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We Wish to Inform You That Tomorrow We Will Be Killed with Our Families *Macmillan*

Examines the horrors of genocide in Rwanda, where 800,000 people of an ethnic minority were exterminated in one hundred days

Standard Operating Procedure *Pan Macmillan*

Standard Operating Procedure is an utterly original collaboration by the writer Philip Gourevitch (We Wish to Inform You that Tomorrow We Will Be Killed With Our Families) and the film-maker Errol Morris (The Thin Blue Line, The Fog of War). They have produced the first full reckoning of what actually happened at Abu Ghraib. Standard Operating Procedure reveals the stories of the American soldiers who took and appeared in the haunting digital snapshots from Abu Ghraib prison that shocked the world – and simultaneously illuminates and alters forever our understanding of those images and the events they depict. Drawing on more than two hundred hours of Errol Morris's startlingly frank and intimate interviews with Americans who served at Abu Ghraib and with some of their Iraqi prisoners, as well as on his own research, Philip Gourevitch has written a relentlessly surprising account of Iraq's occupation from the inside-out – rendering vivid portraits of guards and prisoners ensnared in an appalling breakdown of command authority and moral order. Gourevitch and Morris have crafted a nonfiction morality play that stands to endure as essential reading long after the current war in Iraq passes from the headlines. By taking us deep into the voices and characters of the men and women who lived the horror of Abu Ghraib, the authors force us, whatever our politics, to re-examine the pat explanations in which we have been offered – or sought – refuge, and to see afresh this watershed episode. Instead of a 'few bad apples', we are confronted with disturbingly ordinary young American men and women who have been dropped into something out of Dante's Inferno. This is a book that makes you think, and makes you see – an essential contribution from two of our finest nonfiction artists working at the peak of their powers.

Machete Season *Farrar, Straus and Giroux*

In April-May 1994, 800,000 Rwandan Tutsis were massacred by their Hutu fellow citizens--about 10,000 a day, mostly being hacked to death by machete. In Machete Season, the veteran foreign correspondent Jean Hatzfeld reports on the results of his interviews with nine of the Hutu killers. They were all friends who came from a single region where they helped to kill 50,000 out of their 59,000 Tutsi neighbors, and all of them are now in prison, some awaiting execution. It is usually presumed that killers will not tell the truth about their brutal actions, but Hatzfeld elicited extraordinary testimony from these men about the genocide they had perpetrated. He rightly sees that their account raises as many questions as it answers. Adabert, Alphonse, Ignace, and the others (most of them farmers) told Hatzfeld how the work was given to them, what they thought about it, how they did it, and what their responses were to the bloodbath. "Killing is easier than farming," one

says. "I got into it, no problem," says another. Each describes what it was like the first time he killed someone, what he felt like when he killed a mother and child, how he reacted when he killed a cordial acquaintance, how 'cutting' a person with a machete differed from 'cutting' a calf or a sugarcane. And they had plenty of time to tell Hatzfeld, too, about whether and why they had reconsidered their motives, their moral responsibility, their guilt, remorse, or indifference to the crimes. Hatzfeld's meditation on the banal, horrific testimony of the genocidaires and what it means is lucid, humane, and wise: he relates the Rwanda horror to war crimes and to other genocidal episodes in human history. Especially since the Holocaust, it has been conventional to presume that only depraved and monstrous evil incarnate could perpetrate such crimes, but it may be, he suggests, that such actions are within the realm of ordinary human conduct. To read this disturbing, enlightening and very brave book is to consider in a new light the foundation of human morality and ethics.

Shake Hands With the Devil *Vintage Canada*

On the tenth anniversary of the date that UN peacekeepers landed in Rwanda, Random House Canada is proud to publish the unforgettable first-hand account of the genocide by the man who led the UN mission. Digging deep into shattering memories, General Dallaire has written a powerful story of betrayal, naïveté, racism and international politics. His message is simple and undeniable: "Never again." When Lt-Gen. Roméo Dallaire received the call to serve as force commander of the UN intervention in Rwanda in 1993, he thought he was heading off on a modest and straightforward peacekeeping mission. Thirteen months later he flew home from Africa, broken, disillusioned and suicidal, having witnessed the slaughter of 800,000 Rwandans in only a hundred days. In Shake Hands with the Devil, he takes the reader with him on a return voyage into the hell of Rwanda, vividly recreating the events the international community turned its back on. This book is an unsparing eyewitness account of the failure by humanity to stop the genocide, despite timely warnings. Woven through the story of this disastrous mission is Dallaire's own journey from confident Cold Warrior, to devastated UN commander, to retired general engaged in a painful struggle to find a measure of peace, reconciliation and hope. This book is General Dallaire's personal account of his conversion from a man certain of his worth and secure in his assumptions to a man conscious of his own weaknesses and failures and critical of the institutions he'd relied on. It might not sit easily with standard ideas of military leadership, but understanding what happened to General Dallaire and his mission to Rwanda is crucial to understanding the moral minefields our peacekeepers are forced to negotiate when we ask them to step into the world's dirty wars. Excerpt from Shake Hands with the Devil My story is not a strictly military account nor a clinical, academic study of the breakdown of Rwanda. It is not a simplistic indictment of the many failures of the UN as a force for peace in the world. It is not a story of heroes and villains, although such a work could easily be written. This book is a cri de coeur for the slaughtered thousands, a tribute to the souls hacked apart by machetes because of their supposed difference from those who sought to hang on to power. . . . This book is the account of a few humans who were entrusted with the role of helping others taste the fruits of peace. Instead, we watched as the devil took control of paradise on earth and fed on the blood of the people we were supposed to protect.

