
A Rumor Of War

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Verdict of A Rumor Of War

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A Rumor of War *Picador USA*

The author recounts his experiences during the sixteen months he spent as a

Marine infantry officer in the Vietnam war.

A Rumor of War *Macmillan*

A personal memoir of the war in Vietnam, in which the author first served as a Marine and which he later covered as a reporter.

A Rumor of War *Random House*

The first memoir of the Vietnam War and an all-time classic of war literature [40TH ANNIVERSARY EDITION] In March 1965, Marine Lieutenant Philip J. Caputo landed in Danang with the first ground combat unit committed to fight in Vietnam. Sixteen months later, having served on the line in one of modern history's ugliest wars, he returned home - physically whole but emotionally

destroyed, his youthful idealism shattered. A decade later, having reported first-hand the very final hours of the war, Caputo sat down to write 'simply a story about war, about the things men do in war and the things war does to them'. It is widely regarded as one of the greatest war memoirs of all time. _____ 'A singular and marvellous work - a soldier's-eye account that tells us, as no other book that I can think of has done, what it was actually like to be fighting in this hellish jungle' The New York Times 'Unparalleled in its honesty, unapologetic in its candour and singular in its insights into the minds and hearts of men in combat, this book is as powerful to read today as the day it was published in 1977. Caputo has more

than earned his place beside Sassoon, Owen, Vonnegut, and Heller' Kevin Powers 'To call this the best book about Vietnam is to trivialize it. A Rumour of War is a dangerous and even subversive book, the first to insist that readers asks themselves the questions: How would I have acted? To what lengths would I have gone to survive? A terrifying book, it will make the strongest among us weep' Los Angeles Times Book Review 'Caputo's troubled, searching meditations on the love and the hate of war, on fear and the ambivalent discord warfare can create in the hearts of decent men are amongst the most eloquent I have read in modern literature' New York Review of Books 'Superb. At times it is hard to remember that this is not a novel' New Statesman

A Rumor of War *Random House*

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it will make the strongest among us weep' Los Angeles Times Book Review
 'Caputo's troubled, searching meditations on the love and the hate of war, on fear and the ambivalent discord warfare can create in the hearts of decent men are amongst the most eloquent I have read in modern literature' New York Review of Books
 'Superb. At times it is hard to remember that this is not a novel' New Statesman

A Rumor of War *Holt Paperbacks*

The 40th anniversary edition of the classic Vietnam memoir—featured in the PBS documentary series *The Vietnam War* by Ken Burns and Lynn Novick—with a new foreword by Kevin Powers In March of 1965, Lieutenant Philip J. Caputo landed at Danang with the first

ground combat unit deployed to Vietnam. Sixteen months later, having served on the line in one of modern history's ugliest wars, he returned home—physically whole but emotionally wasted, his youthful idealism forever gone. *A Rumor of War* is far more than one soldier's story. Upon its publication in 1977, it shattered America's indifference to the fate of the men sent to fight in the jungles of Vietnam. In the years since then, it has become not only a basic text on the Vietnam War but also a renowned classic in the literature of wars throughout history and, as the author writes, of "the things men do in war and the things war does to them." "Heartbreaking, terrifying, and enraging. It belongs to the literature of men at war." —Los Angeles Times Book Review

A Rumor of War *Turtleback*

A personal memoir of the war in Vietnam, in which the author first served as a Marine and which he later covered as a reporter.

10,000 Days of Thunder *Simon and Schuster*

It was the war that lasted ten thousand days. The war that inspired scores of songs. The war that sparked dozens of riots. And in this stirring chronicle, Pulitzer Prize-winning journalist Philip Caputo writes about our country's most controversial war -- the Vietnam War -- for young readers. From the first stirrings of unrest in Vietnam under French colonial rule, to American intervention, to the battle at Hamburger Hill, to the Tet Offensive, to the fall of

