

We Are All Completely Beside Ourselves

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We Are All Completely Beside Ourselves

A Novel *G.P. Putnam's Sons*

Coming of age in middle America, 18-year-old Rosemary evaluates how her entire youth was defined by the presence and forced removal of an endearing chimpanzee who was secretly regarded as a family member and who Rosemary loved as a sister. By the best-selling author of The Jane Austen Book Club.

We Are All Completely Beside Ourselves

A Novel *Penguin*

The New York Times bestselling author of The Jane Austen Book Club introduces a middle-class American family that is ordinary in every way but one in this novel that won the PEN/Faulkner Award and was a finalist for the Man Booker Prize. Meet the Cooke family: Mother and Dad, brother Lowell, sister Fern, and Rosemary, who begins her story in the middle. She has her reasons. “I was raised with a chimpanzee,” she explains. “I tell you Fern was a chimp and already you aren’t thinking of her as my sister. But until Fern’s expulsion...she was my twin, my funhouse mirror, my whirlwind other

half and I loved her as a sister.” As a child, Rosemary never stopped talking. Then, something happened, and Rosemary wrapped herself in silence. In *We Are All Completely Beside Ourselves*, Karen Joy Fowler weaves her most accomplished work to date—a tale of loving but fallible people whose well-intentioned actions lead to heartbreaking consequences. “A gripping, big-hearted book...through the tender voice of her protagonist, Fowler has a lot to say about family, memory, language, science, and indeed the question of what constitutes a human being.”—Khaled Hosseini

We Are All Completely Beside Ourselves

Shortlisted for the Booker Prize *Serpent's Tail*
PRE-ORDER KAREN JOY FOWLER'S NEW NOVEL, BOOTH, TODAY 'Wise, provocative and wildly endearing' Guardian 'Readably juicy and surreptitiously smart' Barbara Kingsolver THE MILLION-COPY BESTSELLER Rosemary doesn't talk much, and about certain things she's silent. She had a sister, Fern, her whirlwind other half, who vanished from her life in circumstances she wishes she could forget. And it's been ten years since she last saw her beloved older brother Lowell. Now at college, Rosemary starts to see she can't go forward without going back to the time when aged five, she was sent away from home to her grandparents and returned to find Fern gone. It was Rosemary's parents who began all of the trouble - isn't it always? But, dear reader, exactly how they did it is a twist you'll have to discover for yourself.

We Are All Completely Beside Ourselves

In this novel we meet the Cooke family. Our narrator is Rosemary Cooke. As a child, she never stopped talking; as a young woman, she has wrapped herself in silence: the silence of intentional forgetting, of protective cover. Something happened, something so awful she has buried it in the recesses of her mind. It changed Rosemary and it destroyed her family. Now her older brother is a fugitive, wanted by the FBI for domestic terrorism. And her once lively mother is a shell of her former self; her clever and imperious father now a distant, brooding man. And Fern her sister, an endearing chimpanzee, her accomplice in all their childhood mischief, has come to a far more terrible fate than their family could ever have imagined. -- From book jacket.

Booth *Penguin*
Best Book of the Year Real Simple • AARP • USA Today Longlisted for the 2022 Booker Prize From the Man Booker finalist and bestselling author of *We Are All Completely Beside Ourselves* comes an epic and intimate novel about the family behind one of the most infamous figures in American history: John Wilkes Booth. In 1822, a secret family moves into a secret cabin some thirty miles northeast of Baltimore, to farm, to hide, and to bear ten children over the course of the next sixteen years. Junius Booth—breadwinner, celebrated Shakespearean actor, and master of the house in more ways than one—is at once a mesmerizing talent and a man of terrifying instability. One by one the children arrive, as year by year, the country draws frighteningly closer to the boiling point of secession and civil war. As the tenor of the world shifts, the Booths emerge from their hidden lives to cement their place as one of the country’s leading theatrical families. But behind the curtains of the many stages they have graced, multiple scandals, family triumphs, and criminal disasters begin to take their toll, and the solemn siblings of John Wilkes Booth are left to reckon with the truth behind the destructively specious promise of an early prophecy. Booth is a startling portrait of a country in the throes of change and a vivid exploration of the ties that make, and break, a family.