You Hide That You Hate Me and I Hide That I Know *Farrar, Straus and Giroux*

The highly anticipated and timely follow-up to Philip Gourevitch's award-winning bestseller *We Wish to Inform You That Tomorrow We Will Be Killed with Our Families*. Philip Gourevitch's unforgettable modern classic *We Wish to Inform You That Tomorrow We Will Be Killed with Our Families* opened our eyes to the 1994 genocide of Rwanda's Tutsi minority: Close to a million people were murdered by their neighbors in one hundred days. Now Gourevitch brings us an astonishingly vivid and intimate exploration of how killers and survivors live together again in the same communities, grappling with seemingly impossible burdens of memory and forgetting, denial and confession, vengefulness and forgiveness. A fiercely beautiful literary reckoning, *You Hide That You Hate Me and I Hide That I Know*—the culmination of twenty-five years of reporting on the aftermath of the slaughter—takes its title from a stark Rwandan adage that speaks to the uneasy trade-offs that reconciliation after near annihilation demands. Since the genocide, Rwanda has engaged in the most ambitious and sweeping process of accountability ever undertaken by any society. "Truth Heals" was the slogan. But truth also wounds. And truth is always contested. As Gourevitch returns repeatedly over the decades to the same families in one hillside village, their accounts of killing and surviving, and of the life after, inform and enlarge one another, becoming ever more complex and charged with significance. These stories are at once as essential and as extreme as classical myths, illuminating the ways that we seek, individually and collectively, to negotiate our irreparable pasts in pursuit of a more habitable future. This deeply moving book continuously invites us—as only great writing can—to think, and to think again.

The Media and the Rwanda Genocide *IDRC*

Explores the role of the media in the Rwandan genocide -- within the country and beyond.

We Regret to Inform You *Ember*

How far would you go to get into the right college?... Fans of Becky Albertalli will appreciate this sharp-witted, timely novel about an overachiever who stumbles into the middle of a college admissions scandal. Mischa Abramavicius is a walking, talking, top-scoring, perfectly well-rounded college application in human form. So when she's rejected not only by the Ivies, but also by her loathsome safety school, she is shocked and devastated. All the sacrifices her mother made to send her to prep school, the late nights cramming for tests, the blatantly résumé-padding extracurriculars (read: Students for Sober Driving), the feelings of burnout . . . all that for nothing. As Mischa grapples with the prospect of an increasingly uncertain future, she questions how this could have happened in the first place. Is it possible that her transcript was hacked? With the help of her best friend and sometimes crush, Nate, and a group of eccentric techies known as "The Ophelia Syndicate," Mischa launches an investigation that will shake the quiet community of Blanchard Prep to its stately brick foundations. In her sophomore novel, A. E. Kaplan cranks the humor to full blast and takes a serious look at the extreme pressure of college admissions. "A well-written, intricately plotted, and sympathetic portrayal of the pressures that some elite college-bound kids experience during senior year." --Kirkus Reviews, starred review An ALA-YALSA Best Fiction for Young Adults Book A JLG Selection

Life Laid Bare *Other Press, LLC*

"To make the effort to understand what happened in Rwanda is a painful task that we have no right to shirk—it is part of being a moral adult." –Susan Sontag In the late 1990s, French author and journalist Jean Hatzfeld made several journeys into the hilly, marshy region of the Bugesera, one of the areas most devastated by the Rwandan genocide of April 1994, where an average of five out of six Tutsis were hacked to death with machete and spear by their Hutu neighbors and militiamen. In the villages of Nyamata and N'tarama, Hatzfeld interviewed fourteen survivors of the genocide, from orphan teenage farmers to the local social worker. For years the survivors had lived in a muteness as enigmatic as the silence of those who survived the Nazi concentration camps. In *Life Laid Bare*, they speak for those who are no longer alive to speak for themselves; they tell of the deaths of family and friends in the churches and marshes to which they fled, and they attempt to account for the reasons behind the Tutsi extermination. For many of the survivors "life has broken down," while for others, it has "stopped," and still others say that it "absolutely must go on." These horrific accounts of life at the very edge contrast with Hatzfeld's own sensitive and vivid descriptions of Rwanda's villages and countryside in peacetime. These voices of courage and resilience exemplify the indomitable human spirit, and they remind us of our own moral responsibility to bear witness to these atrocities and to never forget what can come to pass again. Winner of the Prix France Culture and the Prix Pierre Mille, *Life Laid Bare* allows us, in the author's own words, "to draw as close as we can get to the Rwandan genocide."

We Regret to Inform You *Central Recovery Press*

A compassionate guide to help Gold Star parents cope with the grief and loss of their military son or daughter. Author Joanne Steen tackles the subject that terrifies parents of military personnel—the death of their son or daughter on active duty. In short, easy-to-read chapters Gold Star parents find thoughtful explanations and trustworthy advice for coping with military grief. Steen weaves together realistic examples with voices of other Gold Star parents, connecting the readers to the wisdom of those parents who have walked in their shoes. Chapters for relatives, friends, and professional service providers of Gold Star parents are also included, supplying them with what they need to know about military loss; what to expect in the parents; and best practices on what to say and ways to help support them. Gold Star parents will find a path to survive their life-changing loss and develop the resilience to move forward. Joanne Steen has more than twenty years' experience in the grief and loss field, with a specialty in military loss. She is a board-certified counselor, instructor, Gold Star widow, and the founder of Grief Solutions, a training company on grief, loss and resilience. Steen is also the coauthor of *Military Widow: A Survival Guide* (Naval Institute Press, 2006)