Saigon, 10,000 Days of Thunder explores the war that changed the lives of a generation of Americans and that still reverberates with us today. Included within 10,000 Days of Thunder are personal anecdotes from soldiers and civilians, as well as profiles and accounts of the actions of many historical luminaries, both American and Vietnamese, involved in the Vietnam War, such as Richard M. Nixon, General William C. Westmoreland, Ho Chi Minh, Joe Galloway, Dr. Martin Luther King Jr., Lyndon B. Johnson, and General Vo Nguyen Giap. Caputo also explores the rise of Communism in Vietnam, the roles that women played on the battlefield, the antiwar movement at home, the participation of Vietnamese villagers in the war, as well as the far-reaching

impact of the war's aftermath. Caputo's dynamic narrative is highlighted by stunning photographs and key campaign and battlefield maps, making 10,000 Days of Thunder THE consummate book on the Vietnam War for kids.

Indian Country *Vintage*

Indian Country is a sweeping, brave and compassionate story from one of our most acclaimed chroniclers of the Vietnam experience. Christian Starkmann follows his boyhood friend, an Ojibwa Indian called Bonny George, from the wilderness of Michigan's Upper Peninsula, where they roamed, hunted and fished in their youths, to the wilderness of Vietnam, where they serve as soldiers in the same platoon. After returning home from the war, his friend

buried on the battlefield he left behind, Christian begins to make a life for himself. Yet years later, although he is happily married to June, a good-hearted social worker, and has two daughters, Christian is still fighting--with the searing memories of combat, with the paranoid visions that are clouding his marriage and threatening his career, and most of all with the ghost of Bonny George, who haunts his dreams and presses him to come to terms with a secret so powerful it could destroy everything he has built.

A Rumor of War *Holt Paperbacks*

The classic Vietnam memoir, as relevant today as it was almost thirty years ago. In March of 1965, Marine Lieutenant Philip J. Caputo landed at Da Nang with the first ground combat unit deployed to

Vietnam. Sixteen months later, having served on the line in one of modern history's ugliest wars, he returned home—physically whole but emotionally wasted, his youthful idealism forever gone. *A Rumor of War* is more than one soldier's story. Upon its publication in 1977, it shattered America's indifference to the fate of the men sent to fight in the jungles of Vietnam. In the years since then, it has become not only a basic text on the Vietnam War but also a renowned classic in the literature of wars throughout history and, as Caputo explains, of "the things men do in war and the things war does to men." "A singular and marvelous work." —The New York Times

Dispatches *Vintage*

"The best book to have been written about the Vietnam War" (The New York Times Book Review); an instant classic straight from the front lines. From its terrifying opening pages to its final eloquent words, *Dispatches* makes us see, in unforgettable and unflinching detail, the chaos and fervor of the war and the surreal insanity of life in that singular combat zone. Michael Herr's unsparing, unorthodox retellings of the day-to-day events in Vietnam take on the force of poetry, rendering clarity from one of the most incomprehensible and nightmarish events of our time. *Dispatches* is among the most blistering and compassionate accounts of war in our literature.

Beyond the Quagmire *University of*

North Texas Press

In *Beyond the Quagmire*, thirteen scholars from across disciplines provide a series of provocative, important, and timely essays on the politics, combatants, and memory of the Vietnam War. Americans believed that they were supposed to win in Vietnam. As veteran and Pulitzer Prize-winning author Philip Caputo observed in *A Rumor of War*, “we carried, along with our packs and rifles, the implicit convictions that the Viet Cong would be quickly beaten and that we were doing something altogether noble and good.” By 1968, though, Vietnam looked less like World War II’s triumphant march and more like the brutal and costly stalemate in Korea. During that year, the United States paid dearly as nearly 17,000 perished fighting

in a foreign land against an enemy that continued to frustrate them. Indeed, as Caputo noted, “We kept the packs and rifles; the convictions, we lost.” It was a time of deep introspection as questions over the legality of American involvement, political dishonesty, civil rights, counter-cultural ideas, and American overreach during the Cold War congealed in one place: Vietnam. Just as Americans fifty years ago struggled to understand the nation’s connection to Vietnam, scholars today, across disciplines, are working to come to terms with the long and bloody war—its politics, combatants, and how we remember it. The essays in *Beyond the Quagmire* pose new questions, offer new answers, and establish important lines of debate regarding social, political,