Sister Noon *Penguin*
Loosely based in historical fact, *Sister Noon* is a wryly funny, playfully mysterious, and totally subversive novel from the New York Times bestselling author of *The Jane Austen Book Club*. Lizzie Hayes, a member of the San Francisco elite, is a seemingly docile, middle-aged spinster praised for her volunteer work with the Ladies Relief and Protection Society Home, or "The Brown Ark". All she needs is the spark that will liberate her from the ruling conventions. When the wealthy and well-connected, but ill-reputed Mary Ellen Pleasant shows up at the Brown Ark, Lizzie is drawn to her. It is the beautiful, but mysterious Mary Ellen, an outcast among the women of the elite because of her notorious past and her involvement in voodoo, who will eventually hold the key to unlocking Lizzie's rebellious nature.

We are All Completely Beside Ourselves

Rosemary's young, just at college, and she's decided not to tell anyone a thing about her family. Rosemary is now an only child, but she used to have a sister the same age as her, and an older brother. Both are now gone - vanished from her life. There's something unique about Rosemary's sister, Fern. In this book, she tells her story.

Sarah Canary *Penguin*
Two unlikely people form an unexpected bond in bestselling author Karen Joy Fowler’s captivating historical novel—a New York Times Notable Book. When black cloaked Sarah Canary wanders into a Chinese labor camp in the Washington territories in 1873, Chin Ah Kin is ordered by his uncle to escort “the ugliest woman he could imagine” away. Far away. But Chin soon becomes the follower. In the first of many such instances, they are separated, both resurfacing some days later at an insane asylum. Chin has run afoul of the law and Sarah has been committed for observation. Their escape from the asylum in the company of another inmate sets into motion a series of adventures and misadventures that are at once hilarious, deeply moving, and downright terrifying. “Powerfully imagined...Drop everything and follow Sarah Canary....Humor and horror, history and myth dance cheek to cheek in this Jack London meets L. Frank Baum world....Here is a work that manages to be at the same time (and often in the same sentence) dark and deep and fun.”—The Washington Post Book World

Black Glass

Short Fictions *Penguin*
An early work from PEN/Faulkner Award winner and Man Booker finalist Karen Joy Fowler, reissued and beautifully repackaged for new fans and old. First published in 1998 to high praise, and now reissued with the addition of a prefatory essay, *Black Glass* showcases the extraordinary talents of this prizewinning author. In fifteen gemlike tales, Fowler lets her wit and vision roam freely, turning accepted norms inside out and fairy tales upside down—pushing us to reconsider our unquestioned verities and proving once again that she is among our most subversive writers. So, then: Here is Carry Nation loose again, breaking up discos, smashing topless bars, radicalizing women as she preaches clean living to men more intent on babes and booze. And here is Mrs. Gulliver, her patience with her long-voyaging Lemuel worn thin: Money is short and the kids can't even remember what their dad looks like. And what of Tonto, the ever-faithful companion, turning forty without so much as a birthday phone call from that masked man? It is a book full of great themes and terrific stories—but it is the way in which Fowler tells the tale, develops plot and character, plays with time, chance, and reality that makes these pieces so original.

Wit's End

A Novel *Penguin*
This “delightful and eccentric new tale”(The Boston Globe) from the bestselling author of *The Jane Austen Book Club* subverts the whodunit and gives us a thoroughly modern meta-mystery with wit, warmth, and heart. At loose ends and weary from her recent losses—the deaths of an inventive if at times irritating father and her beloved brother—Rima Lansill comes to Wit's End, the home of her legendary godmother, bestselling mystery writer Addison Early, to regroup...and in search of answers. For starters, why did Addison name one of her characters—a murderer—after Rima's father? But Addison is secretive and feisty, so consumed with protecting her famous fictional detective, Maxwell Lane, from the vagaries of the Internet rumor that she has writer's block. As one woman searches for truth, the other struggles to control the reality of her fiction. Rima soon becomes enmeshed in Addison's household of eccentrics: a formerly alcoholic cook and her irksome son, two quirky dog-walkers, a mysterious stalker, the tiny characters that populate Addison's dollhouse crime-scene replicas, and even Maxwell Lane himself. But, wrapped up in a mystery that may or may not be of her own creation, Rima discovers to her surprise that the ultimate solution to this puzzle is the new family she has found at the house called Wit's End. Here, Karen Joy Fowler delivers top-notch storytelling—creating characters both oddball and endearing in a voice that is utterly and memorably her own—in this clever, playful novel about finally allowing oneself to grow up-with a dash of mystery thrown in.