Rwandan Women Rising *Duke University Press*

In the spring of 1994, the tiny African nation of Rwanda was ripped apart by a genocide that left nearly a million dead. Neighbors attacked neighbors. Family members turned against their own. After the violence subsided, Rwanda's women—drawn by the necessity of protecting their families—carved out unlikely new roles for themselves as visionary pioneers creating stability and reconciliation in genocide's wake. Today, 64 percent of the seats in Rwanda's elected house of

Parliament are held by women, a number unrivaled by any other nation. While news of the Rwandan genocide reached all corners of the globe, the nation's recovery and the key role of women are less well known. In *Rwandan Women Rising*, Swanee Hunt shares the stories of some seventy women—heralded activists and unsung heroes alike—who overcame unfathomable brutality, unrecoverable loss, and unending challenges to rebuild Rwandan society. Hunt, who has worked with women leaders in sixty countries for over two decades, points out that Rwandan women did not seek the limelight or set out to build a movement; rather, they organized around common problems such as health care, housing, and poverty to serve the greater good. Their victories were usually in groups and wide ranging, addressing issues such as rape, equality in marriage, female entrepreneurship, reproductive rights, education for girls, and mental health. These women's accomplishments provide important lessons for policy makers and activists who are working toward equality elsewhere in Africa and other postconflict societies. Their stories, told in their own words via interviews woven throughout the book, demonstrate that the best way to reduce suffering and to prevent and end conflicts is to elevate the status of women throughout the world.

Speak Rwanda *Picador*

A powerful and profoundly moving novel of the civil war in Rwanda, told by men, women, and children on both sides *Speak Rwanda* by Julian R. Pierce marks the arrival of one of the most mesmerizing novels of the year. In vivid, sometimes horrifying, balanced, complex, and utterly believable chapters, it traces the linked lives of several characters--Hutu and Tutsi, soldiers and civilians, mothers, politicians, nurses, herdsman, and orphaned children--as they try to survive one of the most violent and deeply disturbing acts of genocide since the Second World War. Through the course of the novel, some live and some die: by the end, the reader is fully involved in the lives of these people, and begins to see a faint glimmer of hope and the promise of peace.

Season of Blood *Penguin UK*

When President Habyarimana's jet was shot down in April 1994, Rwanda erupted into a hundred-day orgy of killing - which left up to a million dead. Fergal Keane travelled through the country as the genocide was continuing, and his powerful analysis reveals the terrible truth behind the headlines. 'A tender, angry account ... As well as being a scathing indictment - Keane says the genocide inflicted on the Tutsis was planned well in advance by Hutu leaders - this is a graphic view of news-gathering in extremis. It deserves to become a classic' *Independent*.

We Wish to Inform You That Tomorrow We Will Be Killed with Our Families *Farrar, Straus and Giroux*

An unforgettable firsthand account of a people's response to genocide and what it tells us about humanity. This remarkable debut book chronicles what has happened in Rwanda and neighboring states since 1994, when the Rwandan government called on everyone in the Hutu majority to murder everyone in the Tutsi minority. Though the killing was low-tech--largely by machete--it was carried out at shocking speed: some 800,000 people were exterminated in a hundred days. A Tutsi pastor, in a letter to his church president, a Hutu, used the chilling phrase that gives Philip

Gourevitch his title. With keen dramatic intensity, Gourevitch frames the genesis and horror of Rwanda's "genocidal logic" in the anguish of its aftermath: the mass displacements, the temptations of revenge and the quest for justice, the impossibly crowded prisons and refugee camps. Through intimate portraits of Rwandans in all walks of life, he focuses on the psychological and political challenges of survival and on how the new leaders of postcolonial Africa went to war in the Congo when resurgent genocidal forces threatened to overrun central Africa. Can a country composed largely of perpetrators and victims create a cohesive national society? This moving contribution to the literature of witness tells us much about the struggle everywhere to forge sane, habitable political orders, and about the stubbornness of the human spirit in a world of extremity. *We Wish to Inform You That Tomorrow We Will Be Killed with Our Families* is the winner of the National Book Critics Circle Award for Nonfiction.

Stepp'd in Blood *John Hunt Publishing*

The 1994 Rwandan genocide against the Tutsi was the signature moral horror of the late 20th century. Andrew Wallis reveals, for the first time, the personal lives and crimes of the family group ('Akazu') that destroyed their country and left one million dead. Wallis' meticulous research uncovers a broad landscape of terror, looking back to the 'forgotten' Rwandan genocide of the early 1960s and the failure by the international community, to learn lessons of prevention and punishment, a failure that would be repeated thirty years later. Taking the rise and fall of Akazu personalities and their mafia-like network as its central strand, *Stepp'd in Blood* reveals how they were aided and abetted by western governments and the churches for decades. And how post-1994, many successfully evaded international justice to enjoy comfortable retirements in the same countries that supported them when they were in power. *Stepp'd in Blood* publishes in the year of the 25th commemoration of the Rwandan Genocide.