military, and memory studies. The book is organized in three parts. Part 1 contains four chapters by scholars who explore the politics of war in the Vietnam era. In Part 2, five contributors offer chapters on Vietnam combatants with analyses of race, gender, environment, and Chinese intervention. Part 3 provides four innovative and timely essays on Vietnam in history and memory. In sum, *Beyond the Quagmire* pushes the interpretive boundaries of America's involvement in Vietnam on the battlefield and off, and it will play a significant role in reshaping and reinvigorating Vietnam War historiography.

Soldier Boy *Rathole Books*

In 1962 when Tim Bazzett graduated

from high school he'd had enough of academia and classroom drudgery, so he joined the army - and received an education he'd never imagined. Perhaps one of the most unlikely and inept citizen-soldiers since Gomer Pyle, Tim somehow survives the terrors and tribulations of basic training at "Fort Lost-in-the-Woods, Misery," and after further training in the mysteries of Morse code in Massachusetts and Maryland, the small-town innocent is launched overseas and into the larger world. In northern Turkey he finds himself a link in the outermost defenses of America during a Cold War he only imperfectly understands. There he sees poverty and hatred in the faces of children and is forced to confront his own faults and inner demons. Later on in Germany, no

longer quite so innocent, he chases girls and dreams of being a rock star. But at the heart of Bazzett's narrative are the characters - the friends he makes along the way. For this is ultimately a book about friendship - and about growing up. In his first volume of memoirs, Bazzett made his Michigan hometown in the fifties come alive for all his readers. In *Soldier Boy*, his military experiences are made just as real. Get ready to laugh, and maybe cry a little too, as the irrepressible Reed City Boy rides again.

Means of Escape *Holt Paperbacks*

"A riveting memoir of years of living dangerously."—Kirkus Reviews For the countless readers who have admired Philip Caputo's classic memoir of Vietnam, *A Rumor of War*, here is his

powerful recounting of his life and adventures, updated with a foreword that assesses the state of the world and the journalist's art. As a journalist, Caputo has covered many of the world's troubles, and in *Means of Escape*, he tells the reader in moving and clear-eyed prose how he made himself into a writer, traveler, and observer with the nerve to put himself at the center of the world's conflicts. As a young reporter he investigated the Mafia in Chicago, earning acclaim as well as threats against his safety. Later, he rode camels through the desert and enjoyed Bedouin hospitality, was kidnapped and held captive by Islamic extremists, and was targeted and hit by sniper fire in Beirut, with memories of Vietnam never far from the surface. And after it all, he went

into Afghanistan. Caputo's goal has always been to bear witness to the crimes, ambitions, fears, ferocities, and hopes of humanity. With *Means of Escape*, he has done so.

Horn of Africa *Vintage*

When Vietnam veteran and foreign correspondent Charlie Gage is recruited by the shadowy Thomas Colfax to assist with something called Operation Atropos, he has no idea he is about to be enlisted for guerilla warfare in northeast Africa. Once he realizes he's a mercenary, however, he is not at all concerned. Ever since his young secretary was killed by a grenade at their bureau office in Beirut a couple of years before, he has lost all volition. Which is why he so readily capitulates

not only to Colfax, but also, and more dangerously so, to every command of Jeremy Nordstrand, the mystical megalomaniac determined to achieve greatness on their seemingly suicidal mission. Set in the forsaken yet exotic deserts of Ethiopia, *Horn of Africa* is a vividly detailed and masterfully plotted novel chronicling a broken man's struggle for salvation and inner freedom in the midst of a broken nation's fight for stability and peace.