Hausfrau

A Novel *Random House*
NEW YORK TIMES BESTSELLER • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY SAN FRANCISCO CHRONICLE, THE HUFFINGTON POST, AND SHELF AWARENESS • “In *Hausfrau*, Anna Karenina goes *Fifty Shades* with a side of *Madame Bovary*.”—Time “A debut novel about Anna, a bored housewife who, like her Tolstoyan namesake, throws herself into a psychosexual journey of self-discovery and tragedy.”—O: The Oprah Magazine “Sexy and insightful, this gorgeously written novel opens a window into one woman’s desperate soul.”—People Anna was a good wife, mostly. For readers of *The Girl on the Train* and *The Woman Upstairs* comes a striking debut novel of marriage, fidelity, sex, and morality, featuring a fascinating heroine who struggles to live a life with meaning. Anna Benz, an American in her late thirties, lives with her Swiss husband, Bruno—a banker—and their three young children in a postcard-perfect suburb of Zürich. Though she leads a comfortable, well-appointed life, Anna is falling apart inside. Adrift and increasingly unable to connect with the emotionally unavailable Bruno or even with her own thoughts and feelings, Anna tries to rouse herself with new experiences: German language classes, Jungian analysis, and a series of sexual affairs she enters with an ease that surprises even her. But Anna can't easily extract herself from these affairs. When she wants to end them, she finds it's difficult. Tensions escalate, and her lies start to spin out of control. Having crossed a moral threshold, Anna will discover where a woman goes when there is no going back. Intimate, intense, and written with the precision of a Swiss Army knife, Jill Alexander Essbaum’s debut novel is an unforgettable story of marriage, fidelity, sex, morality, and most especially self. Navigating the lines between lust and love, guilt and shame, excuses and reasons, Anna Benz is an electrifying heroine whose passions and choices readers will debate with recognition and fury. Her story reveals, with honesty and great beauty, how we create ourselves and how we lose ourselves and the sometimes disastrous choices we make to find ourselves. Praise for *Hausfrau* “Elegant . . . There is much to admire in Essbaum’s intricately constructed, meticulously composed novel, including its virtuosic intercutting of past and present.”—Chicago Tribune “For a first novelist, Essbaum is extraordinary because she is a poet. Her language is meticulous and resonant and daring.”—NPR’s Weekend Edition “We’re in literary territory as familiar as Anna’s name, but Essbaum makes it fresh with sharp prose and psychological insight.”—San Francisco Chronicle “This marvelously quiet book is psychologically complex and deeply intimate. . . . One of the smartest novels in recent memory.”—The Dallas Morning News “Essbaum’s poignant, shocking debut novel rivets.”—Us Weekly “A powerful, lyrical novel . . . *Hausfrau* boasts taut pacing and melodrama, but also a fully realized heroine as love-hateable as Emma Bovary.”—The Huffington Post “Imagine Tom Perrotta’s American nowhere-villes swapped out for a tidy Zürich suburb, sprinkled liberally with sharp riffs on Swiss-German grammar and European hypocrisy.”—New York

The Jane Austen Book Club *Penguin*
THE NEW YORK TIMES BESTSELLER A book club discuss the works of Jane Austen and experience their own affairs of the heart in this charming “tribute to Austen that manages to capture her spirit” (The Boston Globe). In California’s central valley, five women and one man join to discuss Jane Austen’s novels. Over the six months they get together, marriages are tested, affairs begin, unsuitable arrangements become suitable, and love

happens. With her eye for the frailties of human behavior and her ear for the absurdities of social intercourse, Karen Joy Fowler has never been wittier nor her characters more appealing. The result is a delicious dissection of modern relationships. Dedicated Austenites will delight in unearthing the echoes of Austen that run through the novel, but most readers will simply enjoy the vision and voice that, despite two centuries of separation, unite two great writers of brilliant social comedy.

My Life Is Not My Own *Tate Publishing*

She didn't think she could forget about her past and move forward. With God and time, her past was just that—her past—but how has it shaped the woman she is today?She moved from her grandparents', who she loved dearly, to the care of her controlling, distant stepmother. In each of these situations, she had limited role models. The burns she suffered continued to direct her life years later, as she was ridiculed in school and self-conscious around her peers and boyfriend. Not only was their physical appearance troublesome to Karon, but also potential complications worried her; the doctors said she could never be pregnant because of the burns on her abdomen. Karon wondered how anyone could love her or marry her, given this prognosis. My Life Is Not My Own is an inspirational story about a woman who faces devastating self-doubt but who overcomes it through the providence of God. Read on and you too will see that God wants you to be more than conqueror.