American Overdose *PublicAffairs*

A comprehensive portrait of a uniquely American epidemic--devastating in its findings and damning in its conclusions The opioid epidemic has been described as "one of the greatest mistakes of modern medicine." But calling it a mistake is a generous rewriting of the history of greed, corruption, and indifference that pushed the US into consuming more than 80 percent of the world's opioid painkillers. Journeying through lives and communities wrecked by the epidemic, Chris McGreal reveals not only how Big Pharma hooked Americans on powerfully addictive drugs, but the corrupting of medicine and public institutions that let the opioid makers get away with it. The starting point for McGreal's deeply reported investigation is the miners promised that opioid painkillers would restore their wrecked bodies, but who became targets of "drug dealers in white coats." A few heroic physicians warned of impending disaster. But *American Overdose* exposes the powerful forces they were up against, including the pharmaceutical industry's coopting of the Food and Drug Administration and Congress in the drive to push painkillers--resulting in the resurgence of heroin cartels in the American heartland. McGreal tells the story, in terms both broad and intimate, of people hit by a catastrophe they never saw coming. Years in the making, its ruinous consequences will stretch years into the future.

God Sleeps in Rwanda *Simon and Schuster*

Joseph Sebarenzi's parents, seven siblings, and countless other family members were among 800,000 Tutsi brutally murdered over the course of ninety days in 1994 by extremist Rwandan Hutu—an efficiency that exceeded even that of the Nazi Holocaust. His father sent him away to school in Congo as a teenager, telling him, “If we are killed, you will survive.” When Sebarenzi returned to Rwanda after the genocide, he was elected speaker of parliament, only to be forced into a daring escape again when he learned he was the target of an assassination plot. Poetic and deeply moving, *God Sleeps in Rwanda* shows us how the lessons of Rwanda can prevent future tragedies from happening all over the world. Readers will be inspired by the eloquence and wisdom of a man who has every right to be bitter and hateful but chooses instead to live a life of love, compassion, and forgiveness.

Tested to the Limit *BalboaPress*

“If there is one book you should read on the Rwandan Genocide, this is it. Tested to the Limit—A Genocide Survivor's Story of Pain, Resilience, and Hope is a riveting and courageous account from the perspective of a fourteen year- old girl. It's a powerful story you will never forget.” —Francine LeFrak, founder of Same Sky and award-winning producer “That someone who survived such a horrific, life-altering experience as the Rwandan genocide could find the courage to share her story truly amazes me. But even more incredible is that Consolee Nishimwe refused to let the inhumane acts she suffered strip away her humanity, zest for life and positive outlook for a better future. After reading Tested to the Limit, I am in awe of the unyielding strength and resilience of the human spirit to overcome against all odds.” —Kate Ferguson, senior editor, POZ magazine “Consolee Nishimwe's story of resilience, perseverance, and grace after surviving genocide, rape, and torture is a testament to the transformative power of unyielding faith and a commitment to love. Her inspiring narrative about compassionate courage and honest revelations about her spiritual path in the face of unthinkable adversity remind us that hope is eternal, and miracles happen every day.” —Jamia Wilson, vice president of programs, Women's Media Center, New York

The Graves Are Not Yet Full

Since 1983 journalist Bill Berkeley has traveled through Africa's most troubled lands-Rwanda, Liberia, South Africa, Sudan, Uganda, and Zaire-seeking out the tyrants and military leaders who orchestrate seemingly intractable wars. Shattering the myth that ancient tribal hatred lies at the heart of the continent's troubles, Berkeley instead holds accountable the “Big Men” who came to power during this period, describing the very rational methods behind their apparent madness.

A Cold Case *Pan Macmillan*

A Cold Case is the story of how Andy Rosenzweig, retired Manhattan cop, reopened an investigation into a double murder that had happened more than thirty years earlier. It bothered him that Frankie Koehler, the notoriously dangerous suspect, had eluded capture. In a surprising, intensely dramatic narrative, Philip Gourevitch has transformed Rosenzweig's crusade into a searing literary masterpiece, reckoning with the forces that drive one man to murder and another to hunt

murderers. Philip Gourevitch's first novel, *We Wish to Inform You That Tomorrow We Will Be Killed With Our Families: Stories from Rwanda*, won the Guardian First Book Award. 'A gripping, hard-boiled crime story of the highest order - and one which, in the end, transports the reader to some of the most troubling precincts of human enquiry' Irish Times 'Atmospheric, honest and intelligently written, avoiding the obvious in favour of the thought-provoking' Daily Telegraph 'His work feels trim and ageless, like a classic...It whips through arresting events at high speed...I didn't put it down until I hit the back cover' New Statesman

The Daily Show (The Book) *Grand Central Publishing*

NEW YORK TIMES BESTSELLER The complete, uncensored history of the award-winning The Daily Show with Jon Stewart, as told by its correspondents, writers, and host. For almost seventeen years, The Daily Show with Jon Stewart brilliantly redefined the borders between television comedy, political satire, and opinionated news coverage. It launched the careers of some of today's most significant comedians, highlighted the hypocrisies of the powerful, and garnered 23 Emmys. Now the show's behind-the-scenes gags, controversies, and camaraderie will be chronicled by the players themselves, from legendary host Jon Stewart to the star cast members and writers-including Samantha Bee, Stephen Colbert, John Oliver, and Steve Carell - plus some of The Daily Show's most prominent guests and adversaries: John and Cindy McCain, Glenn Beck, Tucker Carlson, and many more. This oral history takes the reader behind the curtain for all the show's highlights, from its origins as Comedy Central's underdog late-night program to Trevor Noah's succession, rising from a scrappy jester in the 24-hour political news cycle to become part of the beating heart of politics-a trusted source for not only comedy but also commentary, with a reputation for calling bullshit and an ability to effect real change in the world. Through years of incisive election coverage, passionate debates with President Obama and Hillary Clinton, feuds with Bill O'Reilly and Fox, and provocative takes on Wall Street and racism, The Daily Show has been a cultural touchstone. Now, for the first time, the people behind the show's seminal moments come together to share their memories of the last-minute rewrites, improvisations, pranks, romances, blow-ups, and moments of Zen both on and off the set of one of America's most groundbreaking shows.