The Soldier's Perspective in A Rumor of War

Tim O'Brien and Michael Herr, two very famous Vietnam War writers, seem to have gotten war narrative theorists to conclude that Vietnam War Literature cannot be cohesive since the war itself is

fragmented. Philip Caputo's memoir, *A Rumor of War*, seems to have taken these components of war and has carefully sewn them together to provide his reader's with a cohesive, truthful, and compelling war narrative. In O'Brien's narrative, *The Things They Carried*, facts are given and then called into question, making the reader wonder if any of it is true. In his narrative, *Dispatches*, Herr makes the reader piece together his scattered statements to gain an understanding. Caputo does the opposite of these two writers. Caputo's statements are not scattered but placed together to form a flowing cohesiveness but still showing how fragmented life was in Vietnam for the soldiers who fought there. I will be discussing each component and then looking at how they

are so nicely sewn together to form Caputo's cohesive narrative. The components that I will be looking at are language, emotional/psychological toll, dream sequences, history, and flashbacks. There is also an important part of the narrative where the narrative itself becomes fragmented, as though we are looking through a camera, complete with the clicks that go with it. Each component is interesting to look at by itself but it is also interesting to look at how they fit together. There are also other little tidbits throughout the memoir that are seemingly important to the narrative, so those pieces will also be discussed. Caputo's memoir allows the reader to grasp a deeper understanding of a soldier in war.

Some Rise by Sin *Henry Holt and Company*

New York Times bestselling author Philip Caputo tells the story of a Franciscan priest struggling to walk a moral path through the shifting and fatal realities of an isolated Mexican village. The Mexican village of San Patricio is being menaced by a bizarre, cultish drug cartel infamous for its brutality. As the townspeople try to defend themselves by forming a vigilante group, the Mexican army and police have their own ways of fighting back. Into this volatile mix of forces for good and evil (and sometimes both) steps an unlikely broker for peace: Timothy Riordan, an American missionary priest who must decide whether to betray his vows to stop the unspeakable violence and help the

people he has pledged to protect. Riordan's fellow expatriate Lisette Moreno serves the region in a different way, as a doctor who makes "house calls" to impoverished settlements, advocating modern medicine to a traditional society wary of outsiders. To gain acceptance, she must keep secret her rocky love affair with artist Pamela Childress, whose troubled emotions lead Moreno to question their relationship. Together, Lisette and Riordan tend to their community. But when Riordan oversteps the bounds of his position, his personal crisis echoes the impossible choices facing a nation beset by instability and bloodshed. Based on actual events, propelled by moral conflict, and animated by a keen and discerning sensibility, *Some Rise by Sin*

demonstrates yet again Philip Caputo's generous and insightful gifts as a storyteller.

Payback *Simon and Schuster*

From the author of *Primary Colors*, "a remarkably sensitive story of a generation" (The New York Times Book Review): The critically acclaimed true story of five Marines who fought together in a bloody battle during the Vietnam War, barely escaping with their lives, and of what happened when they came home. In 1981, while the country was celebrating the end of the Iran hostage crisis, an unemployed Vietnam veteran named Gary Cooper went berserk with a gun, angry over the jubilant welcome the hostages received in contrast to his own homecoming from

Vietnam, and was killed in a fight with police. In what has been called "the most eloquent work of nonfiction to emerge from Vietnam since Michael Herr's *Dispatches*" (The New York Times), Joe Klein tells Cooper's story, as well as the stories of four of the other vets in Cooper's platoon. The story begins with an ambush and a grisly battle in the Que Son Valley in 1967, but *Payback* is less about remembering the war and more about examining its long-term effects on the grunts who fought it. Klein fills in the next fifteen years of these Marines' lives after they return home, with "the sort of fine and private detail one ordinarily finds only in fiction" (People). The experiences of these five men capture the struggles of a whole generation of Vietnam veterans and

their families. Klein's "near-hypnotic" account (Daily News, New York) is, to this day, both a remarkable piece of reporting and "some of the most vivid, harrowing, and emotionally honest writing to come out of Vietnam" (The Washington Post Book World).