We are all completely beside ourselves [Spoken word] [MP3 CD]

Rosemary's young, just at college, and she's decided not to tell anyone a thing about her family. So we're not going to tell you too much either: you'll have to find out for yourselves. Rosemary is now an only child, but she used to have a sister the same age as her, and an older brother. Both are now gone - vanished from her life. There's something unique about Rosemary's sister, Fern. So now she's telling her story: full of hilarious asides and brilliantly spiky lines, it's a looping narrative that begins towards the end, and then goes back to the beginning. Twice.

Alien Stories *American Reader*

Short Fiction Prize-winning collection of short stories that use science fiction to explore immigration, diaspora, and the concept of otherness.

Still Life with Monkey *Paul Dry Books*

“A brilliantly crafted novel, brimming with heart.”—Tayari Jones, author of An American Marriage “Rich and compelling . . . Her characters are vividly, achingly real, including the tiny, furry one at the novel’s center.”—Ann Packer, author of The Dive From Clausen’s Pier “Stark and compelling . . . rigorously unsentimental yet suffused with emotion.”—Kirkus Reviews (starred review) Duncan Wheeler is a successful architect who savors the quotidian pleasures in life until a car accident leaves him severely paralyzed and haunted by the death of his young assistant. Now, Duncan isn’t sure what there is left to live for, when every day has become “a broken series of unsuccessful gestures.” Duncan and his wife, Laura, find themselves in conflict as Duncan’s will to live falters. Laura grows desperate to help him. An art conservator who has her own relationship to the repair of broken things, Laura brings home a highly trained helper monkey—a tufted capuchin named Ottoline—to assist Duncan with basic tasks. Duncan and Laura fall for this sweet, comical, Nutella-gobbling little creature, and Duncan’s life appears to become more tolerable, fuller, and funnier. Yet the question persists: Is it enough? Katharine Weber is a masterful observer of humanity, and Still Life with Monkey, full of tenderness and melancholy, explores the conflict between the will to live and the desire to die.

We are All Completely Beside Ourselves by Karen Joy Fowler

What I Didn't See

And Other Stories

In a collection of compelling stories, the best-selling author of The Jane Austen Book Club writes about John Wilkes Booth's younger brother, a one-winged man, a California cult, a rebellious teen facing torture in a rehab facility, a mother who invents a fairy-tale world for her son and more. 15,000 first printing.

Summary of We Are All Completely Beside Ourselves by Karen Joy Fowler: Conversation Starters *Blurb*

We Are All Completely Beside Ourselves by Karen Joy Fowler: Conversation Starters A Brief Look Inside: EVERY GOOD BOOK CONTAINS A WORLD FAR DEEPER than the surface of its pages. The characters and their world come alive, and the characters and its world still live on. Conversation Starters is peppered with questions designed to bring us beneath the surface of the page and invite us into the world that lives on. These questions can be used to... Create Hours of Conversation: - Promote an atmosphere of discussion for groups - Foster a deeper understanding of the book - Assist in the study of the book, either individually or corporately - Explore unseen realms of the book as never seen before Disclaimer: This book you are about to enjoy is an independent resource meant to supplement the original book. If you have not yet read the original book, we encourage you to before purchasing this unofficial Conversation Starters.

Artificial Things *Hachette UK*

An extraordinary collection of short stories from the award-winning author of Sarah Canary. Including "Praxis", the story about a theater where the real and unreal collide; "The Poplar Street Study", Fowler's darkly comic account of an alien invasion; and "The Gates of Ghosts", in which a child journeys to a strange and deadly world, this anthology of 13 tales also features a new foreword by the author. The lake was full of artificial things - The Poplar Street study - Face value - The dragon's head - The war of the roses - Contention - Recalling Cinderella - Other planes - The gate of ghosts -