When Victims Become Killers *Princeton University Press*

An incisive look at the causes and consequences of the Rwandan genocide "When we captured Kigali, we thought we would face criminals in the state; instead, we faced a criminal population." So a political commissar in the Rwanda Patriotic Front reflected after the 1994 massacre of as many as one million Tutsis in Rwanda. Underlying his statement was the realization that, though ordered by a minority of state functionaries, the slaughter was performed by hundreds of thousands of ordinary citizens, including judges, doctors, priests, and friends. Rejecting easy explanations of the Rwandan genocide as a mysterious evil force that was bizarrely unleashed, *When Victims Become Killers* situates the tragedy in its proper context. Mahmood Mamdani coaxes to the surface the historical, geographical, and political forces that made it possible for so many Hutus to turn so brutally on their neighbors. In so doing, Mamdani usefully broadens understandings of citizenship and political identity in postcolonial Africa and provides a direction for preventing similar future tragedies.

Murambi, The Book of Bones *Indiana University Press*

"[W]hat is true of Rwanda is true in each of us; we all share in Africa." -- L'Harmattan "[This novel] comes closer than have many political scientists or historians to trying to understand why this small country... sank in such appalling violence." -- Radio France International In April of 1994, nearly a million Rwandans were killed in what would prove to be one of the swiftest, most terrifying killing sprees of the 20th century. In *Murambi, The Book of Bones*, Boubacar Boris Diop comes face to face with the chilling horror and overwhelming sadness of the tragedy. Now, the power of Diop's acclaimed novel is available to English-speaking readers through Fiona Mc Laughlin's crisp translation. The novel recounts the story of a Rwandan history teacher, Cornelius Uvimana, who was living and working in Djibouti at the time of the massacre. He returns to Rwanda to try to comprehend the death of his family and to write a play about the events that took place there. As the novel unfolds, Cornelius begins to understand that it is only our humanity that will save us, and that as a writer, he must bear witness to the atrocities of the genocide. From the novel: "If only by the way people are walking, you can see that tension is mounting by the minute. I can feel it almost physically. Everyone is running or at least hurrying about. I meet more and more passersby who seem to be walking around in circles. There seems to be another light in their eyes. I think of the fathers who have to face the anguished eyes of their children and who can't tell them anything. For them, the country has become an immense trap in the space of just a few hours. Death is on the prowl. They can't even dream of defending themselves. Everything has been meticulously prepared for a long time: the administration, the army, and the [militia] are going to combine forces to kill, if possible, every last one of them."

Genocide in Rwanda *Paragon House Books on Genocid*

In 1994, genocide put Rwanda on the map for most of the world. It also exposed one of the most shameful scandals of the Rwandan churches-the complicity of the Christian churches in the genocide. Rwanda is the most Christian country in Africa. More than 90% of its people are baptized Christians, with the Roman Catholic and Anglican Churches having the greatest number of adherents. According to Archbishop Desmond Tutu: "The story of Rwanda shows both sides of our humanity. The churches were sometimes quite superb in what they did in the face of intimidation and at great cost to themselves. But there were other times when they failed dismally and seemed to be implicated in ways that have left many disillusioned, disgruntled and angry." *Genocide In Rwanda* provides a variety of perspectives through which to assess the complex questions and issues surrounding the topic, and, even raise some new questions that could provide some new insight into this historical event. They are questions we must ask - otherwise, how can the Church begin to make moral restitution, change structures and behaviors, and once again reveal the human face of God in our fragile world?

Arc of Justice *Henry Holt and Company*

An electrifying story of the sensational murder trial that divided a city and ignited the civil rights struggle In 1925, Detroit was a smoky swirl of jazz and speakeasies, assembly lines and fistfights. The advent of automobiles had brought workers from around the globe to compete for

manufacturing jobs, and tensions often flared with the KKK in ascendance and violence rising. Ossian Sweet, a proud Negro doctor-grandson of a slave-had made the long climb from the ghetto to a home of his own in a previously all-white neighborhood. Yet just after his arrival, a mob gathered outside his house; suddenly, shots rang out: Sweet, or one of his defenders, had accidentally killed one of the whites threatening their lives and homes. And so it began-a chain of events that brought America's greatest attorney, Clarence Darrow, into the fray and transformed Sweet into a controversial symbol of equality. Historian Kevin Boyle weaves the police investigation and courtroom drama of Sweet's murder trial into an unforgettable tapestry of narrative history that documents the volatile America of the 1920s and movingly re-creates the Sweet family's journey from slavery through the Great Migration to the middle class. Ossian Sweet's story, so richly and poignantly captured here, is an epic tale of one man trapped by the battles of his era's changing times. *Arc of Justice* is the winner of the 2004 National Book Award for Nonfiction.