Summary of Philip Caputo's A Rumor of War *Everest Media LLC*

Please note: This is a companion version & not the original book. Sample Book Insights: #1 I was more prepared for death than I was for life when I returned from the war in 1967. I had learned how to face death and cause it, with everything on the evolutionary scale of weapons from the knife to the 3. 5-inch rocket launcher. #2 I grew up in Westchester, Illinois, one of the towns

that rose from the prairies around Chicago as a result of postwar affluence, VA mortgage loans, and the migratory urge and housing shortage that sent millions of people out of the cities. #3 I wanted to join the Marines to prove something: my courage, my toughness, and my manhood. I had spent my freshman year at Purdue, freed from the confinements of suburban home and family, but a slump in the economy prevented me from finding a job. I had to transfer to Loyola, a commuter college in Chicago. #4 I was elated when I enlisted and swore to defend the United States against all enemies foreign and domestic. I had done something important on my own, and I was excited by the idea that I would be sailing off to dangerous and exotic places after

college instead of working in an office.

Acts of Faith *Vintage*

Philip Caputo's tragic and epically ambitious new novel is set in Sudan, where war is a permanent condition. Into this desolate theater come aid workers, missionaries, and mercenaries of conscience whose courage and idealism sometimes coexist with treacherous moral blindness. There's the entrepreneurial American pilot who goes from flying food and medicine to smuggling arms, the Kenyan aid worker who can't help seeing the tawdry underside of his enterprise, and the evangelical Christian who comes to Sudan to redeem slaves and falls in love with a charismatic rebel commander. As their fates intersect and our

understanding of their characters deepens, it becomes apparent that *Acts of Faith* is one of those rare novels that combine high moral seriousness with irresistible narrative wizardry.

Platoon Leader *Presidio Press*

A remarkable memoir of small-unit leadership and the coming of age of a young soldier in combat in Vietnam.' "Using a lean style and a sense of pacing drawn from the tautest of novels, McDonough has produced a gripping account of his first command, a U.S. platoon taking part in the 'strategic hamlet' program. . . . Rather than present a potpourri of combat yarns. . . McDonough has focused a seasoned storyteller's eye on the details, people, and incidents that best communicate a

visceral feel of command under fire. . . . For the author's honesty and literary craftsmanship, *Platoon* Leader seems destined to be read for a long time by second lieutenants trying to prepare for the future, veterans trying to remember the past, and civilians trying to understand what the profession of arms is all about."—*Army Times*

DelCorso's *Gallery* *Vintage*

A classic novel of Vietnam and its aftermath from Philip Caputo, whose Pulitzer Prize-winning memoir *A Rumor of War* is widely considered among the best ever written about the experience of war. At thirty-three, Nick DelCorso is an award-winning war photographer who has seen action and dodged bullets all over the world—most notably in Vietnam,

where he served as an Army photographer and recorded combat scenes whose horrors have not yet faded in his memory. When he is called back to Vietnam on assignment during a North Vietnamese attempt to take Saigon, he is faced with a defining choice: should he honor the commitment he has made to his wife not to place himself in any more danger for the sake of his career, or follow his ambition back to the war-torn land that still haunts his dreams? What follows is a riveting story of war on two fronts, Saigon and Beirut, that will test DelCorso's faith not only in himself, but in the nobler instincts of men.

The *Odyssey of Echo Company* *Simon and Schuster*

A portrait of the American recon platoon

of the 101st Airborne Division describes their sixty-day fight for survival during the 1968 Tet Offensive, tracing their postwar difficulties with acclimating into a peacetime America that did not want to hear their story.

Hunter's Moon *Henry Holt and Company*

"Powerful....Caputo's wisdom runs deep. Few writers have better captured the emotional lives of men." —The New York Times Book Review From Philip Caputo—the author of *A Rumor of War*, *The Longest Road*, and *Some Rise By Sin*—comes a captivating mosaic of stories set in a small town where no act is private and the past is never really past *Hunter's Moon* is set in Michigan's wild, starkly beautiful Upper Peninsula,

where a cast of recurring characters move into and out of each other's lives, building friendships, facing loss, confronting violence, trying to bury the past or seeking to unearth it. Once-a-year lovers, old high-school buddies on a hunting trip, a college professor and his wayward son, a middle-aged man and his grief-stricken father, come together, break apart, and, if they're fortunate, find a way forward. *Hunter's Moon* offers an engaging, insightful look at everyday lives but also a fresh perspective on the way men navigate in today's world.