The bog people -Wild boys: variations on a theme - The view from Venus - Praxis

The Chimps of Fauna Sanctuary

A True Story of Resilience and Recovery *HMH*

The “moving” true story of a woman fighting to give a group of chimpanzees a second chance at life (People). In 1997, Gloria Grow started a sanctuary for chimps retired from biomedical research on her farm outside Montreal. For the indomitable Gloria, caring for thirteen great apes is like presiding over a maximum-security prison, a Zen sanctuary, an old folks’ home, and a New York deli during the lunchtime rush all rolled into one. But she is first and foremost creating a refuge for her troubled charges, a place where they can recover and begin to trust humans again. Hoping to win some of this trust, journalist Andrew Westoll spent months at Fauna Farm as a volunteer, and in this “incisive [and] affecting” book, he vividly recounts his time in the chimp house and the histories of its residents (Kirkus Reviews). He arrives with dreams of striking up an immediate friendship with the legendary Tom, the wise face of the Great Ape Protection Act, but Tom seems all too content to ignore him. Gradually, though, old man Tommie and the rest of the “troop” begin to warm toward Westoll as he learns the routines of life at the farm and realizes just how far the chimps have come. Seemingly simple things like grooming, establishing friendships and alliances, and playing games with the garden hose are all poignant testament to the capacity of these animals to heal. Brimming with empathy and entertaining stories of Gloria and her charges, The Chimps of Fauna Sanctuary is an absorbing, bighearted book that grapples with questions of just what we owe to the animals who are our nearest genetic relations. “A powerful look at how we treat our closest relatives.” —The Plain Dealer “I knew the prison-like conditions of the medical research facility from which Gloria rescued these chimpanzees; when I visited them at their new sanctuary I was moved to tears. . . . Andrew Westoll is a born storyteller: The Chimps of Fauna Sanctuary, written with empathy and skill, tenderness and humour, involves us in a world few understand. And leaves us marveling at the ways in which chimpanzees are so like us, and why they deserve our help and are entitled to our respect.” —Dr. Jane Goodall “This book will make you think deeply about our relationship with great apes. It amazed me to discover the behaviors and feelings of the chimpanzees.” —Temple Grandin, author of Animals in Translation

Nim Chimpsky

The Chimp Who Would Be Human *Bantam*

Chronicles an experiment with a young chimpanzee who was brought up with a human family and taught to use sign language proficiently, until the funding for the study ended and he spent two decades shuttled in and out of various facilities.

Conversations on We Are All Completely Beside Ourselves by Karen Joy Fowler

We Are All Completely Beside Ourselves by Karen Joy Fowler A Brief Look Inside: EVERY GOOD BOOK CONTAINS A WORLD FAR DEEPERthan the surface of its pages. The characters and its world come alive, and even after the last page of the book is closed,the story still lives on, inciting questions and curiosity.Conversation Starters is peppered with questions designed tobring us beneath the surface of the pageand invite us into this world that continues to lives on. These questions can be used to... Create Hours of Conversation: * Foster a deeper understanding of the book* Promote an atmosphere of discussion for groups* Assist in the study of the book, either individually or corporately* Explore unseen realms of the book as never seen beforeDisclaimer: This book you are about to enjoy is an independent resource to supplement the original book, enhancing your experience of We Are All Completely Beside Ourselves. If you have not yet purchased a copy of the original book, please do before purchasing this unofficial Conversation Starters.

To Rise Again at a Decent Hour

A Novel *Little, Brown*

Shortlisted for the Man Booker Prize, this big, brilliant, profoundly observed novel by National Book Award Finalist Joshua Ferris explores the absurdities of modern life and one man's search for meaning. Paul O'Rourke is a man made of contradictions: he loves the world, but doesn't know how to live in it. He's a Luddite addicted to his iPhone, a dentist with a nicotine habit, a rabid Red Sox fan devastated by their victories, and an atheist not quite willing to let go of God. Then someone begins to impersonate Paul online, and he watches in horror as a website, a Facebook page, and a Twitter account are created in his name. What begins as an outrageous violation of his privacy soon becomes something more soul-frightening: the possibility that the online "Paul" might be a better version of the real thing. As Paul's quest to learn why his identity has been stolen deepens, he is forced to confront his troubled past and his uncertain future in a life disturbingly split between the real and the virtual. At once laugh-out-loud funny about the absurdities of the modern world, and indelibly profound about the eternal questions of the meaning of life, love and truth, TO RISE AGAIN AT A DECENT HOUR is a deeply moving and constantly surprising tour de force.

A Column of Smoke

Sally, a young ambitious scientist, is building a life she hopes will impress the man she loves, even though she holds little hope of meeting him again. She is passionate about her research on genetically modified crops, but when activists destroy a field trial she is threatened with the loss of both her career and friendships. Her colleagues devise a scheme to salvage the experiment, but Sally must decide whether the end justifies the means.

It's Decorative Gourd Season, Motherfuckers *Chronicle Books*

A passionate and profane love letter to fall, the best fucking season of the year. Do you get excited at the first brisk breeze of the year? Are you overcome with delight when you see piles of red leaves? Do you lose your fucking mind at a pumpkin patch? At last, the epically funny internet sensation It's Decorative Gourd Season, Motherfuckers is now a visual tour-de-force, teeming with a cornucopia of perfectly paired photos and seasonal enchantments to make it really fucking sing. Whiffy candles, wicker baskets, motherfucking gourd after gourd, and people going insane they love fall so much? Check! Also included: the equally lifechanging meditation It's Rotting Decorative Gourd Season, Motherfuckers, because all good things must end. Give it to everyone you love, or put it on your fucking coffee table next to a pile of shellacked vegetables to really tie the room together. Perfect for: For anyone who fucking loves fall, and fans of McSweeney's, Go the Fuck to Sleep, Deep Thoughts, the Onion, and the New Yorker.