Code Red *St. Martin's Press*

"An exquisitely timed book ... *Code Red* is a worthwhile exploration of the shared goals (and shared enemies) that unite moderates and progressives. But more than that, it is a sharp reminder that the common ground on which Dionne built his career has been badly eroded, with little prospect that it will soon be restored." —The New York Times Book Review New York Times bestselling author and Washington Post columnist E. J. Dionne, Jr. sounds the alarm in *Code Red*, calling for an alliance between progressives and moderates to seize the moment and restore hope to America's future for the 2020 presidential election. Will progressives and moderates feud while America burns? Or will these natural allies take advantage of the greatest opportunity since the New Deal Era to strengthen American democracy, foster social justice, and turn back the threats of the Trump Era? The United States stands at a crossroads. Broad and principled opposition to Donald Trump's presidency has drawn millions of previously disengaged citizens to the public square and to the ballot boxes. This inspired and growing activism for social and political change hasn't been seen since the days of Franklin Roosevelt's New Deal policies and the Progressive and Civil Rights movements. But if progressives and moderates are unable—and unwilling—to overcome their differences, they could not only enable Trump to prevail again but also squander an occasion for launching a new era of reform. In *Code Red*, award-winning journalist E. J. Dionne, Jr., calls for a shared commitment to decency and a politics focused on freedom, fairness, and the future, encouraging progressives and moderates to explore common ground and expand the unity that brought about Democrat victories in the 2018 elections. He offers a unifying model for furthering progress with a Politics of Remedy, Dignity, and More: one that solves problems, resolve disputes, and moves forward; that sits at the heart of the demands for justice by both long-marginalized and recently-displaced groups; and that posits a positive future for Americans with more covered by health insurance, more with decent wages, more with good schools, more security from gun violence, more action to roll back climate change. Breaking through the partisan noise and cutting against conventional wisdom to provide a realistic look at political possibilities, Dionne offers a strategy for progressives and moderates to think more clearly and accept the responsibilities that history now imposes on them. Because at this point in our national story, change can't wait.

We Wish to Inform You That *Everbind*

Not My Time to Die *Huza Press*

Yolande Mukagasana is a Rwandan nurse and mother of three children who likes wearing jeans and designer glasses. She runs her own clinic in Nyamirambo and is planning a party for her wedding anniversary. But when genocide starts everything changes. Targeted because she's a successful woman and a Tutsi, she flees for her life. This gripping memoir describes the betrayal of friends and help that comes from surprising places. Quick-witted and courageous, Yolande never loses hope she will find her children alive. "This book was one of the first literary testimonies that I read in French about Rwanda. I found it profoundly moving — both realistic and introspective. Thanks to this beautiful translation, it is at long last available to the English-speaking public." Véronique Tadjo "Reading Yolande Mukagasana's book in French at the age of fifteen changed my life. I realized that genocide is not a mass crime but a single murder repeated hundreds of thousands of times. With this testimony the genocide is no longer just a historical event, it is instead the story of a woman, a mother, a Tutsi. And this is what makes Yolande's account universal." Gaël Faye

Blood Papa *Farrar, Straus and Giroux*

The continuation of a groundbreaking study of the Rwandan genocide, and the story of the survivor generation In Rwanda from April to June 1994, 800,000 Tutsis were slaughtered by their Hutu neighbors in the largest and swiftest genocide since World War II. In his previous books, Jean Hatzfeld has documented the lives of the killers and victims, but after twenty years he has found that the enormity of understanding doesn't stop with one generation. In *Blood Papa*, Hatzfeld returns to the hills and marshes of Nyamata to ask what has become of the children—those who never saw the machetes yet have grown up in the shadow of tragedy. Fabrice, Sandra, Jean-Pierre, and others share the genocide as a common inheritance. Some have known only their parents' silence and lies, enduring the harassment of classmates or the stigma of a father jailed for unspeakable crimes. Others have enjoyed a loving home and the sympathies offered to survivor children, but do so without parents or an extended family. The young Rwandans in *Blood Papa* see each other in the neighborhood—they dance and gossip, frequent the same cafés, and, like teenagers everywhere, love sports, music, and fashion; they surf the Web and dream of marriage. Yet Hutu and Tutsi children rarely speak of the ghosts that haunt their lives. Here their moving first-person accounts combined with Hatzfeld's arresting chronicles of everyday life form a testament to survival in a country devastated by the terrible crimes and trauma of the past.

The Rwanda Crisis *Columbia University Press*

In the spring of 1994 the tiny African nation of Rwanda exploded onto the international media stage, as internal strife reached genocidal proportions. But the horror that unfolded before our eyes had been building steadily for years before it captured the attention of the world. In *The Rwanda Crisis*, journalist and Africa scholar Gérard Prunier provides a historical perspective that Western readers need to understand how and why the brutal massacres of 800,000 Rwandese came to pass. Prunier shows how the events in Rwanda were part of a deadly logic, a plan that served central political and

economic interests, rather than a result of ancient tribal hatreds -- a notion often invoked by the media to dramatize the fighting. *The Rwanda Crisis* makes great strides in dispelling the racist cultural myths surrounding the people of Rwanda, views propagated by European colonialists in the nineteenth century and carved into "history" by Western influence. Prunier demonstrates how the struggle for cultural dominance and subjugation among the Hutu and Tutsi -- the central players in the recent massacres -- was exploited by racially obsessed Europeans. He shows how Western colonialists helped to construct a Tutsi identity as a superior racial type because of their distinctly "non-Negro" features in order to facilitate greater control over the Rwandese. Expertly leading readers on a journey through the troubled history of the country and its surroundings, Prunier moves from the pre-colonial Kingdom of Rwanda, through German and Belgian colonial regimes, to the 1973 coup. The book chronicles the developing refugee crisis in Rwanda and neighboring Uganda in the 1970s and 1980s and offers the most comprehensive account available of the manipulations of popular sentiment that led to the genocide and the events that have followed. In the aftermath of this devastating tragedy, *The Rwanda Crisis* is the first clear-eyed analysis available to American readers. From the massacres to the subsequent cholera epidemic and emerging refugee crisis, Prunier details the horrifying events of recent years and considers prospects for the future of Rwanda.