Matterhorn Grove/*Atlantic, Inc.*

Intense, powerful, and compelling, *Matterhorn* is an epic war novel in the tradition of Norman Mailer's *The Naked and the Dead* and James Jones's *The*

Thin Red Line. It is the timeless story of a young Marine lieutenant, Waino Mallas, and his comrades in Bravo Company, who are dropped into the mountain jungle of Vietnam as boys and forced to fight their way into manhood. Standing in their way are not merely the North Vietnamese but also monsoon rain and mud, leeches and tigers, disease and malnutrition. Almost as daunting, it turns out, are the obstacles they discover between each other: racial tension, competing ambitions, and duplicitous superior officers. But when the company finds itself surrounded and outnumbered by a massive enemy regiment, the Marines are thrust into the raw and all-consuming terror of combat. The experience will change them forever. Written by a highly decorated Marine

veteran over the course of thirty years, *Matterhorn* is a spellbinding and unforgettable novel that brings to life an entire world—both its horrors and its thrills—and seems destined to become a classic of combat literature.

Colder than Hell *Naval Institute Press*

During the early, uncertain days of the Korean War, World War II veteran and company lieutenant Joe Owen saw firsthand how the hastily assembled mix of some two hundred regulars and raw reservists hardened into a superb Marine rifle company known as Baker-One-Seven. As comrades fell wounded and dead around them on the frozen slopes above Korea's infamous Chosin Reservoir, Baker-One-Seven's Marines triumphed against the relentless human-

wave assaults of Chinese regulars and took part in the breakout that destroyed six to eight divisions of Chinese regulars. *COLDER THAN HELL* paints a vivid, frightening portrait of one of the most horrific infantry battles ever waged.

Fields of Fire *Canelo*

James Webb's classic, scorching novel of the Vietnam War. They each had their reasons for becoming a Marine. They each had their illusions. Goodrich came fresh from Harvard. Snake got the tattoo before he even got the uniform. Hodges was haunted by the spirits of family heroes. Three young men, from vastly different worlds, were plunged into a white-hot, murderous melting pot of jungle warfare in the An Hoa Basin, Vietnam, 1969. They had no way of

knowing what awaited them. For nothing could have prepared them for the madness of what they found. And in the heat and horror of battle they took on new identities, took on each other, and were reborn in fields of fire... *Fields of Fire* is a searing story of poetic power, razor-sharp observation, and non-stop combat, perfect for fans of Tim O'Brien, Karl Marlantes and *Apocalypse Now*. Praise for *Fields of Fire* 'Few writers since Stephen Crane have portrayed men at war with such a ring of steely truth' *The Houston Post* 'A novel of such fullness and impact, one is tempted to compare it to Norman Mailer's *The Naked and the Dead*' *The Oregonian* 'Webb gives us an extraordinary range of acutely observed people, not one a stereotype ... *Fields of Fire* is a stunner' *Newsweek* 'Webb pulls

off the scabs and looks directly, unflinchingly on the open wounds of the Sixties' Philadelphia Inquirer 'The unmistakable sound of truth' Time

Vietnam *Ballantine Books*

The Young Descartes *University of Chicago Press*

René Descartes is best known as the man who coined the phrase "I think, therefore I am." But though he is remembered most as a thinker, Descartes, the man, was no disembodied mind, theorizing at great remove from the worldly affairs and concerns of his time. Far from it. As a young nobleman, Descartes was a soldier and courtier who took part in some of the greatest events of his generation—a man who would not

seem out of place in the pages of *The Three Musketeers*. In *The Young Descartes*, Harold J. Cook tells the story of a man who did not set out to become an author or philosopher—Descartes began publishing only after the age of forty. Rather, for years he traveled throughout Europe in diplomacy and at war. He was present at the opening events of the Thirty Years' War in Central Europe and Northern Italy, and was also later involved in struggles within France. Enduring exile, scandals, and courtly intrigue, on his journeys Descartes associated with many of the most innovative free thinkers and poets of his day, as well as great noblemen, noblewomen, and charismatic religious reformers. In his personal life, he expressed love for men as well as

