second World War, Hugh Selwyn Mauberley scrawls his desperate account on the walls and ceilings of his ice-cold prison high in the Austrian Alps. Officers of the liberating army discover his frozen, disfigured corpse and his astonishing testament - the sordid truth that he alone possessed. Fascinated but horrified, they learn of a dazzling array of characters caught up in a scandal and political corruption.Famous Last Words is part-thriller, part-horror story; it is also a meditation on history and the human soul and it is Findley's fine achievement that he has combined these elements into a web that constantly surprises and astounds the reader.

Tiff

A Life of Timothy Findley *Wilfrid Laurier Univ. Press*

Timothy Findley (1930-2002) was one of Canada’s foremost writers—an award-winning novelist, playwright, and short-story writer who began his career as an actor in London, England. Findley was instrumental in the development of Canadian literature and publishing in the 1970s and 80s. During those years, he became a vocal advocate for human rights and the anti-war movement. His writing and interviews reveal a man concerned with the state of the world, a man who believed in the importance of not giving in to despair, despite his constant struggle with depression. Findley believed in the power of imagination and creativity to save us. Tiff: A Life of Timothy Findley is the first full biography of this eminent Canadian writer. Sherrill Grace provides insight into Findley’s life and struggles through an exploration of his private journals and his relationships with family, his beloved partner, Bill Whitehead, and his close friends, including Alec Guinness, William Hutt, and Margaret Laurence. Based on many interviews and exhaustive archival research, this biography explores Findley’s life and work, the issues that consumed him, and his often profound depression over the evils of the twentieth-century. Shining through his darkness are Findley’s generous humour, his unforgettable characters, and his hope for the future. These qualities inform canonic works like The Wars (1977), Famous Last Words (1981), Not Wanted on the Voyage (1984), and The Piano Man’s Daughter (1995).

Pilgrim *HarperCollins Canada*

Ageless. Sexless. Deathless. Timeless. Pilgrim is a man who cannot die, an astounding character in a novel of the cataclysmic contest between creation and destruction. Pilgrim is Timothy Findley’s masterwork, a finalist for the Giller Prize, and a national bestseller that has smashed the author’s own impressive sales records. It is 1912 and Pilgrim has been admitted to the Burghölzli Psychiatric Clinic in Zürich, Switzerland, having failed—once again—to commit suicide. Over the next two years, it is up to Carl Jung, self-professed mystical scientist of the mind, to help Pilgrim unlock his unconsciousness, etched as it is with myriad sufferings and hopes of history. Is Pilgrim mad, or is he condemned to live forever, witness to the terrible tragedy and beauty of the human condition? Both intimate and expansive in its scope, with an absorbing parade of characters—mythic, fictional and historical—Pilgrim is a fiercely original and powerful story from one of our most distinguished artists.

Stones *Markham, Ont. : Penguin Books*

Against a vivid terrain of images, Findley continues his exploration of the many diverse and destructive acts played out on the personal battlegrounds on which we live our daily lives.??From the realities of contemporary relationships to a fantastic vision of urban life, from social comment to the deeply personal, Stones is a powerful collection of stories from one of Canada's best-loved writers.

Literature and Memory

Theoretical Paradigms, Genres, Functions

Dinner Along the Amazon

Penguin Modern Classics Edition *Penguin Canada*

Here is the powerful, haunting "Lemonade,"where a young boy's world is shattered by his mother's self-destruction, and eleven other stories, including "Dinner along the Amazon,"an unusual journey into the complexities of contemporary relationships.

You Went Away : a Novella *HarperCollins*

""You Went Away is Timothy Findley's latest storytelling masterpiece, a richly evocative and haunting novella of war-time love, infidelity and the ideals of love. In his trademark, effortless recreation of past lives and loves, Findley instantly transports us to 1942 Canada and the imploding marriage of Mi and Graeme Forbes. As the war edges closer, Mi fears her hard-drinking husband's philandering ways but finds herself magnetized by a dashing young R.C.A.F. pilot who handles a Spitfire and motorcycle with equal aplomb. In a time defined by laughter and loss, Mi and Graeme struggle with their own betrayal and loss and the delicate, almost invisible threads of hope that entwine them all."--Chapters.indigo.ca.

Revolutionary Mothers

Women in the Struggle for America's Independence *Vintage*

A thought-provoking study of the vital part played by women during the Revolutionary War details their diverse roles raising funds, disseminating propaganda, managing businesses and homes, and serving as nurses, spies, warriors, and saboteurs, profiling such figures as Phillis Wheatley, Dicey Langston, Margaret Corbin, and Abigail Adams. Reprint. 15,000 first printing.