Ask a Manager *Ballantine Books*

From the creator of the popular website Ask a Manager and New York's work-advice columnist comes a witty, practical guide to 200 difficult professional conversations—featuring all-new advice! There's a reason Alison Green has been called "the Dear Abby of the work world." Ten years as a workplace-advice columnist have taught her that people avoid awkward conversations in the office because they simply don't know what to say. Thankfully, Green does—and in this incredibly helpful book, she tackles the tough discussions you may need to have during your career. You'll learn what to say when • coworkers push their work on you—then take credit for it • you accidentally trash-talk someone in an email then hit "reply all" • you're being micromanaged—or not being managed at all • you catch a colleague in a lie • your boss seems unhappy with your work • your cubemate's loud speakerphone is making you homicidal • you got drunk at the holiday party Praise for Ask a Manager "A must-read for anyone who works . . . [Alison Green's] advice boils down to the idea that you should be professional (even when others are not) and that communicating in a straightforward manner with candor and kindness will get you far, no matter where you work."—Booklist (starred review) "The author's friendly, warm, no-nonsense writing is a pleasure to read, and her advice can be widely applied to relationships in all areas of readers' lives. Ideal for anyone new to the job market or new to management, or anyone hoping to improve their work experience."—Library Journal (starred review) "I am a huge fan of Alison Green's Ask a Manager column. This book is even better. It teaches us how to deal with many of the most vexing big and little problems in our workplaces—and to do so with grace, confidence, and a sense of humor."—Robert Sutton, Stanford professor and author of *The No Asshole Rule* and *The Asshole Survival Guide* "Ask a Manager is the ultimate playbook for navigating the traditional workforce in a diplomatic but firm way."—Erin Lowry, author of *Broke Millennial: Stop Scraping By and Get Your Financial Life Together*

Summary of Philip Gourevitch's *We Wish to Inform You That Tomorrow We Will Be Killed with Our Families* *Everest Media LLC*

Please note: This is a companion version & not the original book. Sample Book Insights: #1 I went to Nyarubuye in Rwanda to see the church where many Tutsis were murdered in April of 1994. The bodies had not been moved, and they looked like pictures of the dead. I did not need to see them to know what happened in Rwanda. #2 The butchery of the cow was hard work, but the butchery of people is different. It must be done for a new order, and the people must want it so badly that they consider it a necessity. #3 I was able to see what I was seeing, and I took photographs to remember it. I was unable to find any meaning in the beauty of the dead bodies, and I was simply disturbed by the sight. #4 Rwanda is a beautiful country, but it was the site of a genocide in 1994. The country was empty except for some rural areas in the south, where the desertion of Hutus had left nothing but bush to reclaim the fields around crumbling adobe houses.

Inside the Hotel Rwanda *BenBella Books, Inc.*

In 2004, the Academy Award-nominated movie *Hotel Rwanda* lionized hotel manager Paul Rusesabagina for single-handedly saving the lives of all who sought refuge in the Hotel des Milles Collines during Rwanda's genocide against the Tutsi in 1994. Because of the film, the real-life Rusesabagina has been compared to Oskar Schindler, but unbeknownst to the public, the hotel's refugees don't endorse Rusesabagina's version of the events. In the wake of *Hotel Rwanda*'s international success, Rusesabagina is one of the most well-known Rwandans and now the smiling face of the very Hutu Power groups who drove the genocide. He is accused by the Rwandan prosecutor general of being a genocide negationist and funding the terrorist group Democratic Forces for the Liberation of Rwanda (FDLR). In *Inside the Hotel Rwanda*, survivor Edouard Kayihura tells his own personal story of what life was really like during those harrowing 100 days within the walls of that infamous hotel and offers the testimonies of others who survived there, from Hutu and Tutsi to UN peacekeepers. Kayihura tells of his life in a divided society and his journey to the place he believed would be safe from slaughter. *Inside the Hotel Rwanda* exposes Paul Rusesabagina as a profiteering, politically ambitious Hutu Power sympathizer who extorted money from those who sought refuge, threatening to send those who did not pay to the genocidaires, despite pleas from the hotel's corporate ownership to stop. *Inside the Hotel Rwanda* is at once a memoir, a critical deconstruction of a heralded Hollywood movie alleged to be factual, and a political analysis aimed at exposing a falsely created hero using his fame to be a political force, spouting the same ethnic apartheid that caused the genocide two decades ago.

The Hope That Remains

In 1994 one of the worst genocides in human history took place in Rwanda--more than one million people were killed in 100 days. Each chapter in *The Hope That Remains* focuses on a Rwandan survivor and the journey to escape the violence and chaos that overtook their country. Two of the featured stories follow individuals who fled before the killing began and the events that caused them to flee. Both were then faced with the challenge of being outsiders looking in as events deteriorated and their families were slaughtered. The other eight survivors share their detailed and gripping

experiences of trying to stay alive while trapped in a nation of killers. Twenty-five years after the Rwandan Genocide, the scars are still very real, and rebuilding and coping with the trauma remains an emotional struggle. Despite their horrific pasts, the survivors share feelings of hope, forgiveness, and a belief in a better future. They demonstrate the strength and courage it takes to leave behind the known to seek a better life in a new country. Their journeys to Canada contain humorous moments, thoughtful insights, and an overwhelming love and pride for the nation they now call home.