women and was accused of libertinism by his adversaries. These early years on the move, in touch with powerful people and great events, and his experiences with military engineering and philosophical materialism all shaped the thinker and philosopher Descartes became in exile, where he would begin to write and publish, with purpose. But though it is these writings that made ultimately made him famous, *The Young Descartes* shows that this story of his early life and the tumultuous times that molded him is sure to spark a reappraisal of his philosophy and legacy.

Street Without Joy *Rowman & Littlefield*

First published in 1961 by Stackpole Books, *Street without Joy* is a classic of

military history. Journalist and scholar Bernard Fall vividly captured the sights, sounds, and smells of the brutal— and politically complicated—conflict between the French and the Communist-led Vietnamese nationalists in Indochina. The French fought to the bitter end, but even with the lethal advantages of a modern military, they could not stave off the Viet Minh insurgency of hit-and-run tactics, ambushes, booby traps, and nighttime raids. The final French defeat came at Dien Bien Phu in 1954, setting the stage for American involvement and a far bloodier chapter in Vietnam's history. Fall combined graphic reporting with deep scholarly knowledge of Vietnam and its colonial history in a book memorable in its descriptions of jungle fighting and insightful in its arguments.

After more than a half a century in print, *Street without Joy* remains required reading.

Chickenhawk *Penguin*

A true, bestselling story from the battlefield that faithfully portrays the horror, the madness, and the trauma of the Vietnam War. More than half a million copies of *Chickenhawk* have been sold since it was first published in 1983. Now with a new afterword by the author and photographs taken by him during the conflict, this straight-from-the-shoulder account tells the electrifying truth about the helicopter war in Vietnam. This is Robert Mason's astounding personal story of men at war. A veteran of more than one thousand combat missions, Mason gives staggering descriptions that

cut to the heart of the combat experience: the fear and belligerence, the quiet insights and raging madness, the lasting friendships and sudden death—the extreme emotions of a "chickenhawk" in constant danger. "Very simply the best book so far about Vietnam." -St. Louis Post-Dispatch

The Longest Road *Macmillan*

Traces the author's 2011 road trip from the southernmost to the northernmost points of the United States to experience firsthand the country's diversity and political tensions in the face of a historic economic recession.

Exiles *Vintage*

In this startling new work of fiction, the acclaimed author of *A Rumor of War*

creates three powerful dramas of dislocation, following his characters places they have no business being and into situations that are vastly—and dangerously—beyond their depth. In the Connecticut suburbs, a motherless young man suddenly becomes the beneficiary of a wealthy older couple, whose generosity has unsuspected motives and a sinister price. On an island in Australia's Torres Strait, an enigmatic castaway throws kinks into the local culture and sexual politics. And in the jungles of Vietnam, four American soldiers undertake a mystical search for a man-eating tiger. Filled with atmospheric tension, crackling with psychological observation, and evoking masters from Joseph Conrad to Robert Stone, *Exiles* is a riveting literary

experience.

Tales of Ramasun *Createspace Independent Pub*

"You've heard them all by now, at least you think you have. The blood and guts. The tragedy. But have you heard about the spooks and spies? The part of the war marked "Top Secret". The shadow puppet war in the land of shadow puppets, Thailand. What has Thailand got to do with the Vietnam War? Plenty. You'll find out some of it in "Tales of Ramasun"."--back cover.

Philip Caputo's A Rumor of War

Inside Out & Back Again *Univ. of Queensland Press*

Through a series of poems, a young girl

chronicles the life-changing year of 1975, when she, her mother, and her brothers leave Vietnam and resettle in Alabama.