Not Wanted on the Voyage

FINDLEY/NOT WANTED ON VOYAGE (MC)

Stones

Against a vivid terrain of images, Findley continues his exploration of the many diverse and destructive acts played out on the personal battlegrounds on which we live our daily lives. From the realities of contemporary relationships to a fantastic vision of urban life, from social comment to the deeply personal, Stones is a powerful collection of stories from one of Canada's best-loved writers. Introduction by Eleanor Wachtel Broadcaster and writer Eleanor Wachtel has been the host of Writers & Company since 1990 and is also heard frequently on The Arts Tonight. She is the author of Writers & Company and More Writers & Co. Eleanor lives in Toronto.

The Telling of Lies

A Mystery

With Wolfe in Canada

Or, The Winning of a Continent

Timothy Findley's Novels Between Ethics and Postmodernism *Königshausen & Neumann*

Timothy Findley (1930-2002) is one of the most important contemporary Canadian writers. His novels have been classified as postmodern, exhibiting characteristic features such as parody, historiographic metafiction, and hybrid genres. This classification of Findley as a postmodern writer, however, largely neglects the fact that Findley is deeply committed to the exploration of certain ethical and political themes. Recurring topics in his work are, for instance, fascism, environmental concerns, and the problem of responsibility. Sparked off by the fascinating question of how postmodernism and ethics can be reconciled at all, and inspired by the so-called ethical turn in the literary theory of the 1990s, this study supplies a closer look at Findley's ethics with regard to its postmodern potential. A detailed analysis of five of his novels (The Wars, Famous Last Words, Not Wanted on the Voyage, The Telling of Lies and Headhunter) explores the ethical dimension of Findleys work and its consequences for his categorization as a postmodern writer.

Animals and War

Studies of Europe and North America *BRILL*

Animals and War is the first collection of essays to study its topic. Using sociology, history, anthropology, and cultural studies, it analyzes a wide range of phenomena and exposes the often paradoxical contours of human-animal relationships.

The Middle Parts Of Fortune *Text Publishing*

First published anonymously in 1929 because its language was considered far too frank for public circulation, The Middle Parts of Fortune was hailed by T.S. Eliot and Ezra Pound, by Lawrence of Arabia and Ernest Hemingway as an extraordinary novel. Its author was in fact Frederic Manning, an Australian writer who fought in the Battle of the Somme in 1916, and who told his story of men at war from the perspective of an ordinary soldier. The Middle Parts of Fortune is now recognised as a twentieth-century classic.

The Piano Man's Daughter *Harper Perennial*

Narrated by Charlie Kilworth, whose birth is an echo of his mother's own illegitimate beginnings, The Piano Man's Daughter is the lyrical, multilayered tale of Charlie's mother, Lily, his grandmother Ede, and their family. Lily is a woman pursued by her own demons, "making off with the matches just when the fires caught hold," "a beautiful, mad genius, first introduced to us singing in her mother's belly." It is also the tale of people who dream in songs, two Irish immigrant families facing a new and uncertain future in turn-of-the-century Toronto. Finally, it is a richly detailed tribute to a golden epoch in our history and of a generation striking the last, haunting chord of innocence. The Piano Man's Daughter is a symphony of wonderful storytelling, unforgettable characters, and a lilting, lingering melody that plays on long after the last page has been turned.

Companions to Literature

The Wars, Timothy Findley : Teacher Guide

Spadework *Harper Collins*

On a summer evening in Stratford, Ontario, the errant thrust of a gardener’s spade slices a telephone cable into instant silence. The resulting disconnection is devastating. With the failure of one call to reach the house, an ambitious young actor becomes the victim of sexual blackmail. The blocking of a second call leads tragically to murder. And when a Bell Canada repairman arrives to mend the broken line, his innocent yet irresistible male beauty has explosive consequences. In Spadework, Timothy Findley—a master storyteller and playwright, has created an electric word-play of infidelity and morality, set on the stage of Stratford, Ontario—Findley’s home territory. In this insider’s fictional portrait of Canada’s preeminent theater town, intrigue, passion and ambition are always waiting in the wings. He peoples the town with theater makers, artists, writers, and visitors, both welcome and unwelcome— and with lives that are immediately recognizable as “Findleyesque”—the lonely, the dispossessed and the sexually troubled whose foibles confound their families, their friends and even their pets. A story that ripples with ever-widening repercussions, a sensual and completely absorbing read, Spadework is another Timothy Findley winner.

The Stillborn Lover *Blizzard Pub Limited*

Trials Of Ezra Pound *Harper Perennial*

The Butterfly Plague

"A distilled and refined novel." --Gail Anderson-Dargatz It is Hollywood 1938. A great star is planning a stunning comeback, while another is bent on self-destruction. And, as dark clouds hang ominously over Europe, hordes of Monarch butterflies swarm beautifully but menacingly over Hollywood. Against a colourful backdrop of butterflies and beaches, Timothy Findley skillfully phases reality into nightmare, exploring mothers' relationships to sons, women's relationships to men, beauty's relationship to evil. Blending biting humour with brilliant perceptions of the levels of despair, "The Butterfly Plague" presents the movie world in all its splendour and decay.