Autumn

A Novel *Anchor*
MAN BOOKER PRIZE FINALIST • The first novel in Ali Smith’s Seasonal Quartet is an unforgettable story about aging and time and love—and stories themselves. Autumn. Season of mists and mellow fruitfulness. Two old friends—Daniel, a centenarian, and Elisabeth, born in 1984—look to both the future and the past as the United Kingdom stands divided by a historic, once-in-a-generation summer. Love is won, love is lost. Hope is hand-in-hand with hopelessness. The seasons roll round, as ever. A luminous meditation on the meaning of richness and harvest and worth, Autumn is the first installment of Ali Smith’s Seasonal Quartet, and it casts an eye over our own time: Who are we? What are we made of? Shakespearean jeu d’esprit, Keatsian melancholy, the sheer bright energy of 1960s pop art. Autumn is wide-ranging in time-scale and light-footed through histories.

Goodbye for Now *Anchor Books*
Creating an algorithm to improve his internet dating employer's match success rate only to be fired for being too effective, Sam Elliot develops a computer program that allows people to say final goodbyes to lost loved ones.

iGen

Why Today's Super-Connected Kids Are Growing Up Less Rebellious, More Tolerant, Less Happy--and Completely Unprepared for Adulthood--and What That Means for the Rest of Us *Simon and Schuster*
As seen in Time, USA TODAY, The Atlantic, The Wall Street Journal, and on CBS This Morning, BBC, PBS, CNN, and NPR, iGen is crucial reading to understand how the children, teens, and young adults born in the mid-1990s and later are vastly different from their Millennial predecessors, and from any other generation. With generational divides wider than ever, parents, educators, and employers have an urgent need to understand today’s rising generation of teens and young adults. Born in the mid-1990s up to the mid-2000s, iGen is the first generation to spend their entire adolescence in the age of the smartphone. With social media and texting replacing other activities, iGen spends less time with their friends in person—perhaps contributing to their unprecedented levels of anxiety, depression, and loneliness. But technology is not the only thing that makes iGen distinct from every generation before them; they are also different in how they spend their time, how they behave, and in their attitudes toward religion, sexuality, and politics. They socialize in completely new ways, reject once sacred social taboos, and want different things from their lives and careers. More than previous generations, they are obsessed with safety, focused on tolerance, and have no patience for inequality. With the first members of iGen just graduating from college, we all need to understand them: friends and family need to look out for them; businesses must figure out how to recruit them and sell to them; colleges and universities must know how to educate and guide them. And members of iGen also need to understand themselves as they communicate with their elders and explain their views to their older peers. Because where iGen goes, so goes our nation—and the world.

Neon Green
It's the summer of 1994 in suburban Chicago: "Forrest Gump" is still in theaters, teens are reeling from the recent death of Kurt Cobain, and you can enter a sweepstakes for a spaceship from Jupiter to land in your backyard. Welcome to Margaret Wappler's slightly altered 90s. Everything's pretty much the way you remember it, except for the aliens. When a flying saucer lands in the Allens' backyard, family patriarch and environmental activist Ernest is up in arms. According to the company facilitating the visits, the spaceship is 100 percent non-toxic, but as Ernest's panic increases, so do his questions: What are the effects of longterm exposure to the saucer and why is it really here? The family starts logging the spaceship's daily fits and starts but it doesn't get them any closer to figuring out the spaceship's comically erratic behavior. Ernest's wife Cynthia and their children, Alison and Gabe, are less concerned with the saucer, and more worried about their father's growing paranoia (not to mention their mundane, suburban existences). Set before the arrival of the internet, "Neon Green" will stun, unnerve, and charm readers with its loving depiction of a suburban family living on the cusp of the future."

Every Last One

A Novel *Random House Digital, Inc.*
Een moeder van drie tieners geeft veel aandacht aan haar depressieve zoon, maar ziet niet dat de ex-vriend van haar dochter in nood is.