Email and Commercial Correspondence *Springer*

If you write emails and letters as part of your work, then this book is for you. By applying the suggested guidelines, you will stand a much greater chance of getting the desired reply to your emails in the shortest time possible. Some of the key guidelines covered include: Write meaningful subject lines - otherwise recipients may not even open your mail. Always put the most important point in the first line - otherwise the reader may not read it. Be concise and only mention what is truly relevant. Write the minimum amount possible - you will also make fewer mistakes! Be a little too formal than too informal - you don't want to offend anyone. If you have two long important things to say, say them in separate emails. Give clear instructions and reasonable deadlines. If you need people to cooperate with you, it is essential to highlight the benefits for them of cooperating with you. Empathize with your recipient's busy workload. Never translate typical phrases literally - learn equivalent phrases. The book concludes with a chapter of useful phrases. There is also a brief introduction for trainers on how to teach Business / Commercial English.

"If You Leave Us Here, We Will Die" *Princeton University Press*

Colonial legacies -- Invasion and genocide -- Occupation and resistance -- Mobilizing the militias -- Bearing witness, tempting fate -- The vote -- A campaign of violence -- Intervention -- Justice and reconciliation.

Strength in What Remains *Random House Trade Paperbacks*

NAMED ONE OF THE BEST BOOKS OF THE YEAR BY: Los Angeles Times • San Francisco Chronicle • Chicago Tribune • The Christian Science Monitor • Publishers Weekly In *Strength in What Remains*, Tracy Kidder gives us the story of one man's inspiring American journey and of the ordinary people who helped him, providing brilliant testament to the power of second chances. Deo arrives in the United States from Burundi in search of a new life. Having survived a civil war and genocide, he lands at JFK airport with two hundred dollars, no English, and no contacts. He ekes out a precarious existence delivering groceries, living in Central Park, and learning English by reading dictionaries in bookstores. Then Deo begins to meet the strangers who will change his life, pointing him eventually in the direction of Columbia University, medical school, and a life devoted to healing. Kidder breaks new ground in telling this unforgettable story as he travels with Deo back over a turbulent life and shows us what it means to be fully human. NEW YORK TIMES BESTSELLER • Named one of the Top 10 Nonfiction Books of the year by Time • Named one of the year's "10 Terrific Reads" by O: The Oprah Magazine "Extraordinarily stirring . . . a miracle of human courage."—The Washington Post

“Absorbing . . . a story about survival, about perseverance and sometimes uncanny luck in the face of hell on earth. . . . It is just as notably about profound human kindness.”—The New York Times
 “Important and beautiful . . . This book is one you won’t forget.”—Portland Oregonian

A People Betrayed *Bloomsbury Publishing*

Events in Rwanda in 1994 mark a landmark in the history of modern genocide. Up to one million people were killed in a planned public and political campaign. In the face of indisputable evidence, the Security Council of the United Nations failed to respond. In this classic of investigative journalism, Linda Melvern tells the compelling story of what happened. She holds governments to account, showing how individuals could have prevented what was happening and didn't do so. The book also reveals the unrecognised heroism of those who stayed on during the genocide, volunteer peacekeepers and those who ran emergency medical care. Fifteen years on, this new edition examines the ongoing impact of the 1948 Genocide Convention and the shock waves Rwanda caused around the world. Based on fresh interviews with key players and newly-released documents, *A People Betrayed* is a shocking indictment of the way Rwanda is and was forgotten and how today it is remembered in the West.

The Blue Book of Grammar and Punctuation *John Wiley & Sons*

The bestselling workbook and grammar guide, revised and updated! Hailed as one of the best books around for teaching grammar, *The Blue Book of Grammar and Punctuation* includes easy-to-understand rules, abundant examples, dozens of reproducible quizzes, and pre- and post-tests to help teach grammar to middle and high schoolers, college students, ESL students, homeschoolers, and more. This concise, entertaining workbook makes learning English grammar and usage simple

and fun. This updated 12th edition reflects the latest updates to English usage and grammar, and includes answers to all reproducible quizzes to facilitate self-assessment and learning. Clear and concise, with easy-to-follow explanations, offering "just the facts" on English grammar, punctuation, and usage Fully updated to reflect the latest rules, along with even more quizzes and pre- and post-tests to help teach grammar Ideal for students from seventh grade through adulthood in the US and abroad For anyone who wants to understand the major rules and subtle guidelines of English grammar and usage, *The Blue Book of Grammar and Punctuation* offers comprehensive, straightforward instruction.

Left to Tell *Hay House, Inc*

Immaculee Ilibagiza grew up in a country she loved, surrounded by a family she cherished. But in 1994 her idyllic world was ripped apart as Rwanda descended into a bloody genocide. Immaculee’s family was brutally murdered during a killing spree that lasted three months and claimed the lives of nearly a million Rwandans. Incredibly, Immaculee survived the slaughter. For 91 days, she and seven other women huddled silently together in the cramped bathroom of a local pastor while hundreds of machete-wielding killers hunted for them. It was during those endless hours of unspeakable terror that Immaculee discovered the power of prayer, eventually shedding her fear of death and forging a profound and lasting relationship with God. She emerged from her bathroom hideout having discovered the meaning of truly unconditional love—a love so strong she was able seek out and forgive her family’s killers. The triumphant story of this remarkable young woman’s journey through the darkness of genocide will inspire anyone whose life has been touched by fear, suffering, and loss.

We Wish to Inform You that Tomorrow We Will