Dinner Along the Amazon *Penguin Books Canada*

Here is the powerful, haunting "Lemonade,"where a young boy's world is shattered by his mother's self-destruction, and eleven other stories, including "Dinner along the Amazon,"an unusual journey into the complexities of contemporary relationships. Introduction by Frances Itani Frances Itani is the bestselling, award-winning author of Deafening. She has also published five acclaimed short story collections, three poetry collections, and a children's book. Frances Itani lives in Ottawa.

Symbols in Timothy Findley's The wars

diplomska naloga

Dust To Dust *Harper Perennial*

Is it the dust of death, blowing across a Mediterranean island, and etched by the footprints of a small boy who seems to be a disturbing emblem of his parents' unhappy marriage? Or the fine, but offending dirt that is dealt with so tidily by a diligent hausfrau - almost as tidily as her fellow neighbors rationalize a brutal crime? In Dust to Dust, Timothy Findley is a master of mortality and the powerful, yet often imperceptible bond it forges with memory and reality. In this brilliant new collection of short stories - his first since the highly acclaimed Stones - Timothy Findley weaves his storytelling spell around a thematically linked collection of stories that move. literally, from dust to dust. Readers will remember Vanessa Van Home, the elderly detective from The Telling of Lies, now involved in a murder mystery where a corpse confounds the line between the magical and the mundane. And the unforgettable Rosedale couple from Findleys "Minna and Bragg" stories, who reappear in two more haunting tales. In the stories that make up "All Must Come to Dust," we are taken into the ancient cultures of Europe, and there confronted by our preconceived notions of what

constitutes history and memory. Each work in Dust to Dust is a beautifully rendered showcase for Timothy Findley's immense talent in evoking a time, a place and a mood. With their European settings, these stories render a territory formerly unexplored by Findley in his Short Fiction repertoire.

Other Selves

Animals in the Canadian Literary Imagination *University of Ottawa Press*

Other Selves: Animals in the Canadian Literary Imagination begins with the premise, first suggested by Margaret Atwood in The Animals in That Country (1968), that animals have occupied a peculiarly central position in the Canadian imagination. Unlike the longer-settled countries of Europe or the more densely-populated United States, in Canada animals have always been the loved and feared co-inhabitants of this harsh, beautiful land. From the realistic animal tales of Charles G. D. Roberts and Ernest Thompson Seton, to the urban animals of Marshall Saunders and Dennis Lee, to the lyrical observations of bird enthusiasts John James Audubon, Thomas McIlwraith, and Don McKay, animals have occupied a key place in Canadian literature, focusing central aspects of our environmental consciousness and cultural symbolism. Other Selves explores how and what the animals in this country have meant through all genres and periods of Canadian writing, focusing sometimes on individual texts and at other times on broader issues. Tackling more than a century of writing, from 19th-century narrative of women travellers, to the "natural" conversion of Grey Owl, to the award-winning novels of Farley Mowat, Marian Engel, Timothy Findley, Barbara Gowdy, and Yann Martel, these essays engage the reader in this widely-acknowledged but inadequately-explored aspect of Canadian literature.

The Redemption of Althalus *HarperCollins UK*

A fabulous Eddings standalone fantasy, set in an entirely new magical world.

The Last of the Crazy People

From Stone Orchard *Harper Perennial*

A gift from Stone Orchard: Timothy Findley's poignant collection of country-life writings. Timothy Findley and his companion William Whitehead freely admit they were innocent romantics when they purchased Stone Orchard farm over three decades ago. Both in the early stages of their writing careers, they reasoned that nothing could be more conducive to a writerly muse than a gently tumbling-down farmhouse nestled among the rolling hills of the southern Ontario countryside. And they were right. Since that first day they laid eyes upon Stone Orchard and its 50 acres of lawns, perennial gardens, fields of rippling grasses and dense, green woods, it has become much more than a home and a workplace. It has become a refuge for Tiff and Bill, an enduring haven of friendship and love for family, friends and neighbors. And, as they say, if only the walls could talk ... The walls have never talked so eloquently or endearingly as they do in From Stone Orchard, a collection of Timothy Findley's Harrowsmith columns - revised and expanded - plus new writings, all on life at a 19th-century farm just outside of Cannington, Ontario. Here are tales of the farm's past, both distant and recent: the comic coincidences leading to the naming of the swimming pool, and why Margaret Laurence would never dip her toe in it. Or the night dinner party guests went outside in the twilight, dressed like royalty, to watch a herd of majestic deer pass through the gardens. On the eve of their departure from Stone Orchard - it being time for Tiff and Bill to move on - Findley's writings achieve a new poignancy, as a piece of our literary heritage is remembered with humor, affection and magic. Beautifully designed and packaged with lovely woodcut drawings, From Stone Orchard will be a cherished keepsake for Timothy Findley's legions of loyal fans, as well as a treasured gift for anyone whose dreams transport them into the charming landscape of country life. HarperFlamingoCanada

Inside Memory

Pages from a Writer's Workbook