The Last Good Paradise

A Novel *St. Martin's Press*
From Tatjana Soli, the bestselling author of The Lotus Eaters and The Forgetting Tree, comes a black comedy set on an island resort, where guests attempting to flee their troubles realize they can't escape who they are. On a small, unnamed coral atoll in the South Pacific, a group of troubled dreamers must face the possibility that the hopes they've labored after so single-mindedly might not lead them to the happiness they feel they were promised. Ann and Richard, an aspiring, Los Angeles power couple, are already sensing the cracks in their version of the American dream when their life unexpectedly implodes, leading them to brashly run away from home to a Robinson Crusoe idyll. Dex Cooper, lead singer of the rock band, Prospero, is facing his own slide from greatness, experimenting with artistic asceticism while accompanied by his sexy, young, and increasingly entrepreneurial muse, Wende. Loren, the French owner of the resort sauvage, has made his own Gauguin-like retreat from the world years before, only to find that the modern world has become impossible to disconnect from. Titi, descendent of Tahitian royalty, worker, and eventual inheritor of the resort, must fashion a vision of the island's future that includes its indigenous people, while her partner, Cooked, is torn between anarchy and lust. By turns funny and tragic, The Last Good Paradise explores our modern, complex and often, self-contradictory discontents, crafting an exhilarating and darkly satirical story about our need to connect in an increasingly networked but isolating world.

The Case of the Imaginary Detective *Penguin UK*
Rima Lanisell has a habit of losing things - car keys, sunglasses, lovers, family members. Following the death of Rima's father, she goes to stay with her godmother Addison, a wildly successful, albeit eccentric, mystery writer. Addison's beach house seems the place to make sense of Rima's loss, yet she is soon caught up in a mystery of her own. Who stole a small and highly valuable object from Addison's kitchen? Why is Rima corresponding with an obsessive fan, using someone else's family name? Most importantly: what exactly was the relationship between Addison and Rima's father, and why did Addison name a murderer after him in one of her novels? A funny, sad and wise literary mystery from the author of The Jane Austen Book Club.

Locust Girl

A Lovesong
This novel is a fairytale, a political allegory, and a philosophical interrogation of the human heart. Most everything has dried up: water, the womb, even the love among lovers. The earth is now mostly desert, except the last green haven behind the border where the carers of the earth preserve the natural order. Carers manage the earth's last resources and keep the wasters out. But in the vast dry outside, hunger is the pernicious plague, and people feed on sand and locusts. So they walk the dry to cross the border. But once, terrible fires crossed it too and devastated the green haven. Since then, carers have been ever-more vigilant and afraid. One night, a village is bombed for seeking to walk to the border. Only two survive: nine-year old Amedea and a locust buried in her brow. This is the story of the Locust Girl. This is her lovesong -- for those walking to the border for dear life, and those guarding the border for dear life.

When God Was a Rabbit

A Novel *Bloomsbury Publishing USA*
This is a book about a brother and a sister. It's a book about secrets and starting over, friendship and family, triumph and tragedy, and everything in between. More than anything, it's a book about love in all its forms. In a remarkably honest and confident voice, Sarah Winman has written the story of a memorable young heroine, Elly, and her loss of innocence-a magical portrait of growing up and the pull and power of family ties. From Essex and Cornwall to the streets of New York, from 1968 to the events of 9/11, When God Was a Rabbit follows the evolving bond of love and secrets between Elly and her brother Joe, and her increasing concern for an unusual best friend, Jenny Penny, who has secrets of her own. With its wit and humor, engaging characters whose eccentricities are adroitly and sometimes darkly drawn, and its themes of memory and identity, When God Was a Rabbit is a love letter to true friendship and fraternal love. Funny, utterly compelling, fully of sparkle, and poignant, too, When God Was a Rabbit heralds the start of a remarkable new literary career.

The Memory Garden *Simon and Schuster*
From the million-copy Sunday Times bestseller comes a breathtaking story of family secrets and forbidden love. Idyllic Cornwall, a lost garden, a love story from long ago . . . A hundred years ago, Lamorna Cove, a tiny, picturesque bay in Cornwall, was the haunt of a colony of artists. Today, Mel Pentreath hopes it will be a place she can escape the pain of losing her mother and a broken love affair, and gradually put her life back together. Renting a cottage in the enchanting grounds of Merryn Hall, Mel embraces her new surroundings and offers to help her landlord Patrick restore the overgrown garden. Soon she is daring to believe her life can be rebuilt. Then Patrick finds some old paintings in the attic, and as he and Mel investigate the identity of the artist, they are drawn into an extraordinary tale of illicit passion and thwarted ambition from a century ago, a tale that resonates in their own lives. But how long can Mel's idyll last before reality breaks in and everything is threatened? Praise for Rachel Hore: 'Compelling, engrossing and moving; a perfect holiday indulgence' SANTA MONTEFIORE 'Fascinating, hugely readable . . . Rachel Hore's research and her mastery of the subject is deeply impressive' JUDY FINNIGAN 'Engrossing and romantic, it's a wonderful story of family secrets and the choices women make' JANE THYNNE 'Another of this year's top offerings' Daily Mail 'Pitched perfectly for a holiday read' Guardian 'A tender and thoughtful tale' Sunday Mirror 'A romantic read' Good Housekeeping 'A perfect escapist treat for your next holiday - if you can wait that long' Eastern Daily Press