Means of Escape *Harpercollins*

The author of *A Rumor of War* recounts his harrowing tales of life as a foreign correspondent (SEE QUOTE)

The Sympathizer *Grove/Atlantic, Inc.*

Winner of the 2016 Pulitzer Prize for Fiction Winner of the 2016 Edgar Award for Best First Novel Winner of the 2016 Andrew Carnegie Medal for Excellence in Fiction “[A] remarkable debut novel”—Philip Caputo, *New York Times Book Review* (cover review) The winner of the Pulitzer Prize for Fiction, as well as seven other awards, *The Sympathizer* is

one of the most acclaimed books of the twenty-first century. With the pace and suspense of a thriller and prose that has been compared to Graham Greene and Vladimir Nabokov, *The Sympathizer* is a sweeping epic of love and betrayal. The narrator, a communist double agent, is a “man of two minds,” a half-French, half-Vietnamese army captain who comes to America after the Fall of Saigon, and while building a new life with other Vietnamese refugees in Los Angeles is secretly reporting back to his communist superiors in Vietnam. *The Sympathizer* is a blistering exploration of identity and America, a gripping spy novel, and a powerful story of love and friendship.

When Heaven and Earth Changed Places *Anchor*

“One of the most important books of Vietnamese American and Vietnam War literature...Moving, powerful.” —Viet Thanh Nguyen, Pulitzer Prize-winning author of *The Sympathizer* In these pages, *Le Ly Hayslip*—just twelve years old when U.S. helicopters landed in her tiny village of Ky La—shows us the Vietnam War as she lived it. Initially pressed into service by the Vietcong, Le Ly was captured and imprisoned by government forces. She found sanctuary at last with an American contractor and ultimately fled to the United States. Almost twenty years after her escape, Le Ly found herself inexorably drawn back to the devastated country and loved ones she’d left behind, and returned to Vietnam in 1986. Scenes of this joyous reunion are interwoven with the brutal

war years, creating an extraordinary portrait of the nation, then and now—and of one courageous woman who held fast to her faith in humanity. First published in 1989, *When Heaven and Earth Changed Places* was hailed as an instant classic. Now, some two decades later, this indispensable memoir continues to be one of our most important accounts of a conflict we must never forget.

What It Is Like to Go to War *Open Road + Grove/Atlantic*

From the author of the award-winning, best-selling novel *Matterhorn*, comes a brilliant nonfiction book about war In 1968, at the age of twenty-three, Karl Marlantes was dropped into the highland jungle of Vietnam, an inexperienced

lieutenant in command of a platoon of forty Marines who would live or die by his decisions. Marlantes survived, but like many of his brothers in arms, he has spent the last forty years dealing with his war experience. In *What It Is Like to Go to War*, Marlantes takes a deeply personal and candid look at what it is like to experience the ordeal of combat, critically examining how we might better prepare our soldiers for war. Marlantes weaves riveting accounts of his combat experiences with thoughtful analysis, self-examination, and his readings—from Homer to *The Mahabharata* to Jung. He makes it clear just how poorly prepared our nineteen-year-old warriors are for the psychological and spiritual aspects of the journey. Just as *Matterhorn* is already being acclaimed as

classic of war literature, *What It Is Like to Go to War* is set to become required reading for anyone—soldier or civilian—interested in this visceral and all too essential part of the human experience.

The Voyage *Vintage*

In the tradition of great seafaring adventures, *The Voyage* is an intricately plotted, superbly detailed, and gripping story of adventure and courage. Pulitzer Prize-winning author Philip Caputo has written a timeless novel about the dangerous reverberating effects of long held family secrets. On a June morning in 1901, Cyrus Braithwaite orders his three sons to set sail from their Maine home aboard the family's forty-six-foot schooner and not return until

September. Though confused and hurt by their father's cold-blooded actions, the three brothers soon rise to the occasion and embark on a breathtakingly perilous journey down the East Coast, headed for the Florida Keys. Almost one hundred years later, Cyrus's

great-granddaughter Sybil sets out to uncover the events that transpired on the voyage. Her discoveries about the Braithwaite family and the America they lived in unfolds into a stunning tale of intrigue, murder, lies and deceit.