Hild

A Novel *Macmillan*

Possessing uncanny powers of observation that elevate her influence in turbulent seventh-century Britain, Hild, the king's youngest niece, is established as a seer and compelled to advise the king correctly at the risk of her loved ones. By the Nebula Award-winning author of *Ammonite*. 75,000 first printing.

Becoming a Category of One

How Extraordinary Companies Transcend Commodity and Defy Comparison *John Wiley & Sons*

A revised and updated edition of the bestselling "no-nonsense guide to beating the competition."-Publisher's Weekly *Becoming a Category of One* reveals how extraordinary companies do what they do so well and gives you the tools and ideas to help your business emulate their success. Packed with real case studies and personal reflections from successful business leaders, it helps you apply the best practices of the best companies to set yourself apart from your competitors and turn your business into a market leader. Whether you run a multinational corporation or a two-person start-up company, the lessons you'll find here apply to any business. This Second Edition includes a new chapter on "tie breakers," updated examples of today's category of one companies, and special contributions from business experts, bestselling authors, and CEOs on the future category of one business. Revised and updated to remain relevant to today's market conditions and new innovations A new edition of the bestselling title from the author of *Indispensable* and *Work Like You're Showing Off* Today's struggling economy puts even greater importance on the theory and practice of business differentiation This edition includes 20 percent new material; if you liked the original edition, you'll love this new Second Edition Reliable, proven advice that works for businesses of any size in any industry Now more than ever, you have to differentiate your business from the competition to succeed. *Becoming a Category of One* gives you the blueprint for building your own extraordinary business.

Talk to Me

A Novel *HarperCollins*

From bestselling and award-winning author T.C. Boyle, a lively, thought-provoking novel that asks us what it would be like if we could really talk to the animals When animal behaviorist Guy Schermerhorn demonstrates on a TV game show that he has taught Sam, his juvenile chimp, to speak in sign language, Aimee Villard, an undergraduate at Guy's university, is so taken with the performance that she applies to become his assistant. A romantic and intellectual attachment soon morphs into an interspecies love triangle that pushes hard at the boundaries of consciousness and the question of what we know and how we know it. What if it were possible to speak to the members of another species—to converse with them, not just give commands or coach them but to really have an exchange of ideas and a meeting of minds? Did apes have God? Did they have souls? Did they know about death and redemption? About prayer? The economy, rockets, space? Did they miss the jungle? Did they even know what the jungle was? Did they dream? Make wishes? Hope for the future? These are some the questions T.C. Boyle asks in his wide-ranging and hilarious new novel *Talk to Me*, exploring what it means to be human, to communicate with another, and to truly know another person—or animal...

Fire with Fire *Baen Publishing Enterprises*

2105, September: Intelligence Analyst Caine Riordan uncovers a conspiracy on Earth's Moon¾a history-making clandestine project¾and ends up involuntarily cryocelled for his troubles. Twelve years later, Riordan awakens to a changed world. Humanity has achieved faster-than-light travel and is pioneering nearby star systems. And now, Riordan is compelled to become an inadvertent agent of conspiracy himself. Riordan's mission: travel to a newly settled world and investigate whether a primitive local species was once sentient¾enough so to have built a lost civilization. However, arriving on site in the Delta Pavonis system, Caine discovers that the job he's been given is anything but secret or safe. With assassins and saboteurs dogging his every step, it's clear that someone doesn't want his mission to succeed. In the end, it takes the keen insights of an intelligence analyst and a matching instinct for intrigue to ferret out the truth: that humanity is neither alone in the cosmos nor safe. Earth is revealed to be the lynchpin planet in an impending struggle for interstellar dominance, a struggle into which it is being irresistibly dragged. Discovering new dangers at every turn, Riordan must now convince the powers-that-be that the only way for humanity to survive as a free species is to face the perils directly¾and to fight fire with fire. At the publisher's request, this title is sold without DRM (Digital Rights Management).